



Something stinks at C&H hog farm

BECKY GILLETTE

It was standing-room only at the church on Elk Street last Tuesday, Earth Day, as a crowd listened to karst geologist Dr. John Van Brahana detail failures in the permit process that allowed a 6,500-head Confined Animal Feeding Operation (CAFO) swine facility to be located near the Big Creek tributary to the Buffalo National River (BNR).

Brahana started out the talk, CAFOs in Paradise, sponsored by the Buffalo River Watershed Alliance (BRWA) by admitting that he has a bias: "I love this area. I want to see it preserved. I love pork, but producing pork in a karst hydrogeologic area is horribly risky."

Because of their fast growth, pigs generate waste in much greater volume than humans. The amount of waste generated by C&H Hog Farms is equivalent to that produced by a city of 35,000. There is no wastewater treatment plant for the waste that smells so bad it can make people feel ill. The waste is stored in sewage lagoons that are legally allowed to have

HOG FARM continued on page 16



We can't bear it – Can you find the two independent thinkers in this happy little group of bears posing at the Chainsaw Carving Festival last weekend? While they made us grin, other work displayed at the festival made us say, "Wow!" More pics on our Facebook page.

PHOTO BY MELANIE MYHRE

This Week's INDEPENDENT Thinkers

It took hundreds of years, but cowboys and Indians have joined forces. On April 22, a makeshift camp of tipis was set up between the Capitol building and Washington Monument where ranchers offered gifts of food, tobacco and cloth to members of the Piscataway tribe. Then everyone mounted a horse and rode through Washington, DC insisting that President Barack Obama reject the Keystone XL pipeline.



PHOTO COURTESY OF KRISTEN MOE

Not only does the proposed route eviscerate land belonging to Lakota people by an 1868 treaty, it also shows utter disrespect for landowners' rights – by a foreign corporation that wants to transport 830,000 barrels of tar sands crude *per* day across the American heartland.

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Show time!

Not so fast on CAPC rebates to film industry

NICKY BOYETTE

Chair Charles Ragsdell sees a hitch in the rush for the City Advertising and Promotion Commission to offer tax incentives to movie producers making films in Eureka Springs. Although he favors the concept, Ragsdell told commissioners at the April 24 workshop that according to his reading of State Code, the CAPC cannot offer rebates.

He was responding to the presentation by Sandy Martin of the Arts Council of a draft amendment to CAPC by-laws allowing rebates to filmmakers. Martin had promised at the previous meeting she would produce the amendment.

Ragsdell said because its mission is to attract visitors to town, the CAPC can spend money in support of the arts if the event or project is intended to bring tourists here. Ragsdell said it might work for the commission to put a line item in the budget, and any expense would be a film-by-film-decision.

Ragsdell said rules are different for the city, and the city can offer rebates. He said he would love to see the CAPC support filmmaking here because there are opportunities all around the area for filmmakers, and filmmaking in the vicinity would draw in tourists. "We would at least use our engine to promote it or attract people to see the filming."

Martin commented the document she presented had been created by attorneys for Christopher Crane, Arkansas

Film Commissioner. In addition, the Municipal League had given its nod of approval. Nevertheless, she said she would get answers to Ragsdell's questions from Crane because "Christopher will put his full support behind it."

Finance Director Rick Bright commented that a state law would need to change in order for the CAPC to offer rebates, and CAPC staff are not allowed to lobby. The Chamber of Commerce can do the lobbying, and Bright encouraged Martin to get the Chamber on board to talk to legislators.

Ragsdell said he is looking for reassurances from the state level, "and then we can decide what to do."

Martin said, "We're anxious to get something in place to get started." She will return with answers at the next meeting.

Tales from the South

Martin also represented the request for advertising for three proposed performances of the radio program "Tales from the South" to be broadcast from the Main Street Theater. Martin asked for \$1500 per episode for shows to be broadcast in July, October and December. CAPC already voted to fund advertising for one performance in June.

The show is broadcast on National Public Radio, and Martin said last year its shows reached all 50 states and

more the 50 countries. Performances are archived forever, so Eureka Springs would get mentioned repeatedly.

Martin even ranked her request on the new scoresheet the commission is developing, and the results prompted practical questions. Will the performances draw mostly locals? Should the CAPC fund something that might sell out anyway?

Martin said producers want to make sure the events are sold out, hence the request for ad assistance. Also, she hopes the reach goes beyond the locals. If the show draws beyond capacity of Main Street, she said she would consider moving to the Auditorium, although it might be a risk to record this show in the larger venue.

Commissioners mishmashed numbers in search of a clear answer and offered observations about spending strategy, but in the end commissioner Terry McClung suggested, "We need to see how the first one goes. Then we can see if we should continue." Commissioners agreed.

Delinquents beware

Bright told commissioners he is investigating state law regarding an additional fine he can levy against intentionally delinquent tax collectors, and will bring his findings to the next meeting.

Bright said some collectors never pay until he issues

CAPC continued on page 27

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In and out for city council

NICKY BOYETTE

The agenda for Monday evening's Eureka Springs City Council appeared to indicate a short meeting, and played true to form. The parking lot was emptying in less than 30 minutes.

Sandy Martin appeared again representing the efforts to provide a tax incentive for moviemakers who film in and around Eureka Springs. She said she would be speaking with Christopher Crane, Arkansas Film Commissioner, the following day and get more particulars about the rebate process.

She made clear the rebate would apply to expenses only from Eureka Springs, and there is a thorough audit of the paperwork. She said a film would need to have a minimum expense in town of at least \$250,000 to qualify.

She said she would continue to report back.

Council also approved a resolution temporarily removing a section of green space from the jurisdiction of the Parks Department and allowing a one-year use.

The intended use of the space will be to build an ADA-approved above-ground walkway from the main house to a cottage in the back so the elderly resident in the back can get to the house easily. The resolution stated the term could be extended with the approval of council. The resolution passed unanimously.

Free speech, but wait

Alderman Mickey Schneider brought up that the council meetings have been the stage for several heated discussions among aldermen but also involving citizens, her point that council should have some protocol in place for intervening to stop what she called "rudeness" among citizens.

"It's freedom of speech, not freedom of mean," she remarked.

City Attorney Tim Weaver warned her that limiting what people say in a public comments forum gets touchy. "If we go much beyond stopping fighting words or vulgarity, we're getting into content," he said. "But we can let them know to tone it down." He added a citizen could take action in court if actions or words in a council

meeting by another citizen warrant it.

Alderman David Mitchell said, "I think the decorum is set by the person who runs the meeting, and council does not need to say anything. The mayor can run the meeting."

"I think the mayor does a fine job running the meetings," alderman Terry McClung added.

Discussion ended when Mayor Morris Pate cautioned council about limiting what the public says.

Public comment

Garrett Thorne spoke up against the part of the proposed Clean City Ordinance that imposes, after a point, a \$200 per day fine for violations. He said the fine was "egregious," and he thinks it is out of step with everyday situations he sees, such as an elderly person, a working mother with kids or a family on vacation who might run afoul of the grass mowing paragraph in the proposed ordinance.

Next meeting will be Monday, May 12, at 6 p.m.

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Run for mental health May 2 – 3

Volunteers needed for 36-hour run

Feel like having a good springtime run? Outback in the Ozarks will give runners the opportunity to trek 200 miles through five state parks over 36 hours, May 2 – 3, and will donate partial proceeds to Youth Bridge, Northwest Arkansas' leading provider of comprehensive care to troubled teens and their families in six counties, including Carroll.

The 24-hour race begins in Eureka Springs at Lake Leatherwood City Park at 7 a.m. on Friday and ends at Prairie Grove Battle Field on Saturday between 11 a.m. – 6 p.m. Anyone who can volunteer to help with this event is asked to contact

Kimberlee Relyea-Guin (479) 387-0987 or Nancy Hairston (479) 575-9471.

Runners are coming from in- and out-of-state for this event, the only one of its kind in Arkansas. Twenty teams of four to 12 members will participate. Each team runs legs from three to eight miles, three different times, continuing through the night with brief stops at scenic parks for rest between legs. Crowds will gather for departure, at stops along the way and for the finale at Prairie Grove Battle Field Park.

For more on the race or Youth Bridge, see www.OutbackintheOzarks.com or YouthBridge.com.

May is back in black

During the entire month of May, the Good Shepherd Humane Society is again encouraging the adoption of black dogs and cats through the "Back in Black" adoption promotion – adoption fees for any black/mostly black dog or cat will be half price.

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INDEPENDENTNews

Springs Committee concerned about sewage seepage

BECKY GILLETTE

On Earth Day the Eureka Springs Committee sponsored a Blessing of the Springs procession from Crescent Spring to Harding, Sweet and Basin Springs. There were prayers and songs at each of the springs, but the Eureka Springs Committee said the springs need more than blessing: They need to be protected from the sewage contamination that is common because of leaks in the aging sewage collection system.

On Earth Day the Springs Committee issued its strongest ever call to action to clean up springs that have been contaminated for decades.

“The Springs Committee is a little frustrated and has felt that celebrating the springs and decorating the springs is cosmetic, and we need to address fundamental problems with sewage contamination going back to the late seventies and early eighties,” said Dr. James Helwig, a geologist member of the Springs Committee. “We felt it was time to call attention to this with the transition in politics this year. It is a really important problem for the citizens and government of Eureka Springs to solve. People can tell you about broken sewage lines on hillsides. Public Works has some sewer lines that are hardly repairable. I don’t think we can make the springs perfect, but I think the springs are telling us we do have issues. We need enough maintenance and repair each year so the system is gradually improved.”

The Earth Day proclamation by the Springs Committee states: “We believe the City of Eureka Springs and individual property owners need to invest in the

monitoring, maintenance and repair of our water and sewer systems to prevent further degradation of our rich environment. The Springs are the Heart of Eureka Springs. They also speak to us about water quality, and are our ‘canary in the coal mine.’”

Barbara Harmony, coordinator of the Springs Committee, has been involved in advocating for the springs and water protection for the past 30 years. That includes the past 10 years when the Springs Committee has been working on its One Clean Spring project to have one spring in the city safe to drink from.

Harmony said the problems with the sewage collection system are complex.

“The ground can shift causing the sewage collection lines to break,” Harmony said. “It isn’t just the city’s collection lines that are an issue. Individual lines are a major problem. It can be expensive for a property owner to dig up and repair sewer lines, but it is important that these leaks be fixed. We are advocating a program similar to one in Stone County, Missouri, where sewage lines and septic tanks are inspected and repairs are done, if necessary, at the time a piece of property is sold.” She said existing problems should be corrected so the new owner doesn’t end up with a major liability.

Sometimes it can be difficult to decide who is responsible for repairs. For example, a sewage line might leave one person’s property and cross over one or more neighbor’s property before hooking up with the city collection line.

“It is a thorny problem,” Harmony

said. “I just keep being hopeful that as awareness increases, the city and private property owners will come together to address this need.”

A fact sheet put out by the Springs Committee made several points, including:

- The committee has monitored the waters of principal springs for the past five years. None of the springs tested is suitable for drinking by EPA standards. Also, most of the tested springs showed levels of the indicator bacteria *E. coli* in excess of EPA standards. These data suggest contamination due to faulty sewer systems.

- Wastewater contamination of natural waters in Eureka Springs is higher than other municipalities because of the steep karst environment and the aging wastewater systems.

- Septic/sewage collection systems of some homes and properties are broken.

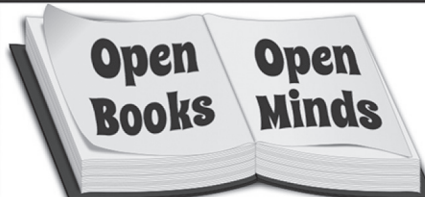
- Residential water supply pipes include too many aging and broken pipes causing costly leakage of the waters although no contamination of the underground. In the past several years the City has been losing about 30 percent of the water purchased.

- The city is under a Consent Administrative Order from the Arkansas Department of Environmental Quality to repair known and specific problems in its wastewater system at a cost estimated to be as much as \$11 million.

- Public Works is doing a good job of running the new wastewater treatment plant, and addressing infrastructure emergencies such as storm damage,

SPRINGS continued on page 23

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Crow strives to make court efficient

NICKY BOYETTE

"The idea is to level the playing field, move cases through, and it would be nice to find truth and justice along the way," commented Circuit Judge Kent Crow of the 19th District East Circuit. Crow is running for re-election, and being challenged by Berryville District Judge Scott Jackson.

Crow began serving as circuit judge in January 2009. He is a Berryville native and spent some of his youth in northern California. After time in the military, he moved back to Carroll County. His résumé includes Berryville city council, Green Forest city attorney, Berryville district judge, and boards and committees.

Arkansas has district, circuit and appellate courts. District courts are of limited jurisdiction and handle misdemeanors, traffic tickets and small claims. They have no juries or court reporters. Crow said there are 23 judicial districts and 121 circuit judges in Arkansas, and he is one of only four who has single judge jurisdiction over an entire county.

Crow said he ran for his seat in 2008 on the platform of changing the way the court did business. He thought cases were being managed inefficiently creating a cumbersome backlog, as the system had been lawyer-driven for years. Changes came during the late '80s when focus turned to Case Flow Management.

"I studied case flow management, and when elected circuit judge, implemented the principles," he said. "They were very efficient but unpopular with attorneys. Maybe one or two still like me." The idea was for the judge to take control of cases and get them resolved as soon as possible. Crow said lawyers, defense attorneys in particular, look for ways to delay because evidence gets stale and memories dim. The whole process becomes a competition and strays from the search for justice and truth.

He added that juries do a good

job of sorting through all the tactics of attorneys, "and they get close to the truth, usually."

Regarding the two courthouses in Carroll County, Crow said he investigated state law and at first found nothing about two districts, but the last statute on the books said Carroll County was a separate judicial district. He investigated further and found an act passed in 1883 that split the county into two judicial districts, but it was never codified. The same omission occurred for 13 judicial districts.

"What I took that to mean was the last one codified was the one I followed," he said. He moved to have all the county court records consolidated, and County Prosecutor Tony Rogers challenged him in court. The Supreme Court decided the judge could not do what Crow was attempting because the Act of 1883, although never codified, was indeed law, and there were two judicial districts.

The decision also clarified where the dividing line is between the districts. Folks have always assumed the Kings River divided the districts, but Crow said the line historically ran through Bluebird Hill. However, the same decision that confirmed two districts set the dividing line as the Kings River.

Crow also clarified concerns that

CROW continued on page 24



KENT CROW

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Jackson pledges fairness on circuit court

NICKY BOYETTE

Scott Jackson, Berryville district judge since 2009, is challenging Circuit Judge Kent Crow for the seat of Circuit Judge of the 19th District East Circuit. Jackson said he is running on his own merits, which include almost 25 years as an attorney.

Jackson's family tree includes Alvah Jackson, who originally attributed healing powers to the waters of Eureka Springs. Scott follows six generations of Jacksons who have lived their lives in Carroll County. He graduated from Berryville High School in 1981 and earned a B.S. in Business Administration at the University of Arkansas before going to law school. After brief stints in Magnolia and Springdale, he returned to Berryville where in 1994 he was elected city

attorney, a position he held for 14 years.

Jackson has also served as the Green Forest city court judge since 1999 and as the Alpena city court judge. He has experience as a prosecutor, including being a special prosecutor for Carroll County.

As a district judge, he said he hears domestic battery cases, DWIs and small claims up to \$5000. In his view, the rules he applies in district court would also apply to circuit court, and that would be to treat everyone – defendant, plaintiff and attorneys – with respect, apply the law and “try to reach a fair conclusion,” he said. “It is important the bench works with members of the bar, that we respect their situation representing clients, and they respect the law. We should foster that cooperation.”

Jackson also said the circuit clerk is a vital part of the court system. “The

circuit clerk is the record-keeper, and it is important we work well with the circuit clerk.” The judge determines if a person can pay the delinquent fines, but the process of collecting those fines requires cooperation between the sheriff, the circuit clerk and the circuit judge.

“The offices must cooperate so we can provide the best court system we can have. You can certainly waste a lot of time trying to collect if they can't pay,” he said. “Politics by definition can't get in the way. The rules have been in place a long time, and government improves when you get good people in there applying rules properly. Otherwise, government breaks down.”

Jackson said some cases are tougher than others for many reasons, but the same principles apply when

hearing a case. He said he thinks he has accomplished what he wanted as district judge, and that is “be fair, impartial, apply the law equally. No agenda going in other than that.”

He added a priority as circuit judge would be to rehabilitate the relationship between the circuit judge and the circuit clerk. He would also make sure both the Eureka Springs and the Berryville courthouses have ample time for cases. “I feel strongly about holding court more often in the Western District.”

Jackson has been married since 1998 to his wife, Missy. He has three children – Jordan, 19, studying at Vanderbilt; Mary Kennedy, 8th grade in Berryville; and Mills, 5, attending the Carroll County Learning Center. Mills is named for Wilbur Mills, a great-uncle.



SCOTT JACKSON

Scott Jackson for Circuit Judge

Professional Experience

- Lawyer for 24 Years
- Berryville City Attorney 1994 – 2009
- Green Forest City Court Judge 1999 – Present
- Berryville District Judge 2009 – Present
- Alpena City Court Judge

Community Involvement

- Berryville Volunteer Fire Department – 16 years
- Berryville Volunteer Fire Department – Training Officer
- Mission Clinic Board of Directors – President

“It would be a privilege and honor to serve the residents of Carroll County. My primary obligation as judge will be to provide a level playing field and respectful atmosphere for those appearing in court.”

Vote May 20th

“I am a lifelong member of this great community. I have a spirit for public service and want to continue that as the 19th District – East Circuit Judge.”



Paid for by Scott Jackson for Circuit Judge

May Fine Arts - what is it, where is it, when is it?

Most folks know the ArtRageous parade steps off at 6 p.m. Saturday, May 3, but what else is going on all month? Who's exhibiting, singing, playing, serving food, demonstrating and putting fun out there for you?

The *May Fine Arts Fun Guide* will arrive this week with a four-page pull out section listing activities including car shows, concerts, retreats and workshops in addition to arts events and gallery shows. Copies will be available at distribution points in Carroll County, Eureka Springs, Branson, Bentonville, Springdale, Rogers and Fayetteville all during May. Be sure to pick some up for handy reference for yourself and guests, and check out www.eurekaspringsfestivalofhearts for additions and updates!



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Wrecks cause one fatality, two airlifts

A one-vehicle accident on Hwy. 23 South last Friday took the life of a 22 month-old girl, according to Arkansas State Police Sgt. Chad Hipps. “As far as I know, another passenger, the mother, is on life support after being airlifted,” Hipps said. He said the driver was a Eureka Springs man, and there was a fourth person, another child, involved. The mother and two children

were from the Huntsville area, Hipps said, adding that names could not be released until there is a full report. A previous accident Wednesday evening on the Leatherwood curves near Hidden Valley Ranch resulted in the driver of a 1997 Jeep CJ-7 being airlifted to Mercy Hospital in Springfield, according to Eureka Springs Police Chief Earl Hyatt. Timothy Miller, 23,

of Springfield, Mo., ran off the road and tumbled down the embankment on the north side. ESPD Sgt. Brad Handley’s report said there were no other vehicles involved, no skid marks and no witnesses, and it looked as though Miller, whose license had been revoked, had either fallen asleep or was pre-occupied. Miller’s condition was unknown as of press time.



River trash – Last week 23 paddlers from Carroll and Madison County, and as far as Fayetteville, put in on the Kings river at Marble Access in empty canoes and kayaks. By the time they reached their take out 5 – 6 miles downstream, the canoes were piled high with trash and the kayaks were loaded down. Kings River Watershed Partnership organizes two river cleanups yearly, Madison County in April and Carroll County in May. This year’s “Mad Cou” cleanup netted 40+ tires and many bags of cans, plastic bottles, tattered shopping bags and debris. KRWP says “Thank You” to the kayakers and canoeists who contributed to the successful effort. The Carroll County portion of the yearly cleanup will take place May 31. *PHOTO BY TINA CONE*

Indigo Campaign meets May 4

There will be a meeting of those interested in making a positive difference in the Eureka Springs community at the Blarney Stone, 5 p.m., on Sunday, May 4. The Indigo Campaign is “a movement of young and previously un-involved people who wish to be involved in government ... and make an enlightened plan of action to recreate the old world in this new age.” For more information, phone Willow (479) 981-3582.



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Rotary Annual Golf Classic May 2

The Eureka Springs Rotary Annual Classic tournament will be held Friday, May 2, to raise scholarship money and funds to help local charities in Eureka Springs and Carroll County. The fun begins Thursday, May 1, with a wine and hors d’oeuvres reception and silent auction at the Holiday Island Country Club Ballroom. A \$5 entry fee includes good food and live music from Monastery Dogs from 5:30 – 7:30 p.m. as well as a putting contest. Raffle tickets will also be available for an 8 in. Samsung

1 GB Tablet with Wi-Fi capability. Get a foursome together or sign up on your own and be put on a team for Friday’s 9 a.m. shotgun start golf tournament – a four-person scramble of men’s, women’s, mixed and low net teams. There’s a \$200 guarantee to 1st place winner in each flight. Entry fee is \$45 per person for Holiday Island Activity Members, \$60 for non-members and includes lunch after the tournament. Entry forms available at the Holiday Island Clubhouse or online at eureka.rotary.org.



MAY 20TH YOU BE THE JUDGE

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Conducts all Juvenile Court Hearings	✓	
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Implemented Case Management System	✓	
Administers 5 Court Budgets	✓	
Reduced Court Budget by +35%	✓	?
Uses Free State Certified Interpreters	✓	
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May Fine Arts head start:

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Thursday, May 1

Taste of Art Artist's Receptions

• *DeVito's of Eureka Springs, 5 Center Street, Reception 4 – 7 p.m.*

Get a sneak peek at Edward C. Robison III's digitally interactive *Ozark Landscapes* photography book (due out in June). Framed photos from the book are interactive with your smartphone or tablet! www.EdwardCRobisonIII.com

• *Cottage Inn, 450 W. Van Buren (US 62 W), Reception 4 – 6 p.m.*

Ken Addington presents new work. Stop by, talk with Ken, stay for dinner! (479) 253-5282.

Thursday – Saturday, May 1 – 3

Form & Function: A Show & Sale of Works in Clay at The Space, 2 Pine (upper Spring St.)

Master Potters of Northwest Arkansas. Reception May 1, 6 – 9 p.m. Show Friday May 2, 2 – 8 p.m., Saturday, May 3, 10 a.m. – 6 p.m. Eight great ceramic artists. (479)

363-9402.

Friday, May 2

Flea, Art, Photography, Music, Crafts and Farmers' Market at Holiday Island, 8 a.m. – 4 p.m.

Vendors and featured artists indoors and out at the Holiday Island Park shopping center on Hwy. 23N. (479) 363-6425.

"Frogman" Returns: Tim Cotterill, Zarks Gallery, 67 Spring, 5:30 p.m.

Reception for internationally known sculpture artist Tim Cotterill. (479) 871-2004.

Friday – Sunday, May 2 – 4

PT Cruiser Rally, Pine Mountain Village, US 62E, (479) 238-4979.

Eureka Springs School of the Arts Workshop

"Documentary Photography: On the Road and the Road Less Traveled" with internationally noted photographer,

Mike Maple. See essa-art.org for details and to sign up, or phone (479) 253- 5384. Registration fee.

Sharp's Craft Show of War Eagle, Hindsville/Rogers area, 8 a.m. – 5 p.m. (4 p.m. Sunday)

More than 250 booths feature a wide array of handmade crafts from skilled artisans. Adjacent to War Eagle Fair on High Sky Inn Rd. in Hindsville. (479) 789-5683.

Saturday, May 3

The ArtRageous Parade – 6 p.m.

Get the camera ready! This one's always fun, and you never know what you might see.

Writing Short Fiction with Pat Carr, Village Writing School, 1277 Huntsville Rd., 9 a.m. – 4 p.m.

Pat Carr teaches the A to Z of short story writing. Register at www.villagewritingschool.com or phone (479) 292-3665. Registration fee.

Gallery Stroll

• *Eureka Fine Art Gallery, 63 N. Main,* hosts a reception for potter and sculptor Mark Rademacher from 6 – 9 p.m. See new work by Mark Rademacher all during May from 10 a.m. – 5 p.m. (479) 363-6000.

• *Eureka Thyme, 19 Spring,* features Jim Young of Van Hollow Pottery. 1 – 4 p.m. Light refreshment and hearty artistic interpretations. (479) 363-9600.

• *Iris at the Basin Park, 8 Spring,* hosts ceramic artists Sara and Terry Russell from 1 – 4 and 6 – 9 p.m. (479) 253-9494.

• *Quicksilver Art and Fine Craft*

Gallery, 73 Spring, presents resident jewelry artist Brian Watson's "Balance by Brian" work – fun and appropriate for any occasion. Meet Brian and enjoy refreshments. Reception 6 – 9 p.m. Gallery open daily 9:30 a.m. – 5:30 p.m. Explore the work of 120 artists. (479) 253-7679, www.quicksilvergallery.com.

• *Susan Morrison's Signature Gallery, 78 Spring,* hosts an ArtRageous Parade Watch Party at 6 p.m. Join them on the gallery steps/bleachers for parade and potluck. Bring a covered dish or a bag of chips. (479) 253-8788.

• *Sweet Spring Studio and Gallery, 123 Spring,* welcomes you to join artist Barbara Kennedy in her studio for an enjoyable look at her new works. (479) 253-6652.

• *The Jewel Box, 40 Spring,* celebrates their new location with an Open House. Join them after the parade for refreshments and to see what's new from 7 – 9 p.m. (479) 253-7828.

• *Zarks, 67 Spring,* welcomes favorite Tim Cotterill and his famous frogs and sculptures as soon as he pops in after riding in the ArtRageous parade at 6 p.m. Come say hello and see his latest work. (479) 871-2004.

Saturday – Sunday, May 3 – 4

"Love American Style," Holiday Island Clubhouse Ballroom, Holiday Island, 3 p.m.

Holiday Island singers present songs from the heart. There will also be a special guest star singer from Nashville! Tickets at the door \$10, under 16 free.

Sunday, May 4

Brunch with "Frogman" Tim Cotterill at

MAY FINE ARTS continued on page 23



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A little help from our friends:

• **Cup of Love** free dinner, lunch, clothing – Free Mexican dinner Wednesdays at 5 p.m. Hearty soup lunch Fridays 9:30 – 2 p.m. Free clothing. Located in former Wildflower thrift shop (yellow building next to chapel) US 62E. (479) 363-4529.

• **First United Methodist Church** offers free Sunday suppers – 5:30 – 7 p.m. Hwy. 23S. Night Church at 6 with short message and music. (479) 253-8987.

• **Flint Street Fellowship food pantry, lunch, free clothing** – Pantry open 10 a.m. – 2 p.m. Mondays and Wednesdays. Free lunch Tuesdays and Thursdays, 10 a.m. – 12:30 p.m. Free clothes/shoes closet, books and household items. (479) 253-9491 or 253-4945. Leave donations in barrel at entrance if facility is closed.

• **Wildflower food pantry, furniture bank and clothing** – Wildflower Chapel (US 62E) free food pantry 10:30 a.m. – 12:30 p.m. on Fridays. Thrift store and used furniture bank (now in big blue barn only) Wednesday – Saturday 10 a.m. – 4 p.m. and Friday 1 – 6 p.m. Drop off donations Thursday – Saturday 11 a.m. – 3 p.m.

• **GRIEF SHARE** – 13-week grief recovery program. Sundays 2 – 4 p.m. HI Community Church Fellowship Hall library (188 Stateline Drive). Join at any time. \$15 workbook fee. (479) 253-8925, or e-mail lardellen@gmail.com.

• **Celebrate Recovery** – Soul Purpose Ministries, 801 S. Springfield, Green Forest, 6:30 p.m. each Wednesday. Potluck meal followed by 12-step Christ-centered meetings for those suffering from addiction, habit, hang-up or hurt.

• **Coffee Break Al-Anon Family Group Women** – Tuesdays, 9:45 a.m., Faith Christian Family Church, Hwy. 23S, (479) 363-9495.

Meetings at Coffee Pot Club behind Land O' Nod Inn:

• **Alateen** – Sundays, 10:15 – 11:15 a.m. Email alateen1st@gmx.com or phone (479) 981-9977 • **Overeaters Anonymous** – Thursdays, 10:30 a.m. Barbara (479) 244-0070 • **Narcotics Anonymous** – Fridays, 5:30 p.m. (903) 278-5568 • **Al-Anon Family Group (AFG)** – Sundays, 11:30 a.m., Mondays and Tuesdays 7 p.m. • **Eureka Springs Coffee Pot AA Groups** Monday – Saturday 12:30 p.m.; Sunday 10 a.m.; Sunday – Thursday, Saturday, 5:30 p.m.; Tuesday and Friday, 8 p.m. (479) 253-7956 • **Al-Anon** Wednesday, 5:30 p.m. All other meetings: See www.nwarkaa.org

Passion Play season opens May 2, 3 Special \$5 tickets for Carroll County residents

The Great Passion Play, “America’s #1 Attended Outdoor Drama,” opens Friday and Saturday, May 2 and 3, for its 47th season. Featuring a cast of 180, the Play is performed in a 550 ft. historically accurate stage and brings to life the thrilling drama surrounding Christ’s last days on earth including his death, resurrection and ascension.

Residents of Carroll County can get tickets for only \$5 for performances on opening weekend. Simply show proof of residence in Carroll County and enjoy the Play, Bible Museum, Sacred Arts Museum, free music concerts, and performances of David the Shepherd and the Parables of the Potter.

The play runs an hour and 45 minutes, featuring an original musical score composed and recorded by Phil Perkins and performed by the world-renowned National Philharmonic Orchestra of London. This year’s performance will feature horses, donkeys and dozens of birds as well as four camels donated by the Wild Wilderness Drive through Safari in Gentry, Ark.

In 2014, the Great Passion Play will welcome several performers and host special events including Gospel Music celebration concerts, Trail Rides, a Sunday School Retreat conference, a back-to-school concert, a missions’ conference, a Deaf Awareness Weekend – and Bikes, Bibles, and BBQ in conjunction with Bikes, Blues, and BBQ.

Marketing Director Kent Butler also mentioned people who have seen the Play in the past can be guest participants in the production. To take advantage of the opportunity, mention you would like to be in the Play when making a reservation via phone (regular ticket prices apply), and the reservation assistant will direct you to the right person. “Make sure you bring your own sandals,” Butler said.

Several free and paid activities are available during the day on the grounds – the famous Christ of the Ozarks memorial statue, a walk through Jerusalem’s Eastern Gate, a Biblical Marketplace and a journey through the Holy Land re-creation. The Sacred Arts Museum has hundreds of rare works in 64 different forms and the Bible Museum has 6,000 Bibles (including an

original 1611 King James Version) and artifacts dating back to 2,000 B.C. Popular free performances of David the Shepherd and the Parables of the Potter are back this year, as well as the buffet in the great hall on performance nights.

The season runs through the last weekend of October. Ticket reservations, performance schedules and special event information are available online at


GreatPassionPlay.org, or call toll free (800) 882-7529. Residents can use the coupon code CARROLLCOUNTY to make reservations online and present valid photo ID or proof of residence when picking up tickets for Friday, May 2 and Saturday, May 3.

People who would like to be a guest in the production can contact Butler directly at (479) 253-5358.

Biz after hours goes to the spa

The Chamber’s Business After Hours will be Thursday, May 1, 6 – 8 p.m. on the Serenity Spa’s Mountainside Sundeck at the Basin Park Hotel. Join business friends and neighbors, sample spa mini services and take a tour of the spa and some newly renovated hotel guest rooms. There’ll be nibbles, beverages and live music on the Sundeck; and maybe even be a surprise of romantic proportion.

The hotel’s shuttle will be running from the hotel parking lot and other Main St. parking lots – simply flag it down for a ride. Return transportation also provided. Serenity Spa is accessed from the 2nd floor of the hotel.



Myrtie Mae's is getting a "facelift."
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Letters to the Editor should be limited to 200 words or so.

We reserve the right to edit submissions. Send your **INDEPENDENTMail** to:

ES Independent, 103 E. Van Buren, #353, Eureka Springs, AR 72632 or editor@eurekaspringsindependent.com

Voting for Carter

Editor,

This week the Arkansas Department of Human Services released the numbers on Arkansans who signed up for the Private Option. Arkansas's Private Option is clearly a success. 10,599 residents of Carroll, Madison and Washington counties now have private health insurance thanks to the Private Option.

Statewide over 155,000 Arkansans are now enrolled in healthcare plans. But, if Bob Ballinger had his way, all of those people would lose their health insurance. He voted against the Private Option. In November, I am voting for Charles Sonny Carter. He will protect the Private Option, and help Arkansas become a healthier state.

Patti Tetu

Tax preparers give thanks

Editor,

Thank you for the publicity you provided to the Carroll County AARP Tax-Aide Program, which resulted in a number of new clients. Our group of 17 counselors and seven client facilitators prepared over 480 federal and state

tax returns, savings our clients at least \$125,000 in preparation fees. During this process, the Tax-Aide group volunteered more than 5,000 hours for study, training and preparation of tax returns.

About 2/3 of these returns were prepared at the Holiday Island Community Church and 1/3 at the Cornerstone Bank of Berryville. We appreciate the use of the two facilities, and look forward to providing this service again next year.

Anne Dray

Our homework is ready to hand in

Dear AEP,

Before I complain again about AEP's proposed 345kV "business expansion" from Shipe Road to the Kings River, let me repeat that solution: Time for an image update!

As an industry leader, AEP must take a greater role protecting natural assets, make smaller, holistic choices, add "Nature" into your calculations. Think of it, AEP profits while protecting the environment. BTW, gigantic wind/solar farms requiring high voltage lines are *not* what we have in mind.

AEP, you missed a crucial step: *You*

ignored what was already here! Easy to do when you don't visit a region beforehand. This is a tourist's dream in the middle of the USA. Average people of average means can afford to visit. Folks don't need private jets to get here. They hike, fish, dine, explore, stay in charming places, sit a spell, rejuvenate and tell friends about their visit to a lovely, quaint place that reminds them of their youth. They often don't need to Photoshop *out* ugly transmission lines!

Let's talk business: We generate more money and benefit to the Ozarks than you ever, ever will. We don't want to become a rust belt. Think about it: AEP asks hardworking, rural families to sacrifice for urban areas and AEP's investors.

We do our homework: On page 65 your Environmental Impact Statement, we learn that there are *no* jobs for us; not now; not ever. But hey, we might see a temporary uptick in retail and restaurant sales. Remind us please, how exactly is that good for us?

And what if AEP is forced to "take" unwilling property owners' land? For families who refuse your low easement offers (on which land agents make commissions) – aren't "Takings" meant to be

MAIL continued on page 25



WEEK'S Top Tweets

@MisterBombay --- People who argue on their cell phones in public should have to do it on speakerphone so the rest of us

can get both sides.

@girliegurll --- Always trust your dog's first impression of someone.

@LazerPunch --- I read that 83% of prison inmates are Christians... should I be concerned with my safety when I'm up in Heaven?

@Sal0630 --- I wanna get rid of this memory foam mattress, but it knows too much.

@askanyone --- Google as Spell Check: For when you want to take comfort in the fact that 10,000+ people are the same kind of dumb as you.

@Zen_Moments --- There are many paths to the top of the mountain, but the view is always the same. ~ Chinese Proverb

@RitleySammich --- I just saved a whole bunch of money on my car insurance by hacking into State Farm's main sever and deleting the 4 DUIs

@LeeNewtonSays --- Everyone knows you can just buy a Klondike Bar, right???

@lianamaeby --- Everyone who signed my middle school yearbook will be happy to hear that I have, in fact, stayed cool.

@AlyssaRaymnone --- At least 15 homes leveled on Lake Conway on Dame Rd. 15 people in basement. Blown away then caught fire. All survived.



INDEPENDENT Editorial

Of nice and men

We are forever wondering exactly how strong a man has to be to protect his gentleness, and so far, no answer because that strength keeps getting caught up in high cultural winds and deposited where it doesn't belong. We've had a rash of racists on rants recently and they pop up in the most unlikely places. Like the United States.

So. If you own a National Basketball Association team, you own the team. You own the players. You own the franchise. You own the rights. Wait. You own the players? Apparently not.

White liberals are in an uproar over the bad manners exhibited by businessman and Los Angeles Clippers owner, Donald Sterling, who apparently thought his girlfriend should hang out publicly with white people only. Then guess what? Donald and the girlfriend got into it, so she let the rest of us know what he had said because she had recorded it on her smart phone.

The really fine part is, the black NBA community kind of shook their heads as if to ask, "Where have you people been? This isn't news. This is normal. Why is it when one of your own embarrasses you, you get all twisted up?"

Then there was a rancher in Nevada who wasn't paying his legitimate grazing bills (20 years in arrears) and got people all riled up over the government trying to invade his land and "steal" his cattle. It was all one big crazy states' rights' festival until the rancher, Cliven Bundy, mentioned that Negroes were far better off under slavery, when the family ate and played together and married their own. Suddenly we were asking ourselves, "Why is it when one of our own embarrasses us we get all twisted up?"

We saved the best for last. Donald Trump (white) defended Donald Sterling (white) by blaming Sterling's no-account (non-white) girlfriend for tattling. Anyone know who Donald Trump is? He's the guy who thinks our genetically enhanced president wasn't born in the United States. Trump has spent millions or thousands of dollars trying to prove he's right, nevertheless he's wrong, and still nowhere near being out of money because he's a "businessman."

The whole racist thing seems so, oh, so medieval. Prehistoric. Amoebic. But, nah, it's avant-garde. And it's stealing our time once again. First of all, we all get to hate anyone we want because that's our God-given right. Maybe we should say Constitutional right. No. No. No. Hating isn't a right. God didn't say go forth and hate, the founding white fathers didn't say, "We the People of the United States, in order to form a more perfect union and insure domestic tranquility, need to hate," and it's likely everybody's perv uncle didn't even say it. We came to it on our own.

Are racist comments to the person whose pillow is next to yours at night fair game? Yes. Anything you tell that person is between you two, not the rest of us. Naturally, we like to weigh in with our opinion of how you live and what you say, and that's why we have smart phones and Facebook drivel – to share.

One really super thing about racism in the NBA and Nevada and Carroll County is it keeps us from thinking about the United States Senate Intelligence Committee deciding yesterday that we citizens really have no right to know how many people are killed by American drone attacks. All we have to do is send money, the government will spend it, there will be no accounting, send more next month. Everybody good with that? Want courtside tickets to a Clippers game?

We were so sure our taxes were going to improve our dams, bridges, national forests, health care, social security and social justice. Instead they are used to blast people we don't know (and never will) to smithereens. But that's not racism, it's business.

– MPB



The Pursuit Of HAPPINESS

by Dan Krotz

You may be among the 33,000,000 people who watched the YouTube video of Father Ray Kelly spontaneously singing Leonard Cohen's *Hallelujah* at a wedding he performed recently. It is a reminder of how perfectly wonderful some weddings are, and of how fine Leonard Cohen is. If you haven't seen it I hope you'll search it out. It will make you teary, in a good way.

The boss and I got married at the Little White Chapel on the strip in Las Vegas. Belinda Rhoads, ordained by the Church of the Desert, performed the ceremony. She was an anorexic chain smoker about four and a half feet tall. As we waited for our turn at the altar, I looked at photos of celebrities on the lobby wall. Michael Jordan was married at the Little White Chapel. So was Vic Damone; he's pictured there with the first, second, third, and fourth Mrs. Damone.

My best friend, a physicist at JPL in Pasadena, California, showed up unexpectedly, to be Best Man. His arrival was a mixed blessing since my wife hated him at the time. (And now, come to think of it.) A theoretical physicist, he is most known for "Dr _____'s Vending Machine Theory of Sex: Women are vending machines. Put money in, sex comes out." For some reason, my wife...

Anyhow, it all worked out: we're pretty good, marriage-wise. That success clearly makes me an authority on marriage (I'm sure you agree), and I'd like to pass on advice to folks in town who promote, plan, and perform weddings: why not market to second tier lounge singers, movie actors and southern Evangelical Christians? These targets – I mean couples – truly believe in marriage and can be relied on for repeat business.

Our proximity to entertainers in nearby Branson (see "second tier" above), and data showing that folks in Tennessee, Arkansas, Alabama and Oklahoma round out the Top Five in frequency of divorce and remarriage – rates in these conservative states are roughly 50 percent above the national average – makes them a veritable goldmine. Don't thank me, CAPC, for pointing you toward wealth and fame. Just get cracking!



It's that time of year when the art and artists of Eureka Springs grab the spotlight for the whole month of May. The Eureka Springs May Festival of the Arts is an annual event now in its 26th year, an accomplishment this city should be proud of.

For the past two years the festival has taken on a real festival feel, thanks mostly to photographer and event promoter Jeremy Mason McGraw, who through his Creative Energy Project, produced and created professional, large-scale, public, interactive art events around town. Alas, Jeremy has moved on to greener pastures, tired of jumping through city hoops and having to beg for small amounts of funding. Jeremy has decided there is more opportunity in Bentonville where they are craving and actually paying for creative input.

The current board of the City Advertising and Promotion Commission has decided to strictly focus on advertising the city and get out of the promotion business altogether. They will throw big bucks at advertising the May Festival of the Arts, but will not give a penny to create or support new events in May. Even prize money handed out to Artrageous Parade winners had to come

from private donors.

Last year's public May Fest events – the Sphere in Basin Park, the MUGS posters and Ranaga Farbriaz's sound sculpture garden on Main St. were highly successful, inter-active art projects that garnered public attention and a ton of valuable free press. MUGS alone was featured in four local publications, got local radio and television play, had the centerspread in "What's Up" and a statewide feature from Cyd King in the *Democrat-Gazette*.

Any marketing expert will tell you word of mouth is the best sales tool. Tourists who experienced those May Fest events will talk about Eureka Springs for years to come – how they decorated a twig for the Sphere, did graffiti on the poster of their favorite artist, or got caught up in a drumming frenzy in Basin Park. These are take home memories – similar to when Charlotte Buchanan ran the Lucky 13 Outdoor Theatre.

Wouldn't it be more effective investing some of that CAPC cash into event creation by handing out a small portion of it to some of its local creative talent?

The private sector plays the important and vital role during any festival event, and this year is no

exception with a full calendar of scheduled May events and exhibits. But we are a small town with limited corporate resources, and if you advertise a festival you better make sure it looks like one, because that word of mouth – carries.

Yes, the spotlight is on, but maybe it's time for a changing of the bulb.

We have had a long history of ceramic and pottery talent in our town and on May 1, eight of those talents will be on display at The Space. Looks like an exciting show. Also May 1, Ken Addington, one of Eureka's best, has his opening reception at the Cottage Inn. And ceramic artist Mark Rademacher will be featured at the new Eureka Fine Art Gallery on Main St.

Look to the *Independent Fun Guide* for a complete listing of May Festival events.

No doubt there will be confused people in Basin Park mid-afternoon this Saturday. Apparently the powers that be decided after 26 years to change the Artrageous Parade time from 2 to 6 p.m.

INDEPENDENT Constables On Patrol

APRIL 21

7:25 a.m. – Employee entered the wrong security code triggering a false alarm. Constable on patrol secured the site.

1:56 p.m. – Store clerk asked for assistance with removal of a cowbird. The bird eventually found its way into the attic and refused rescue at this time.

8:05 p.m. – Another alarm sounded, and the constable was advised to disregard it. 9:17 p.m. – ESPD learned a vehicle left the roadway on North Main. Constable took a report.

9:54 p.m. – There was a one-vehicle traffic accident on US 62 at the western edge of town.

APRIL 22

10:06 a.m. – Constable arrested an individual for a warrant out of Lowell PD for failure to pay fines and on a felony warrant out of Taney County, Missouri, for probation violation.

11:50 a.m. – Concerned observer thought a person walking, maybe stumbling, along US 62 might be intoxicated. Constable in the area did not see any pedestrians at the time.

3:05 p.m. – Individual turned himself in on a Eureka Springs warrant for criminal mischief.

APRIL 23

10:00 a.m. – As a result of a traffic stop, constable arrested the driver for driving

on a suspended license and on an ESPD warrant for failure to appear.

7:06 p.m. – Constables responded to report of two individuals allegedly selling meat door-to-door from a minivan. The hawkers were advised they could not sell door-to-door inside city limits.

8:08 p.m. – ESPD responded to a vehicle accident with a person covered in blood on the road where Hidden Valley Ranch Road meets US 62.

APRIL 25

10:08 a.m. – A man told ESPD someone stole his vehicle, his medicine and his debit card during the night, and he believed his son was the culprit. The debit card had already been used since the theft. ESPD alerted all authorities, and State Police made a traffic stop on the son for driving on a suspended license. He was taken into custody.

2:22 p.m. – Constables assisted in getting a semi off the Historic Loop and back on the highway.

8:57 p.m. – Motel guests thought they were watching a person trying to break into a room at another motel. Constables discovered the person was staying there.

10:03 p.m. – Driver told ESPD the driver following him might be intoxicated. Constable encountered the suspect driver but did not see any reason to stop him.

APRIL 26

2:29 a.m. – Constable made a traffic stop

and took the driver into custody on a warrant out of Carroll County.

2:39 a.m. – Constable on patrol thought individuals in a vehicle might be intoxicated. He initiated a traffic stop and arrested the driver for DWI.

2:43 a.m. – A person reported the music was so loud nearby it was keeping her awake. Constable went to the scene and did not hear any music.

6:31 p.m. – Caller claimed nine motorcycles downtown were disturbing the peace. Constables were on the lookout for them.

6:40 p.m. – Constables watched for a person possibly panhandling downtown. 7:25 p.m. – ESPD received several calls about loud motorcycles on Main Street, but they were gone when a constable went looking for them.

9:33 p.m. – Resident told ESPD her ex-boyfriend, who had allegedly tried to kill her last summer, had been driving by her house. Constable watched the area but did not encounter the ex-boyfriend.

APRIL 27

1:31 a.m. – Passerby noticed a door ajar downtown. Constable found the door to be secured with a padlock, so everything was okay.

9:33 a.m. – Constable filed a report on a vehicle that had been bumped into overnight while parked in a motel parking lot.

2:47 p.m. – Constable performed a welfare check on an individual and found her to be okay.

3:11 p.m. – Witness reported a reckless driver headed toward town on US 62 West. Authorities did not encounter the vehicle.

4:14 p.m. – Constable took a report regarding a theft that had occurred the previous weekend.

5:57 p.m. – Witness filed a report about a male exposing himself.

9:10 p.m. – Constable asked a bar to turn down its rowdy music.

Amateur radio club meets May 8

Little Switzerland Amateur Radio Club will meet Thursday, May 8, at noon in the Eureka Springs Pizza Hut, 2048 E. Van Buren, for lunch and monthly meeting. Anyone with an interest in amateur radio is welcome.

The club meets monthly at noon on the second Thursday in Eureka Springs and at 6:30 p.m. on the third Thursday of the month in Berryville. For additional information see Isarc.us online or email gmj@bscsystems.com.

INDEPENDENT Art & Entertainment

Regalia celebrates Modern Mothers May 10

Regalia Handmade Clothing will celebrate Modern Mothers at the Grand Re-Opening of their new studio/showroom at 16 White St., next to Lux Weaving Studio, on May 10 from noon to 5 p.m. when designer Mark Hughes will show his line of comfortable natural-fiber clothing.

Regalia will also be part of the 24th Annual White Street Art Walk on May 16 along with jeweler Kate Baer and felt artist Vicki Hardcastle. Jane Tucker will provide refreshments for both events. For more information visit regaliahandmadeclothing.com.



League of Extraordinary Actors at it again ...

Jack is certainly earnest, but is he really Ernest? Did Ernest's earnest best friend Algernon also fall into being Ernest just in time to keep Ernest from an untimely death? But who left a baby Ernest at the railway station, mistaking him for a manuscript?

Oh dear, this is something only drama coach Jake Allen and the League of Extraordinary Actors can

put to rights in Oscar Wilde's *The Importance of Being Earnest* coming to the Eureka Springs High School theater May 16 – 18.

Tickets for this fun romp are \$5 adult and \$3 student (18 and under) at the door. Curtain goes up at 7 p.m. Friday and Saturday, May 16–17, and at 2 p.m. for the Sunday matinee. For more information, phone (479) 253-8875.

Free workshop with *Tales From the South* creator, Paula Morell

Space is limited, so register now for your place at the *Tales From the South* workshop Saturday, May 17 at the Writers' Colony at Dairy Hollow, 515 Spring.

WCDH has partnered with the popular broadcast to do four episodes live from Main Stage this year, and your story could be featured in one of them. Radio series creator, Paula Morell, will help you craft your story with how-tos

about becoming a "Tales" storyteller on the air.

This opportunity is made possible in part by a grant from the Department of Arkansas Heritage and supported in part by a grant from the Arkansas Humanities Council and the National Endowment for the Humanities.

Registration is required: call (479) 253-7444 or email director@writerscolony.com.

Billy Dean and Steel Horses here May 25

Grammy Award Winner Billy Dean and his band, Steel Horses, will take the stage at Pine Mountain Jamboree Theater Sunday, May 25, in a special benefit performance for the Good Shepherd Humane Society. The 90-minute show starts at 2 p.m.

General admission tickets are \$25 and go on sale Friday, May 2, at both Doggie Thrift Shops, Eureka Springs Chamber of Commerce, Good Shepherd Animal Shelter and the Pine Mountain Theater.

Dean has sold upwards of four million albums, scored eleven Top 10 singles, and had five #1 hits in the country genre (although his music is a blend of folk, rock, Americana and country). Don't miss this legendary singer/songwriter in action at the Pine Mountain Jamboree Theater, 2075 E. Van Buren in Pine Mountain Village.



Van Hollow Pottery at Eureka Thyme

Eureka Thyme hosts Jim Young of Van Hollow Pottery May 3 in the gallery at 19 Spring Street. Visit between 1 and 4 p.m. to meet Jim and see his stoneware including extreme forms and large ceramic works. He also has a wide array of smaller functional pottery, such as garlic graters and "beer can" chicken bakers. Jim is a master potter and teacher with 40+ years of experience. He will explain the wide range of glazes and firing techniques he uses. Talk to Jim about pottery classes,



too! www.vanhollowpottery.com, www.EurekaThyme.com, (479) 363-9600.

New ESSA "Heavy Metal" studio open house May 6

Eureka Springs School of the Arts forges ahead with their new metalsmithing studio Tuesday, May 6 with a Chamber Ribbon Cutting and Open House from 4:30 – 6 p.m. at the ESSA, 15751 US 62W. Festivities include a ribbon cutting and 5 p.m. and a blacksmithing demonstration by master blacksmith Bob Patrick, founding President of the Blacksmith Association of Missouri.

Tours of the new studio and

ESSA campus will be available, and refreshments will be served. The new 2700 sq. ft. studio was designed by ESSA board member, architect David McKee of Fayetteville, and will be equipped with six forges and welding stations. Each has a bay that can be opened to the outside, depending on the weather and techniques being used. Workshops in the new studio begin May 8. To see more or register call (479) 253-5384 or go to www.ESSA-art.org.

INDEPENDENT ART continued on page 27

INDEPENDENTHIGH (Falutin') SOCIETY



I scream, you scream – we all scream for ice cream. Now there's a place in Holiday Island to get it. Kathy Boley, left, and daughter Kandy are new owners of the Island Ice Cream Parlor, which debuted in Holiday Island Park on April 26. Open 11 a.m. – 7 p.m., closed Sundays.

PHOTO BY GWEN ETHEREDGE



Guilty of "tree's in!" – Mayor Morris Pate and Bruce Levine finish planting and mulching two Sunrise Red Redbud Trees in the N. Main Music Park on Arbor Day. The city purchased the trees to commemorate Eureka Springs' 32nd year as a Tree City USA – the oldest Tree City USA in Arkansas. Mayor Pate read the Arbor Day Proclamation in a short ceremony.

PHOTO SUBMITTED

Cats in the castle – The big "cats" at Turpentine Creek Wildlife Refuge, Scott Smith, from left, Tanya Smith and their children, Victor and Miranda, take a break at the Cats in the Castle fundraiser for the refuge at Castle Rogue's Manor on April 26.

PHOTO BY MELANIE MYHRE



Jeepster – Holiday Island had its first JeepFest on April 26, thanks to organizer Curt Johnson.

PHOTO BY MELANIE MYHRE



Swiss "cheese" – From left, Kent Butler, Karen Pryor, Linda Box and Mike Bishop had to pick a country as a theme for their booth at the Branson See The World from Branson travel expo recently. Switzerland was a natural since the CAPC, Crescent Hotel, Chamber of Commerce and Great Passion Play were there to promote our hilly "Little Switzerland."

PHOTO SUBMITTED





Last dance – Retiring ESHS English teacher, Kathy Remenar, sports a tiara and a queenly wave after being chosen Prom Empress at the Senior/Junior prom.

Prom royalty – Junior Class Prince and Princess, from left, Allan Gammill and Thalia Colvin-Ortega join Senior Class Queen and King, Brittany Harrison and Max Hart, to accept applause at the Eureka Springs High School Senior/Junior prom at the Basin Park Hotel.

Ready for prom – Jeremiah Alvarado-Owens, left, Angela Tenan and Cody Grubbe stopped in for a photo before setting off for prom on April 25. Lots more prom pics on our Facebook page.

PHOTOS BY GWEN ETHEREDGE



Benched – Indigo, from left, Wynona and Violet Milwagon know just what chair they like the best at the ESSA Chair-ity auction – the one they can all sit in – Kristi Lee's colorful little bench.

PHOTO BY CD WHITE



Bidwatcher – Sandra Templeton keeps a close eye on the bidding for her favorite piece of art at the ESSA ReArt Chair-ity fundraiser April 27.

PHOTO BY CD WHITE

5,000 gallons per day of seepage into the ground. That contamination is in addition to wastewater sprayed out on agricultural lands surrounding the facility.

Brahana said because the waste is distributed on top of fields in a karst area that is porous, it can easily contaminate groundwater supplies that then flow into surface waters like the Buffalo River.

The National Park Service has already found elevated levels of fecal coliform – an indicator of animal waste pathogens – in Big Creek. Brahana said it would have been hard to select an area less suited to this type of waste disposal because of the high degree of groundwater and surface water interaction, with little opportunity for wastes to biodegrade safely.

What is at stake? Brahana said if the Buffalo National River becomes contaminated, it threatens a tourism industry worth \$44 million per year. What is the payoff? Only six jobs were created, compared to 610 jobs directly tied to the BNR.

Brahana said companies like Cargill, which is contracted to purchase the pork produced by C&H Hog Farm, typically look for low-income, rural areas like this when building CAFOs operations. That is because the problems are so well known because of the experiences with CAFOs in other states, like North Carolina where hog waste has killed millions of fish in the Neuse River and adversely affected tourism. No one wants to swim or fish in waters that may be unsafe because of exposure to organisms that cause disease.

Brahana, who has a contract to do water monitoring in areas near the hog factory, has personally experienced what it is like to breathe the air near a facility like this.

“The word gag is appropriate,” he said.

He listed the following failures of the permitting process.

- There was no public announcement of the project.
- The secretive nature of the project completely disregarded concerns of legitimate stakeholders such as the National Park Service and local tourism operations.
- The facility received what is known as a General Permit from the Arkansas Department of Environmental Quality (ADEQ). General Permits allow fast tracking of permit approvals, are scientifically inadequate, and strongly favor special interests.
- ADEQ did not adequately review the permit. The head of ADEQ didn’t even know the permit had been issued until after



the fact.

“The review was pitiful,” Brahana, a University of Arkansas professor *emeritus* who has also worked for the U.S. Geological Survey, said. “An environmental firm from South Dakota came up with the waste management plan which is completely inadequate in a karst area like this. The owner says they were just following the rules, but the rules are inadequate to protect the environment. Many people are greatly concerned. The information about this threat has spread much farther than Arkansas.”

One flaw is that there was no background check of the water quality in the area. So if elevated nutrients start impacting local bodies of water, C&H can try to point the finger elsewhere saying that it is coming from cattle or from wild animals. The hog factory has only been in operation about a year, and wastes build up as the soils used to dispose of the waste become saturated.

Brahana suspects the facility has already discharged waste into Big Creek; there is no reason to believe that the clay liner of the sewage lagoons is watertight. The pressure of the water pushes down through the clay, and then the waste can leach into underground rivers. Wastewater is sprayed onto fields, which adds contamination.

“The fecal coliform found after a recent storm indicates dangerous substances are being discharged into the water,” Brahana said. “They are already close to the limit of the system’s ability to handle waste.”

Brahana said companies like Cargill, which did \$138 billion in business worldwide in 2013, could afford to treat wastewater from contracted facilities such as C&H Hog Farms. “Waste can be treated economically and companies still profit,” he said.

Evidence of harm from other CAFOs

in the country include miscarriages in women whose wells were contaminated by hog waste, and dairy cows aborting after drinking contaminated water.

Despite the potential downside to the project, Brahana said he has no confidence that the ADEQ is on the side of the people who want to protect the BNR. “ADEQ granted the permit under the radar,” he said.

Brahana said the facility is located far too close to the Mt. Judea public school and that Cargill officials showing up to give the students presents at Christmas doesn’t make up for the potential health problems the children face from the facility.

The American Public Health Association has called for a nationwide moratorium on CAFOs. The Pew Commission on Industrial Farm Animal Production (IFAP) states, “the current industrial farm animal production system often poses unacceptable risks to public health, the environment and the welfare of the animals themselves.”

ADEQ has granted the facility a five-year permit. And while a lawsuit against the public financing of the operation is underway, people who want to protect their treasured BNR from the hog operation face an uphill battle.

“Right now it doesn’t look promising,” he said.

Brahana makes the following proposal for how to go forward with this issue:

1. Include all stakeholders at the table.
2. Demand openness.
3. Verify and document all facts and aspects of the problem.
4. If there is disinformation or lies, they should be confronted.
5. Be respectful, but firm.
6. Use a holistic approach to the problem.
7. Reframe the discussion to allow reasonable alternatives.
8. Operate by the Golden Rule.

State could nix more swine factories in BNR watershed

BECKY GILLETTE

The Arkansas Pollution Control and Ecology Commission (APCEC) will hold a public hearing in Harrison on June 17 to receive comments on a third-party proposal by the Ozark Society and the Arkansas Public Policy Panel to put a moratorium on issuance of permits for medium and large swine factories in the Buffalo National River (BNR) Watershed.

APCEC issued a 180-day moratorium on the permits while the proposed rulemaking is considered.

“APCEC’s order to initiate rulemaking does not constitute an endorsement of the proposed changes to APCEC Regulations 5 and 6,” said Teresa Marks, director, Arkansas Department of Environmental Quality (ADEQ). “APCEC will adopt or reject the proposed changes after Petitioners and ADEQ respond to comments submitted during the public comment period.”

Marks said the proposed regulation changes do not impact the status of existing facilities, but would prohibit an increase in the number of swine at existing facilities in the BNR Watershed.

The proposed changes to APCEC Regulations 5 and 6 seek to prohibit the ADEQ Director from issuing Regulation No. 5 permits for Confined Animal Operations, and Regulation No. 6 permits for Concentrated Animal Feeding Operations, for facilities in the BNR Watershed with either 750 or more swine weighing 55 pounds or more, or 3,000 or more swine weighing less than 55 pounds.

The public can view and download information concerning the proposed changes from ADEQ’s web site: www.adeq.state.ar.us.

APCEC will accept oral and written comments on the proposed changes to Regulations 5 and 6 at the hearing, but written comments are preferred in the interest of accuracy. Written comments submitted by letter or electronically must be received by 4:30 p.m., July 1. Send comments to Doug Szenher, Arkansas Department of Environmental Quality, Public Outreach and Assistance Division, 5301 Northshore Drive, North Little Rock, AR 72118. Electronic comments should be sent to reg-comment@adeq.state.ar.us.

Sycamore, written by Constance Wagner and published in 1950 by Alfred A. Knopf, is the story of a sophisticated New York girl who marries a boy from Arkansas. The Wagners and their daughter lived in Eureka Springs while the novel was written. In addition to five novels, Constance Wagner wrote numerous articles and stories published in *The New Yorker*, *Atlantic Monthly* and *Collier's*.



CONSTANCE WAGNER

Jane and Walter and their friends, Tracy and Jarvis, see what the barn dance in Sugartree Hollow is really about.

After a few minutes, her head cleared a little and a suggestion of form began to emerge out of the chaotic movement. She discovered that, if she leaned back hard against a man's arm, in the swing, she could retain a sense of balance. She found, too, that there were individual variations in the art of swinging: that Jarvis was gentle, scrupulous to avoid holding her too close, a little unsure of himself; that Elzie, the caller, swiveled her in a rapid corkscrew motion, gabbling his endless patter all the while; that the third man stamped around furiously, pumping her arm; and that Fenton Sayre's arm, just under her shoulder blades, was as hard and secure as an iron brace, so she felt that, even if her legs should give out under her, the support would still hold. But how impersonal it all is, she thought with amazement. As if one weren't even human, let alone feminine! Not a flicker of response.

During a slight respite, while another couple was doing something that sounded like, "Swing your taw,

Now the gal from Arkansas," she looked round at the faces in the circle and was aware of a change. It must have come gradually, but now it made her distinctly uneasy. Was it the music? The players seemed caught up in an orgiastic mood. Mrs. Byrne sawed at the shrieking strings – one-two – like an insane bit of clockwork, and the guitar-players struck savagely at their instruments as if they were hell-bent on destroying them. The men flailed the air with their arms, leaped up and clicked their heels on every turn, and crouched so low as they wove their swift shuffle in and out of the circle that they appeared to Jane like gnomes, stolen out from underground among the rocks. Now not only the callers shouted, but the other men, too, uttering wild, wordless whoops as they seized their partners.

There was something terrifying in the faces coming toward her – a dizzy succession of faces, in each of which she saw nothing but the mad, glassy eyes, devouring eyes, drunk with something more dangerously potent by far than moonshine. She felt it herself: an exhilaration sharper than anything she could have imagined. When, in a passing flash, she would catch a glimpse of the other girls, she saw their faces still without animation, but with eyes glazed like the men's, as if they were under the influence of some powerful drug. The yelling and stamping got louder, till the walls seemed ready to explode around them, and the speed of the dance had become so furious that Jane seemed not to move under her own power, but simply to be hurled, inert, from man to man. I must not forget who I am, she told herself desperately. These people are going crazy and I mustn't go with them...

Suddenly someone shouted on a different note, someone else screamed, and the set next to them resolved itself into a boiling tumult of arms, legs, dresses and the flash of knives. Then the lights went out. In the darkness, she was aware of an intense movement and struggle on all sides, a grunting and scuffling and groaning, the hysterical crying of women – but all this on the edge of her cognition. At the center, immediate, was herself in the arms of Fenton Sayre, who had been

swinging her in that contained, impersonal style, and who, in the dark, was still holding her, but tight now, against his own body. Then his mouth, rapacious, was on hers – a kiss as thrusting, as cruel and invasive, as the sting of a hornet. She opened her mouth to receive him, feeling suddenly mad and naked, and dizzy with the mingled smells of him: tobacco and corn whisky and a rank unfamiliar maleness. The insanity lasted only for an instant, however. After the swift assault upon her mouth, he shoved her roughly away from him, and, in the darkness, she thought that he was laughing.

"Jarvis!" she screamed. "Jarvis! Where are you?"

Hands groped and found her, and she knew they were Jarvis's, and let herself be half-carried through the seething struggle of unseen bodies, toward where a rectangle of pale outer light marked the barn door. There was the freshness of outdoor air on her hot face, and she stood, with Walter holding her, Tracy and Jarvis standing by, and she felt herself shaking uncontrollably, under the still-burning floodlights, as she let the wind wash against her.

"I'm sorry," she said, when she could make words with her lips. "Forgive me, darling." It did not occur to her that Walter could not possibly know what he was to forgive, the enormity of her betrayal. She was still too thoroughly unnerved to have restored an order to her mind.

They started together across the rough ground of the clearing toward where Jarvis had left the car. The barn was still dark, and sounds of conflict could still be heard inside. "Good Lord," Tracy breathed devoutly. "A wonder we didn't all get cut to ribbons!"

"I shouldn't have let you dance," Walter said heavily, and climbed with Jane into the back seat. "They often wind up this way. Somebody starts a fight – over nothing. Just spontaneous ignition. Then they turn out the lights, and it's a free-for-all. Knives in the dark..."

They drew close together and kissed in expiation. "I love you," Jane whispered, nuzzling against his neck. "Oh, love me *hard*, darling –"

NOTES from the HOLLOW by Steve Weems

When I was a kid I had a big interest in the jungles of the Congo region of Africa. On the front page of the March 25, 1965 *Eureka Springs Times-Echo* is this notice: "Dr. Robert Etherington will be showing slides taken in the Congo at the Oak Hill Grange Meeting. April 3 at 8 p.m. Everyone is invited."

I would like to have heard Dr. Etherington talk about his trip to the Congo, but, alas, he hadn't delivered me yet. Robert A. Etherington was a doctor in Eureka Springs for many years. He was born in the state of Washington in 1922 and came here in the early 1960s to

practice medicine.

I suppose Dr. Etherington took care of me as a baby (seems I recall a story about him dropping me), but I didn't see him again until I was 15 and he was the doctor on duty in the Emergency Room at the Eureka Spring Hospital. I was gainfully employed early that evening as a busboy at Buckingham's Restaurant in the old Ramada Inn. The busboy's station had stuff piled up on the floor and I stumbled while taking down a pot of hot coffee from the burner. Coffee splashed down my neck and clean white shirt.

I worked awhile longer, but customers kept looking at me oddly,

so I asked my employer if I should go home and change clothes. My employer became rather alarmed at the sight of me and the headwaiter rushed me to the hospital. Dr. Etherington said I had second-degree burns and proceeded to wrap my neck and head like that of a mummy. Had I known about his trip to the Congo, it would have been an opportunity to ask about it.

My contact with Dr. Etherington was limited to just a few significant occasions, but the interesting thing is that if you ask ten people about Dr. Etherington, you will hear 10 different surprising stories. When he left town, I always heard it was for



Australia (and maybe it was), but records show he was soon living in Enid, Okla. He died in 1999.

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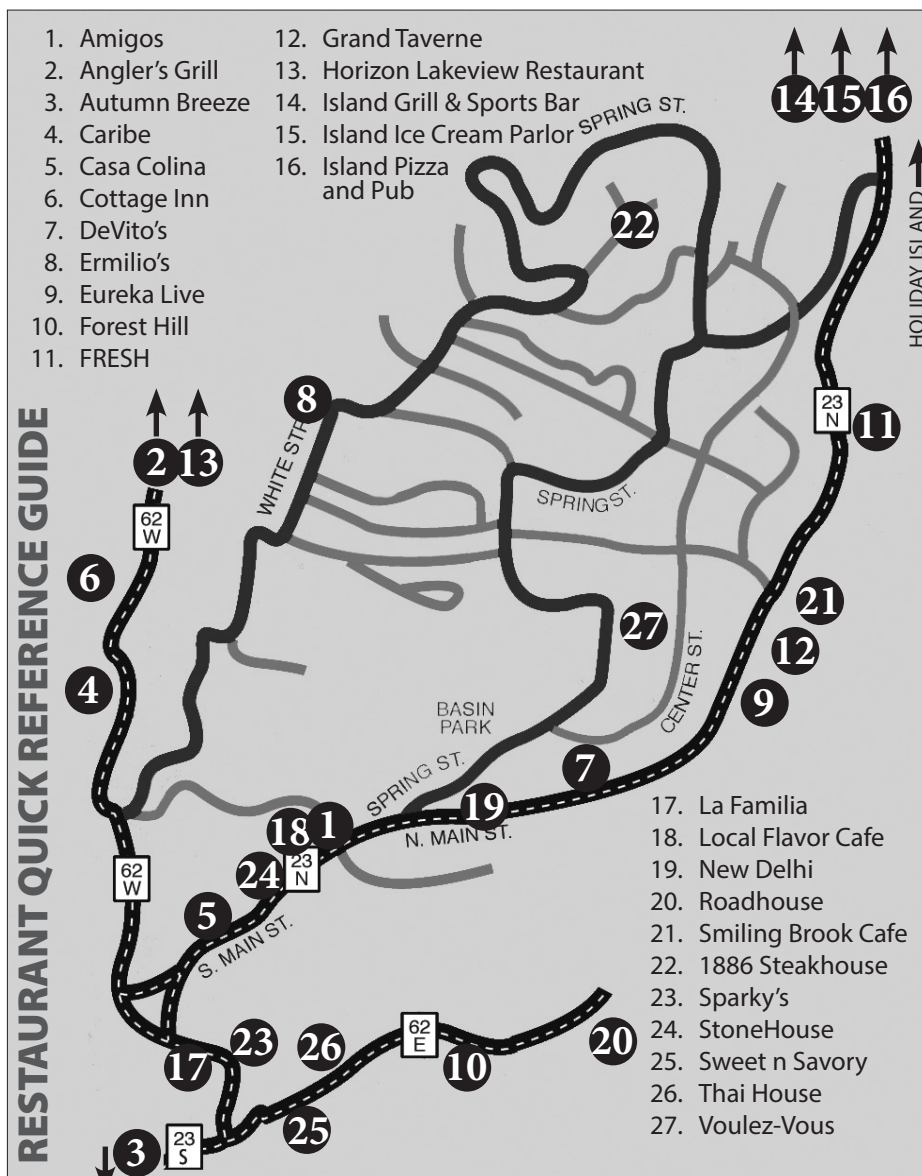
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Thursday is May Day, an ancient Spring festival. May Day, always under the sustaining light of Taurus, is the Celtic (Gaelic) festival of Beltane, a Sun festival. May Day is also International Worker's Day and a cross quarter day – halfway between spring and summer.

Within our microcosm, there are immeasurable cycles within cycles. These cyclic series, composing our universe, are centered around the life-cycle of the Sun. Beltane, in pre-Christian times, was celebrated as a fertility festival following the waxing powers of the Sun. It was also the festival of Flora, the Roman goddess of flowers.

As Beltane marked summer's beginning, cattle were driven to summer pastures (this still occurs), doorways and windows were strewn with yellow May flowers (primrose, rowan, hawthorn, gorse, hazel, marigold, nasturtiums, etc.), ribbons and crosses. Flowers were also placed around cows for better milking and butter-making. There was a Maypole (tree or bush decorated with flowers, ribbons, shells, garlands, summoning the blessings of the tree-spirit) to dance around. And a young woman was chosen to be May Queen, crowning Mary with wreaths of flowers.

Beltane was also a fire festival. Bonfires on

mountains and hills were kindled, the smoke and wood ash thought to have protective powers, especially for crops. Rituals included visiting "holy wells" (drawing the first morning waters), walking "sun-wise" (east to west), rolling in morning dew. Morning waters were thought to contain special potencies from the Sun.

Beltane is a Celtic word signifying "bright and shining fire from the Sun." These festivals continue today. A next major (esoteric) Spring festival is Wesak, the Buddha/Taurus solar festival (at the full moon). The New Group of World Servers is preparing for the Buddha's yearly visit. It occurs Wednesday, May 14, in two weeks. With the noontime Sun.

ARIES: Although considered rather unpredictable, you also have traditional, stable, responsible and detailed aspects and these help you maneuver the outer world. Few, except astrologers, may know this about Aries. Those qualities are being internally recognized so you can recognize your value and worth. You know it's not how much money you have. It's more about perseverance, reliability and being steadfast in adversity and challenges. You're learning.

TAURUS: Patience and deliberateness help you assess anything new, thinking everything through with step-by-step care. You're also visionary, continually developing an illumined mind, influenced by the Pleiades, Aldebaran and Alcyone (stars in the Pleiades) to bring forth the wisdom of the Buddha. When faced with a monetary situation you instinctively choose the right path. These are your gifts. Recognize them with gratitude.

GEMINI: It's most important that your work in the world aligns with your sense of values. Gemini is a complex, dual sign. You have a fluid mind. Much information must be filtered through your emotions. Therefore, that field (astral, emotional) must be clear, pure, no judgments or opinions. This must be developed. You're the sign of hidden treasures. Security for you isn't wealth. It's who and what you love.

CANCER: There's a challenge now for you to emerge from under your Cancer shell, have a sense of adventure, step beyond comfort and focus upon things

more cultural. What would that be for you? Build your greater sense of love, heart to heart, with others. It will expand self-expression and creativity, what you really seek. Then you must also have a sense of fun. What is fun for you?

LEO: Most Leos are charming. Some are hidden. But all are magnetic – an important quality to understand because it attracts others to you. When aware of this you're either kind and compassionate or you misuse your power if your power doesn't include Love. What are people seeking when encountering you? Light, intelligence, playfulness, vitality, discipline, direction and the willingness to Love. Do you have (and understand) these qualities?

VIRGO: While you display order, discipline and lists of new ideas, you must add diplomacy. All Virgos are also learning tact, refinement, and how to relate with ease, compassion, right timing and Right Relations. It's good to know these are deliberate seeds planted within all Virgos leading later to the art of cooperation and conciliation through negotiation. You're learning the arts of Libra.

LIBRA: Your smile invites others to talk about themselves, share joys and sorrows, be friends with you. Libra

when directed by the Soul brings Right Relations, fairness, justice, openness and kindness to all interactions. Visualize yourself stepping into the Soul's light. The results will

strengthen all resources and the ability to be more loving. Which attracts more love and resources to you.

SCORPIO: As your life ceaselessly challenges you to transform and regenerate, you also ask (quietly demand) this of others. Because your life has such intensity, you must schedule consistent times for rest and retreat – times to gather strength, rediscover inner meaning and purpose. That time is now. Vision is here, too. Only a few know that as you die each day to the past, you're also a visionary.

SAGITTARIUS: Although you usually view life with optimism and a broad hopeful vision and because you're an imaginative thinker who sees signs and reads oracles in every situation, you also have a sense of being duty bound, responsible, traditional and conservative. This hides behind constant enthusiasm. Therefore, working under rules and regulations, you have a very serious side. Value this, as it's your discipline and your wisdom.

CAPRICORN: You exhibit great control, discipline, structure and reserve,

often playing the role of the eldest child or wise parent. Traditions, following or creating them, are therefore most important. But there's another valuable part to you – being progressive and inventive. Aware of the future, you're quite different than most. Often people can't quite figure out who you are with your abilities to change quickly and to offer everyone freedom to be (you and me). Remember?

AQUARIUS: It's important to acknowledge that, ruled by Uranus, you're different than most. Why? Aquarius streams through Uranus, which is tipped on its side, its atmosphere arranged in layers of clouds, its magnetic-tail twisted into a long corkscrew, the source of its magnetic field unknown. Uranus is blue/green, has a moon, many rings and satellites, seventh planet from the Sun and 3rd largest planet in the solar system. This unusual planet rules your entire life. It's unique and precious.

PISCES: The two signs most misunderstood are Scorpio and Pisces. Often the fish is seen as wandering about, too idealistic and sensitive. Pisces can seem lost, dreamy and confused. But there's more to Pisces. They're brave and courageous when someone's in danger. They're seers, rewarding others for their innate gifts, which other signs cannot see. When spontaneous a light fills the air. When sad there's despair. Pisces must always take action. It brings forth freedom.



Risa, writer, founder & director Esoteric & Astrological Studies & Research Institute, a contemporary Wisdom School studying the Ageless Wisdom teachings. The foundation of the Teachings is Esoteric Astrology. Email: risagoodwill@gmail.com. Web journal: www.nightlightnews.com. Facebook: Risa's Esoteric Astrology for daily messages.

Chelsea's celebrates 25 years of being "slightly off Center"

In 1989 Molly Maguire opened Chelsea's Corner Café and Bar at the corner of Mountain and Center Streets. The building looked a lot different then, the patio pictured on the opposite page has been enclosed for years. The window at the top of the stairs was the very first *Lovely County Citizen* office, occupied by Mary Pat Boian, Bill King, John Rankine and the lovely Perlinda Pettigrew-Owens. Rumor has it that beer was

ordered and delivered through the window. When Molly finished her time here, she left the business to Tim and Stick Brown, who continue to operate one of the most successful spots in Eureka. Just this year two outdoor decks were added for smokers, allowing the restaurant upstairs to serve the under 21 crowd.

On Thursday, May 1, Chelsea's will throw an anniversary party featuring Billabong Waters.

They are an appropriately local band playing low-fi instrumental surf music. Instructors Alan Vennes, Jimmy Smith, Kevin White and Jake Seymour will guide us through the waves. Of the party Stick says, "We're having a party to say thanks to Molly for all the memories. I'm sure there will be a lot of stories told." The shindig starts at 6 p.m., come celebrate Chelsea's.

May Fine Art kick off party at the Cathouse

Friday, May 2 the Cathouse Lounge/Pied Piper Inn & Pub will start Eureka Springs' annual celebration of the arts with a concept that brings together movement, sound and visual mediums. DJs will provide a background of electronic dance music. The rock bluffs will be alive with color and light, the Violetta Lotus Burlesque girls will do fire hooping and models will be posed on the bluffs for live figure drawing. The party starts at 8 p.m., come express yourself with art.

THURSDAY – MAY 1

- **BLARNEY STONE** *Jam Session-local live music, 7 p.m.*
- **CHELSEA'S** *Billabong Waters, 6 p.m. 25 year Anniversary Party!*
- **GRAND TAVERNE** *Jerry Yester Grand Piano Dinner Music, 6:30–9:30 p.m.*
- **JACK'S PLACE** *Karaoke with DJ Goose, 8 p.m.*

FRIDAY – MAY 2

- **BALCONY RESTAURANT** *Hogscalders, 12 p.m. & 6 p.m.*
- **BEREAN COFFEEHOUSE** *The Silver Lining with Bud Shaver, 7:30*

- p.m.
- **BLARNEY STONE** *Brian Muench, 8:30 p.m.*
- **CATHOUSE LOUNGE** *May Fine Art Kick-Off Party (see article left), 8 p.m. – midnight*
- **CHELSEA'S** *Sad Daddy, 9 p.m.*
- **EUREKA LIVE!** *DJ D. Underground & Dancing, 9 p.m.*
- **GRAND TAVERNE** *Arkansas Red Guitar, 6:30–9:30 p.m.*
- **JACK'S PLACE** *Daryl Brooks, 9 p.m.*
- **LEGENDS SALOON** *Bike Night with The George Brothers, 8 p.m.*
- **NEW DELHI** *Rockenheimer, 6–10 p.m.*
- **ROWDY BEAVER** *Two Dog Two Karaoke, 7 p.m.*
- **ROWDY BEAVER DEN** *DJ Goose, 9 p.m.*
- **THE STONE HOUSE** *Jerry Yester, 6:30–9:30 p.m.*
- **VOUEZ-VOUS** *Another Fine Mess, 9 p.m.*

SATURDAY – MAY 3

- **BALCONY RESTAURANT** *Catherine Reed, 12 p.m.*
- **BASIN PARK** *Artrageous Parade, 6 p.m., Drumming in the Park, after the parade*

- **BLARNEY STONE** *Hellbenders, 8:30 p.m.*
- **CATHOUSE LOUNGE** *Benjamin Del Shreve, 8:30 p.m.*
- **CATHOUSE LOUNGE BEER GARDEN** *Jason Gordon, 5 p.m.*
- **CHELSEA'S** *Cadillac Jackson, 9 p.m.*
- **EUREKA LIVE!** *DJ D. Underground & Dancing, 9 p.m.*
- **GRAND TAVERNE** *Jerry Yester Grand Piano Dinner Music, 6:30–9:30 p.m.*
- **JACK'S PLACE** *Daryl Brooks, 9 p.m.*
- **LEGENDS SALOON** *JAB the band, 9 p.m.*
- **NEW DELHI** *Irie Lions, 6–10 p.m.*
- **ROWDY BEAVER** *Against the Grain, 7:30 p.m.*
- **ROWDY BEAVER DEN** *Tightrope, 1–5 p.m. & 9 p.m. – 1 a.m.*
- **SMILING BROOK CAFÉ** *Becky Jean & the CandyMan, 5–7 p.m. BYOB*
- **VOUEZ-VOUS** *Another Fine Mess, 9 p.m.*

SUNDAY – MAY 4


- **BALCONY RESTAURANT** *Jef Lee, 12 p.m., Chris Diablo, 5 p.m.*
- **LEGENDS SALOON** *Free Texas Hold 'Em Tournament with prizes, 6 p.m.*
- **NEW DELHI** *Live Music, 12–4 p.m.*
- **ROWDY BEAVER DEN** *Isayah's All-stars, 1–5 p.m.*

MONDAY – MAY 5


- **CHELSEA'S** *SpringBilly, 7:30 p.m.*
- **ROWDY BEAVER** *Cinco de Mayo Party!*
- **ROWDY BEAVER DEN** *Cinco de Mayo Party!*

TUESDAY – MAY 6

- **CHELSEA'S** *Open Mic*




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Sat., May 3 • 9 P.M. – CADILLAC JACKSON
Mon., May 5 • 9 P.M. – SPRINGBILLY
Tues., May 6 • 9 P.M. – OPEN MIC
Wed., May 7 • 9 P.M. – JAYKE ORVIS and THE BROKEN BAND

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Happy Anniversary Chelsea's – This photograph from 1995 shows the patio that is now the big room of the popular watering hole. At the table Todd Huber sits across from local wordsmith, Hook, and two other funseekers.

PHOTO COURTESY OF GINA GALLINA

- **LEGENDS SALOON** Pool Tournament, 6:30 p.m.
- **ROWDY BEAVER** Hospitality Night

WEDNESDAY – MAY 7

- **CHELSEA'S** Jayke Orvis & The Broken Band, 9 p.m.
- **NEW DELHI CAFÉ** Open Jam
- **PIED PIPER CATHOUSE LOUNGE** Wheat Wednesday Draft Beer Specials
- **ROWDY BEAVER** Wine Wednesday

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Ready for your close up? Tourism Day photo is May 7

The Greater Eureka Springs Chamber of Commerce will host Tourism Day in Arkansas in front of the Chamber offices in the Village at Pine Mountain on Wednesday, May 7, and all tourism related businesses are encouraged to take part. Local banks will supply grilled burgers and hot dogs at 11 a.m. and setup for the Big Photo Shoot begins at 1 p.m.

To help showcase the “Eureka

Springs Faces of Tourism” portrait, please wear your tourism related attire (and bring props if applicable). If you don’t have specific tourism attire please wear a red shirt. Local attractions will be on hand with information, schedules and information to share with locals to better help their guests. Mayor Morris Pate will present the Tourism Day Proclamation. Call the Chamber at (479) 253-8737 with any questions.

Meditative retreat May 10

St. James Episcopal Church is sponsoring a Quiet Retreat in the farmhouse at Hillspeak Saturday, May 10, 9 a.m. – 1 p.m. Rev. Anne Carriere, retired priest from St. Andrews Episcopal Church in Mountain Home, will lead the guided retreat of meditation and reflection. All are welcome and lunch will be provided. For information and to register, call the St. James office (479) 253-8610.

Public forum on trails May 15

The Eureka Springs Trails Committee will host a public forum to inform and gather input on the Eureka Springs Trails Master Plan draft Thursday, May 15, 6 p.m. at the Inn of the Ozarks Convention Center.

To view a copy of the Master Plan

draft prior to the meeting, check on-line at eurekaparks.com, e-mail esparks@arkansas.net or pick up a copy at the Parks office, 532 Spring St. and come help shape the future of trails in Eureka Springs. (479) 253-2866.

Drumming for health

HealthRHYTHMS® drumming classes are being held Fridays at 1:30 p.m. at the Carroll County Senior Activity and Wellness Center, 202 West Madison Ave. in Berryville. This new wellness program has been proven

to reduce stress, improve mood and enhance the immune system. It’s fun, feels great, and no musical experience or talent is required. Classes are for 60+, and are free. Call (870) 423-3265 for more information.

One bountiful, blooming, bookish Sunday

A favorite event of book lovers, Books in Bloom returns to the Crescent Hotel gardens and Conservatory for its 9th year at noon on Sunday, May 18. The event has attracted more than 60 *New York Times* best-selling authors since its inception in 2005 with a new bouquet of authors each year; many with international reputations and millions of books in print.

This year’s free literary festival includes fantasy icon Terry Brooks, whose *Shannara* series has been thrilling readers for decades; Elizabeth Berg, a favorite with book clubs (*Open House* was an Oprah favorite) for her moving story lines and eye for modern life and relationships; and biographer Michael Shelden, whose newest work, *Young Titan*, profiles the early years of Winston Churchill.

Also on board this year are Kathy Reichs, forensic anthropologist and author of the bestselling mystery series

based on her work – also the basis for the TV series, *Bones* – featuring her alter ego, Temperance Brennan. She and daughter Kerry, an author in her own right, collaborate on scripts for the TV series based on Kathy’s novels.

There will also be exciting talks by regional authors in the Reading Tent all afternoon in the garden. For a complete listing of participants, visit www.BooksInBloom.org and make plans now to be a part of Books in Bloom 2014. Talks begin at noon and end at 5 p.m.

A project of the Carroll and Madison Public Library Foundation, Books in Bloom was envisioned from the start as a way to celebrate the literary arts and give people who write books and those who love to read them a chance to come together in a lovely yet informal setting. It has become a treasured facet of the May Festival of the Arts in Eureka Springs.



Trilliums – A passing fancy

Our great spring wildflower season, punctuated by ephemeral showy woodland wildflowers is coming to an end. Among them are trilliums, intriguing because so little is known about them. There are 4 – 8 Asian *Trillium* species and 38 species from North America, their center of biological diversity. Trilliums can hybridize and be difficult to identify. Conveniently, the Latin name and English name are the same. Often placed in the lily family (Liliaceae) botanists have given it



a home in up to four different families. Five *Trillium* species are shared between the Arkansas and Missouri Ozarks, including the Ozark wake robin *Trillium pusillum* var. *ozarkanum* (*T. ozarkanum*) and White trillium *T. flexipes* both of which have flowers on nodding stalks. Three other species have stalkless, single flowers sitting atop three leaves in a whorl, including *T. recurvatum*, purple wake robin; *T. viridescens*, green trillium; and the most common Ozark trillium, *T. sessile* known simply as wake robin or toadshade. An additional species dwarf white or snow trillium *T. nivale* is found in two Missouri Ozark counties.

One of the more interesting aspects of trilliums is how little is really known about them. In colonial America, the eastern N. American species, the red-flowered *T. erectum*, was commonly known as “beth” or “bethroot,” widely used by native Americans to facilitate childbirth. It was introduced to the medical profession by Stephen W. Williams, MD, in the 1820 issue of the *New England Journal of Medicine* as a plant worthy of further research, with unique hemorrhage-reducing, pain-relieving and sedative qualities. However, at the time it was widely used by herbalists who competed with medical doctors, hence the medical profession dismissed its potential. Most writers of the period suggest all trilliums could be used for the same purpose, yet only *T. erectum* is listed in most reference works.

An active compound deemed a “saponin” was first isolated in 1856. Recently a small number of studies on trillium chemistry have identified 20 steroidal-saponins (steroid-like compounds), which may have similar effects to non-steroidal anti-inflammatory drugs, especially in relieving pain. Still, the biology and biological activity of *Trilliums* is largely unexplored and their potential as a research subject remains the same as it did in 1820!



Eighth-grader Marshall Sansegraw of Eureka Springs Middle School hurls the discus during a junior varsity track meet last Thursday. Sansegraw placed 4th. The men’s team took sixth, and women were fourth in the Junior District 2A-4 West meet. PHOTO BY DAVID FRANK DEMPSEY

Hands up! Below, Freshman Nicole Morrison competes in the high jump during a junior varsity track meet in Eureka Springs April 24. Morrison won the girl’s high point award with 52 points. She placed first in the high and long jump and second in 100 meter, 200 meter and 400 meter dashes. She was also part of a second place scoring in the 4x400 meter relay. PHOTO BY DAVID FRANK DEMPSEY

A gift you can open again and again – Right, Clear Spring Lower Elementary students were thrilled to receive the gift of books from Holiday Island Elks Club #1042. Each year the group brings great books to schools in the area for children to select through a program called Connecting Books with Kids. More than 700 Ozark area first graders get to take the books home for their personal libraries because of this wonderful program. Pictured are Ginger and Jerry Malstrom from Holiday Island Elks Club with CSS Lower Elementary students (from left) Rowan Scheunemann, Ana Crider and Ian Evans.

PHOTO SUBMITTED



Springs Committee asking citizens to fill out survey

To address the critical needs of water infrastructure and improve the natural water quality of our Springs, the Springs Committee is conducting a survey of citizens to learn public opinion on the problems and solutions. After reading the fact sheet, please answer the questions yes or no, give us your comments, and your name and address. Did you know that the springs in Eureka Springs are contaminated and the water is not potable by EPA and Arkansas Health Department standards?

1. Were you aware that the public water and wastewater infrastructure in the City of Eureka Springs is in need of more attention?
2. Did you know that our public water supply has major and costly leakage?

3. Personally, and from friends and neighbors, have you heard about failures of septic systems or sewer pipes from properties or businesses?
4. Do you think that the record of environmental calamities in Eureka Springs (e.g. Sewer lines, sewage treatment plant, broken water mains, etc.) is detrimental to real estate values and to our tourist economy?
5. Should maintenance and repair of our pipes, public and private, have a higher priority for the City and its property owners than what we do now?
6. Would you support a long-range City plan to finance and conduct the repairs needed to assure the integrity of our public water and wastewater

infrastructure?

7. Would you support a new ordinance to require inspection and repair of water and sewer connections, and septic systems, by an Arkansas licensed plumber at the time of sale of any property in Eureka Springs?

Signed: _____
Date: _____
Address: _____

We believe that both the municipal and the private-property water and wastewater infrastructure of Eureka Springs need to be addressed by additional funding of Public Works and by suitable protective ordinances. By improving the integrity of our infrastructure, we demonstrate our

commitment to a Green City with clean springs and groundwater, and a reality that matches our heritage and our marketing image as a natural treasure in the Natural State.

Do You Agree or Disagree?

SPRINGS continued from page 4

water main breaks or sewage line blockages, but lacks the funding to get ahead of these fundamental problems.

The city is currently considering an increase in water and sewer rates, something that could run into significant opposition. The Springs Committee is asking citizens to do their part by supporting infrastructure improvements and by filling out a survey that can be found at <http://celebratethesprings.org/>.

EXPLORING the fine art of ROMANCE... by Leslie Meeker

I lost my mother last year and I'm still grieving deeply. I miss connecting with my partner but I'm just not there yet. When can I expect to feel sexual again?

Losing a parent takes an irreversible toll on one's psyche. A part of your Self dies with your parent. For many, the loss of a parent creates a dividing line through their life. There is a clear before and a clear after and they are distinctly different.

Life continues, often feeling mechanical, at times natural. Inevitably there will be those out-of-the-blue sucker punches. Yep, Reality reminding us that we will never again share a treasured moment with our beloved parent. The aloneness is searing and the pain unbearable.

In partnerships there are three basic styles of interaction that surface during the grieving process. Individuals may move toward their partner for support, away from their partner toward isolation or against their

partner in anger. All styles are adaptive in their own right and all require the patience of a compassionate partner.

Fatigue, feeling numb, lacking motivation and interest, sleep disturbances and changes in appetite for both food and sex are all normal responses to grief. Sexual interest dissipates for a variety of reasons. Engaging in anything pleasurable can seem unfathomable and trigger deep feelings of guilt. When grief-stricken, any and all feelings may seem threatening. Vulnerability tops that list. Just getting naked with your partner can feel frightening. Clothing shelters our physical body but it can also provide a needed sense of protection and comfort for a broken heart and a shattered life.

Surviving, let alone thriving as a couple while grieving the loss of a parent is a challenge. When resuming your sexual relationship, take small steps. Kiss and cuddle fully clothed. Once comfortable, do so naked, staying present by maintaining eye contact

and focusing on touch and the warmth of your partner's skin. Through the process of grieving together many couples discover a more profound level of sexual intimacy. The reconnection can feel overwhelming. Expect tears. Be patient.

Once you are able to expand your vision beyond the boulder of grief, grasp all that is retrievable, good and yours. Hold your partner dear and celebrate the life-affirming power of your renewed relationship often.

Questions? Email leslie@esindependent.com. *Leslie Meeker, M.A., L.P.C., is a psychotherapist who has specialized in relational and sex therapy, sexual compulsivity and sexual trauma for the past 15 years, after receiving extensive training in human sexuality at the Masters and Johnson Institute in St. Louis, Mo.*



MAY FINE ARTS continued from page 8

Zarks, 67 Spring, 11 a.m. – 1 p.m.

Join Tim for a Sunday morning Bloody Mary brunch. (479) 871-2004.

The Art of the Classic Movie, Auditorium, 7 p.m.

This fun movie night features the film *State Fair* in the city auditorium. *State Fair* was the only Rodgers and Hammerstein musical written directly for film. Just follow the smell of popcorn. Admission only \$3.

Tuesday, May 6

Cooking Demonstration, Eureka Springs Farmers' Market, 7 a.m. - noon

Stop by between and learn how to prepare delicious fresh produce at the Eureka Springs Farmers' Market, Pine Mountain Village (US 62E). (And pick up

some to take home!)

Wednesday – Friday, May 7 – 9

Eureka Springs School of the Arts Workshop, ESSA Campus, 15751 US 62W

“Cartooning in Pen and Ink” with Charles Fredrick. See essa-art.org for details and to sign up, or phone (479) 253-5384. Registration fee.

Thursday, May 8

Bank on Art Reception, Community First, E. Van Buren (US62), 4 – 6 p.m.

Community First Bank hosts a reception for the artists exhibiting at the bank all month: Cynthia Dupps, Jae Avenoso, Eleanor Lux, John Willer, Doug Stowe, Susan Storch, Zeek Taylor, Larry Mansker, Carol Dickie, Max Elbo, Barbara Kennedy and Shelby Nichols.



He gave us the Willys – PJ Buck (in background) won 1st place in the Custom category for this 1943 Jeep Willys at the first JeepFest at Holiday Island April 26.

PHOTO BY GWEN ETHEREDGE

DEPARTURES

Jack Raymond Miller Dec. 8, 1942 – April 25, 2014

Jack Raymond Miller, 71, of Holiday Island, Ark., died Friday, April 25 at Willard Walker Hospice House in Fayetteville. He was born December 8, 1942 in Erie, Pa.



He served in the United States Navy, and was an artist and printmaker who enjoyed creating “Art for Art’s Sake.” Jack was one of the original artists of the Art Colony in Eureka Springs, participated in The Artery, instructed at the Eureka Springs School of the Arts, and was a member of the Eureka Springs Artists Registry. He was one of the coordina-

tors of the Krewe of Krazo, the group that made Eureka Gras a huge success celebrating Mardi Gras in Eureka Springs. Jack was honored by the Krewe of Krazo on Jan. 26, 2013 as the official “Float Meister” and creator, designer, artisan, master craftsman and deliverer of joy and merriment to the city of Eureka Springs. He received the “Archie Ryan Loving Cup” on March 17, 2013 for community services, support to his friends, and time and artistry in designing floats, from the Krewe of Blarney Kapitan’s Klub.

He was born to Sophie Stankovich and was preceded in death by his father, Gerald Scott Miller.

Jack is survived by his wife; Sabina Terre Miller, of Holiday Island; one son, Sean Miller and his wife, Masae, of Tokyo, Japan; one daughter, Kristen Terre Webster and her husband, Dustin, of Fayetteville; three

brothers, Scott Miller, of Norman, Okla., Edwin Arnold and his wife, Shirley, of Linesville, Pa., and Dean Arnold, of Linesville, Pa.; one sister, Carolyn Graham and her husband, Robert, of Linesville, Pa., and one grandson, Killian Miller.

A memorial service was held on April 29 at the Unitarian Universalist Fellowship in Eureka Springs. A celebration of Jack’s life will be observed in May.

The Jack Miller Scholarship Fund for aspiring printmakers is being established by the Eureka Springs School of the Arts in his honor. Donations may be sent to ESSA, P.O. Box 657, Eureka Springs, AR 72632

Arrangements are by Epting Funeral Home of Fayetteville. Condolences can be sent to www.eptingfuneralhome.webs.com.

Sam Max Harmon May 29, 1932 – April 18, 2014

Sam Max Harmon passed away on the evening of April 18 in his home in St. Petersburg, Fla. He had been ill for more than three years.

Sam was born at home in Craig County, Okla. on May 29, 1932, the second child born to Bill and Beulah Harmon. He served in the Army from

1953-1955, moved to California after leaving the service, and worked for Texaco Oil before moving back to Vinita, Okla.

Sam owned the Skelly Station that was next to Clanton Café many years ago. He also drove a Skelgas Truck and worked at Vinita Lumber. In Tempe,

Ariz., and Tulsa, Okla., he worked security for different banks.

In Eureka Springs, Sam and his wife, Pegi, owned the Crane’s Nest Café from 1986-1994. They also built and owned 2nd Hand Sam’s and Ginger Tree nightly lodging.

In Hugo, Okla., Sam and Pegi owned Pegi’s Fine Foods and Steak House.

He is survived by his wife, Margaret (Pegi) Harmon; three daughters, Desai Harmon Robinson of New Orleans, La.;

Veronica Harmon Perkins of Broken Arrow, Okla.; Gabrielle Harmon Icade of Camelot, Pa.; four granddaughters, two grandsons, and two great-granddaughters. He also had three stepdaughters, Toni Morris and Bevi Childress, both living in Texas, and Katrina Fahey of Eureka Springs, Ark. Sam was preceded in death by his parents and brothers, Ted and Jim Dandy.

Services will be announced at a later date.

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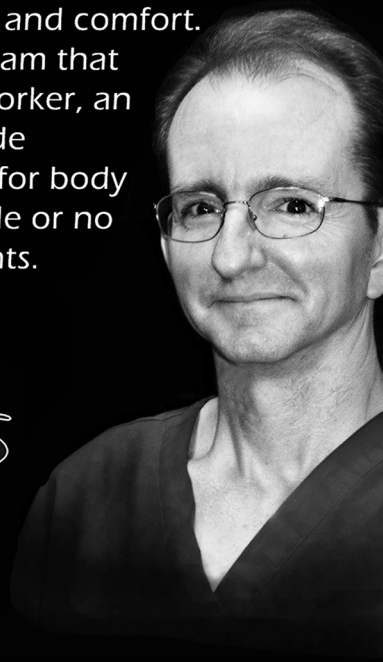
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CROW continued from page 5

he might still try to close the western courthouse. He said the court has ruled on it, so the issue is moot.

Regarding collecting unpaid fines levied by the circuit court, Crow commented he hopes the legislature remedies that in the next session. In his experience, a defendant will agree to the punishment and fines, but not be able to pay. Some counties appoint the sheriff as the collector and some choose the circuit clerk. He remarked, “Regardless of who collects, quick access to the data is essential to everyone.”

He said Arkansas does not define who is to collect fines from circuit court. There is a different set of rules for district court, and he hopes the legislature corrects the situation soon. Crow said he wrote a collection manual for the circuit clerk because, “Somebody owes us a lot of money and we need to collect it.”

In 2012, Crow said he asked the

circuit clerk for a list of everyone more than 90 days delinquent. He saw 300 cases and the county began collecting some of the money. He suffered an unfortunate medical setback that year, but in 2013 began setting aside one day each quarter for failure to pay cases. Crow said his court has consistently been rated one of the top four courts in this regard, and he has completed 99.6 percent of his cases within 12 months.

He said his continuing education keeps his legal perspective fresh. He completed a Master’s in Judicial Studies that included courses in advanced evidence study, child abuse, divorce and conducting capital murder trials.

“I admit I haven’t been perfect,” he said, adding that he has been frustrated with attorneys at times but has learned no one steps into the job knowing all you need to know.

“It would be an improvement if we looked closely at how we train judges and how we choose them,” he said.

DROPPING A Line

by Robert Johnson

Doug Sharp, Cory Herndon, Dough Skivers and Eddie Sharp all had a good weekend so disregard last week's part of report on Beaver Lake stripers. The spawn will happen up river. All had a bad day Friday around Hwy. 12 bridge area, and heard the mud up river had cleared and the cool nights also cooled the river to 64°, so we fished between Horseshoe Bend and the White and War Eagle Arms.

Same temp as where we were, not catching and spawning temp, so we went up river for the weekend. We had stripers in eight – 12 ft. of water on the flats pulling rods down then letting go, and some just chasing our bait on top but not hooking up. We caught about six that were less than 20 inches, and were happy to release.

Nice to see the stockings are starting to show and grow. All big fish were caught on five-in. shad. All small fish, along with crappie, white bass and spotted bass were caught trolling pearl flicker shad.

With this rain, believe the spawn will happen. But if we get too much, we'll get mud and stripers will move back down towards the Hwy. 12 bridge area again. Stripers migrate, so usually May is up river out of Springdale area to Hwy. 12 bridge area out of Rogers. June is Rocky Branch to Point 5. July, Point 5 to our back door, which is the dam. They will stay in this area until water cools again, usually in October.

Holiday Island is warming up, but still most fish are in the creeks. Roaring River arm and up the Kings River on the Missouri



side are where fishing is very good now. If you are a resident of Arkansas or Missouri you can get a Border License for \$10 which allows you to fish these waters. Well, got to get up at 3:30 for another long drive, but well worth it.

MAIL continued from page 10

for the greater *public* good? And wait, can you explain how a “for profit” corporation gets to “Take” an unwilling land owner’s home in the first place? I’m so confused.

Is 345kV through the Ozarks Highlands *really* for the greater public good? Is splitting towns in half for the greater public good? Is blasting/drilling in fragile, porous karst terrain for the greater public good? Is jeopardizing our aquifers, endangering vulnerable wildlife for the greater public good? Is toxic herbicide spraying in perpetuity for the greater public good of our precious water, organic farmers, bees/pollinators? Is clear cutting/on-site burning of 600-800 acres of oxygen producing/carbon filtering trees – for the greater public good? Shall I go on?

At the APSC hearings in Little Rock we were shown photos of sprawling suburbs in Texas to illustrate how “good” high voltage lines are to a community. Have you met us? It was numbing to hear your “experts” state for

the record, how massive, crackling 345kV towers have no adverse impact. Seriously?

Listen carefully – society *must* protect vast green spaces – our assets. As a concerned grandparent, I’m not a “radical.” I’m disgusted that our utilities don’t value nature and are deaf to the warning bells.

A revealing moment at that hearing was when the [Administrative Law] Judge Connie Griffith pantomimed the reliability issue, spreading her arms asking, “Are we talking about *this*, *this* or *this* much reliability?” What a moment! Then her sobering question to the row of multiple attorneys representing SPP/AEP/SWEP/CO/AECC: “What happened to your plan for a northern and southern route?”

So, yes, we all want to know: “What *about* that other route; what *about* the towers being built for *two* 345kV lines; what *about* the connections further east?”

What about us?

Faith Pettit-Shah

Sunday at EUUF

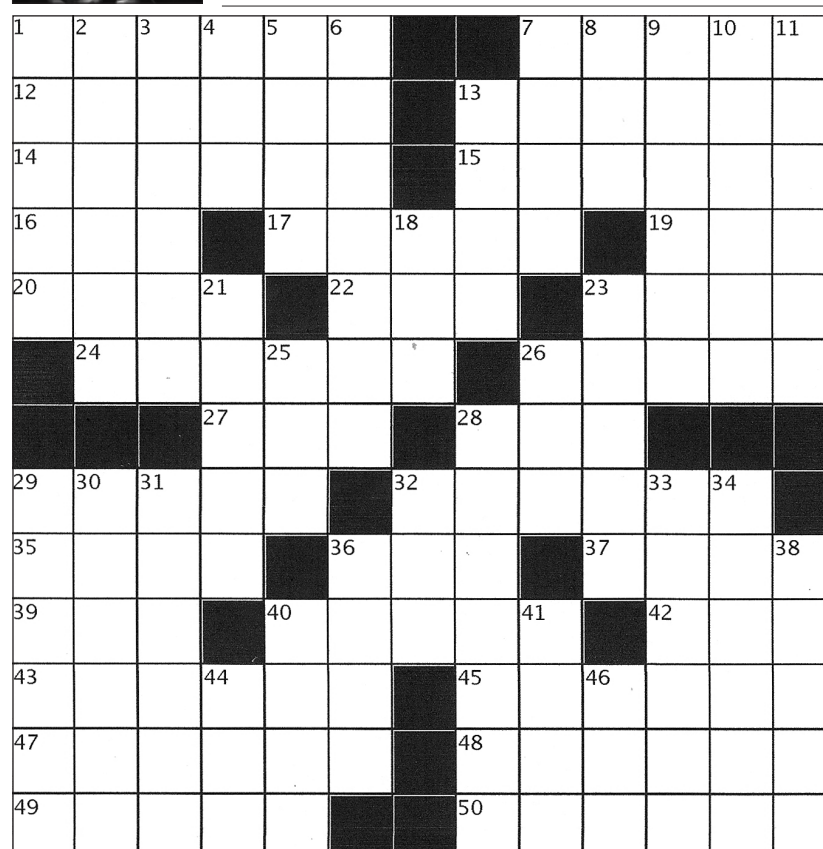
Lothar Shafer, Ph.D., Professor Emeritus at the University of Arkansas, will present “Infinite Potential: What Quantum Physics Reveals About How We Can Live,” Sunday, May 4, at the Eureka Unitarian Universalist Fellowship, 17 Elk St. Program at 11 a.m. followed by refreshments. Childcare provided.



INDEPENDENT Crossword

by Bill Westerman

Solution on page 27



ACROSS

1. Doctor (*Sp.*)
7. Tibet's capital
12. Bit of progress
13. Southeast China seaport
14. Grumpy
15. Aim
16. Uncooked
17. Literary composition
19. Nothing
20. S-shaped curve
22. Male offspring
23. Run in neutral
24. Rubbed out
26. Also-ran
27. Firmament
28. Coal scuttle
29. Fungal skin infection
32. Belize neighbor
35. Poems of praise

36. New Zealand parrot
37. Central part
39. Unused
40. Oriental shrine
42. Water barrier
43. Seaman
45. Slender of build
47. Reciprocal pronoun
48. More weird
49. Polynesian flowering tree
50. Up-to-date

DOWN

1. Very small (prefix)
2. Infuriate
3. Draftsman
4. Charged particle
5. “That takes the _____!”
6. Long journey
7. Ruled
8. Chapeau
9. Modifies
10. Mentally infirmed
11. Deer horn
13. Shaanxi capital
18. Lawn grass
21. Relaxes
23. Containing antiseptic
25. Jamaican music
26. Smoked salmon
28. Ears or eyes?
29. It's down in the mouth
30. Conceive
31. Up-to-date
32. Big boys
33. Green apple
34. Spoke publicly
36. Saw slit
38. Abrasive material
40. Author Émile
41. Atop
44. Romanian currency
46. Before

INDEPENDENTClassifieds

The INDEPENDENT Classifieds cost \$8 for 20 words, each additional word is 25¢.

DEADLINE – Monday at noon

To place a classified, email classifieds@esindependent.com or call 479.253.6101

ANNOUNCEMENTS

PARENTS AND GRANDPARENTS OF SENIORS! Congratulate your graduate in the newspaper. Ads starting at \$25. Call Anita Taylor (479) 253-3380.

FLORA ROJA COMMUNITY ACUPUNCTURE - providing affordable healthcare for the whole community. Sliding scale fee. \$15-\$35 per treatment, with an additional \$15 paperwork fee the first visit only. You decide what you can afford to pay! Francesca Garcia Giri, L.Ac. (479) 253-4968, 119 Wall Street

LAUGHING HANDS MASSAGE announces its spring special: seventy-five minute hot stone massage with special creme and hot towels for the low price of \$80.00. My office is ideally situated for couples massage with two tables side by side as well as free parking five minutes from historic Eureka Springs. Call 479-244-5954 for appointment.

Established & Effective: **SIMPLICITY COUNSELING** – improving the health of your friends and neighbors in this community in a relaxed respectful environment since 2010. Depression, Anxiety, Self-Worth, Trauma, Grief, Adjustment & Relationships. Call for professional licensed service. (479) 244-5181 **“It’s Your Time”**

THE EUREKA SPRINGS FARMERS’ MARKET has started its regular season. Come on Tuesdays and Thursdays, 7 a.m. – noon at Pine Mountain Village for freshly picked produce, plants, baked goods, local meats and so much more.

BREAD – LOCAL – ORGANIC – SOURDOUGH by Ivan @ the ES Farmers’ Market! Rye, Golden Gate Sourdough, Rustic Italian Wholegrain Art Loaves. Breakfast toaster muffins: New-oat, honey & fruit. Plus wheat free Artful Dodgers! Bagels, Bialys, Baps, Crumpets & English Muffins. Request Line (479) 244-7112 bread.loveureka.com

BOOTH SPACE

CRAFTERS WANTED. Good Shepherd 1ST Annual Pet Expo “FUR FUN-FEST” Sat. MAY 17th, at Turpentine Creek Wildlife Reacue is looking for vendor booths to be filed. Electric booths from \$25 to \$40. Call 479-981-2886 to reserve your booth space

YARD SALES

1620 CR 108, BUCK MTN. RD. Antiques/collectibles, Household, Electronics, Toys, Radios, rotary phones, bicycles, cookware/NIB, ceiling lights, shades, Roto-View Lamp, Russel Wright dishes, pottery/glass, jewelry, paintings, wooden advertising boxes, tins, hats, cloths, printers, scanners, vacuum cleaners, microwave/NIB, New Massage table, vanity sink, tubs, toilet, shower door/tracking, windows. Much more! Friday & Saturday, May 2 & 3 from 8 a.m. – 5 p.m. Rain or Shine.

ESTATE SALES

#4 QUAIL RUN DR., HOLIDAY ISLAND. Big Estate Sale: Antiques, new furniture, primitives, collectibles. Sat., May 3, 9 a.m. – 3 p.m. (870) 489-6585

ANTIQUES

WONDERLAND ANTIQUES buys/sells antiques, primitives, unique vintage items. Open 10-5. Closed Tuesday & Wednesday. Hwy 62 east of Eureka 3 miles. (479) 253-6900

FOUND

FOUND WALKING STICK. Describe and it is your. (479) 253-6983

VEHICLES

VINTAGE VEHICLES AND PARTS
Bought/Sold.
Bill Billings (479) 253-4477

MERCHANDISE FOR SALE

DERKSEN PORTABLE BUILDINGS for sale or rent-to-own. Hwy 62 West, across from WalMart, Berryville. No deposit or credit check. Free delivery. (870) 423-1414.

PETS SEEKING HOMES

LOST CAT FOUND! Huddled in middle of Valley Drive at H.I. on 4/4/14. Mature, well-fed, declawed, black & orange markings. Owner did not contact, now seeking adoptive home. Call (479) 253-5026 or (479) 981-3980.

HELP WANTED

HORIZON LAKEVIEW RESTAURANT Now hiring all positions. Apply in person Wed. – Sat., 4–5 p.m. 304 Mundell Rd., Eureka Springs West.

PERSONAL CARE GIVER for elderly lady in assisted living facility. 2-4 hrs daily Mon. – Fri. to assist with exercise, fine motor skills & ADLs. PT a plus. (479) 253-8955, leave message please. (I would like to hear from Alyssa again)

COCKTAIL WAITRESS and waiter-son needed. Please apply at Casa Colina, 173 South Main. (479) 304-8998

SEEKING EXPERIENCED BARTENDERS & SERVERS. Must be energetic and reliable. References required. Apply within at New Delhi Café, 2 North Main St.

COOK NEEDED, 36 HRS/WK. Apply Holly House Assisted Living. (479) 253-9800

PARTS UNKNOWN, Eureka Springs’ destination for a broad assortment of fine men’s and women’s fashions and accessories, is hiring Part-Time Sales Professionals. If you are a service driven, energetic fashion enthusiast, we’d like to meet with you. Please email your resume to eureka@partsunknown.com or fax to (866) 498-2780

THE GREATER EUREKA SPRINGS CHAMBER OF COMMERCE is looking for a part time person for our Welcome Desk. You will be “Ambassador of First Impressions” for our city and must be able to communicate, multi-task, have a professional appearance and do it all with a smile on your face and in your voice. Must be available weekends, 21 years or older. Bring your resume to or fill out an application at 516 Village Circle, Villages at Pine Mountain.

HELP WANTED

BASIN PARK AND CRESCENT HOTELS now hiring: Line Cooks, Massage Therapists, Cosmetologists, Public Area Cleaner (p.m.), Bartender, Gardener. Individuals of good character may apply in person.

REAL ESTATE

COMMERCIAL FOR SALE

LOG CABIN, BEAUTIFULLY REMODELED. Located near Wal-Mart & Country Club. Features: living quarters, must see. Perfect for law office, beauty salon, dog grooming, you name it. **PRICE REDUCED** \$169,500 OBO. Call (870) 847-1934

LAND FOR SALE

GREAT LOCATION. REDBUD VALLEY, 2 acres M/L. 10 minutes from downtown Eureka Springs. \$11,500 (870) 847-1934

RENTAL PROPERTIES

HOME RENTALS

NEAR EUREKA SPRINGS: 2BR/2BA country home with large porch, washer/dryer & much more. No smoking. References required. \$800/mo. (479) 981-1900.

EXQUISITELY FURNISHED, EFFICIENT 2BR HOUSE. Large bath w/ dbl sinks. Washer/Dryer, dishwasher, hardwood floors. Wooded view from furnished deck w/gas grill. Covered parking. Walking distance to Harts, market and downtown. \$950/mo., first/last/security deposit. (479) 244-5427

APARTMENT RENTALS

STUDIO APARTMENT, CREEK SIDE ON NORTH MAIN. Off street parking, all utilities but electric paid. \$450 plus deposit. (479) 981-9811

HOLIDAY ISLAND VILLAS & TOWNHOUSES near lake and marina. Peaceful and quiet, ample parking. From \$375/mo. (479) 253-4385

INDEPENDENTClassifieds

RENTAL PROPERTIES

MOBILE HOMES

2 BEDROOMS, 2 BATHROOMS
Country setting. Eureka Springs Schools. Refrigerator, stove, air conditioner, water, electric and trash pick-up included. \$500/month, \$100 deposit. (479) 244-6526

COMMERCIAL RENTALS

FABULOUS RETAIL RENTAL ON NORTH MAIN. Newly renovated w/ very nice details. Wall of windows overlooking creek. All utilities but electric paid. Rent negotiable. (479) 981-9811

1500 SQ. FT. RETAIL SPACE Downtown. Call and leave message (479) 871-7750

SERVICE DIRECTORY

PETS

PET SITTING, HOUSE SITTING.
Holiday Island, Eureka Springs and surrounding areas. 25+ years experience. Reliable, references, insured. Call Lynn (479) 363-6676

CLEANING

TAYLOR-MAID TO THE RESCUE!
Clean freak has openings. References. Call Angie (479) 981-0125

BEAUTY

ISLAND NAILS IS NOW OPEN at 3 Parkway Dr., Ste G (near HI Subway.) Mention this ad for \$5 off your first visit. Featuring: Spa Pedicure, Manicure with OPI gel polish—lasts 2 weeks (compare to Shellac) Call (479) 981-9556 for info on other services and appointments.

COUNSELING

PROFESSIONAL, CONFIDENTIAL SETTING in Holiday Island, conducive to reconciling personal, emotional and relational problems. 35 + years experience. Certified and insured. For apt. call (479) 981-6858

KEYS

OZARK LOCK & KEY. Residential, commercial, automobile. Lock rekeying, repairs, replacement. Emergency service available. (479) 253-7764

SERVICE DIRECTORY

AUTOMOTIVE

I BUY AND REMOVE OLDER CARS & TRUCKS. Reasonable prices paid. Also some scrap and parts vehicles. Call Bill (479) 253-4477

MAINTENANCE/ LANDSCAPE/ HOME SERVICES

REALTORS-PROPERTY MGRS-LANDLORDS. I specialize in preparation of properties for showing and/or occupancy. Excellent references. (479) 981-0125.

TREE WORKS Skilled tree care: trimming, deadwooding and removals. Conscientious, professional arborist and sawmill. Bob Messer (479) 253-2284

FANNING'S TREE SERVICE

Bucket truck with 65 ft. reach. Professional trimming, stump grinding, topping, removal, chipper. Free estimates. Licensed. Insured. (870) 423-6780, (870) 423-8305

HEAVEN SENT HANDYMAN-

Professional carpentry and painting. Some plumbing and electrical. Creative and artistic solutions for your remodeling or repairs. Call Jerry (479) 981-0976.

CHIMNEY WORKS

Complete chimney services: sweeps, repairs, relining and installation. Call Bob Messer (479) 253-2284

HEY, IT'S SPRING CLEANING TIME, LET US HELP.

Free estimates. All types of clean-ups. Will haul off and dispose of anything. Including tear-downs, furniture restoration and painting. (870) 423-5674

TOM HEARST PROFESSIONAL PAINTING AND CARPENTRY

Painting & Wood Finishing, Trim & Repair Carpentry, Drywall Repair & Texturing, Pressure Washing (479) 244-7096

INDEPENDENT ART continued from page 13

Sunday night at the movies

Eureka Classic Movies presents the 1945 film, *State Fair*, starring Jeanne Crain, Dana Andrews, Dick Haymes, Vivian Blaine, Fay Bainter and Charles Winninger on Sunday, May 4, 7 p.m. at The Aud. Admission is only \$3 at the door.

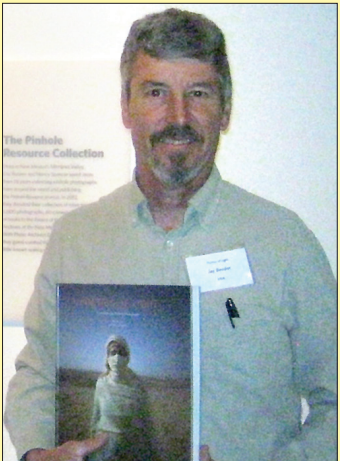
The 1945 version is a musical adaptation of the original 1933 film, and was again remade in 1962, that time starring Pat Boone and Ann-Margret.

State Fair was the only Rodgers and Hammerstein musical written directly for film and introduced such popular songs as "It's A Grand Night For Singing" and "It Might as Well Be Spring," which won the Academy Award for Best Song. In 1996 it was adapted for a Broadway musical of the same name, with additional songs taken from other Rodgers and Hammerstein musicals.

A view from the pinhole

Pinhole photography by local artist, Jay Bender, is included in the "The Poetics of Light," a major exhibition of Pinhole Photography that opened last week at the New Mexico Museum of History in Santa Fe. Featuring hundreds of pinhole photographs by artists from around the world, the show will be on display through next March.

Coinciding with the opening of the exhibition was release of a coffee table art book, *The Poetics of Light*, curated and written by Eric Renner and Nancy Spencer, directors of the Pinhole Resource Center. One of Bender's photographs, "The Blue Nude," is included in the book.



CAPC continued from page 2

a closure notice. "It's a game to them," he said, and some do not seem to mind the significant interest they must pay for being late.

His practice is to send a notice letter at 10 days and 45 days late. He delivers a closure letter in person at three months.

Ragsdell's reading of the law indicates the CAPC can impose a \$50 per day fine, and he said \$50 per day in addition to other penalties would be a strong incentive to pay on time or at least sooner. He added the strategy would virtually eliminate the time Bright must spend dunning the collectors.

Bright will report back at the next meeting.

Website enhancements

Ragsdell said he and staff are scanning all CAPC minutes from the past with the intent to make them available on the CAPC.biz website. He said looking at the old documents reminded him of how different advertising is in our day of Internet compared to the days of placing an ad in back of a travel magazine. He also remarked the issues that arose from the community about marketing the city back in the day were eerily reminiscent of concerns CAPC has been addressing lately.

Commissioner Damon Henke wanted the site to become more fresh so locals can see not only the ads being broadcast on cable television about Eureka Springs, but where ads have been placed.

Ragsdell commented the strategy they use building the websites, as well as other ad content, is to get potential visitors to want to search for Eureka Springs as opposed to just looking for what to do when they get here. "We're the ones who know how cool our town is," he said, saying an outside public relations firm would not know how to capture that feeling. "If you're going to toot your horn, do it yourself because you know best about yourself," he said.

Next meeting will be Wednesday, May 14, at 6 p.m.

CROSSWORDSolution

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WOODLAND REAL ESTATE



HISTORIC LOOP COTTAGE

This darling cottage maintains all its historic charm, while being fully updated with new plumbing, electric, HVAC and low-e windows. Great hardwood floors, bright sunny kitchen with granite countertops and stainless appliances. Fantastic fenced yard and desirable off-street parking. 2 bedroom, 1 bath. \$149,900



Diane Murphy
479.981.1323
479.253.7321
buyeurekasprings.com

MORGAN REAL ESTATE & ASSOCIATES, INC.



Ann E. Martin,
Broker



Lauren Taylor,
Sales Associate
(479) 244-7947

(479) 253-8810

230 W. Van Buren
Eureka Springs

www.morganrealestate.com



E-mail: morganrealestate@cox-internet.com

PERFECT EUREKA SECOND HOME!



This slightly contemporary home perched high in Eureka's Historic District allows the owner to have a bird's eye view of all four seasons. Excellent convenient location. Extras

include upper level tongue and groove interior ceiling, beautiful refinished oak floors, open living, dining and kitchen area, master bedroom and full bath on main floor and lower level offering 2 large rooms and half bath. Fenced in backyard area for children or pets. One car attached garage. \$129,500. MLS#580141

CUSTOM EUREKA HOME NEW ON MARKET!

Beautifully maintained custom two story home — lots of upgrades since original construction. A travertine marble entry hall greets you and your guests leading into a large great room with soaring two story stone fireplace. Beautiful dining room with enclosed sunroom off it which leads to rear deck. Main floor bedroom also has door to deck. Custom maple cabinets with factory white-washed finish and black wrought iron hardware, 1-1/2" thick custom granite counter tops in kitchen and fabulous stainless steel appliances including wine cooler and trash compactor. 3 Bedrooms, 2 1/2 baths and another bonus sunroom upstairs. Two jetted tubs with showers—beautiful ceramic tile. The perfect home for extended family. \$259,000. MLS# 693346



THE PERFECT FAMILY HOME!

This 2 level home is located on Onyx Cave Road and features 1.90 acres of land plus a couple of storage buildings. Constructed in the early 70's, you will love the spacious living, dining and kitchen area. Features 3 bedrooms, 1 1/2 bathrooms on main level plus another bedroom, bathroom, and large family area or workshop on lower level. Upper level and lower level porches. With over 300' frontage on Onyx Cave Road, you could easily build another house if desired. 1288 square feet on each level exclusive of the front and rear porches. Years of cultivated gardens and ornamental trees included. \$139,500



Woodland Real Estate



LOCATION, LOCATION, LOCATION. High traffic commercial retail building in the heart of the historic district. Lots of show room windows, unique architecture, tall ceilings. Roof, HVAC, and water heater all fairly new. Inventory and business could be negotiated separately. ONLY \$210k. MLS #682723



Nice 3 bedroom split level home in a quiet neighborhood, just on the edge of town. Quiet street close to the new high school. New carpeting, April 2014, new HVAC Feb. 2014. Bargain at 149,500. MLS #677282



Commercially zoned 3/2 with open floor plan. Fenced front yard, large welded carport, lovely interior with vaulted ceilings and big beams. Great home/business location. \$134,900. MLS #704376

MARILYN HUNT
Century 21 Realtor

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