



Hospital tells Council to put scalpel away

NICKY BOYETTE

Michael Merry, Chair of the Hospital Commission, took exception to a comment by alderman James DeVito at the June 9 Eureka Springs City Council meeting that perhaps it is time to dissolve the Hospital Commission. DeVito had said that funds in the accounts of the Hospital Commission might be the only way the city could afford to extend its existing sewer line to the proposed site for a new hospital.

Allegiance, the company that manages ESH, said it would build a hospital at a site at the western edge of town if the city would extend the sewer another mile to the location.

Merry told commissioners at the June 16 meeting he had spoken with Harold Simpson, co-founder of The Health Firm of Little Rock, a team of attorneys who advise clients in the health care business, and Simpson said council could indeed dissolve the commission with a 75 percent vote of aldermen. However, leases between the current home healthcare provider and hospital management are with the commission. If it is dissolved, Simpson told Merry, council would become the equivalent of the Hospital Commission. Merry said he was dissatisfied with that possibility.

Merry also said that, according to Simpson, Allegiance could find fault with the altered arrangement and take it to court, thereby probably frittering away city resources to no avail.

Mayor Morris Pate told commissioners he is aware council is seeing the \$1.5 million the Hospital Commission

HOSPITAL continued on page 22



Long may she wave – Flag Day on June 14 was celebrated with the raising of a new flag donated to the City of Eureka Springs by American Legion Post 9. The flag was raised on a 40 ft. flagpole at its permanent location on Planer Hill to welcome all to the land of the free ... spirits. See pics of the ceremony on our Facebook page.

PHOTO BY CD WHITE

This Week's INDEPENDENT Thinker

Abeer Seikaly, a Jordanian-Canadian architect and designer, imagined a way to make life better for the more than 40 million people worldwide seeking shelter. She designed a portable shelter made from woven fabric, able to expand for privacy and collapse for transport. The outer wall of this dwelling has solar panels for electricity and a water storage unit on the top to allow for showers. It allows natural light in, can be opened in the summer for ventilation or closed up to face cold.

"In this space, the refugees find a place to pause from their turbulent worlds, a place to weave the tapestry of their new lives. They weave their shelter into home," Seikaly said.

Movement. Stillness. Ingenuity. Humanity.



PHOTO CREDIT: ABEERSEIKALY.COM

Inside the ESI

Council – Trails	2	Independent Art	13
CAPC	3	High Falutin'	14–15
Planning	4	Notes from the Hollow	17
Beth Short	5	Astrology	19
Solar vs. coal	6	Indy Soul	20
Hog farm lawsuit	7	Nature of Eureka	22
A writer's writer	8	Exploring the Art of Romance	23
Giving back	9	Dropping a Line	25
Editorial	11	Crossword	25

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INDEPENDENTNews

Council and Parks hold powwow on trails

NICKY BOYETTE

Bill Featherstone, Chair of the Parks Commission and long-time member of the Trails Committee, asked the Eureka Springs City Council at its May 28 meeting to arrange a workshop so Parks commissioners and members of the Trails Committee could answer any questions about the proposed Trails Master Plan. Last Wednesday morning, five aldermen met with Featherstone, Parks Director Bruce Levine, and four members of the Trails Committee for a meeting of the minds.

Featherstone said he wanted to convince aldermen of the benefits of trails to the community and that connectivity in the system is vital. He also said in his opinion council was not as informed about trails as Parks would like. Featherstone introduced two guests about whom he said, "Trails is what these people do for a living."

First to speak was Misty Murphy, Regional Trails Coordinator of the Northwest Arkansas Council, a nonprofit organization involved with projects that enhance quality of life in our area. Murphy said her family visits Eureka Springs often and she uses the trails. She said the next set of homebuyers in Washington and Benton Counties are looking for walkability, such as neighborhoods near the 36-mile Razorback Greenway in Washington and Benton Counties. "It's how we're meant to experience life," she said.

Murphy observed the past 50 years of community development has focused on vehicles, thereby creating a more sedentary lifestyle. Accompanying this change came an increase in health problems, and having access to pathways and bike lanes can mitigate certain detrimental effects. Also, according to Murphy, statistics show crime does not increase because of trails passing near a neighborhood.

She remembered hearing a hiker say, "There's no such thing as bad weather on trails, only bad clothing." Murphy said businesses are now clustering around community trails because walkable places perform better economically, so trails have an economic benefit to cities as well.

Following Murphy was Guy Headland from the Arkansas field office of the National Parks Service Rivers and

Trails Assistance Program. He claimed a network of trails brings vitality to a community, and in-town trails are not just for exercise because they open up routes for alternative transportation.

Headland told the group doctors are prescribing walking for patients with certain problems, and taking vehicles off the road means fewer would need a parking place.

He remarked a town about the size of Eureka Springs about 30 miles from Atlanta experienced a boom in biking visitors once it built its trail system. Headland said he heard the comment that urban trails are becoming the equivalent of beachfront property because businesses are opening up near them.

He said his vision was to eventually have a system of trails connecting Lake Leatherwood City Park and Black Bass Lake and a loop through town with interpretive signage, a place to post rules and, if necessary, installation of unobtrusive fencing to address privacy issues.

After the presentations, alderman Terry McClung told Featherstone he understood what Parks wants to do and was not against it. In fact, he said during his prior term as an alderman, city council had asked for an analysis of all the green spaces so they could determine what would be serviceable to the city. Then they could decide what to do with what was left.

Featherstone countered, "You're asking for the back way of doing it." He claimed they should build trails first to ensure connectivity.

McClung seriously disagreed. He reiterated, "You analyze first. See what is needed."

Sheryl Willis, member of the Trails Committee, responded the issue is complicated and added, "I would applaud your idea if it had happened, but it didn't."

"It still could be done," McClung insisted. He said they should first think of the town. Determine which areas could service the town, "and there's your Master Plan. Then find trails."

Levine told McClung that Parks was headed in that direction but not fast enough.

Alderman James DeVito pointed out

COUNCIL continued on page 22

Airwaves sizzle with Eureka Springs ads

NICKY BOYETTE

"The big blitz is on," Mike Maloney, executive director of the City Advertising and Promotion Commission, said at the June 11 meeting. He was referring to cable television ads about Eureka Springs in very specific markets in Kansas City, Wichita, Tulsa, Oklahoma City, Dallas-Ft. Worth, Little Rock, Springfield and Joplin, plus the vacation channel playing in Branson hotels and motels. The ad began playing in May and will continue through July, and Maloney said locals can see it by

going to the eurekasprings.org website.

Maloney also reported on the CAPC connection with the Northwest Arkansas Tourism Association (NATA), which he called a dynamic organization that "has both legs under it now." He remarked Eureka Springs has a strong representation there.

Maloney said NATA is a way cities in the northwest corner of the state can pool resources to stretch their ad dollars. Even though Rogers solicits conventions, for example, and Eureka Springs depends on tourists, NATA represents all regions in

its advertising. In addition, the Arkansas Department of Parks and Tourism contributes 2-1 for ad dollars spent by NATA, which means more money for more ads.

Eureka Springs was featured in a full-page ad in the recent *Arkansas Bride*, and Maloney mentioned two local businesses had ads in the magazine as well.

Finance Director Rick Bright reported collections for the year are down 2.9 percent, compared to this time in 2013, but would be positive except for one delinquent tax collector with a large unpaid tab.

During commissioner comments, Terry McClung said it was important for employers to make sure their employees are aware of events going on in town so they can inform visitors.

Next workshop will be Wednesday, June 25, at 4 p.m., at the CAPC office. Next regular meeting will be Wednesday, July 9, at 6 p.m.

The kilt's awa' at Pied Piper

Cocktails for a Cause roars on June 19

It's bottoms up for Turpentine Creek from 5 – 7 p.m., Thursday, June 19, at the Pied Piper Pub. Donate your dollars to see locals dance a jig in a kilt! So far, Scott Smith from Turpentine Creek and Owen and Rob from The Stone House have been challenged. *You* will choose the winner.

This one is family-friendly and out on the porch with Giant Jenga and Giant Connect Four games plus all kinds of fun. Proceeds from the \$10 entry fee and 33 percent of the bar will be split between Turpentine Creek Animal Refuge and Eureka Springs Downtown Network.

Three-ring Party in the Park June 20

The annual family-friendly free Circus, part of the Eureka Springs Downtown Network Party in the Park series will be held in Basin Park Friday, June 20, 5 – 7 p.m. Bring the whole family and join in the fun.

Jump through a "ring of fire," try your hand at games of skill, get your face painted by the lovely Wendi Le

Fey, listen to the beats of DJ TESTUBE – and bring your hula hoop!

New this year is a Cutest Dog Parade. Bring your cute pooch all dressed up and be part of the fun. Onlookers vote for their favorite pup by donating a dollar to local shelters and rescues. The dog with the most money wins the big prize – a gift certificate package.

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INDEPENDENTNews

Planning piqued at garage outcome

NICKY BOYETTE

Alderman David Mitchell used the Public Comments forum at the June 10 Planning Commission meeting to offer his version of what happened the night before when City Council approved an appeal, represented by Jack Moyer, general manager of the Crescent and Basin Park Hotels, for construction of a five-stall motorcycle garage in their parking lot on North Main Street. Council's vote went counter to the unanimous recommendation by Planning to deny the application.

Mitchell pointed out the application had been represented at the May 13 Planning meeting by contractor Travis Holloway, who presented plans and answered questions. There had also been several neighbors who spoke against the application at the previous night's council meeting. However, Mitchell said Moyer also attended the council meeting, and distributed packets of information about the project and delivered a presentation that addressed points of concern.

"You weren't given the courtesy of an explanation like council was," Mitchell said. He said he appreciated concessions Moyer made to council, but also the sentiment of the five commissioners on Planning who had recommended against it, so he voted Present.

After Mitchell's statement, Chair James Morris thanked Mitchell for appearing personally to explain his side of the story, then asked commissioners to briefly state their opinions about council having voted against the recommendation of Planning.

Commissioner Melissa Greene said she voted not against the applicant, but because of what City Code says about preserving the character of the Victorian district.

Commissioner Steve Beacham said he wished he had had more time to study City Code and he might have looked at things differently, but was also concerned about preserving the Victorian district.

"We did not get all the information," commissioner Pat Lujan said. "It was frustrating that Moyer gave us little, yet he gave council a full presentation. And he says he can't get a fair hearing from us."

Morris said his vote against the application for the garage in that location was based on what City Code says about the C-1 Victorian Commercial District. He said he did not see a motorcycle garage in concert with the character of the neighborhood. Plus, he said, Planning had been swayed by public input at their meeting.

"We made our decision based on what we were told," Morris commented. "We voted our consciences." He added they have asked for input from council before, and appreciated Mitchell bringing his concerns to their meeting.

Code enforcement

Greene said she wanted to follow up on comments she had made at the previous Planning meeting about code enforcement. She clarified that her point was Planning commissioners get "bombarded" with communications from citizens about code violations around town. She said Planning commissioners are not the enforcers, yet they become aware of code violations. She added that the city needs to provide help for Building Inspector Bobby Ray to follow up on complaints.

Multi-family dwelling ordinance returns

Beacham said he had been at the Monday evening council meeting, and explained council had been presented with questions they could not answer about the proposed ordinance requiring a business license for owners of multi-family dwellings. Therefore, he said, council decided to send the ordinance back to Planning. He had also collected the list of concerns which local property owner Jim Girkin had presented to council.

Morris asked if Planning should

PLANNING continued on page 25

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 - **First United Methodist Church offers free Sunday suppers** – 5:30 – 7 p.m. Hwy. 23S. Night Church at 6 with short message and music. (479) 253-8987.
 - **Flint Street Fellowship food pantry, lunch, free clothing** – Pantry open 10 a.m. – 2 p.m. Mondays and Wednesdays. Free lunch Tuesdays and Thursdays, 10 a.m. – 12:30 p.m. Free clothes/shoes closet, books and household items. (479) 253-9491 or 253-4945. Leave donations in barrel at entrance if facility is closed.
 - **Wildflower food pantry, furniture bank and clothing** – Wildflower Chapel (US 62E) free food pantry 10:30 a.m. – 12:30 p.m. on Fridays. Thrift store and used furniture bank (now in big blue barn only) Wednesday – Saturday 10 a.m. – 4 p.m. and Friday 1 – 6 p.m. Drop off donations Thursday – Saturday 11 a.m. – 3 p.m.
 - **GRIEF SHARE** – 13-week grief recovery program. Sundays 2 – 4 p.m. HI Community Church Fellowship Hall library (188 Stateline Drive). Join at any time. \$15 workbook fee. (479) 253-8925, or e-mail lardellen@gmail.com.
 - **Celebrate Recovery** – Soul Purpose Ministries, 801 S. Springfield, Green Forest, 6:30 p.m. each Wednesday. Potluck meal followed by 12-step Christ-centered meetings for those suffering from addiction, habit, hang-up or hurt.
 - **Coffee Break Al-Anon Family Group Women** – Tuesdays, 9:45 a.m., Faith Christian Family Church, Hwy. 23S, (479) 363- 9495.
- Meetings at Coffee Pot Club behind Land O' Nod Inn:**
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Beth Short keeping people in stitches at 93

BECKY GILLETTE

At age 93, Beth Short is still making people smile. She took up clowning in 1960 and spent decades making people laugh with her colorful costumes and jokes. She gave up clown face makeup a few years back, but still keeps people in stitches. She can often be found on the porch of her home sewing lap blankets for patients in the Fayetteville VA hospital.

"Anyone in a wheelchair deserves something nice like a colorful and warm lap blanket," Short said.

The lap robes she makes are made of cloth patches sewn together and tacked with yarn.

"I used to sew the straightest seam in the world," said Short, who also makes balloon "critters" to entertain people in nursing homes. "My seams aren't as straight as they used to be, but I'm just so glad to be alive. I'm having a blast."

Another major project is knitting newborn caps (she has done so many, she can knit one in three hours) and sweaters for World Vision, a non-profit group that supplies clothing to poor children in Third World countries. She also knits lab robes.

Short has often been in the news over the years because of her clowning activities. It started with an article in the *Corpus Christi Caller-Times* in 1960. She

was featured along with fellow clowns in the article "Funny Business" in the *Arkansas Democrat Gazette* in 2000.

At 93, she still looks and acts decades younger. You rarely see her without a big grin and a twinkle in her eyes. She jokes she had to give up clowning because it takes too much makeup to fill in all the wrinkles.

"My whole theory is that laughter is very healing," she said. She is an active member of the First United Methodist Church in Eureka Springs. "My daily devotional today said God is telling us to laugh a lot. God wants us to be happy – Proverbs 17:22."

She took up clowning at 49 on a dare. She can recall incidents decades ago with perfect clarity, like one time being able to get a man in the hospital to smile who nurses said never smiled. She has numerous scrapbooks of her clowning days, and at one point would hide from the newspaper photographer because she thought she was in the paper too often.

In the 54 years of clowning, she entertained often at hospitals, the Eureka Springs Library, Clear Spring School, public schools, the Salvation Army, birthday parties and other events around town. She used to put on an anti-litter act, Arkansas Pride Against Litter, at

BETH SHORT continued on page 27



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Solar more competitive than electric monopolies acknowledge, STO says

BECKY GILLETTE

In a recent interview with the *Eureka Springs Independent*, Duane Highley, president and CEO of Arkansas Electric Cooperative Corp. (AECC), said recent rules announced by the EPA to reduce coal emissions are unfair to Arkansas. The average reductions being proposed nationwide are 33 percent. But because the state relies heavily on coal for power production, the EPA wants to require Arkansas to reduce coal emissions by 44 percent.

Highley said Missouri only has to reduce coal emissions 21 percent, and requiring a higher percentage from Arkansas is wrong.

"It just seems to me fundamentally unfair the government would ask Arkansas to make reductions on behalf of the rest of the country without compensating Arkansas for that," Highley said. "We are working with congressmen and senators to help us with this inequity."

Regarding alternative power, Highley said solar power is not yet competitive on

a wide scale.

"People are doing it because they want to be more environmentally sensitive," Highley said. "But, for most folks, it is not really saving them much yet."

Highley said cooperatives are also looking at wind power, but the least expensive option is to import power from states like Kansas and Oklahoma where strong winds generate electricity at a cost 50 percent lower than Arkansas. To import that power means more high voltage transmission lines have to be built. He claimed solar wouldn't be able to meet power demands in winter when it can be cloudy or stormy for long periods of time.

Solar was not one of the six less expensive and environmentally damaging alternatives presented by Save the Ozarks (STO) to the 345-kiloVolt transmission line proposed by American Electric Power/Southwestern Electric Power Co. (SWEPCO). In testimony before the APSC, STO's expert, Hyde Merrill, presented six alternatives to the 345 kV transmission line proposed by SWEPCO.

"Each of Dr. Merrill's alternatives will cost less with far less environmental damage than the SWEPCO proposal," said STO Director Pat Costner. "STO also promotes solar power as an affordable, reliable option for homes, businesses and schools. Off-grid and optional off-grid systems like the solar system at my home typically have enough battery storage to see us through cloudy weather. For example, I have been operating off-grid for some time now and have made it through the past two weeks of cloudy weather with no problem. Also, my photovoltaic panels generate some power even when it's cloudy, except during very dark storm clouds."

Doug Stowe, member of STO's board of directors, said rapid advances made in solar are allowing panels to make power even in partial shade and where some trees partially block panels at various times, making them more efficient in winter.

"The rate of technological development is accelerating even as the price per unit falls," Stowe said. "Germany has far fewer sunny days than Arkansas and they are making a huge investment in solar. Doesn't that tell us something? Duane will naturally give you his industry's position, and they just love coal at the AECC."

Stowe said bringing in wind power from Oklahoma and Kansas and providing infrastructure to transport it across the state appears to be the hidden rationale for the Shipe Road to Kings River power line. "We have a document associated with the Clean Line [750-mile mega transmission line proposed to run from Oklahoma through Arkansas to Tennessee] that mentions its connection with concurrent development of the line," Stowe said. "It is like the smoking gun illustrating that the 345-kV power line is not for local area reliability as they have so falsely claimed."

STO is still celebrating its recent victory in being granted a rehearing before the Arkansas Public Service Commission (APSC) challenging the need for the massive power line project. Costner said the APSC is expected to set a schedule for the rehearing soon, but it is not yet known when the schedule will be released.

SWEPCO was granted a limited rehearing regarding the proposed route for the transmission line. The APSC revoked approval of Route 109 that traveled through southern Missouri for about 25 miles rather than SWEPCO's preferred Route 33 through Pea Ridge, Garfield and Gateway in favor of going north from Bella Vista.

"The parties should provide additional evidence on SWEPCO's proposed routes," APSC ruled. "If SWEPCO chooses to propose or modify a route, it should submit proof that all landowners have received the statutory notice."

Public Hearing scheduled on SWEPCO transmission line

Senator Bryan B. King of Green Forest and Representative Bob Ballinger of Hindsville will host a public forum on the proposed SWEPCO power line across northern Arkansas at 6:30 p.m. on Thursday, June 26, at the Inn of the Ozarks.

SWEPCO is seeking a permit from the state Public Service Commission to build a 48-mile transmission across northern Arkansas, including parts of Carroll County.

Ozarts accepting old computers, accessories

Ozarts Center for the Arts is now accepting old computers, working or not, for refurbishing and recycling. Donations are tax deductible and will help support the arts in Carroll County. They will accept all computers and related components (printers, cables, mice, etc.) except for non-working CRT monitors.

You can also support the restoration of the Grand View Hotel and Ozarts by picking up a catfish or shrimp dinner on Catfish Fridays from 11 a.m. – 7 p.m. at the Grand View Hotel, 302 Public Square in Berryville.

For more information about the Grand View Hotel and Ozarts visit Ozarts.org or phone (870) 654-3952.

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Summary judgment sought in hog factory lawsuit

BECKY GILLETTE

Earthjustice recently filed an 89-page document in support of a summary judgment in the lawsuit against the U.S. Department of Agriculture Farm Service Agency (FSA) and the U.S. Small Business Administration (SBA) for providing \$3.4 million in loan guarantees for C&H Hog Farm, a pig factory located on the Big Creek tributary of the Buffalo National River (BNR), the country's first national river.

Earthjustice is a non-profit environmental firm representing the Buffalo River Watershed Alliance (BRWA), the Ozark Society and the National Parks Conservation Association in the lawsuit.

"The rubber-stamping of the requested loan guarantees, the inadequate review of the environmental consequences, and the failure to notify the local community and consult with sister agencies as required, makes a mockery of the law and puts a national treasure in harm's way," said Hannah Chang, an attorney with Earthjustice.

C&H Hog Farms received a loan, 90 percent of it guaranteed by the FSA, for the purchase of 23.43 acres of land in Mount Judea and construction of two barns. The barns have the capacity for 6,500 pigs, making the operation by far the largest of six existing swine farms in the Buffalo River Watershed. C&H Hog Farms is

under contract with Cargill, an agribusiness giant that operates in 66 countries.

Plans are to spread about two million gallons of waste produced by the C&H facility on 17 fields totaling 630 acres. Eleven fields are adjacent to Big Creek.

The C&H facility's loan and guarantee were issued in the summer and fall of 2012. Earthjustice said in its recent filing that because of a failure to notify residents, the community in and around Mount Judea did not find out about the facility's construction until it was nearly complete.

"The lack of adequate public notice is just one of a number of egregious failures on the part of the state and federal government to ensure that this facility will not have detrimental impacts on the exceptional natural resources of the Buffalo River watershed," Earthjustice said.

Lin Welford of Green Forest, who is active with area watershed protection groups, said that in the recent filing, Earthjustice presents a strong picture of negligence, and attempts to cover up the

lack of due diligence on the part of all parties being sued in the lawsuit.

The recent filing asks the court to set aside existing loan guarantees until such time as the defendants comply with the National Environmental Policy Act, the Endangered Species Act, the Buffalo National River Enabling act, and their own regulations in reviewing and authorizing loan guarantees for C&H.

"Under the Administrative Policy Act (APA), this court is authorized to 'hold unlawful and set aside agency action, findings, and conclusions that are arbitrary, capricious, an abuse of discretion, or otherwise not in accordance with law,'" the filing states.

Earthjustice said as a result of violations of notice requirements, a large amount of federal financial assistance was provided to the first-ever large Confined Animal feeding Operation (CAFO) in the leaky karst terrain of the Buffalo River watershed. The National Park Service was

LAWSUIT continued on page 23

2014 Opera Season is on

Opera in the Ozarks, our hometown nationally acclaimed program for emerging operatic professionals, begins its 64th season with an exceptional new repertoire and 24 fully produced operatic performances in Eureka Springs and Bentonville.

The season, which runs Friday, June 20, through Friday, July 18; features a repertoire of Mozart's *Così fan tutte*, a comedy centering around the question of fidelity; Puccini's *Suor Angelica* and *Gianni Schicchi* (double bill), which contribute to Puccini's operatic answer to Dante's *Divine Comedy*; and Sondheim's *Into the Woods*, an irreverent fantasy based on well-known fairy tale characters.

Opera fans will be happy to know the outdoor venue at Inspiration Point Fine Arts Colony is newly air-conditioned, and still lends itself to an intimate look at each of the acclaimed operas.

Dr. Thomas Cockrell, returning Artistic Director, said Opera in the Ozarks held auditions across the country during the past year and selected a group of talented singers and musicians who are eager to hone their skills as they pursue operatic and musical careers.

"The 64th Season of Opera in the Ozarks promises to be one of the most splendid yet," Cockrell said. "The repertoire is outstanding, with something for everyone."

Stephen Rushing, the opera's new General Director, replaces Jim Swiggart, who guided the Opera in the Ozarks' program for more than 20 years and

now serves as Director Emeritus. "The talent this season is extraordinary and the dedicated staff, many of whom are returning faculty, will indeed bring magic to the mountain at Inspiration Point," Rushing said.

In addition to local performances, four will be held at Bentonville's Arend Arts Center, 1901 S.E. J Street: June 29 and July 6, 11 and 13. On Sunday, July 13, a special Gala Concert honoring Jim Swiggart will feature Opera in the Ozarks alumna and Metropolitan Opera star, Latonia Moore at 4 p.m..

For more information, performance dates/times at both venues and opera synopses, visit www.opera.org. Tickets (\$20, \$25 and \$27) may be purchased online or by phone (479) 253-8595. For an in-hand list of performance dates, pick up a copy of the July *Fun Guide*!

SALON
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A writer's writer

C.D. WHITE

Arkansas author Velda Brotherton has certainly paid her dues in the writing world. She's written everything from nonfiction to newspaper features and columns, short stories, and novels in several genres including Western historical, paranormal and mystery.

This busy writer has also been a newspaper editor, co-chaired a large weekly critique group since 1988, gives two yearly all-day workshops and mentors promising young writers, plus teaches at conferences in a four-state area.

She'll be at the Writers' Colony at Dairy Hollow for a daylong workshop on June 21 and was happy to share some of her insights with our readers.

How does she create her characters and settings? Brotherton's latest novel, *The Purloined Skull*, is set in the Ozarks. Drawing from life, she uses things that happened when she worked for a rural

weekly newspaper — as her female reporter in the book does. She also borrows from several small towns to build the fictional town and county in the story.

"I've always abided by a rule, probably invented by myself, that if a place is large enough, such as Fayetteville, Harrison, et cetera, I use the real place name. If they are much smaller towns, where individuals might be insulted at how I portrayed them, I use fictional place names," Velda explained.

Another area new writers want to know about is whether to seek an agent or go with self-publishing; and if self-publishing, should it be paper or e-books — which begs the question, WWVD — what would Velda do?

"Since all my paper books are also available as e-books, and I've reissued

my out of print books as e-books, it's really difficult to say. I have steady sales with the early books reissued on Kindle, as well as the print fiction published in recent years."

Velda says whether or not to hold out for an agent is a tricky question.

"A lot depends on the writer's willingness to hone their craft. Self-publishing can mean the end of a career before it gets started if the writer does not take proper steps prior to releasing the

book. A professional editor, plenty of research to verify everything, a well-designed cover and the ability to self-promote are key. One bad book can ruin everything.

"Fortunately, in today's publishing arena, an agent is not necessary in order to get published. Plenty of small publishers are turning out high-quality books and it is not recommended to have an agent to go that route.

"However, if a writer is willing to work hard, wait years and never become discouraged by rejection, with a good agent she might finally crack the hard shell of big publishing houses in New York. So it all depends on the expectations and desires of today's writer.

"The largest sales I've had since leaving publishing houses in New York were with a nonfiction book, *The Boston Mountains: Lost in the Ozarks*. But it has always been true that nonfiction books sell better than fiction, unless we're lucky enough to hit the jackpot with novels like *Harry Potter*, or *Fifty Shades of Gray*. I'm very happy working with small publishing houses, though I wish more would offer some promotion."

When to write and how much at a time is different with almost every writer.

"I've always written on a strict schedule. It's time, not results that I aim for. In other words, I don't say that today I'm going to write five pages or ten pages. I say, today, like all days, I will spend several hours working on my latest project. Only a little time is given to social media and email. I never wait for the spirit to move me, or I should say, I

am always moved by the spirit and never have to force myself to write every day. I deeply believe that if a writer has to force herself to write, she might well be served to do something else, like paint or sew or do crossword puzzles for entertainment."

In all the various kinds of writing she's done, Velda has always enjoyed interviewing people and "sharing their wonderful stories." But her heart is for fiction.

"I enjoy writing fiction so much because of the creativity involved. Beginning a new book and writing those first words on the blank page is so exciting. To me, writing nonfiction is so, so difficult. It takes so much out of me, but fiction is so much fun.

"Probably the book closest to my heart is *Beyond The Moon*, which will be out in August. I wrote it in 1985 and had to put it away after my agent couldn't sell it in New York. It was subject matter the publishing world wasn't ready for. Now it's a subject on everyone's lips. We can't turn around without hearing something about wounded warriors and our war heroes. Now is the time for that story, and my new publisher is way excited about getting it out there. It was and still is the book of my heart."

In her workshops, Velda pinpoints an area that may be a sticky spot for many writers.

"I would say what writers have the most trouble understanding is point of view. That's what I usually have to spend the most time explaining and helping writers with at my workshops. Next comes good dialog. It's so important for writers to listen to the way people express themselves.

"The biggest thrill or satisfaction from teaching workshops is having someone say that because of what they learned from me they were able to finish their story or book, and even better that they were able to get their work published. There's nothing that sounds better than, 'It happened because of you.'"

Velda lives and writes in the White Rock Wildlife Management Area adjacent to the Ozark National Forest outside Winslow — only 15 miles from where she was born. There's more about her life and work at www.veldabrotherton.com.



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CALL OR DROP BY FOR A TOUR

Giving back to planet Earth

Eureka Springs resident, Teresa DeVito, was selected one of Keep Arkansas Beautiful's 25 Lodestars (one that serves as an inspiration, model or guide) in celebration of their 25th Greeniversary. On June 13 in Little Rock, KAB honored those who made a difference in their communities through recycling and events geared toward beautification.

"To be recognized for caring for our planet means so much to me," Teresa commented. "I am truly honored. I hope this will create more buzz about the importance of recycling and raise awareness about roadside litter."

Because the award ceremony took place on Blues Weekend, Teresa was unable to break from her duties at DeVito's Restaurant to receive her award, so her friend, Sarah Wruck, accepted it for her.

"My walk was my first community improvement effort," Teresa said. "Since then, I have worked with local organizations in citywide cleanup efforts. I am also active with Save The Ozarks. I feel I will organize another walk at some point, and have friends who are interested in accompanying me. It was a very special journey that nurtured my soul and was a time I will never forget."

"In the words of my dear friend, 'nature heals,' but our planet can only sustain us if we respect and care for her. Removing litter is just one aspect of this important relationship."

"Someone asked me along the way, 'Why are you doing this? It



Lunch anyone? – Teresa DeVito found a lot of interesting things, including lunch, during her 2007 walk along 62W and 412 from St. Francis Bridge to the state line in Siloam Springs. Teresa and volunteers who joined her off and on harvested 5,880 lbs. of garbage and recycled 406 lbs. of plastic, 296 lbs. of aluminum and 297 lbs. of glass. Total weight of litter taken off the roads – 6,879 lbs. (more than 3 tons) – 999 lbs. of which was recycled.

will be a mess in a week.' I replied that my efforts weren't to necessarily clean up the highway, rather, my hope was to raise awareness and educate. Sometimes people just need something to make them consider a different way.

"I enjoy every opportunity I'm given to give back to planet Earth. I will say some of my favorite times are during these projects. Meeting like-minded individuals is very inspiring and gives me hope for our planet's future and future generations. What can one person do? Everyone can put litter in its proper place and recycle."

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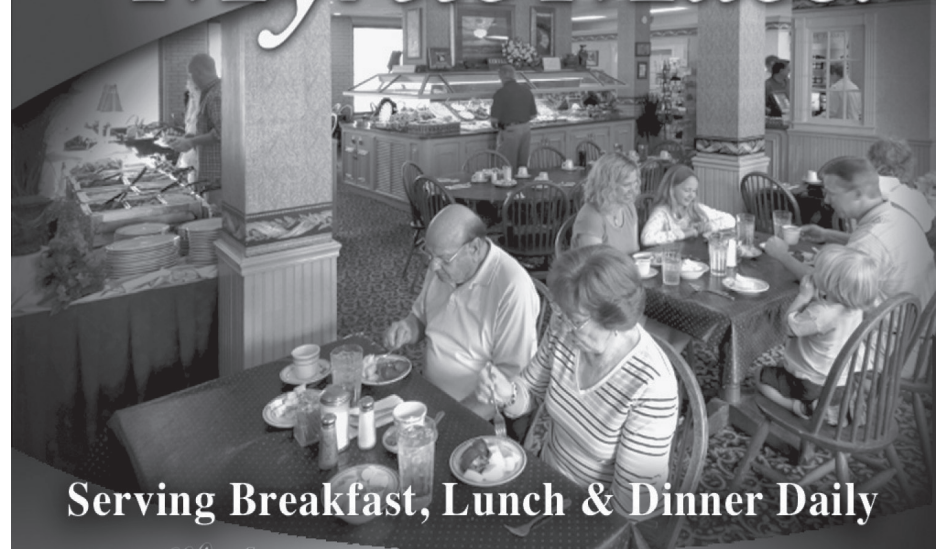
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Letters to the Editor should be limited to 200 words or so.

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Inequality for all

Editor,

On a recent road trip I saw a large, crudely-lettered sign in someone's field that said, "Stop the parasites, Democrats – the party of parasites."

I've spent some time trying to find the logic behind that point of view and I simply can't find any.

Politically, I'm not a huge supporter of either party. But in recent years it's become openly and painfully obvious that the Republican Party supports *only* the extremely wealthy segment of the population – the one percent who control all the country's wealth and resources – leaving the other 99 percent to scrap and squabble over the crumbs from their table. (The Democrats probably ultimately do the same, but much more subtly.)

So, I'm left with trying to form a picture in my mind of this parasite thing – one percent vs. 99 percent. Have you ever seen a tick that was 99 times as big as the dog it's on? Is that even possible? And if

not, then which is the parasite? Or have we just allowed greed and corruption to create, for us, a completely unworkable form of government? I'm finding no answers, just questions.

I think many Americans have reached this impasse, and it leads to a lot of anger and frustration – and searching for a scapegoat (blaming the victim)!

Maybe that explains the sign I saw, but it still doesn't make sense. What does make sense is almost too obvious for words. It's the world's oldest military/political adage – "divide and conquer." That's still working, isn't it?

Gloria Churchill

Hole different way of looking at it

Editor,

In case you haven't noticed, a hole has opened up on Mountain Street just above the parking lot across from Chelsea's. The street maintenance people have a backhoe located at the lip of it. It is almost

impossible to drive past it, but we squeaked by. We won't try that again any time soon.

It seems holes occurring in our streets should be a warning to our town government that our infrastructure is in dire need of money and restrictions.

The weight of huge tourist buses, trolleys, and 18-wheel delivery trucks traveling on Center, Spring and White Streets will sooner rather than later erode our poorly maintained streets, and we may all be rolling downhill to Mud Street.

We are sick of hearing that the town has no money, but can rent seasonal decorations anytime someone powerful wants them. Fix our roads and our sewers, and fulfill promises you have made to act differently than the last town council.

Enid B. Swartz

Sit. Stay. Thank.

Editor,

Thank you to everyone who came out to support Go East, Young Dog's second annual Groomin' on a Sunday Afternoon

MAIL continued on page 25



WEEK'S TopTweets

@Swishergirl24 --- Plumber: you have hard water. Me: you mean like ice?

@Eightinchgoat --- Some dude just asked if I was "herb friendly." I told him I like basil and dill and he walked off. Guess he didn't have thyme to discuss it.

@KrissiBex --- Any time someone says "have you seen that YouTube video?" I always say yes...because otherwise they make you watch it on their phone

@lilgapeach32 --- I could understand Eve's choice to doom all of humanity if she'd been offered nachos. But an apple? My ovaries are not amused.

@TheTweetOfGod --- When the sun explodes you will have eight minutes before the world ends. In a related story, you might want to order dessert now.

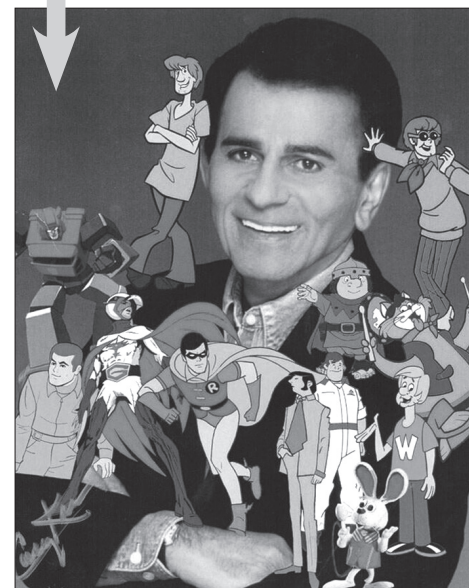
@10PinchesPlus --- Not sure if you'll like golf? Walk on a treadmill for four hours under a sun lamp then throw away \$75 when you're done.

@hazelmotes1 – Aliens are in space right now watching all these movies where Tom Cruise defeats them, and they are laughing so hard one just peed a little.

@DukeB51 --- My wife is such a bad cook, if we leave dental floss in the kitchen the roaches hang themselves.

@Zen_Moments --- You're only given a little spark of madness. You mustn't lose it. ~ Robin Williams

@JHNYCPKS_Boston --- R.I.P. Casey Kasem (1932-2014) We'll miss you, CK! "Keep your feet on the ground and keep reaching for the stars."



INDEPENDENT Editorial

Where have all the dollars gone?

Let's all play like we make \$50,000 a year. Oh, go ahead, have another sip of coffee and suspend disbelief just this once.

Let's assume we don't have the corporate tax write-offs or deductions of people like, say, Donald Trump or Mitt Romney. We will be paying up to 25 percent of our earnings to our government to keep us safe from intruders and our bridges from falling into ravines full of rushing water. As it should be.

But then we found the list of where the federal tax we pay really goes. We haven't been the same since. And, the information came straight from our own White House.

We read the list and found that \$247.75 of our taxes goes to defense; \$3.98 to FEMA for disaster relief; \$22.88 for unemployment insurance; \$36.82 for food stamps; \$6.96 for welfare; \$43.78 for civilian and military workers' retirement/disability; and \$235.81 for Medicare.

Remember, this is how tax money is divvied up if we earn \$50,000 a year. This is where tax dollars from each of us go. No great shakes, right? It's the cost of running a country and keeping citizens from running down to Mexico to get a job as a beach bartender.

But, nuts, there's one more hand reaching out for a slice of tax pie: corporate subsidies. Wonder what we pay corporations to string miles of wire on top of mammoth steel poles that benefit stockholders and not ratepayers? What we hand companies that neglect to make ignition switches that carry the weight of more than a couple of keys? What we offer pharmaceutical companies to produce drugs with side effects so hostile to human health they cause new and unnatural growths in our bodies? Oh well, it can't be that much if even the defense department is only getting \$250 a year from each of us to go to a re-war.

So we kept reading. Four thousand dollars. Forty one hundred dollar bills we each hand over to the government so it can hand them over to corporations.

Here comes that sip of coffee, out the nose and onto the dog.

Have we lost our everlovin' power? The power they taught us in Civics class we have because we're a democracy where we get to vote and participate and have a voice? That government?

Oh yeah. We hand 16 times more money to corporations to have their way with us than we do to the defense department to have its way with others. We spend 1000 times more money on bailing out badly run companies than we will helping people whose homes blew into Iowa last night when twin tornadoes struck northeastern Nebraska.

We already know the government spends more monitoring taxpayers than it does on providing every baby born in this country a durable, safe car seat. We already know that the Environmental Protection Agency and the Food & Drug Administration are down to skeleton crews because it costs too much money to have them be adequately staffed and effective. The result? Tainted meat, untested prescription drugs, pesticide-laced orange juice, coal-fired plants, unsafe mines, chancy arsenals of outdated chemicals and every other single thing we can think of that hurts us is legally free to hurt us.

When we go to work to earn money to support corporations that care more about being top heavy than about balanced, what's in it for us? Rising prices. Food with no vitality. Disposable cars.

Yes, something is wrong with all this, just as something is wrong in a country whose people throw away 30,000 TVs a day because new ones are cheaper, bigger, and more annoying. Yes, we do that, too.

And what to do? Don't ask us. We are known for being liberal, close-minded and hard of hearing. The other day a woman introduced us to her dog, Licker. Of course we thought she said Liquor. We were both right, so maybe there are two versions, two sides, two interpretations of every statistic. But if we were sitting on a porch where our house used to sit and knew there would be no help from the government we support because executives are renewing their country club dues, we'd be, oh, what's the word... disenchanted?

No, that's not it.

MPB



The Pursuit Of HAPPINESS

by Dan Krotz

If cold reason is absent from Republican politics today, there is no shortage of heat. Light exudes as well: if they can find a candidate meaner, whinier, and more grasping than Eric Cantor, they'll elect him. Not so with the Democratic Party. We can surmise that the donkeys are always more broadminded, more inclusive in a genial way, and four square for all the higher stuff. Yup, you bet, Democrats will always choose to make love to a beautiful idea rather than get sweaty with a real lover. What was that youthful habit called in the old going-to-confession days?

The latest example is the President's idea to lower student loan payments to 10 percent of the borrower's annual income. For decades now, Democrats have promoted a higher education Ponzi scheme – in collusion with colleges and trade schools – resulting in 71 percent of graduates owing an average \$29,000 in student loan debt – and with an unemployment or underemployment rate of 21 percent. Rather than address the system-wide fleecing of students by educational institutions, the President offers to restructure their loans. How forthright of Tweedledee; and so much bolder than Tweedledumber.

Statewide, both senatorial candidates support the Keystone Pipeline project because it creates jobs. How many post construction jobs? Well, about 41. But that isn't the real news. The real news is that in 2000, pipeline workers started at \$19.00 an hour. Today, they start at \$15.10, even though oil sector profits are higher now than at any time since 1947. It's great that Democrats take credit for closing the wage gap between women and men. It's too bad it was achieved by lowing the wages of men. Maybe that answers the riddle of why both working class men and women "vote against their own best interests" and hire Republicans.

Now, Democrats prepare to nominate and elect the first woman President. How laudable. It hardly matters that their nominee will be a Patriot Act supporting, mass-surveillance enabling war hawk who opposed gay marriage until 2013, and took \$400,000 from Goldman Sachs for making two speeches. Once again, Democrats will have a candidate who makes the *Hard Choices* for them.



ARTAttack by John Rankine

Art Attack is an opinion piece – my totally subjective point of view that one may choose to agree with, disagree with or completely ignore. It is written with an egoist presumption that there are people out there who care or are interested in what I have to say.

It's not so different from my other role as artist. Both are part of the vanity game, where you hope people will pick up a newspaper, log on to your blog, like your Facebook post, follow you on Twitter, come out to your show, react to your art and ultimately buy something.

The above are not necessarily vital to the creative process, but can certainly help in getting your tired ass back in the studio or sitting down at your desk.

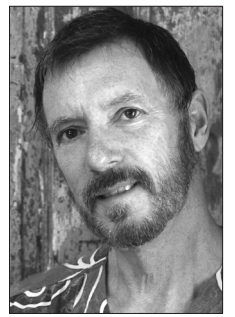
"Posy," (insert shameless plug) is my latest series of photographs on view at the Norberta Philbrook Gallery this Saturday – flowers in vases shot in natural light.

The series came about after posting a few

Peony In Foster vase, 2014

PHOTOGRAPH BY JOHN RANKINE

Brave doubt



photos on Facebook and receiving positive comments and "Likes." They, along with encouragement from gallery owner Raven Derge, became the impetus to create more for a show.

I am much more familiar and comfortable wearing the artist hat. Words on a page still feel foreign, yet it's easier critiquing someone else's work than having to highly scrutinize one's own.

What do these images say? Are you adding anything new? Do they read beyond pretty? Questions we keep asking before signing our name to the work. That final act that says, "These words, these images, are worth your time – I think?"

There is no shortage of great writers and artists, so putting oneself out there is an act of brave doubt – something most artists share unless you are Hemingway or Bob Dylan. There's not a trace of doubt in a single line by Picasso.

From the camera to the wall is an interesting process, filled with excitement, dread and, always, doubt. It's the word that keeps this column going and the camera clicking. It's the word that keeps this ego in check.

INDEPENDENT Constables On Patrol

JUNE 9

9:28 a.m. – Bank employees reported a suspicious car apparently abandoned in their parking lot. Constable on patrol learned the vehicle had not been reported stolen and he told bank employees they could have it towed.

11:28 a.m. – Central dispatch told ESPD about a possible attempted suicide near downtown. ESPD and EMS responded, and EMS transported the subject to ESH for care.

3:33 p.m. – Paper delivery person reported a menacing German Shepherd roaming unattended in a neighborhood. Constables never encountered the animal.

JUNE 10

5:47 a.m. – Hospital staff told ESPD a patient had left the premises though still with an elevated blood alcohol level. Constable found him and convinced him to return to ESH for care.

9:10 a.m. – Constable responded to report of a barking dog in a neighborhood in the west part of town, but the owner had already brought the animal inside.

11:31 a.m. – A suspicious motorcycle was parked in front of some apartments. Constable first determined it was not stolen and eventually found the owner and asked

him to move it.

3:47 p.m. – In a restaurant, a mother and daughter were arguing over a cell phone. Observer told ESPD it seemed physical. The daughter was still very upset when constable arrived, but she calmed down. No report necessary.

5:46 p.m. – There was a two-vehicle accident in a parking lot. No injuries.

JUNE 11

7:16 a.m. – A daughter was being hit by her boyfriend according to the girl's mother. Constable found the daughter at her workplace, and she denied she had been hit and had no visible marks on her body. The male had already left the scene.

4:07 p.m. – Clerk at a liquor store set off the panic alarm because of a belligerent, agitated customer. Constable spoke with all concerned and took a report.

6:16 p.m. – There was a water leak in a neighborhood west of downtown and Public Works was notified.

6:20 p.m. – Central dispatch reported a 911 hangup call from near downtown, and constable who responded discovered the cleaning lady's son had made the call. He was apprised of the importance of 911 and advised to use it only in emergencies.

JUNE 12

12:40 a.m. – A domestic dispute at a tourist lodging ended with the male being injured and the female in custody for third degree domestic battery.

10:50 a.m. – Caller told ESPD her neighbor was upset with her because the caller has a plastic doghouse instead of a wooden one. Also, the neighbor thought the dogs were getting cold so she spread straw all over her backyard. Constable spoke with both parties, and the neighbor agreed to pick up the straw.

3:52 p.m. – Burglary alarm rang out at a business downtown, and constables found the front door unlocked. They cleared the building and waited for the owner to lock up.

11:23 p.m. – Traffic stop resulted in the arrest of the driver for DWI and driving left of center.

JUNE 13

9:51 a.m. – There was a two-vehicle accident on US 62, but no injuries.

10:08 a.m. – Constable issued a parking citation for a vehicle parked in a No Parking zone.

10:26 a.m. – An ex-girlfriend asked a constable for information about her restraining order as it related to being

harassed and threatened by her ex-boyfriend.

11:18 a.m. – A Doberman-type dog ran unrestrained in traffic on Main Street until Animal Control gathered it in and took it to the kennel where the owner later retrieved it after paying an impound fee.

1:15 p.m. – Constable responded to a holdup alarm at a restaurant but learned from employees and customers it must have been a false alarm.

2:04 p.m. – A grandmother and granddaughter engaged in a domestic disturbance. Constable intervened and no charges were filed.

8:20 p.m. – Officer initiated a traffic stop and arrested the driver for driving on a suspended license.

11:19 p.m. – Central dispatch alerted ESPD to the situation of a former manager causing problems where he once lived. Constable responded.

11:53 p.m. – Neighborhood above downtown was the scene for a noise complaint about two motorcycles. Constable went there but did not encounter any motorcycles.

June 14

1:37 a.m. – Witness told ESPD a person

COPS continued on page 27

INDEPENDENT Art & Entertainment



Opera Games continue at special Family Day June 22

Those who missed the amazing production of *Opera Games* for children at the auditorium will be glad to know Sunday, June 22, is Family Day at Inspiration Point – the perfect afternoon to take your family to an encore performance of *Opera Games* with the added excitement of a tour of Opera in the Ozarks’ facility, including a backstage experience for the children (with costumes and makeup).

Opera Games introduces the young ones to opera basics and music by Mozart, Wagner, Bizet, Verdi, Strauss, Donizetti, Offenbach and Rossini in a fun confetti of interaction between characters from all the composers’ famous operas.

Opera Games begins when Papageno, Mozart’s beloved character from *The Magic Flute*, welcomes the audience to Opera Land and The Opera Games. As Carmen and characters from different operas appear, the audience is treated to some famous arias before the characters head off to continue playing the Games. Come see what happens to them and what they discover.

The fun begins at 2 p.m. and is free for children and \$5 for adults. For driving directions to Inspiration Point on US 62W and more information about Opera in the Ozarks’ 64th season, see www.opera.org.

John Rankine featured at Norberta

John Rankine will be featured artist at the Norberta Philbrook Gallery, 34 N. Main, on Saturday, June 21. The public is invited to a reception for the artist from 6 – 9 p.m.

Rankine will debut “Posy,” a new photographic series and permanent installation for the gallery. Rankine’s distinct style involves everyday objects culled from their natural function and meticulously captured in balance on the edge between familiarity and alienation.

His latest series features works reflecting on the art of photography and embraces a subtle minimalist approach with tranquil imagery and sophistication. For more info: (479) 363-6703 or norbertaphilbrookgallery.com.



A swarm of Yellowjackets

Don’t get stung by missing out! Get tickets now for Northwest Arkansas Jazz Society’s Summer Jazz Series kick-off at the city auditorium on June 21 with the Grammy Award-winning supergroup, The Yellowjackets.

The Yellowjackets have released

25 albums and won multiple Grammy Awards for Best Jazz/Fusion Performance, with a total of 13 Grammy nominations through the years.

Showtime is 8 p.m. Tickets from \$25 – \$45 at www.theaud.org, or phone (479) 253-7333.

It’s all about the rub

You’re invited to a book signing and cooking demonstration with local character, BBQ chef and bread making icon, Ivan of the Ozarks, on Tuesday, June 24 at Angler’s Grill & Pub at 4 p.m.

Ivan’s first cookbook, *A Summer of Recipes & Fun from Eureka Springs*, contains his tried and true 18 year-old instructions: “How I BBQ Chicken and Ribs and How You Can Too.” There are also instructions for grilling fish, making chili and grilled jalapeño poppers and more. Many new vegetarian recipes included in the book were developed at the Eureka Springs Farmers’ Market.

Every recipe is built around Ivan of the Ozarks Rub & Grill (which local vegetarians call “bean rub”). Ivan makes



the all-natural rub in small batches and 1/4 lb. bag of Original Rub is included with each book. There are only 100 books in this limited printing, and each book will be signed and numbered by Ivan onsite.

Angler’s will serve up a pork chop dinner special featuring two chops, each made with a different Ivan’s Rub. Angler’s also serves Ivan’s Hogs-Rub-recipe smoked St. Louis ribs on weekends – “these ribs don’t need sauce!”

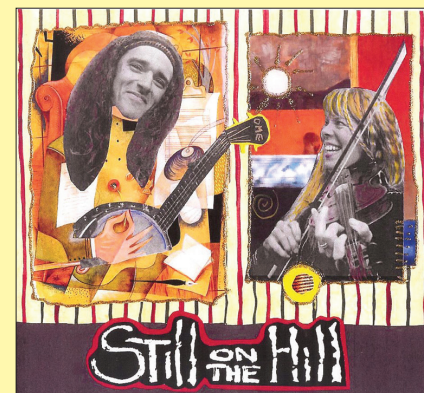
Be there for beer on tap and fun on the deck with Ivan singing, dancing and playing the Strumstick for your entertainment starting at 5 p.m. at Angler’s Grill & Pub, 14581 US 62W. (479) 253-4004

Free family concert June 20 Help protect the Beaver Lake watershed

Popular award-winning folk duo, Still on the Hill, is writing and recording an entire CD to create awareness about the history of Beaver Lake, its watershed and origins in the White River; along with collective stories of its people.

To raise awareness, Still on the Hill will perform a free concert at Ozark Folkways, Hwy. 71 in Winslow, on June 20 at 7 p.m. The first 100 families will receive a free CD on a first come, first served basis. The entertaining concerts are designed to instill a sense of ownership and the need to protect this valuable resource, which supplies drinking water and quality of life for one-in-seven Arkansans.

The monumental project enabling Still on the Hill to research, write and record the CD is made possible through a collaborative grant from the Arkansas Arts Council, an agency of the Department of Arkansas Heritage, and the National



Endowment for the Arts to four northwest Arkansas groups: the Association for Beaver Lake Environment, Ozarks Water Watch, Beaver Water District, and Beaver Watershed Alliance – with special additional sponsorship through the Shiloh Museum of Ozark History.

Phone (479) 634-3791 or see Ozark Folkways on Facebook for more information and driving directions.

ESSA Youth Art Week begin June 23

Eureka Springs School of the Arts celebrates specialized classes for ages 7 through 17 Monday, June 23, through Friday, June 27, from 9 a.m. – 4 p.m.

These engaging workshops include Alice McKee’s Surface Fabric Dyeing (ages 11 – 17), Donna Doss’s Hand-Built Clay (ages 7 – 17), Carrie Siegfried-

Haase’s Beginning Metalsmithing for Youth (ages 15 – 17) and Ellen Stephenson’s Boomwhackers – Music & Colors (ages 7 – 11).

Scholarships are available. For registration or more information call (479) 253-5384 or go to www.essa-arts.org. ESSA is an easy drive at 15751 US 62W.

INDEPENDENT ART continued on page 24

INDEPENDENTHIGH (Falutin') SOCIETY



Clockwise from top left: **Garner Fund legacy** – Georgette Garner looks over the series of Great Courses acquired for the Carnegie Library through a fund established by her late husband, John Garner.

To market, to market – Misty Langdon, right, and daughter Brittany are new faces at the Tuesday Market. Our Green Acre farm is Animal Welfare Approved and will soon be bringing beef, pork and chicken to the market along with eggs and dry goods on Tuesdays.

Stylin' – Let's try this again. Last week we got our salons crossed on the picture of Jeff Chapman giving Brea Clark her awesome cut at Groomin' on a Sunday Afternoon at Keels Creek. He really works his scissor magic at The Salon at Vintage Cargo.

Welcome to Mercy – Debbie Hill tends to business after the ribbon cutting at Mercy Convenient Care in the Quarter last week. Hers is the friendly face patients see when checking in. The center is open from 10 a.m. – 6 p.m. Monday through Saturday and noon to 5 p.m. on Sundays. Mercy Hospital's Dr. Daniel J. Sherwood will be onsite most Fridays and Saturdays, and Nurse Practitioner Cathy Barker-Brown will be a permanent fixture. No appointment is necessary and most insurance plans are accepted. (479) 253-7158

First flutters – The city's new flag unfurls for the first time as Post 9 salutes and onlookers pledge allegiance on Flag Day.

Flag Day – In a short but moving ceremony at Planer Hill, Mike Warkentin presented a new American flag to the City of Eureka Springs on behalf of American Legion Post 9. Accepting the flag is Mayoral Assistant, Diane Wilkerson. More pics on Facebook.

New mom – This little dog was waiting to head east in a Go East, Young Dog transport for adoption. Instead, Winky got a new mom and a new name right here. Meet Janet Alexander and Jack!





Local blues – The Zack Bramhall Band serves up just one more at Henri's Just One More during Blues Weekend. From left, R.J. Mischo, John Davies, Johnny Arredondo and Zack. *PHOTO BY GWEN ETHEREDGE*



Shady ladies – From left: Karen Welch, Julie Valentine and Harrie Farrow enjoy the music and a bit of shade during blues performances at Basin Park June 14. *PHOTO BY BECKY GILLETTE*

Blues on Sunday – The Father's Day Blues Picnic at Turpentine Creek was a sunny, windy afternoon of good music and company. Turpentine's Tanya Smith and bluesman Lucious Spiller are having a hoot before he joins in the big outdoor jam. *PHOTO BY GWEN ETHEREDGE*



Sunday on Saturday – Dena Sunday-White and Joe Parks enjoy the blues at Jack's Place Saturday night. Although Joe was on duty he enjoyed great background music and a big hug. *PHOTO BY GWEN ETHEREDGE*

Dog digs the blues – The littlest fan to enjoy free blues music at Basin Park was Sugar Love, a Chihuahua shown getting a fashion adjustment from mom, Terri Alexander, a new Eureka resident. Terri's used to small critters – she worked as a neonatal intensive care nurse before retiring. *PHOTO BY BECKY GILLETTE*



Sara Bloch to represent Arkansas in national chess tournament *Currently seeking sponsors for trip expenses*

Eureka Springs school student, Sara Bloch, has been chosen to represent Arkansas at the 2014 United States Chess Federation National Girls Invitational Tournament in Orlando, Fla., July 26 – 29. Sara is one of 50 girls, each representing her state, who have earned a spot in the national tournament.

Dad Kaja started playing chess with Sara and sister, Gabi, when they were 10, placing a high value on this analytical thinking game over television, computer games and cell phones. Participating in the chess club at school and playing at home gave the girls the practice they needed to hone their skills.

Sara and Gabi both had success in county tournaments and last year's state tournament organized by the Chess Association for Arkansas Schools. This year, Sara went to the NGIT in Little Rock, where she won her games, earning her a spot in the Orlando tournament.

Because chess improves kids' thinking and problem-solving skills as well as test scores, communities across the country are creating after-school chess programs. Some states have even made chess part of



the official school curriculum.

Anyone who would like to help Sara with trip and lodging expenses can donate to the "National Chess Tournament" account opened for her at Community First Bank. For more information, phone Kaja Bloch, (479) 981-1075.

Friends of the Barn Potluck June 22

All are invited to the Potluck Dinner at the Holiday Island Historic Barn Sunday, June 22. Social hour at 1 p.m. with dinner at 2, followed by a feature presentation of the Holiday Island Theatre Guild of the Air. Please come with a dish to pass. Water and iced tea provided.

Grief Share begins June 22

Grief Share is a 13-week program designed to help people grieving the loss of someone close to them work through the steps from grief to recovery. Meetings of the Bible based non-denominational support group begin June 22 and will be held in the Holiday Island Community Church library, 188 Stateline Dr., every

Sunday from 2 – 4 p.m.

Individuals may join at any time, as the lessons are each complete in themselves. There is a charge of \$15 for the workbook. For more information or to sign up, contact Dale or Laura Nichols at (479) 253-8925 or email lardellen@gmail.com.

Meditation practice June 24

All are invited June 24 and every Tuesday night from 6:30 – 7:30 p.m. for silent meditation (25 minutes), tea and audio/video/online teachings from leading spiritual teachers at 17 Elk Street (UU Church building) in Eureka Springs. For more information, contact Sandy Pope (479) 253-6181 or sandypope3@gmail.com.

Off to Arkansas Governor's School

Sarah Weems, daughter of Steve and Diane Weems of Eureka Springs, is one of Arkansas' 400 top junior and senior high school "independent thinkers" who are invited each year to attend the Arkansas Governor's School (AGS) by a committee named by the State Dept. of Education and chaired by the Administrator of Programs for the Gifted and Talented.

AGS is a six-week non-credit summer residential program at Hendrix College in Conway that seeks to create a unique experience for a select group of Arkansas' best students – the potential leaders of the 21st century. According to its website, AGS provides highly motivated, creative students with an intellectual atmosphere impossible to sustain in ordinary academic settings.

Sarah is studying English and Writing while at AGS and plans to study wildlife science in college. She plays cello in the Ozark Philharmonic Youth Orchestra and also plays flute and piano. Sarah works at Kerusso Outlet and the



Berean Coffee House, and has been a member of the Art Club, National Honor Society, Yearbook Staff and Gifted/Talented program at Eureka Springs High School.

Permaculture group meets June 21

The Permaculture Study Group will meet at the home of Jane and Richard Pille, 70 CR 278, on Saturday, June 21 at 1 pm. CR 278 is just off Hwy. 23 N about seven miles north of Eureka Springs and two miles south of the state line – first home on the right with a blue mailbox. New members are welcome.

Missionary to speak at Saturday Service

Missionary Tommy Schmidt is scheduled to minister at El Shaddai Chapel on Saturday, June 21, at 2:30 p.m. Brother Tommy is the son of the late Gwen Shaw, founder of the Endtime Handmaidens and Servants Ministry in Jasper, Ark. He has traveled and ministered in more than 100

countries and recently returned from a missionary trip to China.

El Shaddai Chapel is located at 4501 Quail Court in Harrison. For more information, call Jim or Charlene Phillips (870) 365-0004 or visit www.ElShaddaiMinistries.net.

Ladies of Faith meet June 24

Cheryl Kartsonakis, wife of America's Piano Showman, Dino Kartsonakis, will be special guest speaker at the Ladies of Faith Brunch at the Gazebo Restaurant in the Eureka Inn, US 62 at Planer Hill, Tuesday, June 24, at 10 a.m. Cheryl and Dino have performed and ministered the world over.

Cheryl is the sister of gospel music singer, Gary McSpadden, formerly of the Imperials and the Gaither Vocal Band. In 2007 Dino and Cheryl opened Dino's 24 Karrot Cake Company in Branson Landing. The bakery is major supplier to Neiman Marcus stores. Beth Severe will minister in music. For more info contact Margo (870) 480-3161.

Sycamore, written by Constance Wagner and published in 1950 by Alfred A. Knopf, is the story of

a sophisticated New York girl who marries a boy from Arkansas. The Wagners and their daughter lived in Eureka Springs while the novel was written. In addition to five novels, Constance Wagner wrote numerous

articles and stories published in *The New Yorker*, *Atlantic Monthly* and *Collier's*.



CONSTANCE WAGNER

Colonel Blake lowered his head in sorrow. “Ma’am,” he said, his voice shaking, “I implore you, don’t let it be known. Tell it not in Gaza what is whispered in Gath. If you are determined, Ma’am, to drink tap water, let it be behind closed shutters. Coming from you, the acknowledged leader of every wuthwhile civic movement among the ladies of our city, such behavior might be the utter ruination of our hopes!”

“I shan’t announce it in the *Democrat*,” said Mrs. Knowles, smiling. “I promise you that, Colonel.”

Roger Knowles had pricked up his ears at the colonel’s final word. “Hopes?”

What hopes, Laertes? What have you got up your sleeve?”

“I was coming to that,” the colonel said with pregnant emphasis. “This – this sacrilegious discussion about our water threw me off.” He swept his eagle glance around the table, demanding strict attention. “Perhaps,” he said, “I am a sentimentalist in my feeling about our city. *Sycamore* is close to my heart. I love *Sycamore*. I love it dearly. It would be the proudest and happiest day of my life, that day when I could say, ‘*Sycamore* is once more on the highroad to fame and prosperity, and I, Laertes Blake, in my humble way, have had a part in putting her there.’”

Walter said, low: “Breathes there a man with soul so dead –”

The colonel rode grandly over the interruption. “I believe,” he said portentously, “that I see a glimmer of light.” Everyone sat tight, during the pause that ensued, and the colonel hitched his diaphragm against the edge of the table, planted both hands on the cloth, and leaned forward. “A lady authoress,” he said slowly, “has just put up at the hotel. A lady from the North. I understand she is internationally known...”

Jane began rapidly running over in her mind a list of brilliant possibilities. Walter asked her name.

Colonel Blake fumbled through the

pockets of his linen suit and came up at last with a scrap of paper. He then stuck on a pair of pince-nez, and, holding the paper at arm’s length, announced: “A Mrs. Gladys Williams. Quite a famous lady in her field, they tell me. Newspaper stories, syndicated all over the country – magazine articles, all that.” Jane felt deflated. Who in hell was Gladys Williams?

“Does she write under that name, Colonel?” she asked timidly.

“Gladys Williams.” He confirmed it with unction. “A highly intelligent lady. We had a most stimulating conversation, just this morning. I found she is familiar with the works of Omar Khayyam and Elbert Hubbard.”

Walter looked up brightly and asked if she had read Ella Wheeler Wilcox.

“Her name,” said the colonel, “did not come up. We were talking mainly about the project which Mrs. Williams had in mind. A series of stories about this region. About our city. To appear in newspapers, perhaps in magazines. And later – if all goes well – in book form.” He looked around to gauge the effect of this bombshell.

“Writers. We’ve had ‘em before,” said Doctor Totten, as if classing them with chicken pox.

The colonel rebuked him. “Gregory, you are a defeatist, sir. I love you like a brother, but you take the dark view. As for me, so long as there is breath in my

body, I aim to work for the future of this beautiful little city, this jewel set among the everlasting hills, this – this –” He paused, scouring his fertile brain for further similes, finding none, intoning then reverently: “I will lift up mine eyes unto the hills, and see there *Sycamore*, sir, rising to ever greater heights of prosperity, of culcha, of renown. I hope,” he added, “to persuade Mrs. Williams to purchase a house just outside of town, and to spend at least a part of every year here.”

“Not,” Mr. Knowles inquired, “the old Hancock place?”

Colonel Blake admitted that it was the Hancock place, and he glared at Roger as if he were double-daring him to say anything. It was Doctor Totten, however, who should have got the full force of the colonel’s powers of intimidation. He broke into a full-bodied chortle. “Laertes Blake,” he said, leaning back and studying the end of his cigar happily, “you’ve been trying to unload that pile o’ rubbish on every foreigner that’s come along for the past fifteen years, to my certain knowledge. God bless my soul, I hope this lady authoress knows what she’s about!”

“Shall we go to the other room?” Mrs. Knowles suggested as the colonel’s virtuous indignation showed signs of boiling over again. “I think it’s cooler in there...”

End of Chapter 7

NOTES from the HOLLOW by Steve Weems

McKinley Weems remembers as a boy the first time he saw Lola Wolfinbarger. His family was traveling to a burial at the Rockhouse Cemetery and stopped at the Wolfinbarger house. Lola and her sisters were in the yard.

On June 18, 1939, McKinley Weems and Lola Wolfinbarger of Eureka Springs were married. They both come from families where you count your cousins

by the dozen. Mac was the eighth of the nine children of Walter and Luella (Pinkley) Weems. He was born and raised on Magnetic Road, except for when the springs were dry during the Great Depression and they lived next door to Aunt Cora Pinkley-Call in town.

Lola was the seventh of ten children born to Arl and Mary Lula (Cordell) Wolfinbarger. She was born and raised near Keels Creek southeast

of Eureka Springs.

With the exception of the war years, they’ve always lived on the outskirts of Eureka Springs. They were away during the war when their first home burned down. When they returned they purchased the house at 1 Magnetic for \$75 and lived there for almost 20 years. With a small house and a growing family, they built a new home to accommodate their eight children.

With so many mouths to feed, they’ve sometimes had to scramble to make ends meet. McKinley has been fixing and building things since his first job in 1934 at Mac Hussey’s garage on Main Street. He worked on radios and refrigerators for Ray Freeman and Eagle Thomas, before buying a bulldozer.

A farm girl, Lola has always known work. Besides farm work, she ran traps and sold animal skins before marriage. Since then she has raised children and



gardens and owned and operated Country Antiques for nearly 40 years.

They’ve continued the tradition of having cousins by the dozen, with about 50 grandchildren and great-grandchildren thus far. They’ve enjoyed the benefits of the large family, but they’ve also endured the loss of three children, two grandchildren and a great-grandchild.

Today, they celebrate the 75th anniversary of their marriage. It is called a “Diamond Anniversary.” I looked it up.

Sweet Support for US Troops

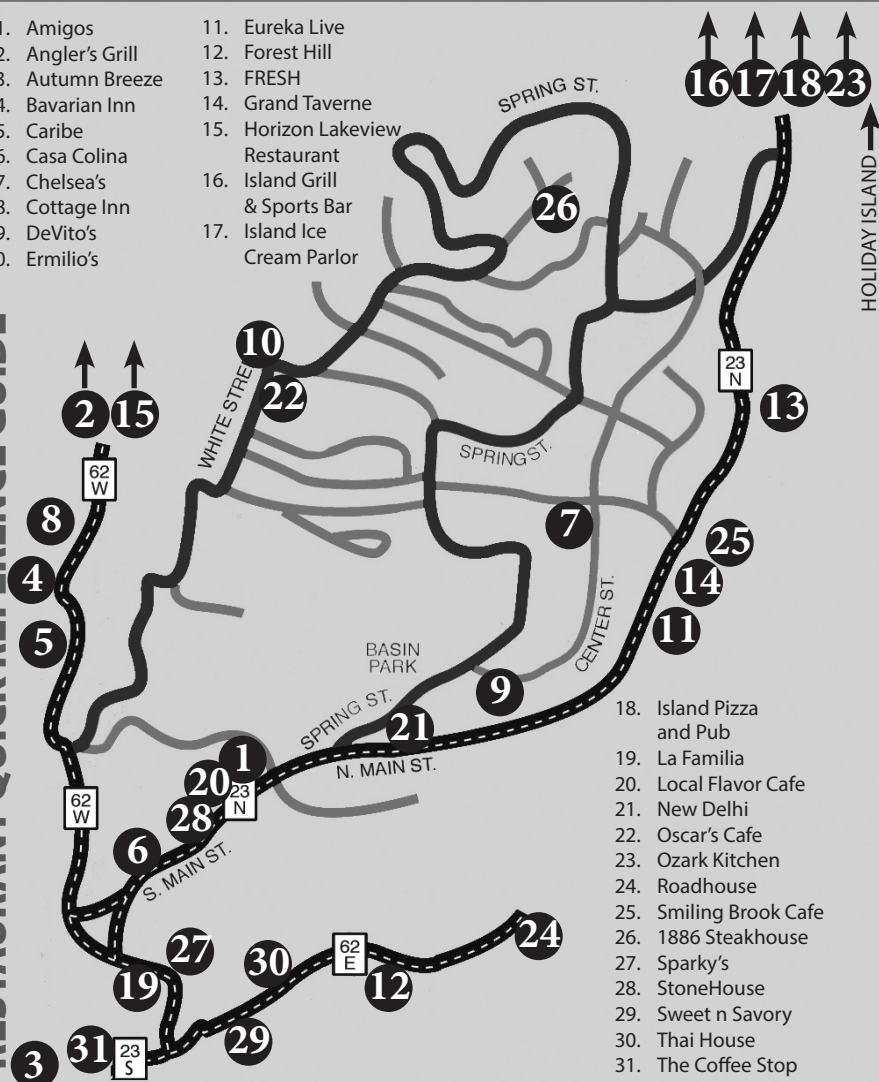
The Rocky Mountain Chocolate Factory, 5 Spring St., is holding its annual “Fudge for Troops” promotion to benefit service men and women overseas. For each pound of fudge purchased during the entire month of July, one pound of fudge will be sent to service men and women at the end of November.

The Rocky Mountain franchisor also matches the shipments, making this a sweet deal for our troops. Support our troops along with your chocolate habit! The offer is good for each purchase of a pound of fudge in the store or online at www.rmcf.com. For additional information, call (479) 253-6597.

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Summertime

Sun enters the sign and magnetic field of Cancer, Gate where Spirit enters form, Saturday at 3:51 a.m. (Pacific time). Summer begins in the northern hemisphere. Moon/Uranus in Aries, Sun/Mercury in Gemini (a message for humanity to bring forth all things new). The Archangel Uriel assumes his summer duties protecting Earth's kingdoms. We find him on subtle etheric levels, teaching the devas (beings of light) in fields, meadows, where wild things are. Uriel invites us to

join in summer esoteric studies.

Summer solstice is the longest day of light for the year (and the shortest night of dark). Solstice – when the Sun, at its maximum light and elevation to the Earth, is still for three days. Life is green, warm, "Life more abundant" for humanity.

During summer solstice seeds of light from the past twelve months' new and full moon festivals, collected in our pineal and pituitary glands, gather in the 3rd ventricle, the "marriage bed" or the

"manger." Filled with the gathered seeds of light, a new consciousness begins to vibrate within our head centers and chakras and new tasks are set before us for the upcoming year. Each year at summer solstice this new awareness occurs to those who are prepared. We begin a new year of seed gathering at Cancer's new moon festival (June 27). At dawn Monday (June 23) Venus enters Gemini. Venus, uniting all separations – is our Morning Star, Phosphorus, the Light Bringer.

ARIES: You're preparing for something new and vibrant, initiating a new reality. Put things in order even though it feels like a most difficult time, responsibilities seem overwhelming and hard work the only thing you know anymore. The present is preparing for a future when goals, ambitions and dreams bear fruit, manifesting into form and matter. Don't fret if you feel obscure and unrecognized. This will change for all good things come to pass.

TAURUS: Through what is being asked of you and a developing sensitivity, you're learning different and more expanded self-expression. You work hard with communication, carefully organizing all information. Something in your life has recently been difficult. There is sadness perhaps. Revelatory messages and a "familiar" (companion) appears, a shamanic experience. You respond with poise, constancy and happiness. Life changes soon.

GEMINI: Many things are impacting your sense of self, your values and resources. It's most important to have right harmony and relationships with money and home. Both must be sources of safety and security even in the midst of expansion, reorganization, and new responsibilities. Pay bills on time. You may be called to care for another's well-being. Align with the Will-to-Good in all relationships. You need more art in your life.

CANCER: It's important to understand how your inner and outer worlds relate (they are two sides of the same coin). It's important also to view the world through a dispassionate

(non-judgmental) lens. It's easy to judge but in our present world crisis and in the world to come judgment creates separation and tension. What are your behavioral ideals? Who personifies these? Imitate them, acting "as if." An inner preparation is taking place. Your mind and heart are being made new.

LEO: You learned in the past several years more of who you are. Now, in groups you participate in, you're learning what values – physical, emotional, mental, moral, psychological and spiritual – are needed in order to serve others. Stabilize your monetary situation, first by listing all resources.

You work hard each day maintaining your life. If you organize and maintain order with finances and resources, you will withstand all fluctuations with the dollar and the markets.

VIRGO: It's important to assess your true duties and responsibilities each day, at home and at work. New avenues open and new tasks be given, creating recognition and honor. Think of all actions as service, the task of all Virgos. You already understand this. Saturn, Teacher and Dweller on the Threshold, is nearby, directing you toward many tests. They liberate you. Read each month each Labours of Hercules.

LIBRA: It's important to recognize

personality behaviors, unconquered and unsubtle, influencing daily life, so we can overcome them. Know you've been on a "burning ground" of things difficult and surprising, like a battle. If you stand within the light of your Soul and with the angels protecting you, a great clarity and glory unfolds. You are no longer the imprisoned princess or prince in the Tower of Babel.

SCORPIO: I suggest a comparative study of religions including the new Aquarian religion just beginning. There's a shadow around each of us consisting of all past life events still incomplete. In your nightly review, have the intention to complete the past so you can enter into a greater "measure of life." As you aspire toward completions all illusions and distortions fall away. This can be grievous and sad. Then you're "triumphant." Hearing internally, "You've done the right thing."

SAGITTARIUS: How are you feeling these days? Do you continue to feel overloaded with solitude and silence? Are you being called to retreat more and more (with resistance and rebellion)? When there's great solitary inner work to be done, a great achievement is occurring. Know you're functioning fully, completely and successfully in a new world. Your individuality is being expressed differently. Don't

think this a time of disaster. Focus in each momentary present. This was the Buddha's last teaching.

CAPRICORN: You have allowed yourself to embrace a wider area of life leading to new discoveries about yourself. These are transformative, breaking down narrow visions, letting you wonder how to understand everything and all of life, realizing you can't. But eventually you will. You're heading to a great zenith in your life where all ambitions bear fruit. Give yourself time. Your Soul is leading you. The devas in the nature kingdom are watching you. The benefits are enormous.

AQUARIUS: The focus of change continues to be finances, resources and possessions. It's important to ask yourself what's of value in your life. It's important also to tend to money and resources with great care and consideration. Perhaps you're asking what are all your resources for? You have many. List them. Then share them. Do this now. Sharing is the new economy. Aquarians are to bring it forth first. We are given to, so we can give to others. Then the supply continues unceasingly.

PISCES: Everything's being "cleared for action!" Slowly and surely things are continuing their completion cycle from the past many years. Anything not finished or concluded will seek your attention. This occurs so, at a later date, you can begin a new way of life. The energy presently available is only for completing past projects, not for beginnings. Not yet. Therefore, tend to this completion phase with diligence, tenderness and care.



Risa, writer, founder & director Esoteric & Astrological Studies & Research Institute, a contemporary Wisdom School studying the Ageless Wisdom teachings. The foundation of the Teachings is Esoteric Astrology. Email: risagoodwill@gmail.com. Web journal: www.nightlightnews.com. Facebook: Risa's Esoteric Astrology for daily messages.

The Yellowjackets are performing at The Auditorium as the season opener for the KUAF Summer Jazz Concert Series presented by the Northwest Arkansas Jazz Society. The Yellowjackets have been playing together for 35 years, receiving 17 Grammy nominations and 2 Grammy Awards. To say they are seasoned professionals is understating the fact.

The modern jazz sounds emerge from a group that all take part in

composing as well as performing. Russell Ferrante on keyboards has been with the group since its inception in 1977 when Robben Ford gathered session musicians to record "The Inside Story," and a magical chemistry led them to form

a band. Bob Mintzer on saxophone and clarinet has been a yellowjacket since 1991. William Kennedy has spent about 16 years drumming with these guys and Felix Pastorius is the newest member, joining in 2012.

Whether it be blistering-hot fusion or full-blown acoustic jazz, the Yellowjackets do not disappoint. The show begins at 8 p.m. at The Auditorium. Tickets available at www.theaud.org or (479) 253-2772.

Jazz at The AUD – The Yellowjackets will perform their brand of jazz and jazz fusion on Saturday night at 8 p.m.



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Fri., June 20 • 9 P.M. – TOTO JOJO
Sat., June 21 • 9 P.M. – MATT SMITH
and OCIE FISHER
Sun., June 22 • 7:30 P.M. – CHUCKY WAGGS
Mon., June 23 • 9 P.M. – SPRINGBILLY
Tues., June 24 • 9 P.M. – OPEN MIC
Wed., June 25 • 9 P.M. – DIESEL DEAN
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THURSDAY – JUNE 19

- **BALCONY RESTAURANT**
Maureen Alexander, 5 p.m.
- **BLARNEY STONE** Eclectic
Night w/ Tim Forsythe, 8 p.m.
- **GRAND TAVERNE** Jerry Yester
Grand Piano Dinner Music, 6:30–9:30 p.m.
- **JACK'S PLACE** Karaoke with
DJ Goose, 8 p.m.
- **MADAME MEDUSSA'S HOOKAH LOUNGE** Underground Electronica
BYOB

FRIDAY – JUNE 20

- **BALCONY RESTAURANT**
Hogscalders, 12 p.m. & 6 p.m.
- **BLARNEY STONE** Devin
Roberson & Christian Dean, 8:30 p.m.
- **CATHOUSE LOUNGE** Chris
Kendrick, 8 p.m. – midnight
- **CHELSEA'S** Toto Jojo, 9 p.m.
- **EUREKA LIVE!** DJ D.
Underground & Dancing
- **GRAND TAVERNE** Arkansas Red
Guitar, 6:30–9:30 p.m.
- **JACK'S PLACE** Shannon Holt
Band, 9 p.m.
- **LEGENDS SALOON** Ozark
Thunder – Bike night with prizes, 8 p.m.
- **MADAME MEDUSSA'S HOOKAH LOUNGE** BYOB

- **NEW DELHI** Terri & the
Executives, 6–10 p.m.
- **ROWDY BEAVER** Karaoke, 7
p.m.
- **ROWDY BEAVER DEN** DJ
Goose, 9 p.m.
- **SMILING BROOK CAFÉ** Venny
Ray-jazz violin, 6–9 p.m. BYOB
- **THE STONE HOUSE** Jerry Yester,
6:30–9:30 p.m.

SATURDAY – JUNE 21

- **The AUD** The Yellowjackets, 8
p.m.
- **BALCONY RESTAURANT**
James White, 12 p.m. & 6 p.m.
- **BLARNEY STONE** Plymouth
Junction, 8:30 p.m.
- **CATHOUSE LOUNGE** Tony
Menown, 8 p.m. – midnight
- **CHELSEA'S** Matt Smith & Ocie
Fisher, 9 p.m.
- **EUREKA LIVE!** DJ D.
Underground & Dancing
- **GRAND TAVERNE** Jerry Yester
Grand Piano Dinner Music, 6:30–9:30
p.m.
- **JACK'S PLACE** Shannon Holt
Band, 9 p.m.
- **LEGENDS SALOON** Ozark
Thunder, 9 p.m.
- **MADAME MEDUSSA'S HOOKAH**

LOUNGE *Open Jam BYOB*
• NEW DELHI *Pete & Dave, 12–4 p.m., Live Music, 6–10 p.m.*
• ROWDY BEAVER *JAB the Band, 7:30 p.m.*
• ROWDY BEAVER DEN *Vinny Ray, 1–5 p.m., Third Degree, 9 p.m. – 1 a.m.*
• SMILING BROOK CAFÉ *Becky Jean & the Candy Man, 6–9 p.m. BYOB*
SUNDAY – JUNE 22
• BALCONY RESTAURANT *Catherine Reed, 12 p.m., & 5 p.m.*
• CHELSEA’S *Chuckie Waggs, 7:30 p.m.*
• EUREKA LIVE! *DJ, Dancing & Karaoke, 7–11 p.m.*
• LEGENDS SALOON *Free Texas Hold ‘Em Tournament with prizes, 6 p.m.*
• MADAME MEDUSSA’S HOOKAH LOUNGE *Downtempo Chillout BYOB*
• ROWDY BEAVER DEN *Reeves Brothers, 1–5 p.m.*
MONDAY – JUNE 23
• CHELSEA’S *SpringBilly, 7:30 p.m.*

TUESDAY – JUNE 24
• CHELSEA’S *Open Mic*
• LEGENDS SALOON *Pool Tournament, 6:30 p.m.*
• MADAME MEDUSSA’S HOOKAH LOUNGE *Game night BYOB*
• ROWDY BEAVER *Hospitality Night*
WEDNESDAY – JUNE 25
• BLARNEY STONE *Game night*
• CHELSEA’S *Diesel Dean & the 18 Wheelers, 9 p.m.*
• EUREKA LIVE! *VIP Wednesday*
• MADAME MEDUSSA’S HOOKAH LOUNGE *Arabic Break Beat BYOB*
• NEW DELHI CAFÉ *Open Jam*
• PIED PIPER CATHOUSE LOUNGE *Wheat Wednesday Draft Beer Specials*
• ROWDY BEAVER *Wine Wednesday*

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Spice Boat docks with \$500 for Flint Street Food Bank/“Back our Kids” Program

The Spice Boat raised \$500 for the Flint Street Food Bank “Back our Kids” program by raffling off kitchen treasures during April and May. After its grand opening on April 2, Spice Boat began selling raffle tickets for a Staub Coq au Vin cast iron pot and a Zwilling Pro German Chef’s Knife, valued together at \$450.

“We are pleased and delighted we were able to raise this money for the Flint Street Back Pack Program, and appreciate locals and tourists in their support of buying tickets to win these kitchen treasures,” Steve Ketchersid, co-owner of The Spice Boat, said. “We will have similar raffles every month and proceeds will benefit various local charities and organizations in Eureka Springs. This month we will raise money for the Good Shepherd Humane Society by raffling off a stainless steel Stove Top Smoker set, handcrafted in Belgium and valued at \$200. Come in and get some tickets!”

The Spice Boat’s monthly charitable raffles continue through the end of this year. They also take donations of old herbs & spices on behalf of Turpentine Creek Refuge, to be used to make enrichment toys for the animals. So clean out your old herbs and spices and bring them down to the Spice Boat, next door to Fresh Harvest in the Village Shopping Center at Pine Mountain, US 62E.

The Spice Boat features small batch herbs, spices, rubs, blends and teas, plus kitchen treasures, some of which have previously never been available in Arkansas.



Backing our kids – From left, Steve Ketchersid of the Spice Boat (left) gives Pat Kasner, president of the Flint Street Fellowship, a check for \$500 raised from the store’s monthly raffles. Also pictured are Amy Fisher and Josh Musehl of The Spice Boat and Fresh Harvest.

Struttin’ the blues – This happy couple was having a blast during Blues Weekend dancing

on the bridge walk over Main St. to music coming from the New Delhi. There was great music throughout town and many visitors came to enjoy it.

PHOTO BY
BECKY GILLETTE



Car art – Tiki Tom from Lake Worth, Fla., drove his artful van here to visit friends. Specializing in ‘found art,’ Tom holds a design he created from an old hubcap. Watch Basin Park for a display of his work

PHOTO
BY
GWEN
ETHEREDGE

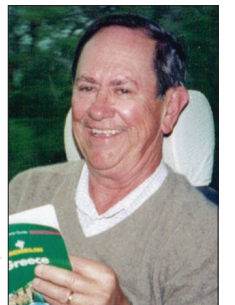
Library acquires Great Courses via John D. Garner Fund

The Eureka Springs Carnegie Public Library and Georgette Garner, carrying out her late husband’s last wishes, have acquisitioned a collection of *Great Courses* which are crafted as full college courses without homework or tests.

Garner, who died in 2010, was a valued member of the Carroll County Library Board. He loved to read and travel and wished to leave a lasting legacy to area residents in the form of enduring library material.

The library’s initial collection is made up of 20 video courses with some sets having accompanying books. The loan period for the sets is three weeks, with the possibility of renewal. The purchase was made with money from the John D. Garner Memorial Fund, donated to and maintained by the Friends of the Library.

Visit the library at 194 Spring Street, or contact them at (479) 253-8754 or info@eurekalibrary.org to reserve a course or to contribute to the John D. Garner Fund.



GARNER



Of butterflies on milkweed

It's milkweed season in the Ozarks and elsewhere in North America. There are more than 100 species of milkweeds, members of the genus *Asclepias*, named by Linnaeus in 1753 after the Greek god of healing, Asclepius.

Conspicuous among milkweeds now blooming along our roadsides is *Asclepias tuberosa* – butterflyweed, pleurisy root, or chiggerweed – with

its brilliant showy orange flowers. I assume the name chiggerweed refers to the fact that our friendly little flesh-eating spider-relatives enjoy living on the plant. The larger tuberous root is used medicinally to treat inflammatory lung conditions, hence the name pleurisy root. If you spend time around one of the plants with camera in hand, inevitably one of the most beautiful of our native wildflowers attracts butterflies, in addition to photo seekers.

Butterflyweed, and a couple dozen other North American species of milkweeds attracted widespread media attention last fall when monarch butterflies failed to show up in the winter home of oyamel fir forests in Central Mexico. The spectacle of millions of monarchs covering trees in their winter home in Mexico since time immemorial was replaced last year by a few thousand monarchs fluttering about trees.

Monarch larvae feed exclusively on milkweeds, sequestering bitter and potentially toxic cardenolides which deter predators from feeding on the butterflies as they make the journey south each winter. Monarch numbers

declined by 59 percent from 2012 to 2013. One of the major factors relative to the decline in monarch butterflies is the dramatic decline in habitat for milkweeds, with 160 million acres lost to agriculture or suburbia over the last 17 years alone.

Public awareness about the decline of monarch butterflies has translated into awareness of milkweeds – the food of monarch larvae. In 2014 various organizations have been distributing seed or plants of the dozen or more species of *Asclepias* found in our area and coaxing them to plant milkweeds. One of the main milkweeds found in the eastern U.S., but not common in Northwest Arkansas is called appropriately common milkweed, *Asclepias syriaca*. This species seems to be the favorite food of monarch larvae.

The analogy of chaos in nature as characterized by the flapping of a butterfly's wing in the Amazon affecting weather elsewhere demonstrates the interconnectivity of all living things. Without habitat we have no milkweed. Without milkweeds we have no monarch butterflies. Without humans, nature maintains balance. Pay attention to life on Earth.



HOSPITAL continued from page 1

has in its accounts. Facing the prospect of having to find at least a couple million dollars to extend the existing city sewer line another mile west along US 62 in order to have a new hospital, council is looking everywhere according to Pate.

Pate said he told council the money in the Hospital Commission coffers is restricted to uses for direct patient care. Not only that, the lessees who pay the commission could pull their contracts, which means no more income which would thereby "kill the Golden Goose."

Merry insisted funds the commission administers could not by law be mingled with city funds. He insisted they are very

directly tied to paying for benefits for patients in Carroll County. He said if DeVito wanted to take the risk of spending the funds in an irregular manner, then "he should step to the plate."

Commissioner Pam Crockett added the commission cannot even give money to Allegiance except to help pay for indigent patients.

Pate said the estimate for the sewer extension in 2008 was \$1.2 million, so the cost would be more now. He also said the city probably would not recoup the money in user fees for a very long time because users out that way would not have to hook up to the sewer line until their septic failed. He said he saw the end cost of the extension easily surpassing \$3 million.

Merry maintained the commission still must do what it can to benefit patients in Carroll County. He speculated that if Allegiance did take its last option in the contract, the commission would therefore have seven more years to amass whatever amount it could, at then at least they could afford to build a triage center where patients could get emergency care before being transferred.

"We should try to point our money in the right direction for the people of Eureka Springs," Merry commented.

Crockett observed a critical care access hospital is a moneymaker for its manager, and "that little hospital is giving darn good care."

Merry added, "It is the locals who work

there providing the care, not Allegiance, and we want our funds to be spent on local citizens."

He concluded by pointing out the commission is buying an ambulance and two gurneys for the Fire Department, they won't spend a dime of their funds without the considered opinion of their attorneys, yet city council does not seem to appreciate their efforts at watching over the hospital.

Crockett added there would not still be a hospital in town if it had not been for the efforts of the commission.

Pate said just because dissolving the commission is on the agenda does not mean council will decide to do so, as "Citizens might voice their opinions to the contrary."

COUNCIL continued from page 2

the maps in the Master Plan had gaps, and Featherstone explained there were reasons some trails or planned trails were not identified, and the Master Plan is "a living document subject to frequent updates."

Featherstone said Eureka Springs has fallen behind nearby communities because they have already developed connected trails system. He recommended a moratorium on any further vacations unless there was an urgent situation. He said the city should build trails first and

then analyze what was left.

"City and residents first, trails secondary," McClung responded.

"Where's the money for any of this?" alderman Joyce Zeller inquired.

Headland explained the city would need a plan for what it is committed to. Next would be prioritizing the plan into manageable projects and looking for grants. "That's how it starts," he said. Then there would need to be a sustainable organization or office that continues to go after grant money or private funding.

Featherstone said their intent is to

build the trails without costing the city anything, just as they have done around Lake Leatherwood. However, to get these grants, Parks needs council to adopt the Master Plan.

Trails Committee member Adam Biossat commented, "We are confident we can fund this without encumbering the city."

DeVito then responded the proposed Trails Master Plan was an important document regardless of which way council votes. He said the document opens doors for seeking grants, and he

would have no problem endorsing it, and McClung agreed he had no problem with the concept, just the implementation.

"Thank you!" Featherstone shouted as he firmly slapped the table. "At least we're all in agreement on some things."

"Get it on the agenda so council can consider it," DeVito told him.

Featherstone insisted there was nothing clandestine about what Parks intends, and the Master Plan will change periodically. "We try to stay apolitical," he said, "but we can't take this on without your blessing."



Time warp – If you long for the good old days, just hop in the time machine called Memory Lane Museum on US 62 east of Berryville. Above, the museum celebrated its opening with a ribbon cutting ceremony June 11. At center, owner Jerry Tanksley (with scissors), his wife Linda, and Eureka Chamber CEO, Mike Bishop, are surrounded by chamber members and well wishers.

Lions, tigers and (one big) bear, oh my!

Head to the Carnegie Public Library Annex, 192 Springs Street, Monday, June 23 at 3 p.m. for a fun, informative program about the inhabitants of Turpentine Creek Wildlife Refuge. Bonnie Glover, Education Program Coordinator, will give the inside scoop on the lives of the big cats, one big bear, and more.

This free program for all ages is part of the library's Summer Reading Program: Fizz! Boom! Read! For more information or a full schedule of programs, visit EurekaLibrary.org or call the library at (479) 253-8754.



EXPLORING the fine art of ROMANCE... by Leslie Meeker

This is a very embarrassing topic for me. I enjoy pleasuring my husband orally but I'm just not comfortable letting him do the same. This really disappoints him. How can I change?

During lovemaking oral stimulation can be highly arousing and very intimate. Many women, however, feel a great deal of anxiety about this particular sexual interaction. That's ok. Oral stimulation is not necessary for a great love life, but if your desire is to introduce this to your marital bed, read on.

Women's most common concerns are scent, taste and the up close and personal nature of the interaction. A refreshing bath before lovemaking may alleviate some fears. For extra fun, invite your partner to indulge in some sensual water play. If taste is your concern, there are flavored personal lubricants you might try. Be aware that some flavored lubricants also include warming agents you

may or may not want. Read labels carefully. The old kitchen classics can be fun, too - whipped cream, honey, whatever strikes your fancy. Your husband may prefer no additives, but for now increasing your comfort level is the primary goal.

Another point to consider: Men don't have lady parts. News flash, I know. The truth is most men experience performance anxiety and lack confidence about what really "works" down there. So communicate clearly about what feels good, what you want more of or less of. Yes, yes, more of that please, for example, would be encouraging and informative.

When adding unfamiliar pleasures to your sexcapades, take your time. Slow it down, caress, kiss and taste from head to toe. Initially, include oral stimulation intermittently. A little here, a little there and then move on to the tried and true play you're both comfortable with. Being the Main Course for the evening can be intimidating. Relax. Envision your body as a beautiful array of delectable delights.

During oral stimulation, focus specifically on the physical sensations you're experiencing. This will help you stay present and keep anxiety-laden thoughts at bay.

Most important, trying new sexual exchanges requires trust and vulnerability. Your husband has repeatedly requested to add this activity to your bedroom play. Trust that this is his honest desire and allow yourself to be vulnerable with him. Love with abandon.

Questions? Email leslie@esindependent.com. *Leslie Meeker, M.A., L.P.C., is a psychotherapist who has specialized in relational and sex therapy, sexual compulsivity and sexual trauma for the past 15 years, after receiving extensive training in human sexuality at the Masters and Johnson Institute in St. Louis, Mo.*



LAWSUIT continued from page 7

never given the opportunity to comment on the project that has potential to significantly impact public safety and the environment.

The lawsuit seeks an injunction to serve the public by protecting the environment from any threat of permanent damage.

C&H is not named in the lawsuit, but could be affected by the ruling. C&H owners have said they are in compliance with state laws. They received a permit after the Arkansas Department of Environmental Quality (ADEQ) changed regulations to allow permitting of CAFOs without notifying local residents. ADEQ adopted a CAFO General Permit

that supporters of the BNR say allows fast tracking of permit approvals, is scientifically inadequate, and strongly favors special interests.

Karst geologist Dr. John Van Brahana is currently conducting monitoring in the watershed to determine if hog waste is entering the BNR. Brahana said that producing pork in the leaky, karst hydrogeologic area rich with springs, caves and underground rivers is "horribly risky." He said the secretive nature of the project completely disregarded the concerns of legitimate stakeholders such as the National Park Service and local tourism operations, and ADEQ did not adequately review the permit; the head of ADEQ didn't even know the permit had been issued until after

the fact.

"The review was pitiful," Brahana said, a University of Arkansas professor emeritus. "An environmental firm from South Dakota came up with the waste management plan which is completely inadequate in a karst area like this. The owner says they were just following the rules, but the rules are inadequate to protect the environment."

The National Park Service has already found elevated levels of fecal coliform – an indicator of animal waste pathogens – in Big Creek. Area resident Pam Fowler said when she and relatives recently visited the old Sexton Cemetery in Mt. Judea on Memorial Day, odors from the pig factory were disgusting.

"We stepped out of the car to a horrendous and overwhelming stench of hog manure and, I guess, burning hogs – distinct singed-hair smell – and the nightmarish sound of shrieking hogs," Fowler said. "A horror film couldn't have had more unnerving sounds. I had to tie a scarf over my face to breathe as we worked quickly to escape back into our car."

Fowler, whose family has lived in the area for generations, said it appears their concerns about the hog factory have become a reality. "This Memorial Day, I mourned not only our loved ones who have passed on, but also I mourned our loss of enjoyment of traditional outdoor activities – which is a loss of life as we've known it in our little valley."

Get author's advice on your writing June 21

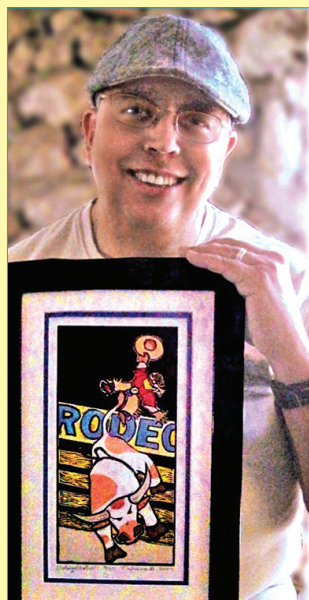
Velda Brotherton, published author in many genres, will be at the Writers' Colony at Dairy Hollow, 515 Spring, Saturday, June 21, for a day-long workshop for writers from novice to established. Bring your work in progress, your ideas or just a scene or two for brainstorming and further your project with Velda's input.

Sign up now for the daylong session, 10 a.m. – 5 p.m., with an hour break for lunch provided by the Colony. Fee is \$45 and class size is limited. Register via phone (479) 253-7444 or email director@writerscolony.org. More about Velda at www.veldabrotherton.com.

Movie night: *My Fair Lady* at the Aud June 22

Eureka Classic Movies Association's next classic movie, *My Fair Lady*, will be shown Sunday, June 22, 7 p.m. at the city auditorium. The 1964 film features Audrey Hepburn and Rex Harrison, and is based on one of the longest running plays in Broadway history. The movie won Best Picture, Best Director – and Best Actor for Harrison – as well as five additional Oscars, and remains one of the best movie musicals of all times.

Tickets are \$3 each at the box office. Eureka Classic Movies is a not for profit group devoted to bringing classic movies to the Aud. More information and upcoming films can be found on Facebook at: Eureka Classic Movies ECM.



TONY WORKMAN AND UNFORGETTABULL

After months of renovation the Prospect Gallery has reopened its doors to the public Fridays through Sundays. Though a lot has changed, the gallery's commitment to local talent remains unchanged. The 14 artists whose work is showcased all live within ten miles of Eureka Springs.

The gallery also welcomes new artist Tony Workman and his whimsical, colorful work to Eureka Springs. Tony and his wife, Debra, moved from the Kansas City, Missouri area. His background is in commercial art, including graphic design, photography and illustration. The gallery is happy to have seven of his small pieces on display.

Prospect's never been brighter

For more info, call the gallery (478) 253-5012 or stop by at 42 Prospect and see what's new.

Free film classes

Ever wish you knew how to put your idea on film? The Ozarts Center for the Arts in Berryville is offering free classes two Monday evenings a month. Sessions are taught by writer and director, Alexander Virden, who attended the University of New Orleans Film School.

Classes are instructional with hands on training, and will be developed with input from

students. Students will also meet outside class for production work on creation of community-oriented videos.

Next class will be June 30. To register email Alexander@ozarts.org with "Film Classes" in the subject line. Include a brief description of your experience and goals (experience is not required). For more information phone (870) 654-3952.

Triple header at Poetluck

Poetluck at the Writers' Colony on June 19 features three writers-in-residence: Kitty Hughes, Carolyn Hall and Seth Hurwitz. Kitty will read a piece from *The Ozark Plateau*, a collection of short stories about a disappearing farm culture.

Carolyn Hall, author of *Prairie Meals and Memories*, a memoir cookbook about growing up on a small Kansas farm, will share some of her poetry. Seth Hurwitz, who teaches English in St. Albans, Mo., will also read from his poetry.

Potluck dinner begins at 6:30 p.m. followed by readings. Local writers are invited to read from their work for up to four minutes after the resident writers' presentation.

Bring a dish to share and enjoy this literary salon at The Writers' Colony at Dairy Hollow, 515 Spring Street. (479) 253-7444.

Sunday at EUUF

All are welcome at the Eureka Springs Unitarian Universalist Fellowship, 17 Elk St., every Sunday for a program at 11 a.m. followed by refreshments. On June 22 Sonny Carter will talk about his campaign to unseat Rep. Bob Ballinger (who voted against the Medicaid expansion and accepted contributions from SWEPCO). Eureka mayoral candidate Butch Berry will also speak and other mayoral candidates are welcome to speak as well.

Childcare is provided. Extra parking is available in Ermilio's parking lot on White St. (479) 253-0929, www.euuf.org.

VBS sign up open

Vacation Bible School for children 5 – 12 will be held July 7 – 11 at Holiday Island Community Church, 188 Stateline Drive. The theme this year is International Spy Academy – Agents for the One True God. At International Spy Academy those attending will learn to know, love and live for the one true God as they enjoy songs, crafts, games, goodies and live dramas.

Hours are daily from 8:30 – 11:30 a.m. For sign up and further information, call Debbie Cosens (479) 253-6187 or see www.hicchurch.com.

Lodging owners get big bonus June 23

Owner/operators of hotels, motels, bed and breakfasts, cottages, campgrounds, cabins and any other business that provides overnight accommodation for guests in Eureka Springs are invited to attend "Lodging Day at The Great Passion Play" Monday, June 23.

Admission is free to enjoy all events and activities on the grounds of The Great Passion Play throughout the day, beginning at 10 a.m. This includes the Bible & Sacred Arts Museums, Back Stage Tour, Holy Land Tour and Dinner Buffet as well as the Passion Play.

There is no charge but reservations are required. For more information or to make a reservation, please call (479) 253-8559.

Book signing June 26

Local author, M.W. Kilgore, will be signing his new Christian book series, *Gig Presents* on June 26 from 5 – 7 p.m. at Parkwood Art & Frame, 3 Parkwood Drive Suite B, in Holiday Island.

The new series conveys the story of a young priest, Reverend Paul Saluart, and his new friend who just happens to be a fun-loving angel, Gig. Together, the duo travels back in time to fix the mistakes mankind has made in order to set things straight in the present.

Kilgore will also have his #1 selling book, *Faith*, along with his second book, *One Love Lost*, at the signing. Each book is \$12, or both for \$20.

Area students excel

Two area students are on the University of Arkansas-Fort Smith Dean's List for the spring 2014 semester. Senior Shelby Osborne of Eureka Springs and sophomore Kendra Turner of Green Forest each had a 4.0 grade point average. Way to go!

Friday June 13th was not a unlucky day for Bob Bitter who came over from Pratt, Kan., to try for a big Beaver Lake striper and caught this 30-lb. fish, along with a few smaller ones, on shad set about 24 ft. deep with only a quarter oz. weight on balloons from 75 – 200 ft. behind the boat. Stripers are hitting close to the surface than going down to 30 – 40 ft. deep, midday.

All our fish this week were caught from Point 1 to Point 8, which makes it pretty easy to get on them right here from the dam area. I did camp at the dam Saturday and met some guys who claim they caught over 200 lbs. of stripers fishing within site of the dam itself.

Water temps on Beaver and here at Holiday Island are both running close to 75° with most our warm water fish still enjoying going where they want without having to get below the thermocline yet. You should find lots of bluegill in the shoreline brush with crappie just a little deeper and down to 8 ft. deep.

Walleye are holding off the flats and hitting crank baits trolled about 12 ft. deep and jigging a jig. Bass are liking the flats with pea gravel and back in the coves and creek arms near any good cover. Stripers on Beaver are in the big coves and off the flats on the main channel.



If you can't net shad try using some small perch or buy some brood shiners, they will both work if the fish are on a feeding frenzy. Trolling Alabama rigs, umbrella rigs or deep divers that will get you down to 20 ft. can also get you some of these big fish.

Well, that's it for this week, got to go net some bait. Enjoy this great weather and remember to take a kid with you.

MAIL continued from page 10

fundraiser. Despite the weather, the event was fun and successful, and the money raised will help us continue our dog rescue efforts.

Extra licks and belly rubs to Penny Walker for putting the event together, our gracious hosts, Doug & Edwige at Keels Creek Winery, hair master Jeff Chapman of The Salon at Vintage Cargo for going above and beyond, Dogs By Dorothy's Dorothy Guertin for her constant generosity, Karen Jo Vennes, Alexa Pittinger, Debbie Dye, Karen Brooks and to all our supporters who volunteered, donated to the auction, and/or attended the event. Congratulations to Frank Bland for winning the kayak package raffle.

With ongoing community support, Go East, Young Dog can continue to rescue and find homes for the countless thrown-away dogs in Carroll County.

Bill King

Goddess Gala raises thousands

Editor,

Thank you to all the dear souls who gave time, ideas, treasures, and cash to this past April's Goddess Gala event. All money from ticket sales, raffle, and donations went to the abused children at Merlin Foundation and totaled just over \$3000. This uniquely Eureka event brings a broad cross-section of our sisterhood together to feast, drink, and be merry. We create a spiritual dinner theater, and then we drum, dance, and *dance*.

Plans for the April 2015 Goddess Gala feature a super raffle, a variety of musicians, plus new young talent. We hope to see you there!

All you need is love.
Goddess Gala Organizers

A place to park

have elicited more public input before sending the draft ordinance to council, and Beacham added it would help if the commissioner who knows the most about an ordinance would attend the council meeting to answer questions.

Beacham told the commission he had done preliminary research to prepare for their discussions of an ordinance to regulate parking garages. He said he had at least found a definition for a parking garage, but would continue his

research and report back.

Lujan commented they should get started on this ordinance since council has a parking garage on its agenda.

Next meeting will be Tuesday, June 24, at 6 p.m.



INDEPENDENT Crossword

by Bill Westerman

Solution on page 27

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
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50					51				52			
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ACROSS	39. Chinese currency	8. Of the spine
1. Boat landing	40. Give consent	9. Circular passageway
5. Sort, kind	43. Traditional sayings	10. Disassemble
8. Fungal plant disease	47. Elegance	11. Casual shirts
12. Rug measure	48. Diminish	16. Having droopy aural appendages
13. Sheltered side	50. Rave on and on	20. Cap visor
14. First class	51. Words at the altar	22. Short composition
15. Expensive GM auto	52. Hint	24. Afghan money
17. Morse ____	53. Work units	25. Time period
18. Light bulb inventor	54. Feather accompaniment	26. Alluring
19. Ceramic tray (Greek)	55. Head covering	28. Pekoe is one
21. Fencing sword		29. Evening (poetic)
23. Synthetic garnet	DOWN	32. Quito is its capital
24. Noblewoman	1. Carp	35. Builds
27. Lift one's spirits	2. Toward the mouth	37. Revolt leader
30. Large footed vase	3. Ghana currency	40. Farm plot
31. Stupid idiots	4. Austrian emperor	41. Scorch
33. Golf gadget	5. Disease	42. Give off
34. Most recent	6. Meadow	44. Festive occasion
36. A Greek	7. Hawaiian Observatory	45. Needle case
38. Anger		46. Fortuneteller
		49. Harem room

PLANNING continued from page 4

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LAUGHING HANDS MASSAGE announces its summer special – free peppermint foot scrub with a one hour massage. Laughing Hands always a great location for couples massage. Call 479-244-5954 for appointment.

EUREKA SPRINGS FARMERS' MARKET has Fun Food Tuesdays! From 7 a.m. – noon there's something new every Tuesday: cooking demo, breakfast with Frank, juicing bar or veggie grill. On Tuesdays only Our Green Acre farm brings you certified naturally grown produce, eggs, chicken, pork and beef – and local maple syrup, honey and all-natural dry goods, too! Market hours are Tuesdays and Thursdays, 7 a.m. – noon at Pine Mountain Village. See what's new on the Eureka Springs Farmers Market page on Facebook!

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SERVERS NEEDED IMMEDIATELY. Are you retired needing a 2nd job? Two restaurant types next door to each other, one a Tea Room and one a BBQ & Diner. Apply in person at Ozark Kitchen, 3 Park Cliff Drive, Holiday Island.

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COPS continued from page 12

at a site on North Main had ripped off a door of a residence and was yelling about finding the .22. The intruder said he had a 9mm and was going through a depression and he threatened to kill a particular person. Constables arrested the individual for third degree domestic assault.

3:12 a.m. – An anonymous caller claimed neighbors nearby were partying, being loud and calling her husband names. Constable cruised the area and did not find anyone outside or being loud.

3:51 a.m. – A 25-year old male was stabbed in the back. Constable responded and the man did not want to file charges.

11:45 a.m. – Constable responded to report of people camping alongside a city street and informed them of a city ordinance against camping in the city.

1:29 p.m. – Constable corralled an unchaperoned Border Collie in a parking lot and took it to the kennel.

1:41 p.m. – Motorist reported five sports bikes speeding and passing on the double yellow lines on Hwy. 23 South coming toward town. The bikes behaved in town while the constable was watching.

2:42 p.m. – Constable checked on a vehicle parked in a suspicious location in front of an inn.

3:01 p.m. – Observer thought the driver of a big truck with out-of-state plates might be intoxicated. Constable found the driver at a restaurant and judged him to be sober.

5:54 p.m. – A vehicle blocked egress for

SERVICE DIRECTORY

MAINTENANCE/
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other vehicles in a parking lot until the constable found the owner and got him to move it out of the way.

6:45 p.m. – A motorist near downtown told ESPD his vehicle needed a jumpstart. Constable responded, but the jump did not get the vehicle going. The stranded motorist eventually found someone who got his vehicle going, but he wanted ESPD to know he appreciated how the constable who had responded had gone above and beyond the call of duty.

JUNE 15

2:07 a.m. – Traffic stop resulted in the arrest of the driver for DWI and driving left of center.

10:24 a.m. – ESPD took a report on damage done to a building overnight.

12:25 p.m. – Innkeeper called for constable assistance with bikers revving their bikes in front of her premises. Constable responded but the noisemakers were gone.

5:48 p.m. – Earwitness told ESPD she and her guests heard shots behind some cottages. Constable checked the vicinity but did not see or hear anything amiss. He alerted CCSO because the sound might have come from outside city limits.

10:19 p.m. – Traffic stop resulted in the arrest of the driver for obstructing governmental operations, no insurance, failure to pay registration fee and a felony warrant out of Texarkana, Texas.

JUNE 16

2:07 a.m. – Constables checked on individuals behind a building and learned they had just gotten off work.



Park bark – George and Ira Gershdog here, doin’ the happy dance ‘cause the Bark Park is set to open Monday, July 14! The humans did the final walk-through last week and have some groundskeeping work and final fencing prep left to do (and of course installing poop bag stations) – and the Parks Dept. has some last minute things to do, too. Meanwhile you can Like us on Facebook (Eureka Springs Park Bark) for up-to-the-minute news and opening day info. Take a ride (or a walk) out to Harmon Park and take check it out!

BETH SHORT continued from page 5

schools that was a hit with the kids – and more effective than simply being told by a teacher not to litter.

“The kids listened,” she said. “They will listen to a clown.”

Short took her clowning seriously, attending workshops and being a member of Clowns of America and working to establish a “clown alley” in Hot Springs and later in Rogers. Her clown characters included Patches, Patch Pockets and Ms. Patches. She also taught clowning and had several students who went on to become professional clowns.

While she still enjoys humor, Short thinks today’s jokes are sometimes a bit crude. If you want really funny jokes that don’t put anyone down or rely on frat house humor, she points to the jokes that used to run in *Reader’s Digest*. She makes laugh books with jokes and cartoons for the rehab room at the hospital.

Two other organizations she supports are Care, and Help Hospitalized Soldiers, which provides craft kits to soldiers. She has received more than 200 thank you cards from soldiers in the hospital.

“I have given money to purchase

the craft kits for things like moccasins or toys,” Short said. “It gets so boring in the hospital. These craft projects are great for them to work on.”

Another talent that she can lay claim to is that of being the cookie diva for the youth group at the First United Methodist Church. She still loves to bake.

Short has been widowed twice. She was married to the father of her children, Hubert Bryan Manire, after falling in love at first sight when she was 17. They were married for 45 years before he passed away. She married again at age 72 to Harold Short, who was nine years older. He passed away four years later.

She now lives next to two of her four children, Jane Tucker and Bryan Manire. Her other two children are Dr. Steve Manire, Little Rock, and Larry Manire in Coventry, Rhode Island. She has nine grandchildren and three great-children.

“It is unbelievable I have a child who is 74, Larry,” Short said. “And if I have one regret it is that I didn’t get my son Steve on stage. He is very funny.”

She is very proud of her daughter Jane’s expertise as a caterer whose foods gets rave reviews for not only tasting wonderful, but looking like works of art. And she said Brian “was a gift from God” because he was born when she was praying for another baby because her husband was leaving to do a Navy tour in the Philippines. Bryan was a year old before his father returned and first saw him.

“Bryan is a wonderful person and people still remember what a great job he did as an elementary school counselor in Fayetteville,” Short said. “He is also president of the Unitarian Universalist Church In Eureka Springs. He is an inspiration to everybody.”

He must have learned that from his mom.

CROSSWORDSolution

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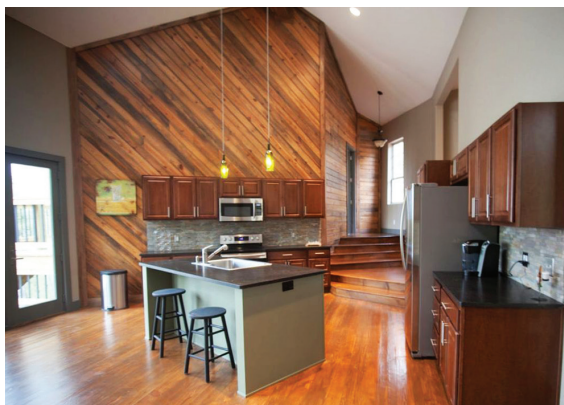
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