



Going for the juggler

– Juggler, unicyclist and filmmaker, Ethan Robison, couldn't resist a balancing act when he received the "Best Young Filmmaker" Indie Award for *The Little Treasure Chest* at the Eureka Springs Indie Film Fest awards ceremony in the auditorium on Jan. 25.

PHOTO BY SANDY MARTIN

Are AEP/SWEPCO customers being wrongfully charged?

BECKY GILLETTE

Martha Peine, a teacher with a law degree who has been researching American Electric Power/Southwestern Electric Power Company filed a formal challenge to AEP/SWEPCO's 2013 Formula Rate Annual Update with the Federal Energy Regulatory Commission (FERC) on Jan. 22, alleging that in 2012 SWEPCO improperly charged their customers for thousands of dollars the company spent in lobbying, advertising, charitable contributions and other expenses not allowed under FERC rules.

Peine has spent a considerable amount of time digging into the nitty-gritty details of AEP/SWEPCO expenses for transmission operations. SWEPCO is permitted to collect an estimate of its yearly costs through a FERC-approved forward-looking formula rate. SWEPCO must then true-up actual expenditures with the estimates it has collected at the end of the year.

"I wanted to learn about how SWEPCO operates, including how AEP/SWEPCO recovers its expenses from ratepayers through rates," Peine said. "Any interested party can request information about the update. As a Carroll Electric Cooperative customer who pays some portion of the costs SWEPCO passes through to ratepayers, I'm an interested party. So I contacted AEP's regulatory attorney and asked for information and documents to back up its expenses. Boy, have my eyes been opened."

Peine came up with total challenges of \$92,511 for expenses she contends are not properly recovered under FERC accounting guidelines.

"I found AEP improperly charged ratepayers for many items, like monitoring the Turk Plant construction," Peine said. "It is my understanding that Arkansas ratepayers are not supposed to pay Turk Plant construction

SWEPCO continued on page 23

This Week's INDEPENDENT Thinker

Socialist Alternative Kshama Sawant was elected to Seattle's City Council in November, defeating a long time, right wing incumbent. She announced Monday that she will keep only \$40,000 of her \$117,000 salary, distributing the remainder to support several causes, such as 15NOW, which is pushing for a \$15 minimum wage.

"Here in Seattle, political pundits are asking about me: Can she work with others? Of course, but when I do, I will bring the needs and aspirations of working-class people to every table I sit at, no matter who is seated across from me. There will be no backroom deals with corporations or their political servants. There will be no rotten sell-out of the people I represent."



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INDEPENDENTNews

Baseball bat assailant gets 30 years

NICKY BOYETTE

Circuit Judge Kent Crow on Monday morning handed down a 30-year sentence, with 15 years suspended, to Sara Smith of Berryville who last March began smashing the front door and a window of Eureka Springs Elementary with an aluminum ball bat after she was denied access to a student.

The school denied access because it had been given an order of protection against the woman earlier in the week.

Smith went on to assault two staff members with the bat and almost hit another with her vehicle as she sped away toward Berryville with Eureka Springs officers in pursuit. She eventually turned into a parking lot in Berryville where she

was subdued, but not without a struggle.

ESPD Chief Earl Hyatt said Smith pled guilty to 18 charges. The list included nine Class D felonies and one Class C felony along with eight assorted misdemeanor charges. Among the felony charges are four counts of aggravated assault and two for terroristic threatening. She tested at twice the acceptable blood alcohol level.

Hyatt also said Crow's sentence included a lifetime ban from Eureka Springs public schools.

According to Hyatt, Smith will spend 15 years in prison, and the rest of her sentence will remain suspended dependent on good behavior after release.

Three school days added

Recent inclement weather caused more than expected school closure days, so the Eureka Springs School Board convened a special meeting Jan. 23 and voted to add three student days during the next two months subject to a vote by staff.

The days, which are all Saturdays, would be Feb. 1, Feb. 22 and March 15. Pam McGarrah, treasurer for the district, said staff voted Friday to approve the plan.

In other business, the board voted to accept the resignation of Kim Rozell and approve the hire of Meghan Wolfenbarger, nurse.

Next meeting will be Thursday, Feb. 20, at 5:30 p.m.

Call for Mardi Gras floats

You want to be in that numbah!

The Krewe of Krazo is looking for floats, bands and costumed groups or individuals for this year's two Mardi Gras parades. The theme is "Circus Eureka."

The Night Parade begins Saturday, Feb. 22, at 6 p.m. Floats and parade participants are asked to include lights in their float and costume designs.

The Day Parade on March 1 at 2 p.m. leads off with the Krewe of Barkus headed by Krewe Captains Rachel and Ryan Brix. Following the costumed pups will be seven traditional themed floats and a festive assortment of floats from businesses and individuals. Adding to the fun is the Annual Cavalcade of Royal

Chariots – convertibles carrying Mardi Gras royalty dressed in colorful regalia.

The Great Eureka Springs Circus Mardi Gras parade will begin at the Carnegie Library and continue down Spring and Main to the Pied Piper.

Get your act, group, float or vehicle ready to roll and contact Nancy Paddock at NLPaddock@gmail.com, (479) 244-0123; Tony Popovac at TonyPopovac@yahoo.com, (225) 405-9673 or Dan Ellis at Dan@ureeka.org, (479) 981-9551. To walk in the Krew of Barkus with your pet, contact rachelmbrix@yahoo.com.

Find updates and info at www.krazo.ureeka.org and applications at www.parade.ureeka.org.

Council allows partial vacation

NICKY BOYETTE

Last summer Jim McEvoy and his attorney, Jim Crouch, began a quest to have portions of platted but undeveloped tracts of city property surrounding McEvoy's property vacated. The particular undeveloped "streets" were called Hartman and McCune. McEvoy and Crouch have been to Parks and Planning Commission meetings and before city council once already.

At the Jan. 27 council meeting Crouch declared clearly, "I propose you close all of Hartman and McCune Streets next to McEvoy's property." Then he added, "I still think it is appropriate to close part of Hartman south of Cross Street," a piece of land much-contested by McEvoy and neighbor K.J. Zumwalt.

This strip of land is also access to an undeveloped reservation called the Moony Reservation, according to Parks Director Bruce Levine, who had objected to the land being vacated.

For reference, Amity Street, which runs mostly west off Wall Street, apparently becomes Cross Street toward the end of its short jaunt down to the hillside overlooking the backside of the Pied Piper. References to Cross Street mean the western end of Amity.

Crouch told council he had received no objections from those who owned property on the east side of Hartman North. He had not heard from the actual owners, but he said a relative of theirs had said the vacation was okay.

Because of the confusing nature of the dead-end street which ovals in the middle of the property being discussed, Crouch said his client has trouble controlling access to his property, "and he can do so only if you close Hartman on both sides."

Crouch claimed Zumwalt had already encroached onto half of the south section of Hartman, so it is only right McEvoy should have the other 15 feet. He also stated there simply was no access there for LeRoy Gorrell, the neighbor just south of Zumwalt. "There is no trail, no evidence anyone ever used it," he claimed.

Alderman Dee Purkepile said he

had seen an access there just as Zumwalt and Gorrell had contended in previous meetings. "I went there, and I favor not closing Hartman south of Cross Street."

"If there is an issue between those parties, it is not for council to get into," commented alderman Terry McClung.

Levine got a chance to chime in, and said there were four parties opposed to the requested vacation: Gorrell, Zumwalt, Parks and the public. He said it would be inconceivable to close off access to the Moony Reservation, just south of the south section of Hartman.

He acknowledged that both sides had surveys, but they conflict. "We are not the surveyors, nor are we the arbitrators of surveys," Levine stated.

McEvoy disagreed with Levine's assessment of the situation, and after more discussion said, "I just want to keep people off my property."

When McEvoy mentioned Zumwalt's property already encroached on Hartman, alderman James DeVito observed it looked like McEvoy's driveway also encroached on part of Hartman.

DeVito asked McEvoy why he did not just put up a gate to keep people off his property.

Purkepile then spoke up for the middle ground. "Let's provide some relief," he said. He was for vacating the north section of Hartman and the part of McCune that McEvoy wanted. The south part of Hartman, the section behind the properties of Zumwalt and Gorrell, was not part of the compromise.

"You'll get most of what you want," he said to McEvoy.

DeVito moved to have city attorney Tim Weaver draft an ordinance removing McCune and the north part of Hartman from Parks jurisdiction.

Vote to approve the motion was 5-0-1, alderman Mickey Schneider voting Present.

Weaver then suggested Crouch should seek out statements by the actual owners of the adjoining property, not just relatives, approving the vacation of property adjacent to the north section of Hartman.



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CAPC: Lights, camera, budget

NICKY BOYETTE

If Sandy Martin has her way, we'll all be in a movie soon. Martin, Chair of the Arts Council, appealed to the City Advertising and Promotion Commission to consider funding a three percent rebate to entice film producers to make a movie in Eureka Springs. Martin had already made her pitch at the Jan. 13 city council meeting along with Christopher Crane, Arkansas Film Commissioner. Her goal is to get a commitment for three percent from the CAPC and two percent from the city as a siren's song to the moviemakers.

Martin sees benefits to all sectors of the community by attracting the film industry to our area, as movie producers spend money and bring job opportunities.

She explained the detailed auditing process already in place at the state level a film producer would go through before seeing a rebate. By that time,

the city would already have received the benefits of the movie – visitors eating, sleeping, shopping and buying groceries and hardware in town for an extended time.

Commissioner James DeVito said the city got the movie *Crystal* filmed here because of incentives. Even businesses and restaurants gave discounts as part of the incentive plan. DeVito cited Louisiana's successful plan for attracting moviemakers by offering incentives.

Martin there will be details regarding the rebate to be worked out, such as exactly what purchases get rebated.

Commissioner Robert Schmid observed that having a movie crew in town for two months might push tourists away or overtax the city's ability to handle all a movie crew might require. Others thought it sounded like a good problem to have, but Schmid's

point registered.

Chair Charles Ragsdell reminded everyone the authorizing legislation that enables the CAPC does not say anything about the commission's ability to give rebates. He thought state and city laws would need to change before it could happen. The commission would need a legal opinion about state laws before it could participate in any rebates.

Schmid still saw making a movie here as a possibly burdensome undertaking to the locals, though a potential boon to public relations.

Martin interjected Eureka Springs is already getting ancillary benefits from the possibility of a movie industry in our vicinity because there is talk about having screenwriting workshops here.

"I think we should follow up," commissioner Terry McClung commented.

Commissioner Damon Henke said, "Even with all the complications, too much good would come to us."

The commission gave Martin a conditional nod.

Budget discussion

Finance Director Rick Bright opened up a wide-ranging discussion about spending by presenting the final draft of the proposed 2014 budget pointing out a few last-second tweaks. Bright also stated, "We'll have a website till the end of time, so it makes sense to eventually do it ourselves in-house instead of paying someone else to do it."

Maloney said they could save \$40,000 per year by putting in the work and doing it themselves, and Ragsdell volunteered to help.

To start the budget-go-round, Henke observed motorcycles would be coming here forever anyway, so why spend money marketing to them?

DeVito agreed. He said the State Department of Parks and Tourism is pushing hard for motorcycle tourism, plus we're already popular, and it is controversial in town. The animosity is increasing, and he said he would rather spend CAPC money getting

word out about other aspects of our unique town.

Executive Director Mike Maloney said they have no real hard advertising to the motorcycle industry.

McClung disagreed with prevailing sentiment, saying the \$12,000 amount in the budget was okay.

Ragsdell stated, "My first time here on my own was on a motorcycle, but my second was in a car. That is what we are looking for."

Commissioners agreed to decrease the amount they will spend marketing to motorcycles.

There was also a vigorous discussion about spending less on postage for the Chamber of Commerce *Visitor Guide*, a conversation DeVito characterized as "talking about dinosaurs." The CAPC, by agreement, pays for the postage for the guide. Any website traveler who requests a mailed copy gets one.

DeVito said, "It's our response piece, but how we respond in the digital age is different."

Bright said they had discussed previously mailing a copy of the *Visitor Guide* on CDs to save on postage. Encouraging prospective visitors to view it online was by far the favored option.

Funding support strategy

Henke said in his short time on the commission, he has been observing discussions about funding different events around town, and questioned whether they were always consistent. He presented a suggestion for how to take the objectivity out of the process by setting up a rating strategy for evaluating different components of what they want from an event to see if the event is indeed a good investment.

Ragsdell agreed it would take the subjective nature out of decisions.

Special meeting to approve the proposed budget

Following the workshop, the commission convened a special meeting to consider the proposed budget, which was passed.

Next meeting will be Wednesday, Feb. 12, at 6 p.m.

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Busch weighs in on AT&T tower

BECKY GILLETTE

Imagine a tower more than a hundred feet taller than the proposed American Electric Power/Southwestern Electric Power Company (SWEPCO) power poles for a proposed new 345 kiloVolt transmission line. The new cell phone tower proposed by AT&T Mobility at Beaver Lake Storage on US 62 in Busch would be 260-feet tall – equivalent to a 26-story building.

As with the SWEPCO transmission lines, there are concerns in Busch about visual blight from the cell tower, reduced property values, negative impacts to tourism, impacts to historic property, possible harmful effects to bald eagles and other wildlife, and the harmful health impacts of emissions from the cell tower. And, again paralleling SWEPCO, some nearby property owners said they have not been notified of the project and question the need for the new cell tower when they have no problem with cell phone service in the area. There is a Verizon cell phone tower about a mile away.

Opponents of the project plan an

appeal after failing in their efforts to convince the Federal Communication Commission (FCC), which licenses cell towers, to do an Environment Assessment (EA) of the project. Dr. Luis “Doc” Contreras, who led the effort to encourage the FCC to require an EA, said AT&T has not responded to calls and emails and didn’t include the full project file in its application to the FCC. Contreras said his objections to the proposed AT&T cell tower and the FCC approval process are related to the lack of notification, and the failure to do an EA and economic impact study for Eureka Springs West. Opponents have until Feb. 12 to file a Petition for Reconsideration with the FCC.

Aaron Goldschmidt, assistant chief of the Spectrum and Competition Policy Division at the FCC, issued a written statement saying the request for an EA was denied based on FCC rules, which he said preclude issues such as concerns about visual pollution and impacts to the historic property triggering the need for an EA. Goldschmidt said since there is not yet a tower at the site, it is premature

to assert that the RF levels at the site will exceed the applicable maximum permissible exposure limits set by the FCC. He also dismissed concerns about a bald eagle nest in the area and impacts to migrating birds, endangered wildlife and endangered bats as “unsupported, nonspecific and speculative.”

Contreras draws parallels between the FCC and the Arkansas Public Service Commission (APSC), which has approved SWEPCO’s application for a massive new transmission line despite 6,000 public comments in opposition to the proposal. He said both agencies appear to exist to serve corporate interests rather than the needs of citizens.

“At a time when SWEPCO’s Route 109 is in the works just because Southern Power Pool makes a false claim, we demand respect for our economy, health and environment,” Contreras said.

CELL TOWER continued on page 23



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Leaves drift into Clean City ordinance

NICKY BOYETTE

Alderman David Mitchell introduced the proposed Clean City Ordinance at the Jan. 27 city council meeting by stating it had been reviewed by Building Inspector Bobby Ray, Economic Development Director Glenna Booth and others in the city in an attempt to resuscitate the previous Demolition by Neglect ordinance.

Mitchell said, as they began gathering citizen input, it became obvious the previous ordinance needed a new attitude, and this was an opportunity to

replace it with a new one.

He said this document has actual teeth in it allowing for enforcement by Ray, and considers not only health and safety, but protecting property values in neighborhoods.

Alderman James DeVito moved to assign the proposed ordinance a number and put it on its first reading. Mitchell seconded.

Alderman Mickey Schneider mentioned the proposed ordinance did not account for fallen leaves that accumulate and blow from one property to an-

other. Mitchell said the city cannot control the wind. Alderman Joyce Zeller declared, "This is Tree City USA and there will be leaves."

City Clerk Ann Armstrong read the ordinance into record, a prodigious accomplishment.

Alderman Terry McClung had a couple of questions about consistency with fines, but his objections were fixable. Zeller had a host of less fixable reservations. "Is a birdbath an objectionable rain collector? What about dilapidated commercial buildings? Who

decides if 'lawn art' is artistic or an eyesore?" She said the ordinance as it stood had too much subjectivity.

DeVito suggested they all take time to mark their suggestions on the document and bring it back for revision. He also moved they approve the first reading, and the vote was 5-1, Zeller voting No.

Schneider moved council have a workshop, and vote to schedule one was 4-2, with Mitchell (who has been involved with meetings on this subject since last summer) and McClung voting No.



Don't touch that dial – National Park Radio from Harrison jams in rehearsal before their set at the Basin Park Hotel during the first Ozark Mountain Music Festival at the Basin Park Hotel Jan. 24 – 26. A host of popular regional musicians and acts kept the place jumpin' and tappin'.

PHOTO BY MELANIE MHYRE

Airport settles lease dispute

NICKY BOYETTE

The Carroll County Airport Commission (CCAC) convened for a special meeting to resolve a lease problem with long-standing leaseholder Larkin Floyd, who operates Tri-State Airmotive in a hangar at the airport.

Floyd said his original lease was signed in November 1985. He has made significant improvements to the property, which makes his situation different from other leases. Floyd also sublets hangar space.

Some commissioners had been ready to evict Floyd because he was overdue on paying his lease, but at the Jan. 16 meeting, commissioners agreed to try one more time to find a settlement. Floyd, six commissioners and attorneys for both sides gathered Monday morning for negotiations.

The two attorneys, Jim Strop for CCAC and Wade Williams for Floyd, met with airport manager Dana Serrano to see if they could reconcile their differences, and after an hour of negotiating, announced they had found common ground.

Floyd and the airport agreed to a 10-year lease in which he will pay four cents per square foot for the two-plus acres he has been leasing. Both sides made concessions.

Floyd agreed to "use his best efforts" to notify airport personnel of identifying information related to any planes in his hangars, even if they are there for only a day or so.

Vote to approve the agreement was 5-0.

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Bayou Bennett, Eureka Springs success story

MELANIE MHYRE

Eureka Springs' first Indie Film Festival brought Eureka Springs native, Bayou Bennett, all the way back from LA to present the *Loretta Young Women In Film Innovation Award* to Crystal Us for her film, *Strings*.

"My trip back home was full of many surprises; for one, it stole my heart! I got about fifty hugs from different local friends," Bayou said.

Many locals will also remember Bayou's dad and inventor of the electric washboard, "Washboard" Leo Thomas (and the *Nutria Frog* book and music). Growing up in Eureka, Bayou enjoyed working in many art forms and believes her diverse art background lends elements to her filmmaking style. She credits Eureka Springs as the source of nurturing and inspiration that contributed to her success.

"I was proud as a filmmaker to be part of the first year of a film festival that was a huge hit and had mainly positive films," Bayou told the *Independent*. "My films have been accepted into about 50 international film festivals, and, unfortunately, films are trending towards the negative side. I am an advocate for the more positive films, which ESIFF leaned towards."

After graduation from Eureka Springs High School, Bayou obtained her MA in Fine Arts for painting and design from the U of A in Fayetteville, and discovered a passion for film along the way. She moved to New York City to pursue her career and became the first woman to teach in

the media department at Parsons The New School for Design. She also worked for the New York Institute of Technology.

In 2008 Bayou produced an autobiographical documentary about her father, *Me My Father and the Hurricane*. She eventually moved to LA to be in the center of the filmmaking industry, and met her husband, Daniel Lir. Together they created Dolce Films, an award winning production company working with some of the top names in the business, like Doug Clayborne, garnering high profile clients such as Adidas, Coldplay, Smashbox Cosmetics and Atlantic Records. Their film *Text Me* was featured in Times Square for three days and won three top awards. Motorola liked the film so much they used it on their phones.

"I plan on coming back with my co-writer/husband to work on some of our scripts because the ambience was conducive to pulling out the writer in me. Through a filmmaker's eyes I saw what a great location it would be to film in and around Eureka Springs."

Bayou's advice to young filmmakers? "Never ever be afraid to promote yourself in every professional manner you can think of. Another piece of advice is to film yourself behind the scenes. Let people see you in action. You are a filmmaker, so why not film yourself?"

Check out Dolce Films and keep up to date with news and events at www.dolcefilms.com.

Bayou back for Film Fest

– The Loretta Young Women In Film Innovation Award was presented by former Eureka, Bayou Bennett (center), with Loretta Young's son, Christopher Lewis, and his wife, Linda.



PHOTO COURTESY OF BAYOU BENNETT



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 - **Al-Anon Family Group (AFG)** – Sundays, 11:30 a.m., Mondays and Tuesdays 7 p.m.
 - **Eureka Springs Coffee Pot AA Group** Monday – Saturday 12:30 p.m., Sunday 10 a.m. Sunday – Thursday, Saturday, 5:30 p.m. Tuesday and Friday, 8 p.m. (479) 253-7956 Al-Anon, Wednesday, 5:30 p.m. All other meetings: See www.nwarkaa.org

Studies question value of routine mammogram screenings

BECKY GILLETTE

About 15 years ago, Marie Turnock, owner of Spiderwoman Graphics, had a suspicious mammogram.

“They saw something and said I needed to go have a biopsy at the hospital as an outpatient,” Turnock said. “I was extremely upset, and the doctors and nurses just look at you like you are crazy. There is no help for the stress you are going through. I got the biopsy, and it was just a cyst. Everything is okay, right? Well, I was relieved. But I had no insurance, and now I had a bill for \$5,000 and all that stress I went through was for nothing. I have not had a mammogram since.”

Experiences like Turnock's are quite common. H. Gilbert Welch, professor of medicine at the Dartmouth Institute for Health Policy and Clinical Practice and an author of “Overdiagnosed: Making People Sick in the Pursuit of Health,” recently had an article published in the *New York Times* that said screening mammography in the U.S. leads to a high rate of false alarms.

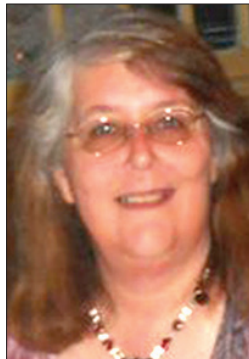
“Among a thousand 50 year-old American women screened annually for a decade, how many will have at least one false alarm?” Welch asks. “Our estimate ranges from 490 to 670. The data come from the mammographers themselves.”

Getting a call from the doctor's office that you've had an abnormal mammogram is, to put it mildly, stressful. Then often women are advised to have another more comprehensive mammogram, and often biopsies that can lead to high medical bills.

Welch said a screening program that falsely alarms about half the population is outrageous.

“Whether you blame the doctors or the system or the malpractice lawyers, it's a problem that needs to be fixed,”

he said. “Then there is the problem of overdiagnosis: the detection of a ‘cancer’ that was not destined to ever cause problems. Overdiagnosis is what leads to overtreatment. A decade ago doctors debated whether this



TURNOCK

problem existed in breast cancer. Now the debate is about how often it occurs.”

How many lives are saved by a thousand 50-year-old women being screened annually for ten years? Gilbert said zero to three and, for that, three to 14 will be overdiagnosed and overtreated.

Gilbert also co-authored, “Effect of Three Decades of Screening Mammography on Breast-Cancer Incidence,” published in the *New England Journal of Medicine* in November 2013. In that article he said breast cancer was “overdiagnosed (i.e., tumors were detected on screening that would never have led to clinical symptoms) in 1.3 million U.S. women in the past 30 years. We estimated that in 2008, breast cancer was overdiagnosed in more than 70,000 women; this accounted for 31 percent of all breast cancers diagnosed. ...screening is having, at best, only a small effect on the rate of death from breast cancer.”

A local woman, who asked to remain anonymous due to privacy concerns, once got a call about a suspicious mammogram while she was in Florida on vacation. Being told it was imperative that she come in as soon as possible, she cut short her stay, and returned to her home state for an appointment. This woman had lost one breast after a cancerous lump was detected, and it turned out the suspicious mammogram reading was scar tissue from an earlier biopsy on the other breast.

While the false alarm was frightening and annoying, she highly recommends annual mammograms, and has had one on her remaining breast now for 38 years. She said that

is particularly important for women with a family history of breast cancer. She also strongly recommends breast exams every month.

So does Deb O'Donnell, another local breast cancer survivor.

“I believe in them,” O'Donnell said. “I do believe they save lives. I fear that stories that discourage use of screening mammograms may cause insurers to not cover them. I fear that inaccurate information may dissuade risk prone individuals from making an informed choice, putting themselves at risk. I have seen individuals die from advanced breast cancer due to ignorance. For my daughters, I fear the risk of not getting screening far more than the radiation from the x-rays.”

O'Donnell said it is important to realize with medicine that with either conventional, allopathic medicine or natural, traditional medicine, there will be success and failure.

The best thing people can do is what they feel is best after educating themselves on options available.”

Margo Elliott, a local intuitive reader and spiritual counselor, is in the camp opposed to routine screening mammograms after several experiences with overtreatment.

“I had a lump that I found myself in October of 1991, just nine months after my husband died after having surgery,” Elliott said. “I freaked out, got into the doctor the next day, he sent me to a surgeon immediately and then for a mammogram. It was my first, as I was only 34. The woman operating the machine let her foot slip, and that thing slammed down on me! Then they couldn't even see the lump and had to keep smashing me. A sonogram finally showed it. I had a lumpectomy the next day at the hospital. Benign, thank God!”

Over the next few years, she had similar experiences twice more when she found lumps with a self-exam – not a mammogram.

“The last physical I had three years ago, I refused to have a mammogram

MAMMOGRAM continued on page 24

CBWD chooses contractor for fluoride project

NICKY BOYETTE

Brad Hammond, consulting engineer for McGoodwin Williams & Yates, told the Carroll-Boone Water District board at its Jan. 23 meeting he has had positive conversations with a representative of Delta Dental regarding increasing the grant amount for construction of two fluoride-feed facilities to match the lowest bid CBWD received.

Hammond said he had been given verbal approval to be followed soon by a written contract for adding an additional \$268,822 to the original grant amount bringing the new total to \$834,000.

He also recommended the district add another \$60,000 of its own money for fluoride analyzers to be installed in the system as for extra monitoring. The board agreed with him.

Hammond also pointed out their designs have gone "above and beyond"

to include all possible safeguards for the operators. It will up to the plant to choose the source of the fluoride additive.

The low bidder for the contract was L.E. Davis Construction of Harrison, and the board voted to approve Davis as contractor. One comment was, "He should start digging this afternoon."

The grant deadline is October 30, but Hammond thought the construction should take no more than six months. Delta Dental indicated it would consider extending the deadline.

Also from the engineers

Chris Hall, also an engineer for MWY, told the board expansion of US 62 near Green Forest will get too close to four locations of the CBWD transmission line. He said they would design a reroute for 3000 ft. of the line and upgrade to a larger pipe.

Hammond reported they are behind

schedule on designing the route for the first phase of the parallel line project because of the weather. Plans should be completed by the end of May.

Beaver Watershed report

John Pennington is the director of the Beaver Watershed Alliance, a 501(c) (3) agency that educates residents near the water about possible erosion control or runoff abatement measures. He told the board he appreciated its past support.

Pennington said many people do not realize what they do on their land might affect water quality. He works with his partners to assist landowners in reconstructing streambeds, for example. He said they could easily invest \$2 million a year in projects, but their budget is only \$300,000.

The board voted to donate \$5000 to the Alliance.

And the underwriter is...

The board heard presentations from three bond underwriting companies who want the job of arranging the financing of the parallel line project. Representatives from Crews & Associates, Stephens, Inc., and Raymond James used their 15 minutes each to pitch their services, and in the end commissioners agreed they would feel comfortable working with any of them.

Dan Bowers, attorney for the commission, told the board it should identify first, second and third choices and then appoint someone to begin negotiations. If Number 1 does not work out, move on to Number 2.

Chair Jim Yates commented, "It is not who is most qualified necessarily, but who will fit with us best." He added Stephens

had done the two most recent bonds for CBWD. "My recommendation is to stay with who brought us."

Commissioner Gene Bland pointed out Crews does a lot of work with water districts.

Yates thought the past experience with Stephens was the only scale-tipper. "It's like going to Safeway or Kroger. You'll get what you need to cook with."

The board chose Stephens as primary with Crews second, and Yates as the negotiator.

Yates said he would negotiate, but the board would need to vote on a final decision.

Finance

Finance director Cathy Klein presented their audit. Yates pointed out they go over financials every quarter, so there are no surprises in the audit. He thought it looked okay and the board voted to accept it.

Klein noted the new bond underwriting on their horizon would be a chance to refinance the \$2.8 million remaining on the 1998 bond and save a considerable amount of interest expense.

Rene Fonseca, operator, said the board should open a discussion of when to implement a rate increase. He said it is inevitable there will need to be an increase, and he urged the board to do it responsibly. The commission agreed they should look at rates every year, and sentiment was incremental increases are better than a "shock" increase.

Next meeting will be Thursday, April 17, at 10 a.m.

STO public meeting Jan. 30

Save The Ozarks will hold a public meeting at 6 p.m. on Thursday, Jan. 30, in the city auditorium. STO officers will give updates following the recent ruling to approve SWEPCO's high-voltage transmission line from Shipe Rd. in Centerton to the Kings River in Berryville. A question and answer period will follow.

Did the Culdees and Templars beat Columbus?


Abbot Dr. David Michael, OC, LD.HKt.B., ThD., will give a presentation in the Carnegie Library annex concerning the Templars and Culdees (Céli Dé) in America before 1492. His studies show the Culdee (an eremitic monastic group said to have

originated in Ireland) were in America by the 6th century, and the Templars followed in the late 1300s using the same maps.

All are welcome to come hear more on Sunday, Feb. 2, at 2 p.m. in the library annex on Spring St.

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Emergency workers trained in traffic control

Editor,

I read with interest the letter to the editor titled *Stand where we can see you*, in the Jan. 22 issue of the *ES Independent*. The reason I was interested is that I'm one of those folks that responds to various incidents on US 62 and am often out in the traffic.

The person that Ms. Schneider encountered on the Leatherwood Bridge must have been a private citizen. The reason I say that is that since November 24, 2008 all workers (EMS, fire, law enforcement and other first responders) on state and local roads must comply with federal regulations regarding the wearing of high visibility safety vests,

and other safety equipment, such as, slow/stop signs, if they are working in the area normally used by motor vehicle traffic.

Anyone using a penlight to direct traffic is certainly not in conformance with the requirements. I can only speak specifically of Inspiration Point Fire, as all of our first responders are properly supplied with the required equipment. I cannot imagine a fire department taking the liability risk of having volunteers in the roadway without proper equipment. A further point is that even news photographers are required by law to wear such equipment.

Jim Simmons

Chairman Inspiration Point Fire

Tower an asset

Editor,

Highway 62 runs the entire width of Carroll County. It is the lifeblood

artery for our commerce and tourism. Most of us drive it daily. Recently, I learned that AT&T was building a new cell tower in the Busch community to improve cell service in the area. Many residents from that area have asked for stronger, more reliable service coverage. The new tower should provide just that. I am excited not only for those in Busch, but for those who travel along Highway 62 frequently.

The tower should lessen dropped calls and strengthen cell signal, thus improving call clarity in northwest Carroll County. Enhanced cell service will help us conduct business more efficiently, stay connected to family and friends, and allow tourists visiting our county to research and connect with our local businesses.

Sam L. Barr

Carroll County Judge



WEEK'S Top Tweets

@fatherofcomedy --- Me ex was a true professional. She said "You are fired" when we broke up.

@bayoubennett --- Eureka Springs Independent Film Festival is going to be the next Sundance!! It's an amazing artistic town!! – feeling inspired.

@Sickayduh --- I'm gonna strap a snowblower on my roof and start driving south. When someone asks me what it is, that's where I'm gonna live.

@tastefactory --- I found a spider in my shoes. He looks ridiculous, they're way too big for him.

@_Elsie_ --- Yeah I can take a hint. I'm not going to though.

@cervixsmash --- My favorite exercise is a cross between a lunge and a crunch. It's called lunch.

@TheMichaelRock --- If you surround your house in police tape, the odds of you being robbed drops dramatically.

@AlottaInfo --- And God promised men that good and obedient wives would be found in all corners of the world. Then made the earth round...and laughed and laughed...

@Zen_Moments --- Every great business is built on friendship. ~ JC Penney

@petergalazka --- 56th Grammy Awards turn mass wedding into gay marriage celebration.



On rubber stamps and rubber duck agencies

Some folks are saying that the Arkansas Public Service Commission's judge rubber-stamped every one of SWEPCO's express desires and claims. But that's not so. She picked a different route. She picked Route 109 instead of SWEPCO's first choice, Route 33. That was a surprise, especially since SWEPCO's Environmental Impact Statement gave a list of reasons that "resulted in Route 109 being dropped from further consideration as the recommended route."

Does the route the judge picked make any difference to Carroll County? Not one tiny bit. Route 109 and Route 33, SWEPCO's "preferred route," follow exactly the same path across Carroll County.

Both lines enter Carroll County from the west. Coming through eastern Benton County, Route 33 heads a little north and Route 109 turns south out of Barry County in Missouri. The two routes come together a little north and east of Gateway and continue on their common path into Carroll County.

Once they cross the county line, the two routes go over the White River within sight of the "Little Golden Gate Bridge" at Beaver. Then they thread between Lake Leatherwood dam and Holiday Island.

Continuing east, the two routes pass just north of Eureka Springs near the turn-around for the Eureka Springs & North Arkansas Railroad, a tourist trainride. Still eastward bound, they pass slightly north of Eureka Springs, a nationally known tourist destination listed on the National Register of Historic Places. Next they go past Christ of the Ozarks and the Great Passion Play – the draw for thousands of tourists every year.

Then the two routes track right alongside the Kings River for two miles. Known for big smallmouth bass, the Kings is less well known for being the only river in Arkansas listed as one of the state's extraordinary resource water bodies at the same time it's listed as an impaired waterway. Locals talk about the eagles that feed on and nest in the trees beside the river.

Both routes cross the Kings River just west of Berryville. Coming across the Kings River with a power line is something the Arkansas Department of Environmental Quality advised Entergy not to do in 2009. Entergy wanted to span the river with a 161 kV transmission line. ADEQ's preference was a route "farthest away from the Kings River" with "no stream crossings." In fact, ADEQ wanted "as little new right of way in the Kings River and Osage Creek watersheds as possible." Entergy gave ADEQ what the agency asked for.

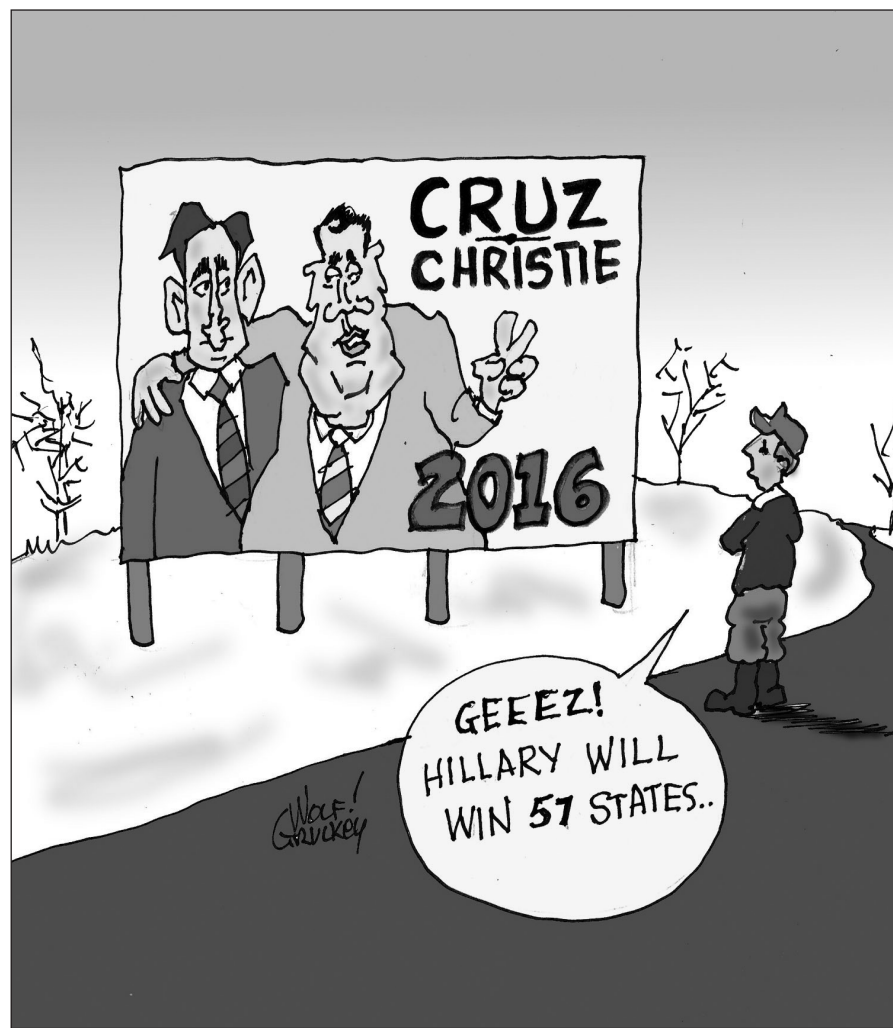
Four years later, ADEQ didn't even mention the word "river," much less the Kings River, in its comments on SWEPCO's proposal for a 345 kV transmission line. Not one word even though every one of the six routes SWEPCO first proposed cross both the White River and the Kings River. Some of the routes go across the extraordinary-but-impaired Kings River a couple of times, and, what did the Arkansas Public Service Commission's Judge do? She rubber-stamped the route that not only crosses the Kings River but runs right alongside it for two miles.

It's clear as day that a lot of the folks at the Arkansas Public Service Commission – especially the judge – are spinning in their tracks. That's business-as-usual for an agency that promotes the same industry it's supposed to be regulating.

But what got into ADEQ? Maybe somebody new is running things? No, that's not it. Governor Beebe appointed Teresa Marks as ADEQ's Director in 2007 and, as of today, she's still the Director. Maybe she's a whole lot busier now. Yes, the ADEQ director was so busy she didn't even know that her staff had rubber-stamped a permit for a factory hog farm on the Buffalo River until she read about it in the newspaper. It's a good bet that she was just as busy when her staff signed off on a high-voltage transmission line without saying one word about the power line not only going across the Kings River, but running right beside it for miles.

In short, the people down in Little Rock who are supposed to be watching out for our power, water and air are spinning around like rubber ducks caught in a bathtub drain.

Pat Costner



The Pursuit of HAPPINESS

by Dan Krotz

Dr. Sharon Sloan, retired professor and current Director of the Carroll County Literacy Council, informs me that British comedian and writer, Stephen Fry, is gay. I am apparently the last person in the Universe to be so informed.

The matter came to my attention while Sloan and I were watching the BBC quiz show *QI (Quite Interesting)* and I couldn't understand why the audience thought panelist Alan Davies' repeated rebuke of Fry – "I'll have to watch me arse around you" – was so funny. "Fry's gay, you dolt," Sloan said. "Everyone knows that."

It is possible that Dr. Sloan is not the most reliable of reporters. She confessed recently that most of her family is bi (babbling idiots), lifelong urban cowboys, and otherwise handicapped in fairly place-specific ways. These familial characteristics must be taken into consideration. Still, and in a similarly confessional mode, I admit to being a wholly deficient judge of celebrity gossip *vis-a-vis* Fry/gay/etc. and, pop-cult-wise, ignorant of what the current poop may be.

This is problematic. There is only so much time in each day for news, and when you choose to fill it with "hard" news, the trifling but comforting soft stuff slips below one's consciousness. The upside for the news junky is that she can give herself "well-informed" points if she's read Judge Connie Griffin's 118-page SWEPCO ruling; the downside is learning, over and over again, that the capacity for amorality and greed among humans can be infinite wells. Discouragement arrives on the doorstep every morning in a small yellow bag.

Perhaps we need to leaven all bad news with trivia and natter. For example, I find it fascinating that Senator Ted Cruz (R-TX) bares an uncanny physical resemblance to the late Senator Joe McCarthy. Their shared visage has another eerie facet; their voices seem identical, especially when pronouncing words like "green" and "eggs" and "ham." McCarthy is not a contemporary newsmaker, but we can hear his offspring – Listen to them, the children of the night. What music they make!" – every time we turn on the TV.

But wait! There's more! The Captain and Tennille are getting divorced!

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INDEPENDENT Constables On Patrol

JANUARY 20

10:51 a.m. – One person claimed another individual had taken the paperwork for his vehicle. Constable who spoke with both parties determined there was a signed contract hanging over the matter, and the two had a civil dispute to work out. No crime had been committed.

11:58 a.m. – Someone reportedly stole a toolbox from a work vehicle over the weekend.

JANUARY 21

3:45 a.m. – An alarm rang out at a bar, and a constable cleared the building with the owner.

3:13 p.m. – Person at a motel heard what sounded like a mother losing control and possibly attacking her children. Constables and EMS arrived and performed a welfare check on the kids.

3:37 p.m. – While at the scene of the previous call, constables ran a warrant check on an individual and arrested him for failure to appear on a seat belt ticket and second degree domestic battery.

JANUARY 22

12:43 p.m. – Motel management called ESPD to report damages to a room. Constable said it would be a civil matter.

1:21 p.m. – Another civil matter would be the claim by one person she hired another person to build the frame for a porch swing, but the builder took the money and never produced the frame.

1:25 p.m. – The building inspector determined that an exterior paint job had never been approved by the Historic District Commission. The owner was told to get approval from city hall before continuing with the painting.

1:35 p.m. – Constables watched for a reportedly speeding and reckless vehicle headed toward town from the east, but they never encountered it.

5:32 p.m. – Constable got word of an ice chest on US 62 and he went to retrieve it, but it was already gone.

JANUARY 23

4:33 a.m. – An alarm sounded but the constable found the building secure.

9:14 a.m. – Constable issued a verbal warning to driver of a truck seen speeding and crossing the double yellows on his way toward town.

10:59 a.m. – Constable arrested a driver on a Green Forest warrant and on ESPD charges for driving on a suspended license, no insurance, fictitious tags and a noisy muffler.

JANUARY 24

12:30 a.m. – Traffic stop resulted in the arrest of an individual for DWI, implied consent and driving left of center.

1:09 a.m. – Bartender told ESPD a couple was in the bar, and when the male went outside, the female started crying and said she hoped she would get home alive for the sake of the kids. The couple took a taxi to their cottage, and that is where the constables found them still arguing. The female told the constables she was drunk and did not mean what she had said at the bar. She was not scared for her life.

12:40 p.m. – Vehicle on US 62 was swerving and almost wrecked more than once. The driver pulled over in a parking lot, and constable made contact. Driver said she had been sleepy and had pulled over to rest for a moment.

1:50 p.m. – Motel staff claimed a guest was smoking marijuana in a room. Responding constable discovered green leafy matter scattered around the room but determined it was from a flower arrangement, not marijuana. No report necessary.

JANUARY 25

12:38 a.m. – Traffic stop resulted in the arrest of the driver for driving on a suspended license, driving left of center and no insurance.

7:54 a.m. – A woman was flagging down cars near a business on US 62. A constable went to the scene but she was already getting the help she needed.

10:43 a.m. – Caller thought someone had broken into a church. The constable looked over the scene and he thought it had been the wind that had blown open a

door. Nothing was missing and there was no evidence of entry.

7:32 p.m. – One vehicle rear-ended another on US 62.

10:11 p.m. – Traffic stop resulted in the arrest of the driver for driving on a suspended license and careless driving and arrest of the passenger for a Wright County warrant for failure to appear.

JANUARY 26

3:01 a.m. – Report came in about a male leaning against a utility pole in a suspicious manner. Constable on patrol went to the area but did not encounter anyone suspicious.

9:41 a.m. – Motel staff reported two televisions were missing.

9:59 a.m. – At another tourist lodging, a male and female were arguing in front of their room. The female left to go to her mother's for the day.

11:34 a.m. – Constable issued a parking citation.

3:08 p.m. – As a result of a traffic stop, the driver was arrested for speeding and driving on a suspended license and on a warrant out of Berryville.

3:51 p.m. – Individual turned himself in on an outstanding warrant for failure to pay.

10:45 p.m. – Resident told ESPD someone tried to open the front door. Constable went to the location and checked the area.

JANUARY 27

2:38 a.m. – Central Dispatch warned ESPD of an 18-wheeler with no lights on the back of its trailer headed toward town. Constables never saw it.

Towering over Howell

NICKY BOYETTE

The Historic District Commission barely fielded a quorum at its Jan. 22 meeting, but four commissioners were enough to take care of business.

Penny Pemberton represented the application for 11 Howell. The commission approved the application for replacing a door on the garage, but Pemberton was also there to present the concept of finishing a stucco boxy area at the same address into a decorative tower. She said the area in question might have been a stairway in the past, but only the structure remains. The plan would be “to put a parapet on top and make it

look like something,” according to Pemberton. The commission had no problem with the concept but would need to see the plans after they are developed.

They also approved:

8 Cross – replace metal windows

115 ½ W. Van Buren – new construction: pool house and canopy

102 S. Main – new awnings; new trim color

Commissioners unanimously approved the Consent Agenda:

75 S. Main – new sign

27 S. Main – new signs; new paint colors

HDC continued on page 27

Learn the art of French country cooking

Join Karen Gros at the CulinArts Center, 515 Spring, at 10 a.m. on Saturday, Feb. 1, and learn how to make a complete gluten-free French Country meal featuring fresh, locally sourced organic ingredients – and enjoy the meal after the class.

Working in the commercial kitchen at the Writers' Colony at Dairy Hollow, you'll learn how to make Boeuf Bourguignon accompanied by dairy-free mashed potatoes. For dessert, try your hand at Julia Child's chocolate-almond cake – modified to be gluten-free.

Cost for the class, a fundraiser for the Writers' Colony, is \$60. Space is limited, so participants must pre-register and pay in advance. Email director@writerscolony.org or call (479) 253-7444 to sign up. For more on the CulinArts Center and upcoming courses, see www.writerscolony.org, or find Writers' Colony at Dairy Hollow and Writers Colony on Facebook.



Spring forward with an ESSA workshop

Discounts on early registration

Get your artistic bent on track and sign up now for a spring workshop at Eureka Springs School of the Arts.

March 24 – 26: Cynthia Kresse, artist, sculptor and medical illustrator will teach “Pastels” and the various ways to treat them. See more at www.cynthiakresse.com.



March 26 – 28: Fran Carlin will hold a “Figurative Mosaic Design” workshop at her studio, 55 N. Main, for students interested in taking mosaics to the next level.

March 27 – 28: Billy Owens returns with two one-day workshops on Split White Oak Basket Making.

Make a “Going to Market Basket” or “Large Shopper Basket” under Billy's tutelage. Billy personally harvests, cuts and splits by hand all the white oak he uses in his students kits. Check out Billy's website – www.owensbaskets.com!

Call ESSA (479) 253-5384 by March 15 to register for these or any of ESSA's 2014 classes and receive a 10 percent discount. You can also register on the web at www.ESSA-art.org.



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RYAN & JENNICA SCHWARTZMAN
“Gordon Family Tree”

BEST CAUSE-RELATED DOCUMENTARY
“BULLIED; YOU'RE NOT ALONE”
Daniel Marlow

BEST YOUNG FILMMAKER
ETHAN ROBISON
“The Little Treasure Chest”

BEST ART FILM
“MYST”
Edward C. Robison III

BEST ORIGINAL MUSICAL SCORE
JAMES GREESON
“After the Tsunami”

BEST DRAMA
“STRINGS”
Crystal Us

BEST CINEMATOGRAPHY
EDWARD C. ROBISON III
“Myst”

BEST FEATURE LENGTH
“GORDON FAMILY TREE”
Jennica Schwartzman

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The Loretta Young Legacy: INNOVATIVE WOMEN IN FILM Award
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INDEPENDENTHIGH (Falutin') SOCIETY



Adrian Frost and Selena Parrish share a moment at the FRESH VIP party on Jan. 23. Adrian would be awarded the Bronze Indie Art Film Award on Jan. 25 for his film *The Return* with Ada Z. Athorp.



Photographer Edward C. Robison III and son, Ethan, showed up at the VIP party with no idea they'd both be taking the stage to win some Indies. Ethan was awarded Best Young Filmmaker for *The Little Treasure Chest*, and dad won two Indies – Best Cinematography and Best Art Film for *Myst*.



Crystal Us travelled all the way from Los Angeles to enter her film, *Strings*, and won Best of Show, Best Drama and The Loretta Young Legacy Award!



Banyan, Aspen and Willow Shaw may have launched acting careers in Teresa Peliccio DeVito's film, *A Life on the Day of* – which won the coveted People's Choice Award.

A good share of our High Falutin' Society were at the Eureka Springs Indie Film Fest Jan 23 – 25. Organizers say we rivaled the Hot Springs Film Festival attendance in our first year! See Eureka Springs Indie Film Fest on Facebook for a complete list of winners, more pictures and links to some of the winning films.

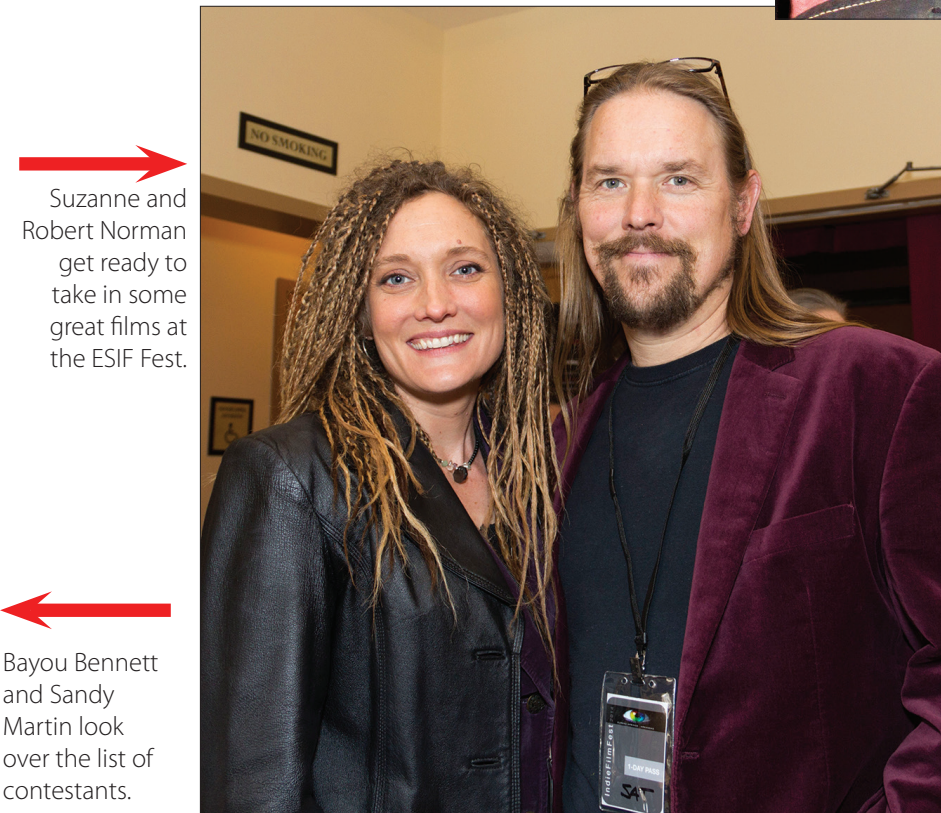


Film Fest organizers Teresa DeVito, Sandy Martin and Ilene Powell toast to success at the VIP filmmakers' reception at FRESH on Jan. 23.

ESIFF even had its own official photobomber



Meanwhile, across the street at the Basin Park Hotel, the first-ever Ozark Mountain Music Festival was jammin' to the sounds of great regional music acts, including our own Pearl Brick.



Suzanne and Robert Norman get ready to take in some great films at the ESIF Fest.



"Washboard" Leo Thomas and his daughter, Bayou Bennett, with LA's Daniel Marlow, winner of the Best Cause-Related Documentary Indie for his film *Bullied: You're Not Alone*.

WCCAD ready to expand board

NICKY BOYETTE

Chair Joe McClung announced the Western Carroll County Ambulance District had received interest from two qualified candidates – one from the Grassy Knob area and one from Beaver – and if commissioners were satisfied after a follow-up, they would give the names to Justice of the Peace Jack Deaton for presentation to the Quorum Court for approval.

McClung suggested for sake of consistency among all commissioners, the new terms should begin July 1 just as current commissioners do. He said one of the new seats would initially be for four years, the other for five. At the end of those terms, all seats going forward will be for three years. Replacement commissioners from now on would come from the same districts as those retiring.

Performance reports

Chief Ed Thompson said the

Inspiration Point Fire District had only five calls October through December. Mike Fitzpatrick said everyone must have gone to his “rural Eureka zone” for their calamities because he had 46 calls during that same time. He also repeated they have no first responders in the Hogscald area, and there was a call from that area in October.

Holiday Island Fire Department had 31 calls just in December.

Eureka Springs Fire Chief Rhys Williams told the group that weather affected prompt responses in some cases, but some areas are remote and difficult to find and not all county roads are marked. In addition, not all homes have addresses prominently visible, but even when they are, addresses in some areas not sequential.

He said this is complicated by the defunding of the county mapping office. He said while the assessor’s office

is taking on the mapping duties, his department is going to update its own maps, especially for the country roads around Eureka Springs.

Alliance report

EMR Alliance Chair Lynn Palmer announced seven students participated in an EMR class given at the Holiday Island Fire Department through the Fire Academy. She also announced Deaton will put on a Mass Casualty Drill sometime in spring or early summer, and all districts of WCCAD would be involved.

The 2014 Midwest First Responder conference will be February 7-9 at the Best Western Inn of the Ozarks.

Finances and audits

Commissioner Ken Mills, treasurer, presented end-of-year financials that showed the district spent \$13,365 less than it brought in during 2013. He predicted income for the district in 2014 will be around \$290,000, and

approximately \$252,000 of that will go to ESFD for operating the ambulance service. Mills said he allocated \$34,000 of the remaining \$38,000 to cover EMR supplies, training, replacement of Automated External Defibrillators and administrative expenses. The commission approved his budget.

Mills then said the commission had not requested a financial audit for 2012, so he wants to have a full audit for the past two years.

Former commissioner Chuck Olson said from the audience regarding the handling of taxpayer money, “If there is ever a question, it is for your own sake to make sure the dollars are accounted for.”

Commissioners agreed. McClung said they should get quotes from three CPAs and get it done.

Next meeting will be Tuesday, March 18, at 4 p.m. at the ESFD meeting room.

TheNATUREofEUREKA by Steven Foster

Predicting when Hell will freeze over

How do you survive a cold winter? Perhaps the best way, short of a long trip to a tropical location or being condemned to a mythical inferno, is to get a comparative perspective on someone else’s cold winter. In the English-speaking world we can turn to England, which has the longest series of monthly temperature observation datasets recorded back to 1659. This dataset is known as the CET (Central England Temperature), recorded in Celsius.

The winter of 1683-84 is believed to be the coldest winter since records have



been kept, with a “great frost” settling in by mid-December for the UK and Central Europe. By January of 1684, the Thames River was frozen all the way up to London Bridge. The Thames itself remained frozen for over two months, with ice measured to a depth of 11 inches. In southwest England, in Somerset, it is said that the ground froze to a depth of four feet. Southwest England, though much further north than the Ozarks has a relatively mild climate, tempered by the Gulf Stream in the winter months and Azores high pressure systems in the summer. That winter had the coldest CET at -1.2°C . This period of cold winters lasted for several centuries. From 1408-1814, the Thames froze over 24 times; sometimes the ice was deep enough to support “frost fairs” on the Thames (the last one in 1814).

This is all within a period known as “the Little Ice Age,” a phrase first used in the scientific literature in 1939. It is loosely defined as a period from about 1350-1850, with three particularly cold periods around 1650, 1770 and 1850. Attributed causes include low cycles of solar radiation, increased volcanic activity and variables in ocean circulation.

Fewer sunspots may cause cooling. The years 1645-1715 represent a period of weak solar activity (fewer sunspots) known as the Maunder Minimum period (in which only one-thousandth of “average” expected sunspots occurred). This solar lull is theorized to have triggered regional cooling in the Northern Hemisphere.

Since 2008 we have been in a period of “solar maximum” yet only half of the sunspot activity expected has occurred. This has led some scientists to speculate that we could be heading toward a period of “cooler” solar activity within the next 40 years. Add that into the global-warming equation, and you still get climate change.



Sycamore, by Constance Wagner and published in 1950 by Alfred A. Knopf, is the story of a sophisticated New York girl who marries a boy from Arkansas. The Wagners and their daughter lived in Eureka Springs while the novel was written.

In addition to five novels, Constance Wagner wrote numerous articles and stories published in *The New Yorker*, *Atlantic Monthly* and *Collier's*. In this episode, newly-married Jane arrives in Sycamore.

Jane said merely: “Oh,” and felt deflated. For an instant, she felt herself reduced to the status of a chimney piece or a balustrade: something Walter had picked up and brought back to fit the house – the house that had already existed in his mind, had already stood on this particular bit of earth before she herself had had any identity. So it had been that myth, with the outlandish name and the Indian mother, that had held first tenure over this land! She would not think any further along that line, which seemed somehow to lead toward a betrayal of them both.

He was saying earnestly: “I was a little afraid you might not like it.”

“The place? Oh, I do. I love it,” she cried with conviction, afraid that he might have sensed her uneasiness. “Of course, it *does* seem rather isolated...”

Oh, but the place was deceiving, he told her quickly. Deceiving. “In winter, when everything’s bare, you’ll be surprised. There’s half a dozen houses within hollering distance. Beetree Lane, where my grandmother lives, is just over that rise. And if you followed that footpath under the sycamores you’d be at Aunt Willy May’s inside of ten minutes.”

“God help me!” she cried. “So I’m surrounded by your relatives?”

“Kinfolks, stupid. Not relatives.”

“Yes. Kinfolks. That’s cuter...” She was climbing



CONSTANCE WAGNER

back into the car, all her gaiety recovered. As she cast a last look toward the clearing, trying to see the house standing there, her eye was caught by a flurry of quick movement at the top of the bluff. A dogwood tree leaned over the top of the wall, and as she watched, the blossoms were churned in a fleeing line and several white petals came loose and sank slowly through the windless air.

“It’s a squirrel!” she cried excitedly. “Oh, look, Walter – look! A *spotted* squirrel!”

Walter looked and whistled. “Well, I’ll be damned. That’s a new one.”

The squirrel danced out to the end of a bough, keeping a delicate balance while it peered at them for an instant; then it sprang to another branch, its tail shaking, and was lost among the blossoms. But, in the moment while it had hung over them, they had seen plainly the white forepaws and the curve of the magnificent white plume trembling above its head. Walter was saying: “I’ve shot plenty of squirrels in my day, but that’s the first half-albino I ever saw.”

Jane was still following the ruffle of blossoms in the dogwood, though the squirrel itself had vanished. “I want him to stay here after we’ve built the house and moved in. He’ll be *our* squirrel.” She got back into the car reluctantly, as if the squirrel had so enchanted her that she couldn’t bear to leave the spot.

“It’d make an easy target,” Walter said, starting

the car. “I could probably shoot it and have it mounted for you, since you’re so – ”

“Oh, no!” she cried out in alarm, digging her fingers into his wrist. “Oh, *never* do that! You wouldn’t – ”

He laughed. “Of course not, if that’s how you feel. I thought maybe you’d like to keep it.” It struck him that her sense of proportion was somewhat askew, in spots. Why should anyone get emotional over a small wild animal, even if it was a sport of nature?

“Alive,” she said intensely. “Not dead. Not stuffed – ” That he could even have considered such a monstrous action shocked her a little. Close as they were to each other, it seemed as if he should have understood that the squirrel was already her friend. And more (but even Walter could not be expected to grasp this), the squirrel belonged exclusively to *her*, by right of discovery. Everything else in the spot was past history, but the squirrel had not been there when Walter first said: “This is it. This is where I’ll build my house.” Certainly it had not been spying when he had kissed Clytie Byrne beside the Judas tree, because that was long ago. The squirrel’s innocence endeared it to her.

“Walter,” she said, “d’you suppose the poor thing is an outcast?”

He glanced sidewise, not smiling. “Oh definitely,” he said in a ponderous tone. “I thought its behavior was plainly neurotic.”

Her laugh rang out suddenly. She was happy again.

NOTES from the HOLLOW by Steve Weems

Fifty years ago in Eureka Springs (according to the January 2, 1964 edition of the *Eureka Springs Times-Echo* newspaper), *Bye Bye Birdie* with Janet Leigh and Dick Van Dyke was playing at the New Basin Theater. The KTHS Radio Program Schedule (“1480 on your dial”) lists that the Dwight Nichols Show started weekdays at 3 p.m. The radio station signed off daily at 5:15 p.m.

In cultural news, rehearsals were announced to begin at the New Orleans Hotel for the Carroll County Players production of *The Village*, a three-act comedy written by local Michael Mountjoy. The column Library Notes gives a short review of William Golding’s classic *Lord of the Flies*. Although

originally published in 1954, a film version of it had recently been released. K.S. Chyrchel [Remenar] had us read this book during the 1983-1984 school year at Eureka Springs High School and I distinctly remember that Piggy had asthma.

Fifty years ago, Mr. and Mrs. Ross Bowser, of Marysville, Calif., traveled to Eureka Springs to visit Mr. and Mrs. Grover Roark. Alas, the Roarks were not at home as they were in Arizona visiting their daughter.

Mr. and Mrs. Bob Sherman returned home from Omaha.

A front-page article announced that Democratic Congressman Jim Trimble of Berryville would run for reelection, thus ending speculation he would retire

because of his health. Had he retired, it was thought that Democratic Governor Orval Faubus would run for the seat. Instead, Trimble was elected to his eleventh and final term in Congress. Also that year, Orval Faubus easily won his final term as Governor. (Interestingly, he garnered 81 percent of the Arkansas black vote.)

The Eureka Locker Plant at 7 Main Street had pork steak for 37 cents per pound. Walker’s Supermarket had ground beef priced at three pounds for a dollar and bananas were ten cents per pound at Clark’s Market.

A short item tells of the Shrader family of Mundell moving to Pea Ridge. This is significant because they were among the very last residents to be relocated so Beaver Lake could begin filling with



water.

Meanwhile, over in the old part of the city hospital on the 15th at 1:20 a.m., Dr. Redmond was assisting Erik Weems make his first appearance on this earth. Mother Mary Weems was also present.

EXPLORING the fine art of ROMANCE... by Leslie Meeker



For 23 years my husband and I have enjoyed a healthy sex life. Recently, thoughts of past sexual abuse have been coming to mind when we're intimate. That was 40 years ago, followed by lots of therapy and healthy living. Why is this happening now? I want my love life back!

This is not an unusual experience for those with a history of abuse. It seems to come out of nowhere and is extremely disconcerting when you've had a long-term, healthy sexual relationship with your trusted partner.

Typically, an event triggers the resurgence of trauma-related intrusive thoughts and feelings. Consider what was happening in your life at the time. A common trigger is loss; it may be of a person, pet, job or home. Loss creates instability and harkens back to the unpredictability and lack of safety you experienced in childhood. Just pinpointing a trigger

can alleviate some anxiety.

Getting your love life back on track will require you to do things differently for a while. Talk to your husband and together, schedule a few times each week for intimacy. Put it on the calendar. This leaves less room for avoidance due to anxiety. When you engage intimately, slow it down. It is important that you direct the activity by saying how and how much. Initially, take intercourse off the table completely. Approach your shared time with no goals or expectations as you touch one another sensually. Stay grounded and present by keeping your eyes open, looking at your husband and communicating verbally. If intrusive thoughts of past abuse occur, use your voice. Stop and hold one another until you are once again grounded in the present.

It is imperative that you respect your feelings during sexual play at this time. Do not push yourself further than where you're ready to go. Doing so is

re-traumatizing and equivalent to taking two steps back. Slow and steady will ensure the most progress. Once you begin experiencing feelings of arousal and pleasure, coupled with a solid sense of safety, you are well on your way.

Own your sexuality with strength and thrive in the freedom you have so courageously created for yourself.

Dear Readers, if past abuse is impacting numerous areas of your life, please seek counseling.

Questions? Email leslie@esindependent.com. *Leslie Meeker, M.A., L.P.C., is a psychotherapist who has specialized in relational and sex therapy, sexual compulsivity and sexual trauma for the past 15 years, after receiving extensive training in human sexuality at the Masters and Johnson Institute in St. Louis, Mo.*

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- Island Ice Cream Parlor
- Island Pizza and Pub
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Chinese New Year, 2014

Chinese New Year is China's Spring Festival. Last week in the California woodlands, I saw the first blooms of quince – traditional on Chinese New Year altars. Chinese New Year begins at new moon, ends at the full moon Lantern Festival. This year the full moon Lantern Festival is also Valentine's Day. A confluence of celebrations.

It's the Male Wood (Tree) Green (nature) Horse Chinese New Year. Horse contains fire. Wood helps fire burn hotter, brighter, longer. Fire is the child element of wood. Wood gives unconditionally, giving itself to the fire 'til there's no more wood. This means there will

be opportunities in 2014. And then they disappear. We are to learn as much as possible for after the times of "disappearance." We are to prepare for when there are no helpers. The wood tree needs water, sunshine and good earth to grow strong and tall. We are that tree. We are also horse.

Horse is bright, intelligent, strong and free-spirited. Dragon and horse are auspicious animals. Dragon flies, horse runs. Both are noble leaders. Horse has 30 percent Dragon personality. Dragon-Horse jumped out of the Yellow River with a diagram on his back inspiring Fu Xi (philosopher) to create the I-Ching (related to Tai Chi).

During the year we seek a philosophy allowing us to transcend our potential so we can become true leaders.

Horse helps emperors conquer enemies. Horse protects. Horse intelligence must be trained to be useful, to provide unexpected adventures carrying us on journeys, across the plains to the mountaintop. Horse years are: 1918, 1930, 1942, 1954, 1966, 1978, 1990, 2002, 2014.

2014 is a Challenging yet Compassionate year. We manage financial hardships and hope, offering kindness, helping of one another. Serving each other with care. (more at nightlightnews.com)

ARIES: You seek your true profession after many burning ground situations previously experienced. Many times your beliefs were challenged; you found endings instead of open doors, often the journey felt exhausting, the purpose was lost. Now you're at a high level of realization about your path. Revelations, stepping-stones appear, choices and directions are offered, a door comes into view. You step into your rightful place.

TAURUS: For so long you were developing the self. Now you emerge into the light, moving toward a mountaintop. Goals and aspirations become clear. You've gained strength and confidence and these have expanded your awareness and direction. You've grown in commitment, convictions and knowledge. Change now for you isn't so disturbing. It's lighter, filled with hope and optimism. You move into the outside world. A teacher.

GEMINI: You have served others a long time. Loving, tending, caring, offering information have been main tasks. A quote for you. "The path is formed as we walk on it." Chuang Tzu. So often you provided the path for others. Now you step upon your own path, following an inner voice, a call, a Presence on that Path. This will continue and intensify. You're in transition. You can now answer that call.

CANCER: You've been greatly responsible these past years. Much you gave away. Socially everything changed. Now you want to be out and about more,

using your natural talents and abilities, having more interactions with others, impacting those around you. You're emerging from the past and standing now in a state of transition. You want new people, new focus, a new geography, new direction. It comes slowly on little cat's feet. From the garden.

LEO: New realities appear at work, with health and daily life endeavors. It's important to assess your health and work environment, bring forth new systems and concepts creating new direction, leaving old concepts behind. Your creativity must come forth more, be used graphically in work projects, blending old and the new, creating new areas of service. The animal kingdom assists. Loving and protecting you.

VIRGO: You're experiencing into new realities, a new dawn. Key will be your focused creativity, a new level of self-expression. You must have faith and trust in yourself, but also in introducing innovation. A new philosophy unlocks love and intelligence hidden within your heart. There's a spark of artistry yet untouched. When you discover it new pursuits will be available. Things you never dreamed. Or perhaps you have.

LIBRA: You releasing old concepts and moving into the direction of new

understanding, new concepts and new states of forgiveness. What you believed about the past is over. With new understanding you comprehend

the purpose behind all past experiences. Rebuilding your past on this new understanding your present/future also changes. A door opens; you walk across the threshold into a garden of your dreams.

SCORPIO: You must bring forth the truth into a world mostly asleep. New information is exploding everywhere and you must be at the forefront of this knowledge for those you influence. Humanity must understand we are influenced everywhere by the Forces of Materialism. False, crafty, manipulated, distracting information is no longer acceptable. You must speak up, communicate where you're heard, not back down, help bring forth the destiny of humanity. You're the voice of your generation.

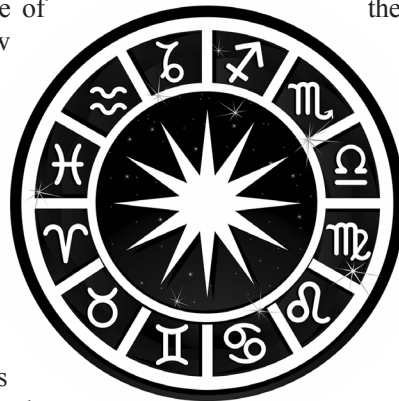
SAGITTARIUS: You will (and must) reorient and revise your financial situation, ways of using money and investments with a stronger newer value system that uses money to build the future based upon the values of the Aquarian Age. The foundation is sharing. The businesses that will succeed view humanity's well being along with the

well being of the kingdoms and elements. You will strengthen yourself and your future should you implement these ideas. Everything beforehand has been preparation.

CAPRICORN: You step quietly into a level of seeing, challenging authority and ethics not reflecting the Will-to-Good. Your leadership will be subtle. You will walk through the burning ground so when you lead you will understand humanity with care, patience and compassion. You will be asked to handle great potentials not yet developed, expanding as you grow. You will be challenged and a new self-concept emerges. It will take a long time. In the end you will be a true leader. Rest now.

AQUARIUS: This is an important time when your destiny emerges. You will experience outer explosions reflecting inner changes. The spiritual world shimmers into form. Not understanding things before, you begin to with compassionate intuition. The business world is seen in a new and different light. Empowered by the humanitarianism, you begin to serve others. Your gift.

PISCES: New career and work decisions are considered. A greater humanitarian vision, your focus for years, manifests in form. You summon all talents, including those hidden and unknown, to help bring the vision forth. Everything shifts and what you dreamed of comes true. You are now to ask for all preparations needed to come forth so you're ready to accept the great expansion of what's to come.



John Henry & the Earthshakers get quaking at New Delhi

Hailing from Fayetteville, the trio of John Henry (vocals, guitar); Nick Caffrey (bass guitar) and Brennan Johnson (drums) are the Earthshakers. A folk rock band with a soft, easy flow and vocals that command the ear without being intrusive, the bands humble bio is short and

to the point: "One day a guitar totin' man met another guitar totin' man. They found themselves someone who could build them tables and the rest, as they say, is history." The Earthshakers will take the stage at New Delhi Café on Friday at 6 p.m.

THURSDAY – JANUARY 30

- **CHELSEA'S** *Bloody Ol' Mule*, 9 p.m.
- **GRAND TAVERNE** *Jerry Yester Grand Piano Dinner Music*, 6:30–9:30 p.m.
- **JACK'S PLACE** *Karaoke w/ DJ Goose*, 8 p.m. – midnight
- **LEGENDS SALOON** DJ Karaoke

FRIDAY – JANUARY 31

- **BLARNEY STONE** TBD
- **CATHOUSE LOUNGE** *Isayah Warford*, 8 p.m. – midnight
- **CHASERS BAR & GRILL** Chasers Winter Game Challenge
- **CHELSEA'S** *Chucky Waggs*, 9 p.m.

- **EUREKA LIVE!** DJ & Dancing, 9 p.m.
- **GRAND TAVERNE** *Arkansas Red* Guitar, 6:30–9:30 p.m.
- **JACK'S PLACE** *Karaoke with DJ Goose*, 9 p.m.
- **LEGENDS SALOON** DJ Karaoke, 9 p.m.
- **NEW DELHI** *Earth Shakers*, 6–10 p.m.
- **ROWDY BEAVER** *Karaoke with Jerry*, 7 p.m.
- **ROWDY BEAVER DEN** *Jesse Dean*, 8 p.m.
- **THE STONE HOUSE** *Jerry Yester*, 6:30–9:30 p.m.
- **VOUEZ-VOUS** *The Ariels*, 9 p.m.

SATURDAY – FEBRUARY 1

- **CATHOUSE LOUNGE** *Isayah Warford*, 8 p.m. – midnight
- **CHASERS BAR & GRILL** *Left of Center*, 9 p.m.
- **CHELSEA'S** *Dead Man Flats*, 9 p.m.
- **EUREKA LIVE!** DJ & Dancing, 9 p.m.
- **GRAND TAVERNE** *Jerry Yester Grand Piano Dinner Music*, 6:30–9:30 p.m.
- **JACK'S PLACE** *Karaoke with DJ Goose*, 9 p.m.
- **LEGENDS SALOON** *George Brothers*, 9 p.m.
- **ROWDY BEAVER** *Ride Shy*, 7 p.m.
- **ROWDY BEAVER DEN** *Strange Derangers*, 8 p.m.
- **VOUEZ-VOUS** *The Ariels*, 9 p.m.

SUNDAY – FEBRUARY 2

- **BLARNEY STONE** Superbowl Sunday, food & drink specials
- **CHASERS** Super Sunday – prizes, raffles, Jack Daniel's Girls
- **LEGENDS SALOON** Free Texas Hold 'Em Tournament *with prizes*, 6 p.m.
- **NEW DELHI CAFÉ** Big Superbowl Party, drink specials-full menu
- **ROWDY BEAVER** Free

- Pool Sundays
- **ROWDY BEAVER DEN** Open mic with *Jesse Dean*, 5–9 p.m.

MONDAY – FEBRUARY 3

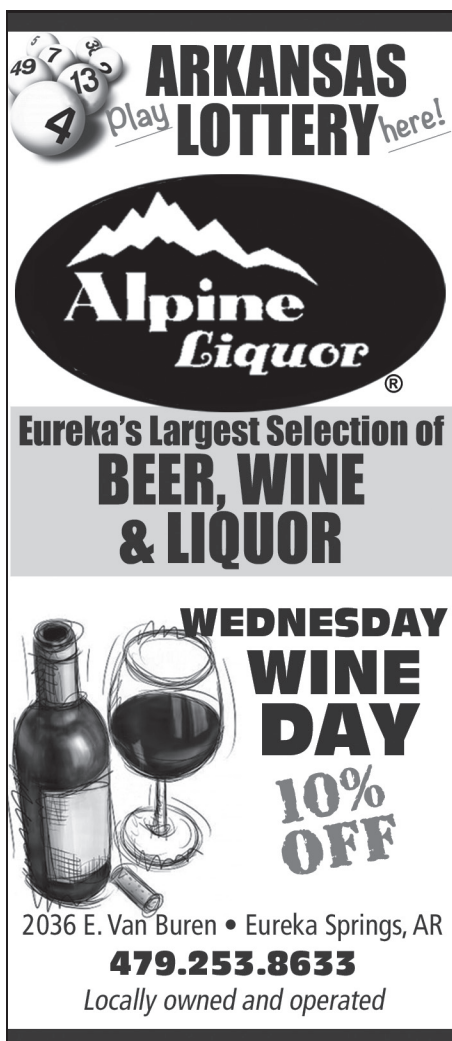
- **BLARNEY STONE** Monday Night Blues – no football
- **CHASERS BAR & GRILL** Poker & Pool night – Pool Tournament, 7 p.m.,
- **CHELSEA'S** *SpringBilly*, 9 p.m.

TUESDAY – FEBRUARY 4

- **CHASERS BAR & GRILL** Challenge Night
- **CHELSEA'S** Open Mic
- **LEGENDS SALOON** Pool Tournament, 6:30 p.m.
- **ROWDY BEAVER** Hospitality Night

WEDNESDAY – FEBRUARY 5

- **CHASERS BAR & GRILL** Ladies Night – Drink specials, free jukebox
- **CHELSEA'S** *Felix y Los Gatos*, 5–9 p.m. *Ranchero Blues from New Mexico*
- **NEW DELHI CAFÉ** Open Jam
- **PIED PIPER CATHOUSE LOUNGE** Wheat Wednesday *Draft Beer Specials*
- **ROWDY BEAVER** Wine Wednesday



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John Henry & the Earthshakers – Come shake it up at New Delhi Café with this folk rock group from Fayetteville. Performance is at 6 p.m. on Friday.

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Contribute to the chocolate madness and help local non-profits

Candy, cake, cookies, brownies and more contestants welcome at chocfest on Feb. 15

Got a great chocolate cake, candy or dessert recipe? Even if you don't want to enter the cake and candy contests at this year's Chocolate Lovers' Festival on Feb. 15, you'd still make a lot of people happy by whipping up a tray of delectables for festival staff to serve at the affair.

The 10th Annual Chocolate Lovers' Festival promises to thrill chocolate connoisseurs and satisfy outright chocoholics by indulging all cocoa cravings at the Inn of the Ozarks Convention Center. For those who want to pace themselves during the all-you-can-eat feast, there will be a mind-boggling silent auction of great stuff to bid on.

In addition to the sweet treats, there will be "best of" contests with cash prizes and gifts in both Amateur and Professional categories – and even the kids can get in on this! Best Decorated Cake, Best Candy and Best Dessert will fall under the Professional category. The Amateur category Adult Division will award the Best Decorated Cake and Most Creative Dessert and the Amateur category Youth Division includes Best Brownie, Best Candy and Best Cookies. Enter now at the website below or stop by the Chamber

of Commerce.

This year's celeb judges include Chef Jan Lewandowski, CEPC, instructor of Baking and Pastry Arts at the PTC Culinary Arts and Hospitality Management Institute in Little Rock; KY3 TV personality Steve Grant; Ken Ketelson, owner of Farm to Table Fresh; 2Njoy Magazine editor, Ann Gray and more.

Local merchants can still sign up for booth space and take advantage of some 1,000 or so visitors traveling through one space. Exhibitors will also have an opportunity to be awarded "best of" for Most Attractive Exhibitor Booth and the People's Choice Award for Best Exhibitor Chocolate, decided by the attendees.

This year's beneficiaries are the Academy of Excellence, Clear Spring School, Eureka Springs Highlander Athletic Booster Club and the Eureka Springs School 21st Century Community Learning Center After School Program.

Admission is \$12 for ages 7 and older, \$6 for children 6 and under. For more information and applications, see www.eurekachocfest.org or phone (479) 253-8737; and check for new details at Chocolate Lovers' Festival on Facebook.

Eureka Springs 2014 MARDI GRAS CARNIVAL
 Five Costume Balls

Black Light Ball
 Feb. 22 • 8 p.m. • Voulez-Vous Lounge • \$20 • (479) 363-6249

Hookers & Jokers Costume Ball
 Feb. 27 • 6 p.m. • Inn of the Ozarks Convention Center
 Buffet • Jazz, Blues, Pop & Funk by "Terri and the Executives"
 \$25 per person • (479) 253-8737

Coronation Black Tie Ball
 Feb. 28 • 6 p.m. • Crescent Hotel Crystal Ballroom
 Buffet • Jazz, Blues, Pop by "Swing and a Miss"
 \$40 per person • (479) 981-9551

Beaux Arts Ball – Casual/Glitzy
 March 1 • 8 p.m. • Basin Park Hotel
 Rock Group "Ultra Suede" • \$25 • (479) 253-8737

St. Liz Cajun King Cake Ball
 March 4 • 7 p.m. • St. Elizabeth Parish Hall
 Jazz, Blues, Pop by "Naturally Brass"
 Appetizers, Sit-Down Dinner
 Praline pecan king cakes imported from New Orleans
 \$45/\$80 • (479) 253-8864 or 2222

Info at www.Krazo.Ureeka.Org • 479-981-9551
 Ad paid for by www.EurekaSprings.com



A rose among the thorns
 – Perhaps the always affable Mike Bishop got hungry before the salad was served at the Café Roulant kickoff dinner tour on Jan. 23?

PHOTO BY
 MELANIE MHYRE

Council's wrap-up

NICKY BOYETTE
Water rates

Finance director Lonnie Clark told city council Monday evening that city water and sewer rates are not in compliance with the ratio required by bondholders. If council does not take action, the Securities Exchange Commission can step in and correct rates.

Alderman Dee Purkeypile said Public Works Director Dwayne Allen told him the city needs to raise its water rates by four percent and sewer rates by nine percent. Clark estimated raises in the range of eight to ten percent, but he will investigate further.

Film industry rebate

Sandy Martin again appeared before council to push approval of a rebate of two percent from the city for film producers who make movies in Eureka Springs. She said the City Advertising and Promotion Commis-

sion gave her the go ahead when she pitched three percent from them. She said there is more to learn about what can be rebated and how the process is implemented, but council gave her thumbs up to continue working with the Arkansas Film Commission.

Budget resolution

Council passed Resolution #634, the proposed budget for the City for 2014. Mitchell said he noticed the gap between revenue and expenses was narrowing, a trend he did not want to continue. He said council must depend on department heads to watch budgets in order to build up reserves for the city.

Other items

- Council voted to have Weaver prepare an ordinance removing Sweeny Alley from Parks jurisdiction and another ordinance vacating it. The 200 ft. of Sweeny Alley is surrounded by property owned by Jeff and

Kay Franco.

Jim Gerkin, who owns several rental properties, said he was concerned about a proposed ordinance regarding a license for multi-family dwellings. He said he has one business license under which he operates, and should not have to pay for licenses for each of the properties he owns.

- Council voted to amend an ordinance regarding animals in the C-3 zone by prohibiting any weighing more than 25 lbs. from the list of animals permitted in performances in that zone. The vote was 5-1, Schneider voting No.

- Resolution #633, which gave authority over 531 Spring Street back to Parks, was approved.

- Third reading of Ordinance #2200 vacating a portion of Nut Street passed unanimously.

Next meeting will be Monday, Feb. 10, at 6 p.m.



Freezin' for a reason –

The Eureka Springs public schools team jumps in on Jan. 25 for a freezing dip during the Polar Bear Plunge at Beaver where Table Rock Lake meets the White River. There were 24 registrations for those willing to take the plunge for Special Olympics in. Anyone still wishing to donate to Arkansas Special Olympics may phone organizer Rachal Hyatt (479) 981-0056.

PHOTO BY
DAVID FRANK DEMPSEY

Happy hikers – The Holiday island Hikers had gorgeous weather to hike the Fire Tower Trail at Roaring River on one of those mid-January 60° days. Hikers meet and depart every Monday from Hart's in Eureka Springs or the HI Clubhouse, depending on where the hike will be. Anyone interested in walking or hiking is welcome! For details and a schedule of hike locations, email hihikers@yahoo.com.



A day in the life –

Peachtree's first *This Is My Life* program for 2014 was presented by new resident, Vascilla Nicolulis Kraft (you may know her as Sue Kraft from Holiday Island). Sue's father came to America from Greece when he 17 years old to find work in the coal mines. Her mother was from Italy, so she ended up with culture, lots of personality and spunk. She grew up mostly in New York where she met a young man, married and moved to a farm in Kansas. Her first husband passed away and she devoted her time to helping people. Years passed and she met and married Wally Kraft, sharing many wonderful years until his recent passing. Sue has many gifts and talents, from painting to crochet and folk dancing. She is always willing to give and share her time, talents and love.

PHOTO SUBMITTED

Keepit beautiful (and free of old drugs) –

Georgette J. Garner, Keep Arkansas Beautiful commissioner, was presented a Certificate of Appreciation by Frances Flener, Arkansas State Drug Director, at the KAB commission meeting Jan. 22 for her participation in the Drug Enforcement Administration's National Prescription Drug Take-Back Initiative. The Take-Back Day provides a convenient and responsible means of disposal while educating the public about the potential abuse of these medications. The next DEA National Take-Back Day is April 26. For details phone (501) 618-8693 or see www.artakeback.gov.

costs. But beyond that, Turk Plant expenses are not transmission related so they don't belong in the Formula Rate."

Peine said that as a result of her efforts AEP/SWEPCO has already acknowledged more than \$16,000 in general advertising expenses wrongfully charged to ratepayers and has made provisions to credit ratepayers for this amount. However, she contends that an additional \$92,511 was also wrongly charged to electric customers in their monthly bills and has not yet been refunded.

The total includes expenses such as a private flight to Little Rock in 2012 for AEP/SWEPCO President Venita McCellon-Allen and others to attend a luncheon honoring APSC Chair Collette Honorable and a meeting with Sen. Steve Harrelson. Peine alleges that the cost of the private flight to attend the luncheon and meeting is a lobbying-related expense that should not have been charged to ratepayers.

Harrelson (D-Texarkana) represents the area where the \$2 billion Turk Power Plant is located, and has supported legislation written by SWEPCO and backed by other utilities in the state.

Other corporate expenses she has challenged include the tab for lunch with Larry Smith, mayor of Cave Springs,

"Martha's work shows that investor-owned utilities like AEP/SWEPCO need stronger oversight and Arkansas ratepayers need stronger protection."

– STO Director Pat Costner

and others in November 2012 while presenting a large check to the Illinois River Watershed Partnership for the development of a 30-acre Lake Keith watershed sanctuary at Cave Springs. Mayor Smith later gave testimony before the APSC that AEP/SWEPCO's preferred Route 33 is reasonable, which the group Save The Ozarks (STO) depicted as Smith favoring AEP/SWEPCO's proposal.

"Martha's work shows that investor-owned utilities like AEP/SWEPCO need stronger oversight and Arkansas ratepayers need stronger protection," said STO Director Pat Costner. "Forty states have an agency designated by state law to represent the interests of utility consumers before state and federal regulators and in the courts. Why not Arkansas? Obviously the Attorney General's Office is too overburdened."

AEP/SWEPCO disputes the allegations. Spokesman Peter H. Main said they believe the questions raised in the formal challenge generally reflect an

inaccurate understanding of the FERC formula rate process.

"Our intent is always to be accurate with our account coding and our charges to customers," Main said. "If any corrections are necessary, we will make them according to tariff procedures. As to the formal challenge, we will respond to it in accordance with FERC procedures."

Main said STO used its news release about the FERC formal challenge to continue its attack on SWEPCO.

"Unfortunately, allegations about Turk Plant expenses and corporate travel by SWEPCO's president reflect a lack of understanding of the FERC formula process," Main said. "STO then distorts the testimony of the mayor of Cave Springs about SWEPCO's proposed transmission project. STO claims the mayor testified at the Arkansas Public Service Commission in support of SWEPCO's application for a new transmission line. In fact, the mayor testified about the adverse

impacts that alternate Route 108 would have on Cave Springs. He compared the reasonableness of various routes, but he did not testify in support of SWEPCO's application."

SWEPCO has 30 days to answer the complaint. Peine acknowledges that she is still learning about the FERC rate tariff process. "I'm sure there is a lot I don't understand, but I'm working on it and will continue to do so," she said.

Peine said that no matter the outcome, it is important for ratepayers to be looking over the shoulder of utilities to ensure ratepayers don't fund lobbying costs. FERC rules prohibit the recovery of lobbying expenses because the legislative interests of for-profit utilities are often at odds with the interests of their ratepayers.

"I'm waiting to see whether the formal challenge will be granted by FERC," Peine said. "The Uniform System of Accounts describes every account, and you have recoverable and non-recoverable expenses. A utility can lobby, but lobbying would be a non-recoverable expense. SWEPCO is not used to having anyone challenge its expenses. I don't know how these mistakes occurred, but I do know that it rarely happens that anyone looks at formula rate accounts on the micro level."

"AT&T is behaving like a 'thief in the night' while many landowners are out of town for the winter and no one has been notified."

Contreras said the FCC appears to be worse than the APSC because the FCC doesn't provide information to interveners and showed disdain and arrogance in responding to citizen concerns.

Contreras said while the owners of Beaver Lake Storage would profit handsomely from the monthly lease fees paid by AT&T, it would harm the property values of people who own property in the area.

"If we don't take care of our land, no one will, and we will end up like New Jersey where cell towers are a welcome addition to the scenery," he said.

Contreras said alternatives to the new cell phone tower include AT&T putting antennae on an existing tower.

Not everyone is opposed to the tower.

He said one reason the Busch cell tower must be so high is it is kind of in a hole.

– Jim Simmons

"I personally, along with our visiting tourists, need this tower," said volunteer firefighter Jim Simmons, who lives less than a quarter of a mile from the proposed tower. Simmons said he doesn't believe the tower will result in visual blight. He referred to the strong opposition to a 180-ft. cell tower near Planer Hill in the Eureka Springs Historic District.

"Once it was installed, I don't think anyone has ever seen it," Simmons said. "I know I made an effort to look for it when I was going into town. It doesn't stand out."

Simmons admits, though, that the AT&T tower is a different type of tower, larger and significantly taller. He said one reason the Busch cell tower must be so high is it is kind of in a hole.

Simmons said cell towers are a part of our lives, and are all over everywhere. He favors the new tower to improve cell phone service for himself, and for others including emergency responders.

Simmons, who has lived in the area for six years, said, "Things people are not considering are we don't have very good cell service here. I've got two bars sitting in this chair with phone tilted up a certain way. Tilt the phone another way, and the service goes away. We have lots of dead zones cell service on Highway 62. I know from my work with the fire department that there are even dead zones for radio. Some places you can't get radio or cell phone reception, which is kind of a hassle. This will improve emergency services. There might be opportunity with AT&T

to put in a repeater on the tower like the Eureka Springs Fire Department did with the cell tower on Planer Hill."

The tower also has the support of County Judge Sam Barr.

"Highway 62 runs the entire width of Carroll County," Barr said. "It is the lifeblood artery for our commerce and tourism. Most of us drive it daily. Many residents from that area have asked for stronger, more reliable service coverage. The new tower should provide just that."

Asked if the FCC had determined a need for the Busch cell tower, Cecilia M. Sulhoff, press liaison and outreach coordinator for the FCC Wireless Telecommunications Bureau, said that isn't considered by the FCC.

"It is up to each service provider to determine the need for additional towers, not the FCC," she said.

Sulhoff said the application is still in a pending status.

AT&T did not respond to requests for comment.

DEPARTURE

E. Rae Smith, March 1, 1927 – Jan. 25, 2014

“She was a force to be cherished. For those of us who knew her there is no sense of loss. We knew her.”

KEN ADDINGTON

Edythe Rae Smith was born in Texon, Texas, on March 1, 1927, the second of three children of Lyle and Lucille (Edminston) Smith. She was called a “little ray of sunshine” by her mother.

Times were tough in the west Texas oilfields at that time, and Rae’s dad found work somewhere else but neglected to mention where to his family. Her mother was forced, by poverty, to send Rae and her big brother, Frank, to the Tarrant County Orphan’s Home in Ft. Worth. When Rae turned high school age she was sent to the Lena Pope Home, also an orphanage.

She graduated from North Side High School and headed straight to Hollywood, Calif., where she worked at Schwab’s Drug Store for almost one entire day until she spilled hot coffee on a man in a white suit. Her time in Hollywood was filled with working and having fun. On her 21st birthday her friends took her to a popular bar to celebrate. There she was spanked 21 times by... wait for it... Frank Sinatra.

After a few years of Hollywood, Rae decided she needed to get onto something else so she moved back to Texas and enrolled in Abilene Christian College where she majored in Bible Studies and Art. She preferred Art, although she never hesitated to quote what she thought she knew Jesus would say.

She enrolled at Arthur Murray’s



Dance Studio and was so good that Kathryn Murray chose her to rehabilitate Ben Hogan with dance therapy after his near-fatal head-on collision.

In 1960 she moved to Denver and opened E. Rae Smith Designs, a wedding and party business. “I just don’t do funerals,” she said. Fourteen years of hard work paid off, she sold her shop and moved to Eureka Springs, which she found totally by accident, in 1974.

She became President of the Cultural Affairs Committee, fought the HDC on house colors (and won), so her house at 31 Howell had six or seven narrow and uniquely Victorian trims, each embellishing architectural details and giving rise to a town of “painted lady” homes.

On Feb. 13, 1978, she bought a section

of land in Butler Hollow that included the old stone house built by James Dobbie, the stonemason who straightened the Basin Park Hotel in the early 1900s. She moved to Butler Hollow in 1980 and stayed for 20 years with no electricity or running water, and made it elegant and welcome.

Rae died peacefully in her bed last Saturday morning. She was 86.

She was a self-taught stained glass artist who made a rigid medium shimmer with light, dimension and movement because she often cut pieces of glass small enough to be the glint in the eye of a blue heron. She was detailed in her work, scattered in her daily life, always fun, impractical, upbeat and daring. She had 47 pictures of Hillary Clinton, cut from magazines and newspapers, in her studio. “We just don’t realize what

we have in her,” she’d say.

Her last meal was chocolate gelato with a sliced banana. She had been deep in the ravages of dementia and semi-consciousness, but her eyes opened and lit right up when it was put to her lips, maybe because she had just smoked her last joint.

She dismissed anything made of plastic, preferred her beer in a chilled pilsner (or not) and loved all water, everywhere, whether drinking it, crossing it or floating on it. She was as comfortable with violent PTSD war veterans as she was with Willie Nelson, and they with her. She was real. She was wise. She had style.

E. Rae is survived by those who knew and loved her.

There will be a party at Chelsea’s in Eureka Springs on Sunday, Feb. 9, from 4-6 p.m. Music, dancing, potluck, stories – “I don’t want a celebration of life because I don’t know why that’s different than every day. Have a party.”

E. Rae Smith touched us in different ways. She was an amazing conversationalist to me. She listened with love and interest in the person speaking and not just to position a response. Her walk was one of a different pace. She didn’t seem rushed and took the time a sweet grandparent would take to help a child. E. Rae was not my grandmother by blood, but she was my grandmother in spirit. God bless and comfort you, E. Rae Smith. “Well done thy good and faithful servant.”

JASON ASHFORD

MAMMOGRAM continued from page 8

and the nurse nearly got belligerent with me,” Elliott said. “She made me sign a paper, and treated me as if I was a practically a criminal. In 2005, I had thermography and *that* is what we should have as an option covered by insurance. It makes so much more sense (but *not* cents) and that’s the point. The mainstream medical profession is reluctant to change, but I have never felt better by not being in the fear-based atmosphere of mandatory mammograms!”

Thermography is a radiation-free body imaging technique that some people believe is better at being able to determine if a cancer detected is in danger of growing rapidly.

Geanine Jarvis with BodyScan

for Health in Rogers said the thermal imaging detects vascular changes in the breast and other parts of the body. “Often inflammation is a precursor to cancer, heart disease, arthritis, diabetes, stroke and high blood pressure,” Jarvis said. “Early detection of inflammation can give you a heads up and eight to ten years early detection. When you see the first signs of inflammation, there are natural supplements that might be able to boost whatever organ needs help.”

Alexa Pittenger, who does massage and other wellness therapies, said intuition tells her mammograms are not the best technology has to offer. She feels mammograms are used instead because the medical establishment has made a big investment in that technology.

Mammography screening is also profitable, with 2010 mammograms in the U.S. estimated to cost \$8 billion.

“Instead of ‘we already bought it, so let’s use it’ technology, personally, I like thermography,” Pittenger said. “There have been no long term studies (money again), so the American Cancer Society doesn’t support its use. However, Europeans do. Good enough for me.”

Local author Dianna Snow Eagle Henry doesn’t do mammograms anymore.

“I did years ago and along the way realized I know when my body is OK or not,” Henry said. “And even when you try to get some things addressed in the medical industry, you end up still not getting things corrected and end up way down a differing path you did not plan to take. So I don’t go

there unless inner guidance prompts me to. I have had a lot of dental x-rays and that is plenty for me.”

Gilbert states in his article that breast cancer treatment has improved greatly in recent years, which raises the questions about how much benefit annual screening actually provides. He said clinical trials are needed. He said none of this should dissuade women from seeking a diagnosis when they develop a new breast lump, or from seeking treatment for diagnosed breast cancer. The uncertainties are about screening for someone with no symptoms.

Part Two next week will look at mammograms that give false negatives delaying treatment for women who have breast cancer.

Drumming for health

HealthRHYTHMS® drumming classes will begin at the Carroll County Senior Activity and Wellness Center on Feb. 7. Come join the fun of an exciting new wellness program that's been proven to reduce stress, improve mood and enhance the immune system. It's fun, it feels great and no musical experience or talent is

required.

Classes are for those 60 or over, and will be held every Friday at 1 p.m., beginning Feb. 7 at the Carroll County Senior Center, 202 West Madison Ave. in Berryville. Classes are free and drums are provided – but bring a cowbell if you wish! Call (870) 423-3265 for more information.

Learn the bzzziness of beekeeping

The County Extension service is offering a course on beginner beekeeping including the basics of bee biology, obtaining bees, building and maintaining a hive, disease prevention and harvesting your own liquid gold.

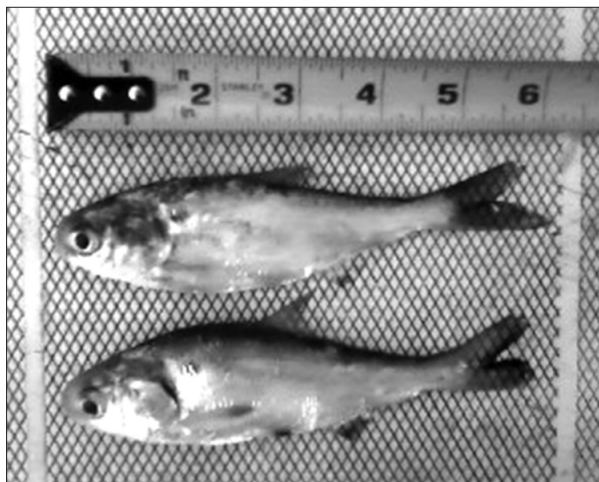
Learn the art of the apiarist Saturday, Feb. 15, from 8:30 a.m. – 3 p.m. at the County Extension Office - USDA

Service Center, 909 Freeman Switch Rd. in Berryville. Cost is only \$10 per person and lunch will be provided. Seating is limited, so call (870) 423-2958 by Feb. 12 to reserve a spot.

Persons with disabilities requiring alternative means for program information should notify the county extension office prior to the class.

DROPPING A Line by Robert Johnson

Sorry about last week but cold pretty well kept most in. Until the water temps get the fish active I thought I would talk about what fish will turn on first, starting with the walleye next week which are the first to spawn. This week I thought I would talk about bait, starting with the hardest but best for stripers, gizzard and threadfin shad, 98 percent of his diet. About the only way to get them is with a cast net. You need a big one, about 6 or 7



ft., with at least 1 lb. of lead per foot so it will sink faster and make a bigger circle. Look for them most the year in your creek and river arms, usually towards the back.

If the water temp gets too hot or too cold you have to look deeper using your graph. They say let your net go to the bottom but that is not a good idea around here with all the trees and brush we have in our waters. In water over 25 ft. deep, throw close to the boat and let the net go all the way down. When in shallow, I like water 4 to 8 ft. deep, then start bringing in before it hits bottom. When the net hits the water it spooks the shad but a heavy net will get them before they all run out from under the net. With a little 4 or 5 ft.

net you would be throwing all day.

You need at least one gallon of water per shad 5 to 8 in. long. If you get some big ones around 12 in. they can catch stripers, but too many can really trash out your bait tank. So you need an oval or round bait tank at least 30 gallons for 20 to 30 shad. Do not overcrowd, you will lose them all. Add 3/4 cup water softener salt, some water conditioner that kills chlorine according to directions. I get mine by the gallon at Petco. But the bottles of stress coat you get in the pet department at Wal-Mart is pretty well the same. Cool water down with frozen jugs of ice if water you're netting out of is above 72°.

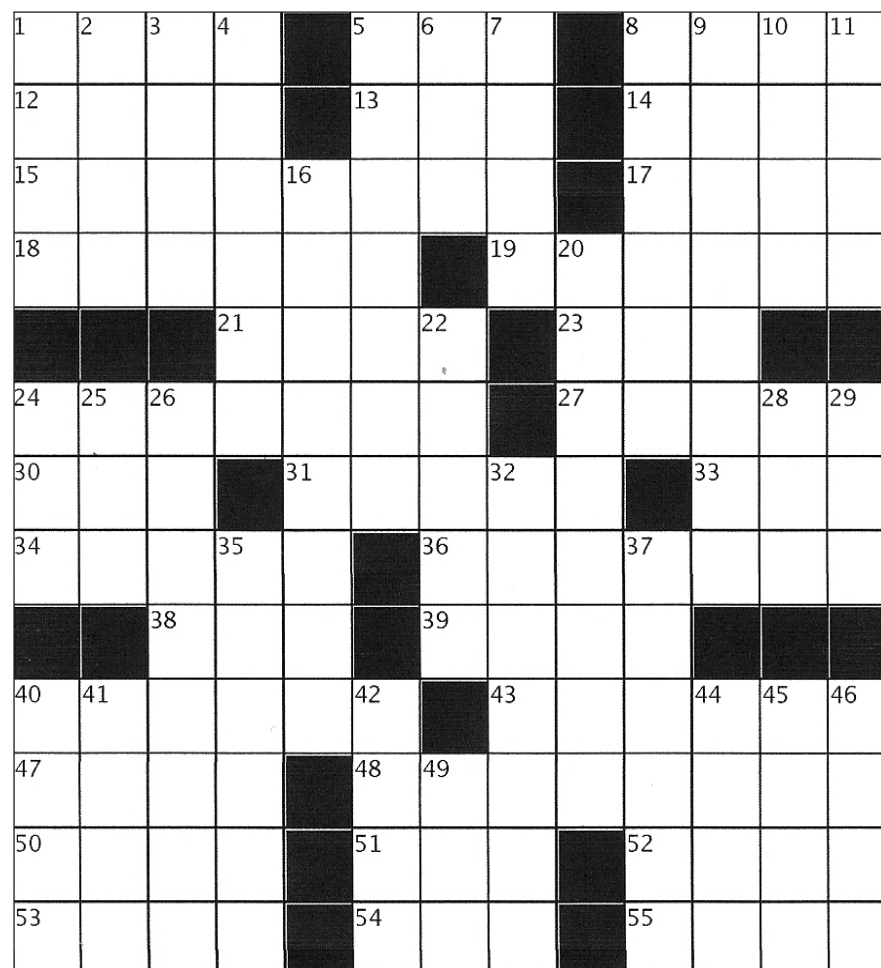
Next week: Part 2 of bagging bait.



INDEPENDENT Crossword

by Wayne Levering

Solution on page 27



ACROSS

- 1. Huckleberry _____
- 5. Supporter of women?
- 8. Sphinx site
- 12. Vicinity
- 13. Corn unit
- 14. Sixth Hebrew month
- 15. Early rival of Rome
- 17. Monopoly payment
- 18. Provides
- 19. Spreads apart
- 21. Network of nerves
- 23. Have a bug
- 24. City in New Zealand
- 27. Sugar coat?
- 30. In the past
- 31. Russian Revolution leader

- 33. Red or Dead
- 34. Complain
- 36. Wild
- 38. Distress call
- 39. Wading bird
- 40. Belief in God
- 43. Not spoken
- 47. Boater and sailor
- 48. Qualified
- 50. Feed the kitty
- 51. Slippery one
- 52. Scottish valley
- 53. Mid-March
- 54. Make lace
- 55. Following

DOWN

- 1. Confront
- 2. Persia today
- 3. Geek
- 4. Character
- 5. Boys of rock/rap
- 6. Cleaning cloth

- 7. War god
- 8. Pesto ingredient
- 9. Lofty pursuit
- 10. Madcap
- 11. Some are fine
- 16. Foolhardy
- 20. Mona Lisa, e.g.
- 22. The blahs
- 24. Black bird
- 25. "Yuck!"
- 26. Morsel of meat
- 28. Formerly
- 29. Wander about
- 32. Congenital
- 35. Sounds
- 37. Designate
- 40. Bangkok native
- 41. Something to shake or lend
- 42. Come together
- 44. Competent
- 45. Holly
- 46. Damage
- 49. Pasture

INDEPENDENT Classifieds

The INDEPENDENT Classifieds cost \$8 for 20 words, each additional word is 25¢.

DEADLINE – Monday at noon

To place a classified, email classifieds@esindependent.com or call 479.253.6101

ANNOUNCEMENTS

RENT YOUR MARDI GRAS costumes, masks and more at Celebrations & Traditions, #504 in Pine Mountain Village, Hwy 62E. Ring (479) 981-1559 for appointment.

FLORA ROJA COMMUNITY ACUPUNCTURE - providing affordable healthcare for the whole community. Sliding scale fee. \$15-\$35 per treatment, with an additional \$15 paperwork fee the first visit only. You decide what you can afford to pay! Francesca Garcia Giri, L.Ac. (479) 253-4968, 119 Wall Street

LAUGHING HANDS MASSAGE announces it is winter special time. Three one hour massages for \$120 or a 75 minute hot stone for \$65. Laughing Hands always a great location for couples massage. Call (479) 244-5954 for appointment.

YOGA WITH JACK. Start your new year off feeling strong by stretching, building muscles and breathing with a friendly, fun group. Mondays-6 p.m., Wednesdays-8:30 a.m. or Thursdays-6 p.m. At The Space, Pine and Springs Streets, \$8. (870) 480-9148.

WINTER MARKET IS HERE! We are open on Thursdays from 9 a.m. – noon in the Pine Mountain Village parking lot. We have winter greens, roots, squash, pecans, apples, mushrooms, beef, chicken, eggs, baked goods and more!

BREAD – LOCAL ORGANIC SOURDOUGH Ivan's Art Bread – Thursday all winter at Farmer's Market. Pumpernickel Rye! Long Italian and Onion Poppy Bialys. Every week a surprise! Check: bread.loveureka.com My cookbook is here – Winter BBQ Rub coming soon! Special requests entertained; call me! (479) 244-7112

MERCHANDISE FOR SALE

DERKSEN PORTABLE BUILDINGS for sale or rent-to-own. Hwy 62 West, across from WalMart, Berryville. No deposit or credit check. Free delivery. (870) 423-1414.

ESTATE SALE

JAN. 31 & FEB. 1, 10 Bel Aire Drive, Holiday Island. Directions: Main entrance, 2nd right on La Quinta Loop, 2nd left is Bel Aire Dr., blue house. No pre-selling. **Complete household.** New wood furniture, new sectional, new bed, 3 desks, Goldwing Roadsmith 2013 trike. 4 bar tables, chrome and glass, lighted. Bumper pool/card table (expensive.) Tools, grilling equipment, Dr. Pepper cooler, lots more. Hours: 8 a.m. – 5 p.m.

To place a classified, email classifieds@esindependent.com

HELP WANTED

CASA COLINA MEXICAN GRILL & CANTINA now hiring for March openings! Wait staff, host, line cooks/prep and dishwashers. Email your interest to joejjoy@gmail.com Please leave telephone number, work history and best time to reach you.

PART-TIME EXPERIENCED HOUSEKEEPER needed for Tall Pines Inn. Must work weekends. (479) 253-8096

PART-TIME COOK Holiday Island Grill. Apply in person at 1 Country Club Drive, Holiday Island.

REAL ESTATE

COMMERCIAL SALES

LOG CABIN, BEAUTIFULLY REMODELED. Located near Wal-Mart & Country Club. Features: living quarters, must see. Perfect for law office, beauty salon, dog grooming, you name it. **PRICE REDUCED** \$169,500. Call (870) 847-1934

EUREKA OPPORTUNITY – Operating bar/restaurant. Prime location. Numerous options and growth potential. Lease, buy – with or without real estate. (479) 903-0699

LAND FOR SALE

GREAT LOCATION. REDBUD VALLEY, 2 acres M/L. 10 minutes from downtown Eureka Springs. \$11,500 (870) 847-1934

RENTAL PROPERTIES

APARTMENT RENTALS

HOLIDAY ISLAND VILLAS & TOWNHOUSES near lake and marina. Peaceful and quiet, ample parking. From \$375/mo. (479) 253-4385

EFFICIENCY WITH LARGE KITCHEN, CH/A, hardwoods, washer/dryer. Many windows, porch and privacy. No pets, no smoking. All bills paid. 66 Mountain Street. \$575. Glenda Satterfield RE (479) 981-1141

HOME RENTALS

LAKEVIEW HOUSE IN HOLIDAY ISLAND Small, quiet house. 2 or 3 BR/2BA, remodeled, available for short term or monthly lease. \$675/mo. (479) 981-9692.

SEEKING RENTAL

WANTED TO RENT OR LEASE: Clean, furnished house with garage or carport in ES. Prefer view of water. No kids, no pets, don't smoke. Call (479) 244-0844

SERVICE DIRECTORY

BEAUTY

ISLAND NAILS IS NOW OPEN at 3 Parkway Dr., Ste G (near HI Subway.) Mention this ad for \$5 off your first visit. Featuring in December: Spa Pedicure, Manicure with OPI gel polish—lasts 2 weeks (compare to Shellac) Call (479) 981-9556 for info on other services and appointments.

HEALTH SERVICES

OVER-WORKED? UNDER-APPRECIATED! Are they driving you crazy? Free attitude adjustment with every session. Call Alexa (479) 253-9208. Eureka!! Massage and Wellness Therapies, 147 W. Van Buren.

HOUSEKEEPING

TAYLOR-MAID TO THE RESCUE! Clean freak has openings. References. Call Angie (479) 981-0125

SERVICE DIRECTORY

UPHOLSTRY

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Academy of Excellence wants *your* excellent chili

The Academy of Excellence is celebrating its 20th year with an excellent Chili Cook-Off and Silent Auction on Feb. 21 – and they need lots of chili. So dust off your best chili recipe and enter the cook-off for an evening of fun and prizes.

Anyone wishing to enter the cook-off or who has items to donate for the silent auction should call (479) 253-5400 to sign up and/or for more information. Dinner begins at 5:30 p.m. and the auction will start at 6:30.

HDC continued from page 12

184 N. Main – new sign

Consent Agenda items are Level I applications the City Preservation Officer Glenna Booth believes to be in accordance with the Design Guidelines.

Chair Dee Bright presented the following Administrative Approvals:
8-12 Lookout Circle – repair, repaint, general maintenance

2 Kingshighway – general maintenance & repair

9 White – general maintenance and repair

279 Spring – general maintenance and repair

11 Pine – general maintenance and repair

25 Kansas – general maintenance and repair

24 Kansas – general maintenance and repair

28 Emporia – general maintenance and repair

11 White – re-roof

Administrative Approvals are applications for repair or for work involving no changes in materials or color; also includes applications for changes in roofing color.

The commission postponed election of officers until the full commission returns. Melissa Greene volunteered to be vice-chair if one were called for.

Next meeting will be Wednesday, Feb. 5, at 6 p.m.

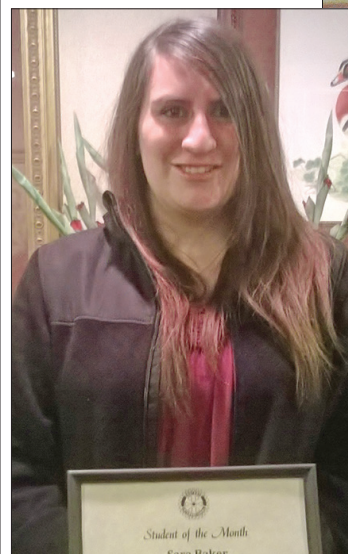


Three-pointer – Lady Highlanders freshman guard, Corrina Green, scores a three-point shot in the third period in the game against Magazine Jan. 23. The Lady Highlanders fell to Magazine in a 54 – 17 defeat.

PHOTO BY
DAVID FRANK DEMPSEY

Let it sink in – Eureka Springs sophomore Jacob Holloway, right, scored two points over the head of a Magazine defender at home on Jan. 23.

PHOTO BY
DAVID FRANK DEMPSEY



Rotary Student of the Month – December's Student of the Month is Eureka Springs High student, Sara Baker, daughter of Jack and Tammy Baker. Sara maintains a 3.43 GPA and is president of Health Occupations Students of America and a member of Skills USA, Fellowship of Christian Athletes, Future Business Leaders of America and the Eureka Springs High School Band. Sara's actively involved in sports and is a Renaissance Award winner. She volunteers with the Grassy Knob Fire Department and is employed at Brighton Ridge Nursing home. Sara plans to study radiology or respiratory therapy in college.

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