



'Float with a license plate' elicits moratorium

NICKY BOYETTE

Alderman Mickey Schneider was outspoken at the July 22 city council meeting about Ray Dotson's incursion into the downtown tour and taxi business last weekend. Schneider told council Dotson's driver was using a license for an animal-drawn vehicle yet he drove a "motorized carriage." The driver acted as a tour guide and a taxi service but had no license for doing either.

"He was stealing rides from the taxis," Schneider declared.

Tom Tharp of Olden Days Carriage pointed out that Dotson's motorized carriage was traversing Tharp's routes, which is against the rules. Dotson's driver parked in loading zones and solicited rides, also prohibited. "It is not a carriage; it is motorized. He should follow the rules like everybody else," Tharp explained while holding a copy of City Code.

Glenn Brown of Abundant Transportation called Dotson's vehicle "a float with a license plate" and claimed the vehicle committed "all sorts of violations." He described six to eight riders with body parts hanging outside the vehicle. "If I had people hanging out of the sun roof of my vehicle, I figure I'd be cited," Brown stated.

"Why weren't they arrested?" asked alderman

COUNCIL – DOTSON continued on page 31



It's a bird ... it's a plane ... no, it's supercab! – a horseless horse-drawn carriage taxi van tour motorized vehicle, or as one man described it, "a float with a license plate." Does it have a future in Eureka Springs? Read on.

PHOTO BY TOM THARP

This Week's INDEPENDENT Thinker

A newspaper would be bereft in not acknowledging the life and times of Helen Amelia Thomas, the trailblazing journalist who delivered news and opinion to millions of readers during her 70-year career.

The valiant reporter was hired, fired, rehired, retired and is now expired, but what she did as a mentor, role model and curiosity seeker made 11 U.S. presidents and one Cuban dictator acknowledge and accept her as the best of her trade.

Really, though, it was her thinking rather than writing that put her over the top. Being blunt but fair is her legacy, being cordial more of her dream.



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Pink toenails stand alone.

Thorncrown, Inspiration Point and Eureka Springs under SWEPCO's radar

BECKY GILLETTE

Citing widespread opposition from the public and U.S. Army Corps of Engineers, three of the six routes proposed by SWEPCO for a high voltage transmission line from Shippe Road in Benton County to near the Kings River north of Berryville now are "least favored routes." But opponents including the citizens' group Save The Ozarks (STO) are pressing forward with opposition to all routes.

"As a result of information gathered from the numerous public and governmental commenters, and the testimony of interveners, SWEPCO believes that routes 62, 86 and 91 should now be considered the least favored routes," said SWEPCO expert witness Brian A. Johnson in testimony filed July 19. "Thousands of individuals around the country have verified SWEPCO's decision as they have expressed their opposition to any transmission lines in close proximity to Thorncrown Chapel, Inspiration Point and historic downtown Eureka Springs. In addition, the Corps has recently indicated that it prefers the company's proposed route 33 as well as alternate

routes 108 and 109. Those routes provide practical alternatives to the routes which would require a Corps of Engineers easement to cross Beaver Lake in the Indian Creek area. The Corps will not allow easements over Corps property if practical alternatives exist."

SWEPCO's new ranking of the routes is route 33, followed by the most northern route, 109, and the most southern route, 108. SWEPCO has recommended that routes 62, 86 and 91 be removed from further consideration unless and until the Arkansas Public Service Commission (APSC) determines that routes 33, 109 and 108 are not reasonable. In that event, SWEPCO said it would initiate a renewed consideration of easements for routes 62, 86 and 91 with the Corps.

SWEPCO continues to assert that its proposed route 33 is a reasonable route and thus should be approved by the Arkansas Public Service Commission.

Doug Stowe, a director for Save The Ozarks (STO) whose home is along the route closest to Eureka Springs that now has least favored status, said the route selection methodology has been shown to be

clearly flawed because it didn't take into consideration possible response from federal agencies or response from residents and business owners near the White River, Inspiration Point and the Eureka Springs Historic District.

Ilene Powell, a power line opponent helping to create awareness for STO and fight SWEPCO's proposed project, said it isn't accurate to say the three routes were axed or abandoned.

Powell, who is an affected landowner for four of the six routes, said, "They are merely lower on the list. They can always revisit them if the other three are denied. Personally, I think this is a strategy to get people on those three routes to not fight anymore and give SWEPCO less resistance to the project. Do you think people on those routes will continue to fight the other three if they are considered 'safe'? It's a diversion tactic."

Powell said every route has a negative impact, and she found offensive photos included in Johnson's exhibits including one of a boy riding a bicycle under

SWEPCO – ROUTES continued on page 27



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Sheriff defends policies

NICKY BOYETTE

Sheriff Bob Grudek told the Quorum Court at its July 19 meeting there have been no changes in services by his department for the town of Oak Grove. He said Oak Grove wants his department to enforce city ordinances and his deputies cannot do that. Grudek said the town needs its own city marshal to enforce its statutes, adding that there are unincorporated areas in the county which hardly ever see an officer on patrol because his deputies can be only so many places, so he certainly cannot park one all the time in Oak Grove to do police work.

He also disagreed with the suggestion his deputies are spending extra time in Green Forest. Justice of the Peace Don McNeely commented, "I've seen them sitting there." Grudek said his department has jurisdiction over the whole county so they must pass through Green Forest, and if they see a speeder they will act or they might take a break there, but denied deputies are "stepping on toes" of police departments.

Grudek reaffirmed his stance on not accepting prisoners who might require medical attention. He stated firmly he would not put the county at risk. He pointed out the example of a police officer bringing in a prisoner who was having trouble breathing, but the officer released the handcuffs from the prisoner and drove away leaving deputies to deal with the sick prisoner.

Newly-seated JP Tim Garrison asked Grudek if there were a conflict between federal and state laws, and Grudek stated federal law would trump the state. Garrison said Grudek's assessment "leaves it open to your interpretation."

Grudek responded he was giving the opinion of Rainwater, Holt and Sexton, the risk management attorneys for Carroll County and about 30 other counties.

David Phillips from the county prosecutor's office stated Tony Rogers is the county attorney, and Grudek's statement that federal law trumps state law might be misleading. State law is at issue, Phillips stated, and state law should prevail.

JP Ron Flake replied he was not aware of any risk management cases handled by Tony Rogers. Rainwater is

the expert, Flake claimed, and the court should pay attention to what he has to say about the jails. Flake said he would like a representative of Rainwater to speak to the court to resolve these disputes.

JP Gaylon Riggs said he would like to see a list of prisoners rejected by Grudek, including the reasons, and have Rainwater give an opinion.

JP Lamont Richie commented, "None of us is the sheriff." He said Grudek sets his policies and the court funds the position, and "if people don't like the policies, then they should run for sheriff next year."

Flake also mentioned deputy prosecutor Devon Closser had written an ordinance defining the central dispatch system, but the ordinance was not presented to the court because Grudek had withdrawn his proposed changes to the system. Flake said the dispatch system is funded with taxpayer money so it must provide the same services for everyone in the county.

JP Jack Deaton declared the issue is not about this particular sheriff. He said voters want central dispatch to be on a level playing field for everyone in the county. He also said he hopes to see more positive news about the sheriff's department in local papers.

JP Gaylon Riggs said he wanted to see the ordinance on the next court agenda so they "can put the issue to bed."

Other issues

- The court approved resolutions

seating Jerl Swofford to the Carroll County Equalization Board and Jim Simmons to the board of the Western Carroll County Ambulance District.

- JPs voted to allow the Airport Commission to borrow \$400,000 from Community First Bank to secure the hangar construction project. Funds from a \$300,000 grant will be released from the Arkansas Department of Aeronautics once the project is completed.

- Richie said the Facilities Committee recommends Judge Sam Barr renegotiate a three-year lease for the county prosecutor's office at its present location but set up a citizens' committee to look at the county's facilities and report back in six months with suggestions for a long-range approach to housing county offices. Richie pointed out the county building they were in at the moment need attention, as do others. He encouraged the long-range vision to reflect opinions from both sides of the river. Barr asked for volunteers to sit on the committee.

- JPs voted to add a full-time position to the Green Forest Library.

- Flake said the Water Committee met in an attempt to determine how to meet the water needs of the county. The next meeting of the Water Committee will be Thursday, August 15, at 2 p.m. at the Cooperative Extension office on Freeman Switch Road in Berryville.

Super Science Friday July 26

Natalie Casey with Hobbs State Park brings science programs to Carroll County Public Libraries as part of the *Dig Into Reading* Summer Reading Program. The topic July 26 will be "Conservation Nation." Learn how to make a positive impact on our environment and the world around us.

"Conservation Nation" will be at the Eureka Springs Carnegie Public Library at 3 p.m., Green Forest Public Library at 10 a.m. and Berryville Public Library at 1 p.m.

Programs are free and open to all ages. For more information visit www.carrollmadisonlibraries.org, find your library on Facebook, or call Carnegie Library at (479) 253-8754.

End of Summer Reading Party at Carnegie

Tonstant weaders are invited to the Library Annex Monday, July 29 at 3 p.m. for the End of Summer Reading Party! Reading Certificates will be handed out to those who've reached their reading goal. There will also be snacks, crafts, door prizes and games – so don't miss out on the fun!

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The people's voice prevails; STO energized

BECKY GILLETTE

After the hearing last week before the Arkansas Public Service Commission administrative law judge, one can say Eureka Springs is a community where people stand up for what they care about as 229 people spoke against SWEPCO clear cutting a swath 150-ft.-wide for at least 48 miles from Benton County to near the Kings River.

Some speakers had difficulty controlling their emotions. They spoke of sleepless nights and concern of the future. They gave eloquent testimony to the damage the project has already caused to the emotional well being of the community, while pledging to do all in their power to protect the Ozark Mountains.

"The depth, sincerity, clarity and number of responses made the public hearing the most powerful event I've witnessed in my 38 years as a resident of Eureka Springs," said Doug Stowe, who is on the board of directors of Save The Ozarks (STO). "How could anyone have witnessed the public hearing and not be impressed?"

Speakers conveyed concern about the alternative routes being considered for the high voltage line that would have towers 150-foot-tall and taller every 800 feet, requiring drilling of boreholes up to ten feet wide and 30 feet deep in the fragile karst terrain.

Following two days of public comments in Eureka Springs, a similar hearing held in Rogers drew 64 speakers – all speaking in opposition to the project. That hearing was held for only one day because everyone who signed up had the opportunity to speak the first day.

"I had my doubts that there would be a good turnout in Rogers," said Stowe. "Most folks have become accustomed to power lines running rampant and out of their control. Also, television reports showed wimpy normal power lines as video background in their coverage of the issue and folks were plainly misled as to what this power line will look like and what it will do to the character of their communities. In various communities, too, there seemed to be the assumption that their elected officials through their interventions will be able to protect them. Here in Eureka Springs and Carroll County it became clear from the outset that we were largely on our own and that we had to take the lead if there was to be any response."

A lot of people who spoke at the public hearing were worried, both about how they could be impacted on a personal level and how the area's tourism economy could be impacted if tourists start shunning the area if scenic areas like the rivers, lakes and overlooks are marred by a gigantic transmission line. Speaker after speaker addressed concerns about major construction in the fragile karst landscape, which one speaker described as like Swiss cheese, and what impact that might have on caves and springs.

There have also been fears that it is a "done deal," that this is a federal mandate that will go through even if there is nearly unanimous opposition to the project in Carroll County. But STO is not about to give up.

"We are continuing the legal process to stop the power line," Stowe said. "We had been informed early in the process that political response is important in giving momentum to a legal case. Folks on commissions will rarely stand up in legal proceedings against projects put forth by corporations unless they see significant political justification for their doing so. So what our own folks gave to our legal process by spending two full days standing up against the project was important support for all that comes next. Those who took time to comment at the hearings are the wind that provides lift for STO legal action which could not proceed without citizen support."

There are cases elsewhere in the country where similar citizen battles have been won. In New York State, the power companies tried to put in a 500 kV power line.

"Our expert witness Richard Smardon worked on that one," Stowe said. "The citizens prevailed against the power companies and their federal mandate to put in that line. There are other examples where the citizens prevailed."

Another STO director, Pat Costner, said the amazing public hearing had an enormous impact where it counts the most – with the people of Northwest Arkansas. "Now we need to focus that 'people power' where it will count the most – on Gov. Mike Beebe, other elected officials and the board and investors of American Electric Power, the parent company of SWEPCO," Costner said.

Stowe said it should be clearly understood that the SWEPCO proposal to run a line from Shipe Road to a \$600,000 cow pasture on the Kings River (real estate experts say SWEPCO paid four times what

the property was worth) was SWEPCO's idea and SWEPCO's alone.

"The Federal Energy Regulatory Commission (FERC), the North American Electric Reliability Corp. (NERC) and the Southern Power Pool (SPP) aren't micromanaging power line routing at that level," he said. "SPP wants a power line to reinforce this one that might give us trouble if one of those big super tornados took out the one they already have running from Centerton to Springfield."

Opponents of the project said SWEPCO is using the opportunity instead to propose a line that would move massive amounts of more power than was indicated by SPP to relieve overloading if the line from Centerton to Springfield went out. Opponents allege the line isn't about relieving overloading, but allowing SWEPCO to make out-of-state sales from the company's dirty coal fired power plants in Arkansas.

The next step in the SWEPCO power line issue will be evidentiary hearings in Little Rock that begin Aug. 26. The administrative law judge, Connie Griffin, who conducted public hearings in Eureka Springs and Rogers, will hear testimony and cross examination of expert witnesses. The judge will make a recommendation to the three-member Public Service Commission, which can accept or reject her recommendations.

STO plans to be busy in the month ahead prior to the hearings in Little Rock in August.

"We will be working to keep the public informed, working to raise money, helping attorneys file motions on the APSC docket, and planning ways to keep the public involved all the way through," Stowe said. "SWEPCO wants to run right through the most beautiful lands in Northwest Arkansas because we're too powerless to stop them. Are they right? I don't think so."

Festival offers International foods, family fun

The Festival of Saint Anne is Saturday, July 27 from 4:30 – 10(ish) p.m. at St. Anne Catholic Church on US 62 in Berryville. You won't want to miss the "almost famous" homemade tamale (both red and green) dinner and an International Food Fest with dishes from Guatemala, Mexico, Philippines, Vietnam, El Salvador and the USA being served from 4:30 – 8 p.m.

For the kids there will be a wonderland of games including the Little Train, bouncy houses, splash games, snow cones and cotton candy along with wild and wacky prizes. For adults there's Bingo, "Take the Cake," a washer toss and a free throw competition.

There will also be a raffle with a 1st prize of \$1000; 2nd prize, \$750; 3rd prize, \$500; 4th prize, \$250 and 5th prize of \$100. Tickets are only \$1 each or six for \$5. Tickets sold in advance or at the festival, and you need not be present to win. Must be 18 to purchase. The drawing will be held at 9:30 p.m.

Fun and games for the whole family will go on all day and the KTHS Road Crew will be present from 5 – 7:30 p.m. to add to the merriment.

Come wish Fr. Shaun a fond farewell and also welcome Fr. Kevin Atunzu to the community at this great family outing.

On closing Spring Street for events ... or not

C. D. WHITE

Several people spoke at a recent community meeting to voice opinions for and against closing Spring Street for a Euro-style fair proposed by the Eureka Springs Arts Council. To clarify some of the comments and present both aspects of the issue to those who could not attend, the *Independent* polled a few Spring Street merchants and artists.

Darlene Schrum of Emerald Forest Clothing/Spring Street Peddler felt the street should be left open because, "It's the only through street in the downtown area. Closing it will cut off access to shops, the New Orleans Hotel, Basin Park Hotel, the US Post Office and our historical unique downtown.

"It will cause extreme congestion at the Main and Spring Street intersection. Some cars will be let through, which can only be determined by them stopping and talking to the persons making that decision. Other vehicles will be rerouted to 'alternate routes' (Mountain, Hillside and Grand). Traffic, which is usually very heavy on weekends, will be much worse and cause confusion and stress for anyone traveling north on Main."

"I don't have an objection to it [the Euro-style fair] if it's done somewhere away from the downtown area. I believe it can easily be done without closing streets." Schrum does not believe having the event outside of the downtown area would hurt business by attracting people away from town, and is in favor of promoting the arts.

"Promoting the arts *and* shops of Eureka is always a good idea but one doesn't have to take away from the other," Schrum said.

Artifact Gallery owners, Rob and Sharon Roos, spoke to the issue from the viewpoint of what would be best for their gallery business and would "enhance the reputation of Eureka Springs as a fine art destination."

"If the event is well designed and marketed both locally and outside the area with a focus on quality, we think it is worth a try for a couple of Saturdays to see what the response will be. In the meeting about this topic a number of long-time retailers said it had been tried in the past with poor results.

"Walkability is a very important factor. Studies show connected, walkable communities have a whole range of benefits over communities that don't yet have these attributes. That's why cities all over the world are trying to retrofit themselves..."

George Abbot, ArtPlace America

However, times and people change and the approach being considered now is likely not the same as in the past.

"We experience virtual closure of the street for a few hours on Saturday every time there is parade. People stop to watch the parade and the stores empty. Parades attract few shoppers. At least this would be an attempt to draw people to the street for shopping. It is always a pleasure to visit a town with a pedestrian mall or shopping area, like Boulder, Santa Fe, and many European and Latin American cities. People in a good frame of mind spend more money.

"Is any retailer in Eureka Springs making so much money that they can't see experimenting in order to do better?"

As to location, Rob commented, "If it is done, it should be on the street most likely to attract visitors and with the greatest number of galleries, which is Spring. We can't imagine why any retailer on Spring would want an event, especially an art event, anywhere else in town. If we attract visitors in the frame of mind to buy art we want them shopping on Spring.

"Special events promoting the arts are great if they are marketed to the right people. Events that are designed to attract families and special interests, like the auto groups, or things involving coupons and discounts don't help bring in customers willing to purchase original art. Attracting only locals or those nearby makes a fine party but results in few sales. We need to be thinking of events that will attract affluent customers from Kansas City, Dallas, Little Rock, Tulsa, etc. Our art buyers come from those cities and we should broaden our marketing and emphasize quality events and merchandise. Advertising would need

to be done far enough in advance to allow customers to plan to be here."

Artist Robert R. Norman said, "One of the issues I see with putting on a fair of this nature is the level of artists' participation. How would artists be brought together and organized? Would this be a juried show? The planning and quality of the promotion needs to reflect the quality of the artists' work who are participating.

Norman concluded with, "The Eureka Springs retail community can benefit greatly by promoting the arts in the area. Art consumers are affluent and seem to spend money in all types of establishments, not just on art."

Photographer and businessman, Edward C. Robison III, admitted he was "on the fence."

"Originally I was thinking it was a great idea to close Spring Street for a one day Euro-style street fair. After hearing the public comments I'm not totally sure. I really like the idea of it, but of course concepts and execution are two different things! As I said in the meeting I think the key to the success of this is that it would *not* be a traditional Art Fair."

"I believe it needs to be an interactive experience, one that draws people into downtown and has unique experiences for families and children such as street performers, buskers, chalk artists, a street drink and draw, crafts for kids. Restaurants could even get involved and have tables on the street."

As far as holding the event somewhere else, Robison said, "No, the concept relies on the kind of 'European' street feel that Spring Street offers. I think that Spring Street is the perfect street for this event. Although I haven't

SPRING STREET continued on page 28

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FAA charging big air show fees

NICKY BOYETTE

Dale Mitchell, a retired pilot with an interest in Carroll County Airport, told the Airport Commission that the Federal Aviation Administration has begun charging sky-rocketing fees for the use of air traffic controllers for air shows and fly-ins. Mitchell said the price for an airshow in Oshkosh, Wis., was almost \$500,000.

However, Mitchell told the commission the FAA defends the high cost by “citing certain portions of the law but not acting according to the law.” He is trying to get the word out to pilots and airport administrators to “see what the rules actually say and do not accept what they say the rules are.” Pilots are talking about boycotting events in protest because the FAA “is way out of bounds.”

Mitchell also had good news for

Carroll County Airport. He passed along comments from pilots flying in who speak highly of the courtesy cars, the friendliness of staff and the attractive gas prices. Mitchell said every time a plane lands here, the revenue spreads through the county.

All the rest

- Engineer and consultant Dan Clinton reported the foundation for the new hangars should be poured by the end of the month and is on schedule.

The fencing project originally was to build a fence ten feet inside the entire airport perimeter, but after receiving grant funds, Clinton learned any fencing underneath the approach to the runway would require lighting, so they altered phase one of the project to fence in around the hangars and other areas

not requiring lighting.

- Arkansas Department of Aeronautics granted \$300,000 toward the construction of the hangars but, according to commissioner Dave Teigen, the ADA “will cut a check upon completion.” Therefore the commission must secure a loan for the interim, and they voted unanimously to ask the Quorum Court to pass a resolution approving their request of the loan. Justice of the Peace

John Reeve said he would sponsor the resolution.

- Commissioner Ron Rupe reported he had just received an offer for two cabinets to house the collection of model airplanes already donated to the airport. The price for the cabinets was \$4000. Teigen suggested they table the discussion until they measure the cabinets.

Next meeting will be Thursday, August 15, at noon.

Downtown sketch crawl & outdoor adventures July 26

Join Mary Springer on Friday, July 26, for a sketch crawl downtown starting at 5 p.m. at Pied Piper Pub, moving to The StoneHouse and ending at The New Delhi Café. Participants will sketch scenes and enjoy complimentary goodies. Included in the \$10 ticket price is a sketchbook and pencil. Proceeds benefit The Eureka Springs School of the Arts and Eureka Spring Downtown Network Main Street program. Tickets available on the night of the event at participating locations and in Basin Spring Park.

The event is only part of the Fun After 5! Outside Adventure from 5 – 7 p.m. Free activities open to the public include trail rides led by the Xterra and The Eureka Teams. Explore downtown Eureka Springs with expert riders!

Guided hiking more your speed? Local hikers will take you on short trail walks through downtown trails. Leader, Dorothy Guertin of Dogs by Dorothy, will lead all levels of hiking during the event in downtown Eureka Springs.

Giant Jenga, Giant Pick Up Sticks and S'Mores provided by the Eureka Springs Teen Network as a fundraiser for their class. Try your hand at the large-scale toys, and then enter for the chance to win one of these game sets for future backyard adventures!

Bring the kiddos and explore free craft booths and the storytellers' tent, and go on a nature scavenger hunt and swat the piñata. Boy Scouts will showcase outdoor cooking skills for those new to the thrill of the grill or who want to up their game. Learn how with several courses of fun food to try in your own outdoor kitchen.

Ozark Mountain Trading Company will also be onsite with several new brands and models of canoes. Here's a chance to talk with the experts in small watercraft. Come out for family fun for all ages. See more info and updates on the Fun after 5! Facebook event page.



Dog Fancy fancies Eureka Springs

C. D. White

The current issue of *Dog Fancy* magazine features a full page on dog-friendly Eureka Springs, thanks to Percy's Pet Spa owner and Dog Park Chair, Rachel Brix.

Brix entered Eureka Springs in the magazine's annual contest for the most dog-friendly place in the nation; but the editor told her they had so many entries they had to break the contest down by regions and pick one city from each. Brix submitted a captivating article with an eye toward promoting our town, and Eureka Springs was declared the winner in the Southeast Region and runner up for the national spot.

Mentioning the Wedding Capital of the South, Brix wrote, “We might also be called the Dog Capital of the South.” The article mentions the work of the Good Shepherd Shelter, our dog-friendly businesses and shops, and the efforts of citizens to create a dog park. She included statistics from animal control officer, Jimmy Evans, reporting about 2100 human and 2500 dog residents in town.

With a *Dog Fancy* readership of close to a quarter million, one might expect a few more doggie tourists as well – and Brix hopes they'll soon have a Dog Park to visit. That may not be far off. The project brought in \$1,521 at the Doggie-Style Happy Hour on July 24 at Eureka Live. Paws up, Eureka!

Blood reserves needed, drive scheduled July 31

Community Blood Center of the Ozarks (CBCO) has issued a Code Yellow for A positive, O positive, A negative, and O negative blood types. There is less than a two-day supply of these types of blood on hospital shelves. Your donation is needed to help replenish the supply. It takes over 275 donations every day to meet the needs of the thirty-eight area hospitals that use CBCO products. CBCO will be holding a drive at the Eureka Springs Inn of the Ozarks on Wednesday, July 31, 1 – 6 p.m.

Each donation will be awarded 1000 LifePoints, which is CBCO's new donor rewards program. LifePoints offers some great gifts to donors and is a great way to say thank you for your dedication. Eligibility requirements include weighing at least 110 pounds, being in general good health and presenting required ID.

For more information about this blood drive and the LifePoints donor rewards program, see www.cbco.org or call (800) 280-5337.

Attracted by scenic beauty
and environmental quality,
our ancestors settled here
a few thousand years ago.

Photos courtesy of Patsy Henderson



Please speak up for us.



Say NO to SWEPCO

Paid advertisement

If they would just fly away

NICKY BOYETTE

Parks Director Bruce Levine told city council Monday there is a goose dilemma at Lake Leatherwood City Park. A population of 27 geese, mostly Canada geese, with a few domestics, have settled into one general area and fouled the water to the point of forcing Parks to close the swimming area indefinitely.

Levine said the birds are not migratory and are breeding. Schneider noted the little ducklings are very cute.

Levine has learned he and his staff must go through a series of measures in handling the problem. The first step would be for council to pass a strict "No Feeding" ordinance. Then Parks can try pyrotechnics, harassment by dogs and

any kind of strategy designed to annoy the geese to the point of leaving the area. Then they would be someone else's problem, which Levine said is part of the problem.

If none of the harassment measures work, Parks could get permission to trap some of the birds, but they could legally trap only 20 percent of the population at a time. In this case, they could catch 5.4 birds. Mitchell asked how removing only a few birds would make any difference, and Levine said it might not.

Levine said the city needs to remove all the geese. Taking them to a new location does not preclude they won't fly right back. The answer for the City of Bella Vista, which went through the list of harassment strategies, was taking trapped

birds to a processing plant in Missouri. Levine said there could also be the slight possibility of closing the park for a couple of days and working with Arkansas Game & Fish to conduct a sanctioned hunt. He will report back on his progress.

Council wrap-up

Other items

- Levine reported the cost of repairing the road into Lake Leatherwood City Park is about \$180,000. Parks received grant funds toward this project in the amount of \$85,000 from the Arkansas Highway Department, and Parks has a similar amount set aside. Parks will not see the new sales tax funds until September, so for the road to be repaired this year, Levine said Parks might need for the city to secure some of the initial expense to be repaid by the sales tax funds.

- Levine also announced he wants to revive the concept of a Land Bank, an account in the city budget funded by donations and the sale of city properties the city does not want or no longer needs. The account will be used exclusively to purchase properties it wants.

- Jerry Landrum told council he has been working on a composting project which he hopes could be implemented to make use of the kitchen scraps from restaurants in town.

He acknowledged another attempt had been made in the past, and he has heard the tales of rampant wildlife participation. He wants to avoid the same circumstances, so he has been using large closed tote tanks and filling them with scraps from two restaurants. He briefly described how a row of these tanks properly tended could

produce heaps of compost. He will report back.

- Council approved the second reading of the ordinance which assigns the limo license its own line in the license register. A license is \$50.

- The first reading of Ordinance #2188, which extends the 200-ft. rule to all residential zones, passed unanimously. This ordinance would prohibit the issuance of a Conditional Use Permit to a property within 200 feet of another property with a CUP for the same or similar service.

- Council also passed the resolution confirming a 90-day moratorium on issuance of CUPs (unless already in process) in R-1.

- Mayor Morris Pate announced the bathrooms in the North Main parking lot will cost between \$40,000–50,000. Completed plans will be forthcoming soon so the project can be put out to bid.

- Phil Jackson, executive director of the Carroll County Waste Management Authority, provided the educational video for alderman before the meeting. He urged council to continue talking about efforts to encourage recycling.

- Faith Shah told council some folks think council is against only part of the proposed SWECO project, and she wanted to hear council state its objection to all the proposed routes. Her husband Michael Shah, also speaking about the SEPCO maelstrom, told council, "You'll be ashamed if you let this go through. This is not business as usual. Take a stand!"

Next meeting will be Monday, August 12, at 6 p.m.

Fill buses for kids during Carroll County School Supply Drive July 31

KTHS Radio and Mercy Hospital-Berryville are holding the 2013 Carroll County School Supply Drive Wednesday, July 31. Individuals and businesses are invited to assist by "adopting a seat" and providing supplies to fill that seat on a school bus. Hopes are that several buses will be filled with supplies for Carroll County students in need.

Requested items include: subject spiral notebooks, loose leaf paper, colored pencils, hand sanitizer, #2 pencils/eraser, two-pocket folders, crayons, glue, scissors, pens, Kleenex, construction paper, dry erase markers, highlighters, rulers and blank CDs.

All supplies will be distributed to Eureka Springs, Berryville and Green Forest Public Schools, Head Start Programs and the Carroll County Learning Center to assist local students in need.

Supplies may be dropped off at Mercy Hospital-Berryville from 10 a.m. – Noon. There will be a KTHS live remote from 11 a.m. – Noon reporting on the progress. For more information call Tammy at (870) 423 - 5236.



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SPP and SWEPCO at odds over 'increased reliability'

BECKY GILLETTE

There has been a good bit of confusion about the proposed high voltage power line SWEPCO wants to put in from its existing Shipe Road Station in Benton County to a proposed new \$20-million Kings River Station near Berryville.

"The proposed facilities will provide increased reliability and overload relief in eastern Benton County and Carroll County," SWEPCO spokesman Peter Main said. "They address long-term upgrades to the grid for the North Arkansas and South Missouri region, as identified and mandated by the Southwest Power Pool (SPP)."

Some people have read "increased reliability" to mean that more electric power is needed in the region. But that isn't necessarily the case, according to Pat Costner, former senior scientist for Greenpeace and a co-founder and director of Save the Ozarks (STO). Costner said the project is designed to prevent power overloading of two lines – Beaver-Eureka 161 kilovolt (kV) and East Rogers-Avoca 161 kV – if there is a future outage of the Flint Creek to Brookline 345 kV line that goes to Springfield, Mo.

SWEPCO has said it is being required to build the power line by the regional transmission group SPP, of which SWEPCO is a member. Costner said a major flaw is that the project described by SWEPCO in its application to APSC is substantially different from the actions listed in the Notice to Construct that SPP issued to SWEPCO, and SWEPCO cited as justification for its application.

Page 13 of the Notice to Construct issued to SWEPCO by SPP includes clear descriptions of actions SPP directed SWEPCO to take. Costner said the actions do not include any mention of a Shipe Road Substation or a Kings River Substation. SPP ordered SWEPCO to take the following actions: 1. Install a new 345/161 kV transformer at the existing Osage Creek substation; 2. Construct a nine mile 345 kV line from the Centerton Substation to the East Rogers Substation; and 3. Construct a 32-mile 345 kV line from the East Rogers Substation to the Osage Creek Substation.

The upgrade justification given by SPP is to relieve overload on the Beaver-Eureka 161 kV and East Rogers-Avoca 161 kV lines if the Flint Creek to Brookline 345 kV line experiences an outage.

Costner said the actions SPP ordered SWEPCO to take are substantially different from the actions SWEPCO listed in their application to the Arkansas Public Service Commission (APSC): 1. Construct a new 48-mile 345 kV line from their newly constructed Shipe Road Substation to their proposed yet-to-be constructed Kings River Substation. 2. Construct the Kings River Substation on property SWEPCO purchased earlier this year.

In his pre-filed written testimony, STO expert witness Dr. Hyde Merrill, an electrical engineer, presented six alternative solutions to the potential power overloading problem, each of which could be provided at less cost with less disruption to the environment and local tourism economy. Merrill's testimony is a key element in STO's challenge of SWEPCO's entire project.

Potential for an overload is based on questionable assumptions, according to Costner. "SPP's Ozark Transmission Study was based on the assumption that Washington and Benton Counties region would continue to grow at the same rapid rate and have the same steep rise in power demand that was occurring before the Great Recession of 2009," she said. "That hasn't happened. Post-recession growth rates and power demands in these two counties are markedly slower than the rates predicted in the 2008 Ozark Study. In the eastern part of the region, Carroll and Madison Counties, both growth and power demand have been essentially flat if not negative since the Great Recession."

For SWEPCO's project to go through, SWEPCO must first prove to the APSC that the project is needed and there are no better alternatives. "SWEPCO has failed to prove a need for their project and the only alternative they have considered is to do nothing," Costner said. She also challenged SWEPCO's Environmental Impact Statement (EIS), saying it suffers from numerous flaws that preclude an assessment of potential environmental impacts.

Costner said flaws include that SWEPCO's proposed project will have no significant impact on the economy of the affected area. However, no data or other information are presented to substantiate this claim fully, while data readily available from Arkansas state agencies to discount this claim were ignored or omitted.

Also, the EIS includes the claim that SWEPCO's proposed project will have no significant impacts on the environment, but fails to address factors that will potentially have significant environmental impacts, including failure to provide an estimate of the number of monopoles to be installed and provide a description for preparing sites and constructing foundations.

Ladies of Faith brunch July 30

The Arkansas Ladies of Faith monthly brunch is Tuesday, July 30, 10 a.m. at the Gazebo Restaurant. Special guest speaker is Tracey Mooney, pastor and missionary evangelist. Vanguard Ministries was formed in 2005 after mission trips to Sri Lanka right after the devastation of the Tsunami and is currently establishing many churches in India with a vision to plant 100 churches by 2015.

Among their endeavors is a TV ministry in India and working on building their first orphanage. On a local level they established a Caring People group in Harrison, which is an outreach for single moms, and are working with a ministry in Springfield, Mo., that reaches out to the homeless. For more information, call Charlene or Margo at (870) 365-0004, (479) 981-6388 or visit www.ArkansasLadiesofFaith.webs.com.



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At Planning, the CUP runneth on and on

NICKY BOYETTE

Members of the Planning Commission expressed their opinions about the 90-day moratorium imposed by city council on the issuance of Conditional Use Permits in the R-1 zone. Commissioner Melissa Greene stated, "I still feel like it was a knee-jerk reaction."

She said it was "sort of a slap in the face" for council to think Planning could not handle the CUPs that land on its agenda. "If a CUP shouldn't be approved, we won't approve it," she commented.

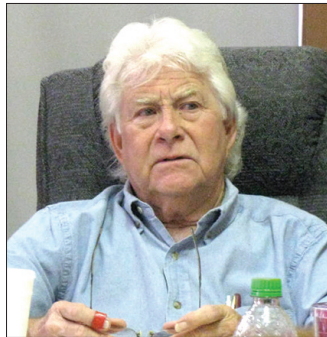
Commissioner Pat Lujan differed from Greene in that he saw council imposing only a temporary stopgap, changeable at any meeting, which would allow council and Planning to continue looking at how to further protect R-1. He said he appreciated what council was trying to do.

Commissioner Ed Leswig provided a historical perspective to the ebb and flow of the situation. He said 25 years ago,

there were many homes in Eureka Springs which sorely needed refurbishing and the town encouraged newcomers to move in and help rebuild the neighborhoods. By 2000, most of the homes that needed a remake had been remade.

At that time the city began to perceive a problem because of the overload of bed and breakfasts and tourist lodgings moving into R-1. The 200-ft. rule went into effect, and Leswig said it made a positive difference. He mentioned Planning has already asked council to apply the 200-ft. rule to all residential zones, and he said if there were still a problem with commercial incursion into residential areas, one solution would be to simply extend the 200-ft. rule to a farther distance.

Commissioner James Morris, who



JAMES MORRIS

chaired the meeting in the absence of Beverly Blankenship, looked askance at the moratorium. He pointed out the last three times Planning has denied a CUP, council had overturned the denial and granted the CUP. To him, this means if there is a problem it is with council, not Planning.

Regarding the moratorium, Morris said, "There is nothing tragic about it, but what is the need? I'd be happy if they would explain it to me. I hope they back away and allow Planning to do its job." He said they want to work with council, but they need council to want to work with them.

Leswig advised they table the topic for the time being.

CUP granted

The meeting began with a public hearing for a CUP for one additional unit for the Hidden Springs B&B at 23 Hillside. Applicant John Speed said he simply had an extra room and wanted to expand. Commissioners made a site visit to the property prior to the meeting.

Morris reported there had been one letter in support of the application and all paperwork was in order and requirements met. Leswig added Speed had agreed to get a Certificate of Occupancy for the new unit before renting it.

Vote to approve the CUP was unanimous.

New CUP category

Leswig presented a definition for a new category of conditional use for the

C-3 zone. Recently, the addition of "Light Entertainment" was turned down for C-3 because the allowable uses included, among others, bowling alleys and bars. Leswig suggested "Intimate Theater" be added as a new conditional use category for which an applicant can apply.

His definition for Intimate Theater was "A building for dramatic presentations, stage entertainment, musical concerts or presentation of motion pictures. Maximum capacity equal to four (4) times the number of on-site parking places. No food or drink can be offered for sale on-site."

Leswig pointed out time constraints already exist in Code for C-3, and a business could not open its doors before 7 a.m. nor be open past 9 p.m. He clarified that his suggestion was for a new category and an applicant would still need to follow protocol to be approved for Intimate Theater just like for any other CUP category. He said the impetus behind the suggestion was to offer an opportunity for sites like the Gavioli Chapel to be usable as entertainment venues.

Vote to approve sending his suggestion on to council was 4-1, commissioner Denys Flaherty voting No.

Two more

- Commissioners approved a new construction review for a deck to be built off the owners' quarters at the Lodge Motel at 3031 E. Van Buren.

- Commissioners also approved sending along to council Leswig's proposed ordinance regarding multi-family dwellings in town.

Next meeting will be Tuesday, August 13, at 6 p.m.



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Country Showdown deadline August 2

Calling all aspiring country music artists of any age – are you preparing for the 32nd Annual Texaco Country Showdown at Pine Mountain Theater on August 17? It could be worth \$10,000. The deadline for all acts is August 2, so if you don't have your entry registration yet, get one at KTHS – host of the local competition.

This is a nationwide contest, and Arkansas acts will compete for the opportunity to perform at the Arkansas State Texaco Country Showdown. State winners vie for a \$1,000 cash prize and will advance to a regional competition in the

fall. Five regional winners are awarded an all-expense paid trip to the National Final where they will compete for the \$100,000 Grand Prize and the National Title.

If you're not entering, just come out and enjoy the show of local talent on August 17 at 2 p.m. at Pine Mountain Theater, the perfect atmosphere to feature the best and most entertaining talent in our area. The Texaco Country Showdown gives aspiring country music artists in America a chance to launch their professional careers. You may be seeing, hearing and applauding the next country music star.

Open to vocal and/or instrumental performers, the event welcomes individual acts or groups with up to seven members. A \$20 entry fee is required of all acts entering the Texaco Country Showdown competitions produced by participating country music radio stations.

Entry forms are available at KTHS in Berryville. For more information call (870) 423-2147 or visit www.kthsradio.com. Full rules and details at www.countryshowdown.com. Local entries *must* be received by August 2.

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The **Eureka Springs Independent**
is published weekly in Eureka Springs, AR
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479.253.6101

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Mailing address: 103 E. Van Buren #353
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Subscriptions:

\$50 year – mail to above address

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Geese at Lake Leatherwood City Park

Editor,

It seems the problem is with the people at LLC, not the geese.

The spectrum runs wide – to all people who love the geese and still feed them to those who think they are disgusting and should be eradicated. It sounds like the park director is at one end of the extreme. [Parks Director] Levine does not speak for everyone.

Why can't they rake the beach like they did last year so it's usable to boaters? The sprinkler that they had on the beach worked some of the time to scoot them away. How do they know other geese won't come to the beach and inhabit it? Levine has long wanted to destroy them and he may get his way. Well, I'm hoping kinder hearts prevail.

L.K. Densmore

Vox populi

Editor,

I lived overseas for 10 years and saw nationalized industries like utilities take the properties of private citizens through the use of eminent domain and they could do it because the utility and the government were essentially one and the same.

But that was not in the USA where we have democracy and not centralized government planning. The people in this overseas country had no rights to fight government bureaucracies as their phone calls, emails and Internet activity were being watched at all times and kept in huge computer banks forever or until such undetermined time deemed necessary, just in case they might turn up later to be an enemy of the state. An enemy of the state could simply be someone who opposed property being taken away through the brutal and most-often abused use of eminent domain.

Oh, wait a minute! Didn't hundreds of people in NWA sign up to say that their organic farms, whether they be cattle or vegetable, restaurants and wineries were to be taken away by a large publicly traded utility company with the State of Arkansas facilitating this act of eminent domain all because the State of Arkansas foolishly allowed this highly-profitable-for-management corporation, that surely donates to political campaigns, to erect a coal fired power plant?

Now the power plant erected, this behemoth of obsolescence, has to do something to perpetuate its relevance. If it means taking the livelihoods of small businesses away from them or taking the value of municipalities and private citizens away, then so be it. The nationalized economy must be allowed to continue! Fat cat utilities only get that way with a little help from above.

*Susan Pang
Garfield, Ark.*



WEEK'S Top Tweets

@Token_Geezer ---
The loudest noise a child can

make from another room is silence.

@rhysjamesy --- The Swiss must've been pretty confident in their chances of victory if they included a corkscrew in their army knife.

@omgthatspunny --- The butcher backed up into the meat grinder and got a little behind in his work.

@KimDotcom --- "The problem with quotes on the Internet is that they're not always accurate." ~ Albert Einstein

@Zen_Moments --- Imperfection is beauty, madness is genius - and

it's better to be absolutely ridiculous than absolutely boring. ~ Marilyn Monroe

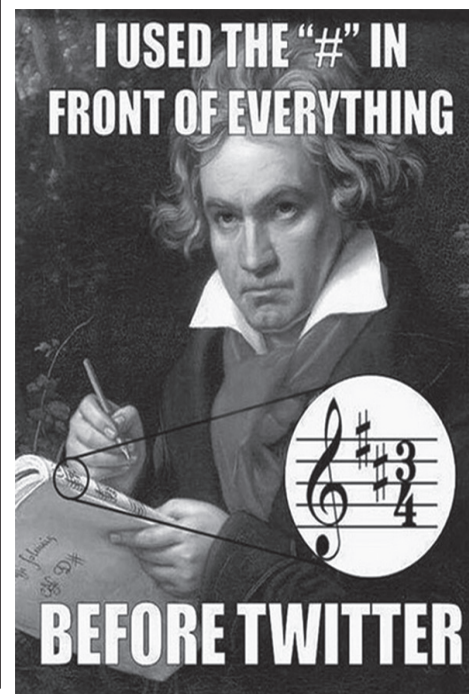
Tmoney68 --- I don't know much about fashion. I assume a leotard is an idiot born between July 23 & August 22.

@DamienFahey --- I'll complain about the government invading my privacy after I tell you where I am on Facebook and posting what I'm eating on Instagram.

@thegianttweets --- Prince William's heir is falling out.

@TheEllenShow --- How can you tell when there's about to be a royal baby? When they start crowning. I'll be here all week.

@patmaine --- Smile today



Abandon Shipe!

At public hearings conducted by the Arkansas Public Service Commission (APSC) last week regarding SWEPCO's application to build a high voltage transmission line, 229 speakers stood with their backs to the audience speaking to Administrative Law Judge Connie Griffin.

Prior to the hearing there had been significant concerns about an order issued by Griffin saying recording devices and cameras wouldn't be allowed; SWEPCO was required to provide police security; speakers were limited to three minutes; no applause would be allowed; and people who filed pre-testimony such as witnesses for the citizen group Save The Ozarks (STO) wouldn't be allowed to speak.

But the judge withdrew prohibitions on allowing cameras and recording devices (which would have violated state open meetings law). She tried to limit speakers to three minutes, but was generous in allowing people to finish up after the buzzer went off. Local residents who had pre-filed written testimony were allowed their three minutes.

Griffin showed empathy for the speakers. She was really listening, nodding, taking notes, and responding to thank each speaker. She spoke about how eloquent the speakers were, especially the young opponents. She herself applauded 12-year-old Ethan Robison who asked SWEPCO, "Are you going to leave these problems for my generation to deal with? If so, thanks a lot." At times the judge appeared to tear up at the more emotional testimony.

From the beginning, the deck has been stacked against the people. That started with people whose land is on one of the proposed six routes getting only a month notification to intervene, which requires hiring a private attorney. About five percent of the people whose land is in the way of the behemoth project weren't notified in early April, and had even less time to prepare.

A monopoly utility makes more money the more it spends, which creates an incentive to overspend. In this case, if a problem is identified regarding potential power line overloads, some counter balance is needed to make sure the company doesn't choose the most expensive option and an option that allows them to profit in other ways.

The counterbalance is supposed to be the attorney general. But Arkansas Attorney General Dustin McDaniel accepts campaign contributions from the utility industry, then fails to represent the public interest.

The APSC is also supposed to serve the public interests. But the record thus far in the SWEPCO high voltage transmission line application has been biased towards the applicant. This became evident when APSC staff challenged certain aspects of STO's petition to intervene. For example, STO's mission is to protect, preserve and promote the Ozarks. An earlier ruling by Judge Griffin sought to limit STO to only "protect and preserve" instead of "promote."

STO is the largest, by far, of the citizens groups formed to pool resources and oppose the power line. Many members are concerned about how the project would impact the area's tourism economy and personal property values. It isn't right to try to prevent STO from discussing the economic issues vital to this region.

After two long days of hearings, a member of the APSC staff appeared to be trying to prepare some of the opponents for defeat. This is a federal mandate, he said. Maybe you will just have to live with it.

No, we won't. This project isn't needed. You can't use the feds as the bogeyman. There are less expensive and less damaging alternatives to fix potential problems.

If the massive outpouring at the public hearing, combined with about 4,800 comments against the project aren't heeded, and if the APSC turns its back and goes against us, it can be appealed. The courts overturned SWEPCO's application for the Turk Power Plant, and the same thing could happen with SWEPCO's Shipe Road to Kings River power line.

Becky Gillette



The Pursuit Of HAPPINESS

by Dan Krotz

I am pleased by the amount of support available to local writers. There are workshops on "How to Find a Muse" and support groups to help with writer's block; and public readings from writers about their "passionate journey" abound. These are harmless pursuits, and they certainly add to the charm and self-referential character of our little town.

I'm also a little perplexed, though, because I don't know what I would do in such a group, or how I would apply such support if I received it. I *think* I'm a writer: Nights, after my day job (peddle, peddle, peddle), I co-authored a textbook (that no one read), and wrote a novel that sold pretty well considering it was all about Berryville and parallel universes. In between I wrote code, wrote user manuals, founded a magazine that is still plugging away 17 years later, and was even a copywriter for a short time. "Good Tools for Great Minds" is my *Pièce de résistance*.

Despite these credentials, I can't quite get my head around writing as anything more elevated than

interesting work that sometimes pays. There are no muses in my world, no writer's block, and certainly no passionate journeys. I like to think about stuff and sometimes I write about it. But I do the same sort of thinking when I'm pulling weeds in the garden or setting fence. The only real difference is that I painfully deal with monumental weeder's block. Yet, no muse shows up to help with it, or with the fence for that matter.

American author Dorothy Parker once wrote, "If you have any young friends who aspire to become writers, the second-greatest favor you can do them is to present them with copies of *The Elements of Style*. The first-greatest, of course, is to shoot them now, while they're happy."

I love Dorothy Parker, and Strunk and White's *Elements* (yes, I know it doesn't show); both have informed my writing life. Not as much as John Steinbeck, of course. He said, "Put a comma after, every four words." Excellent advice.

Kerouac helped, too. His advice to writers? "Buy a pencil."

INDEPENDENT Constables On Patrol

JULY 15

6:20 a.m. – Central dispatch alerted all constables to be on the lookout for an individual who had texted suicidal statements to her family.

8:10 a.m. – A jacket was stolen from a parked motorcycle.

11:45 a.m. – An air compressor was taken from a work area in the north part of town.

3:26 p.m. – An individual shoplifted needles from a pharmacy and then ran to another business and barricaded himself in the bathroom. Constables arrested the man for shoplifting.

7:19 p.m. – Grandson of a person who had previously reported a theft told ESPD a person fitting the description of the thief was sitting on a bench near downtown. Constable responded to the location but determined the individual there was not the thief.

8:34 p.m. – Domestic dispute erupted in the parking lot of a hotel. Husband threw wife's stuff out of the truck and drove away. Constable encountered the vehicle and stopped it. He spoke with the husband and then at the hotel with the wife. No one had bruises and no one wanted to file a report.

10:22 p.m. – Person who had left home in a medical emergency earlier asked ESPD to check her back doors. Constable checked and the doors were locked.

JULY 16

1:53 a.m. – Employee of a bar told a constable the owner of the bar was intoxicated and was saying he was going home. Constable responded but did not make contact with the individual.

3:37 a.m. – Resident complained about a dog running around the neighborhood loose and barking. The responding constable did not hear barking or see any dogs.

9:23 a.m. – Resident told ESPD there was a car in her flowerbed. The vehicle was partly on the right-of-way, so the constable called a tow truck.

9:58 a.m. – Passerby reported a driver texting. Constable on patrol did not encounter the vehicle.

1:21 p.m. – EMS responded to a motorcycle accident on Hwy. 23S. Rider was not injured.

8:47 p.m. – Two possibly transient

individuals were making a fuss about refusing to leave a location, but they were gone by the time a constable arrived.

JULY 17

8:59 a.m. – Resident awoke to find a dead fawn in his yard. Animal Control responded.

10:54 a.m. – Caller alerted ESPD to a driver swerving badly across the centerline. Constable encountered the vehicle and arrested the driver for DWI, driving on a suspended license and driving left of center.

JULY 18

2:30 p.m. – Public Works reported a vehicle had again parked over a parking meter, and no one could read the meter. Owner of the vehicle told the constable the vehicle would be moved.

3:14 p.m. – A father reported his son, who is bipolar, was off his meds and tearing up things. Two constables responded.

8:59 p.m. – The same father called back to say the son was out of control and injuring himself. Constables and EMS responded.

11:07 p.m. – Concerned onlooker reported there was a screaming infant in a playpen outside with no adult in sight. Constables arrived and spoke with an individual who said he left the baby only while he moved his truck. The baby was back inside.

JULY 19

9:43 a.m. – Animal Control responded to a report of two dogs running loose around the cemetery. The dogs were not there, but Animal Control knew where they lived and warned the owner to expect a citation for the next offense.

1:33 p.m. – The court clerk reported an individual wanted to confess to a crime. The individual was a juvenile, and was arrested for an outstanding warrant and picked up by sheriff's deputies.

1:57 p.m. – Two fawns were in the ditch beside N. Main.

2:57 p.m. – Two vehicles had an accident in a neighborhood. No injuries. Responding constable arrested one individual for speeding and an outstanding warrant.

3:41 p.m. – Two vehicles bumped in a parking lot. No report necessary.

9:24 p.m. – Constables responded to reports of possible gunshots in a neighborhood. Bystanders thought the noise might have been fireworks. No suspects were encountered.

JULY 20

12:11 a.m. – As a result of a traffic stop, constable arrested the driver for DWI, failure to yield two times, failure to use a turn signal, having an open container, and reckless driving.

12:33 a.m. – The alarm was not working at a business, so the owner asked for extra patrols during the night.

1:12 a.m. – Guests at a motel complained about an individual who often came out of his room whistling and calling for his dog. Constable never saw the whistler.

2:29 a.m. – Guest at another motel reported a loud domestic altercation in the parking lot. Constables arrived to find the female in the parking lot. She said her husband was passed out in the room, possibly overdosed. Constable called EMS who responded and took the husband to ESH.

2:55 a.m. – Constable made sure the gate at the top of Benton Street was fully open.

3:17 a.m. – An apparently intoxicated individual had stopped outside a cottage and would not leave, and the guests reported it to ESPD. Constable who responded did not encounter the camper.

10:10 a.m. – Constable intervened with a semi driver headed up Spring Street. Constable suggested the driver park on Hwy 23 and shuttle items up the hill.

10:44 a.m. – Complainant reported vandalism to his place of business.

10:55 a.m. – Constable fixed a change machine.

11:11 a.m. – Constable assisted a funeral procession.

11:40 a.m. – Constable asked for the microphone in Basin Park to be turned down.

12:32 p.m. – There was a three-vehicle traffic accident on US 62. EMS responded also.

2:01 p.m. – Constable stopped the driver of a motorized carriage in violation of its permit. The driver would need to settle this at city hall on Monday.

6:27 p.m. – Two people were panhandling, first in Basin Park and then further up the street. Constable encouraged them to keep on moving.

10:05 p.m. – Group of at least six males kicked over a trashcan downtown and refused to clean up their mess. The constable who responded did not encounter them.

10:35 p.m. – As a result of a traffic stop, constable arrested the driver for a warrant out of Fayetteville.

11:06 p.m. – Person was stumbling toward town alongside Hwy. 23. Cars swerved to avoid him. He was nowhere to found, though, when the constable arrived.

JULY 21

2:44 a.m. – Motel employee reported people screaming and doors slamming, and a vehicle had been idling in the parking lot for a long time. Constable discovered a couple had argued loudly, so the female went to sleep in the car. The constable told her she could not be in the vehicle while intoxicated.

3:13 a.m. – Constable found an individual passed out in his truck. He was arrested for public intoxication.

9:35 a.m. – Resident near downtown reported someone had broken into her vehicle overnight. She requested extra patrols in the area.

3:43 p.m. – Constable came across a person sleeping behind the band shell in Basin Park and informed him he was in violation of city law.

5:42 p.m. – Recent guests at a local motel told ESPD the motel manager would not let them back into the room to retrieve their things. Constable spoke with the manager and arranged for the former guests to get their belongings.

9:02 p.m. – Upon hearing of a possible drunk driver on the road, a constable responded and traced the individual to a residence. Constable told the person not to drive for the rest of the night.

JULY 22

1:31 a.m. – Caller told ESPD while he and his girlfriend had been at a bar, someone had slashed the tires on her car and scrawled an epithet on the vehicle. The car could not make it all the way home. He provided constable with the details.

Solar flair

HARRIE FARROW

With the threat of high voltage power lines ripping through our Edenesque landscape, many of us are feeling guilty about not doing more to reduce our footprint. Some environmentally minded locals have already been taking action.

Perhaps most pivotal to the solar movement in Eureka Springs is Jerry Landrum. He can be found at the Eureka Springs Farmers' Market under the shade of his boat-ramp-mounted solar panels that provide power for the market as well as the air conditioner keeping him cool.

Landrum is Chair of the Eureka Springs Climate Action Progress Committee responsible for carrying out projects outlined in the Committee's Greenhouse Gas Emissions Reduction Plan. One of the project's aims is to have up to 2.5 megawatts of photovoltaics (solar panels) installed in the city in the next 30 years.

Landrum's efforts to fulfill the plan have prompted him to find ways to help



people go solar. In addition to keeping solar power in the public's mind by his display at the market, he is there to answer questions and disseminate information. Landrum has also started buying solar panels at bulk rates and selling

them at no extra cost.

Additionally, he put an ad in the paper seeking a local electrician who would work on solar installations. Lyle Pinkley, who had already done several

SOLAR continued on page 28

CAPC hears videographers, one with a drone; checks budget

NICKY BOYETTE

The City Advertising and Promotion Commission met Wednesday to discuss budget at the halfway point and hear presentations from two companies who want to produce next year's videos for the city.

Finance director Rick Bright stated, "The budget is in really good shape," and although collections are lagging behind expectations, they are coming in strong after the slow start to tourism season. Earlier in the year, Bright had expected the CAPC would be putting money into reserves by this date, but now he is looking at next month to begin saving money.

Chair Charles Ragsdell pointed to ad spending at airports and website maintenance as expenses to watch as the year goes on.

Executive Director Mike Maloney said reworking the calendar on the website cost more than anyone expected.

He and Bright will be talking to the web company this week about web expenses. Ragsdell pointed out money spent on the website from this point forward will be for enhancements only and not construction costs.

Bright and Maloney explained what the CAPC gets for the money spent at Northwest Arkansas Regional and the Branson Airports, and Maloney said he can adjust the expenses in Branson if necessary.

Commissioner Robert Schmid saw the budget numbers as "not so scary" because some of the expenses are front-loaded and collections from the tourist season have just begun.

Ragsdell suggested they revisit the budget again at the September workshop.

Lights, camera, who?

Representatives from Ozark Film & Video (OF&V) of Springdale and Rightmind Advertising of Ft. Smith made

presentations to the commission in hopes of landing the assignment of making promotional videos for the CAPC next year.

Maloney spoke well of both companies. Rightmind already is under retainer to produce graphics and print ads for the CAPC, and some ads have drawn high praise from all quarters. Ragsdell said OF&V is maybe the best in the state at producing videos.

"It would be easy for me to work with either one of them," Maloney said.

Tim Hendricks of OF&V said his team has a full production studio and an audio studio on-site. They also own a drone equipped with state-of-the-art cameras which make for dramatic video footage. The commission got excited about envisioning the vistas and views a well-operated drone could get over Eureka Springs and its environs. They

CAPC continued on page 23



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Welcome to Howard Johnson's

There's a reason it's been 15 years since I last painted the interior of my home. It was stressful, chaotic, neck straining and consumed way more time and energy than I thought.

It started with the bathroom. Family was arriving for a week and

I thought how nice to have a freshly painted bathroom when company arrives. My simple two-day project took well over a week, throwing a wrench in my well-planned life.

But it looked so fresh and clean, and with family gone, it was on to the

living room.

You would think selecting paint colors would be easier for an artist. Maybe it's the added pressure of putting your artist cred on the line? While not as difficult or permanent as picking out a tattoo, choosing color for the walls, those walls you will have to live with for a very long time, is challenging. What looks fabulous on those tiny paint chips often translates differently when applied to the wall,

I had decided to go bold. I had not lived with bold since I painted my bedroom purple and lime green in 1969. I was 14.

Color inspiration came from two retro plastic lampshades – one in turquoise, the other bright orange – which I took to Acord's to have color matched. "Citrus" and a variation of "Calypso Blue" were the results. Who could go wrong? Right?

I now know that orange is a color one should use sparingly, and a color that takes at least three coats of paint to cover any other color besides white, but according to a Feng Shui Website

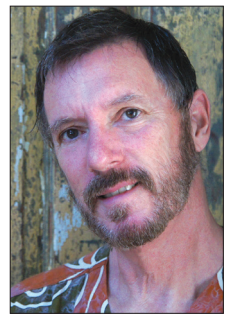
it is "often called the social color, as it creates the feng shui energy to promote lively conversation and good times in your home."

The orange certainly triggered some "lively conversation" in our home. Walking into the living room felt like walking into a Howard Johnsons in South Florida in the early '70s.

Fortunately, the floor to ceiling art work, hung salon style, helped soften the intensity of color and we have made peace that we will be staring at orange and turquoise for at least another 15 years.

Orange is this season's hot color du jour, what with the new hit series "Orange Is The New Black," and especially here in Lovely County where anti-SWEPCO signs and t-shirts are all the rage and rage.

Nothing rhymes with orange and nothing, I've decided, really goes with it either.



INDEPENDENTArt

Calling young musicians and bands!

EPLZ<21 Showcase Aug. 23

New to EurekaPalooza Outdoor Festival coming up in September is the EPLZ<21 Showcase on Aug. 23! On that day, young musicians get an opportunity to play their favorite song for the crowd in Basin Spring Park in the historic Bandshell.

Selected performers will advance to play onstage at the EurekaPalooza on Saturday, Sept. 28, at Lake Leatherwood Fields for prizes. Participants must be younger than 21 (<21) and backing themselves up with instruments, no karaoke please.

For an entry form, email Karen FitzPatrick, karenmfitz@gmail.com. EurekaPalooza benefits Clear Spring School, an independent non-profit school that provides a hands-on education from preprimary through 12th grades. See www.clearspringschool.org and www.eurekapalooza.com.

Makers | Music Fest calls for crafters, authors, artists & makers

Deadline August 13

Artists, makers, authors and crafters are invited to show and sell their work during the Fun After 5! Makers|Music Fest August 23 in Basin Spring Park.

The craft and maker community has exploded in Northwest Arkansas and this is an opportunity for new and emerging artists to show their work in the region's premier art town. "We have twenty spots and when they are filled we will put people on a waiting list for events in October and November," said Jacqueline Wolven, Eureka Springs Downtown Network Main Street (ESDN) Executive Director.

In the first two reserved spots for the event will be Gina Galina and her crochet creations (Gina Crochet a Gallina on Facebook) and Laurie Biggs Marshal from Junque Rethunque in Springdale (Junque Rethunque on Facebook). Both makers show the vast array of possibilities within the Northwest Arkansas maker community; one working in yarn and the other reimagining vintage goods.

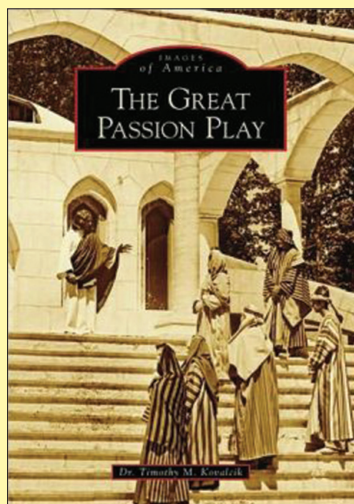
The August event will also host the EurekaPalooza Under 21 band competition in Basin Park bandshell. The competition will allow area emerging bands to audition for their spot at EurekaPalooza, a yearly event hosted by Clear Spring School in September at Lake Leatherwood.

Interested participants must email director@eurekaspringsdowntown.com to secure a spot. Deadline is midnight, August 13. Send an email with website, blog or Facebook page showing your work along with contact information. The first twenty participants will be secured a spot in Basin Spring Park during the Makers|Music Festival. All others will be placed on a waiting list for Fun After 5! events in October and November.

This is part of the monthly Fun After 5! events hosted by ESDN to foster a vibrant downtown. Events are the fourth Friday of each month, March through November. More info at "Fun After 5! Make | Music Festival" on Facebook and www.eurekaspringsdowntown.com.

Book signing July 30

The Eureka Springs Historical Museum will host a Book Signing Party Tuesday, July 30, at 5 p.m. for native Eureka, Dr. Timothy Kovalcik, who will be signing his book *Images of America – The Great Passion Play*. Light refreshments will be served. Stop in and purchase a wonderful gift and enjoy free admission to our newly renovated museum on South Main!



The perception of hook and loop

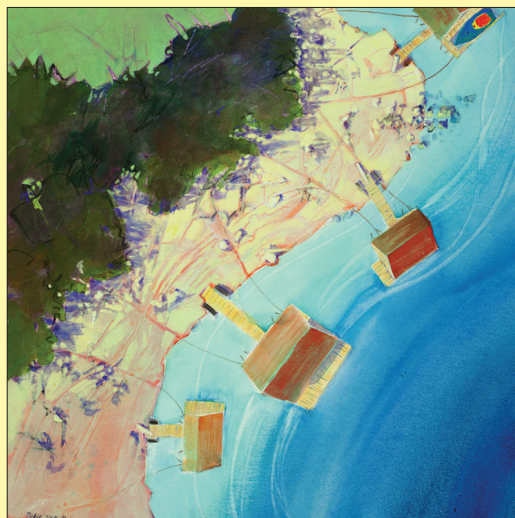
“In a world driven by increasingly complex and often unseen forces of will and technology a new subculture has risen from the masses to reshape perception through hook and loop; weaving the yarn that binds us into a new, colorful reality to inhabit – Yarnography – our world through crochet covered glasses,” says the Creative Energy Project website.

You’re invited to share that reality as the Norberta Philbrook Gallery presents “Yarnography” a new collection of artistic crochet and yarn bomb themed images by Jeremy Mason McGraw featuring yarn creations by Gina Rose Gallina on Tuesday, August 6, at the Pressroom, 121 W. Central Avenue in downtown Bentonville from 6 – 8 p.m.

Come be a part of the show by planning some crochet enhancements to your wardrobe now. See more at www.Creativeenergyproject.com. Yarnography will be on exhibit for the entire month of August.

Dickie awarded first place

Eureka Springs artist, Carol Dickie, was recently awarded 1st place in the 65th River Valley Invitational art show at the Fort Smith Regional Art Museum, which includes a solo show at RAM in 2014 and \$1,000 cash. Her winning work, *Tethered*, is a 21 x 21 in. watercolor, casein, Neocolor, and charcoal work on paper. Dickie has shown her work in numerous art galleries throughout Eureka Springs, and Springfield, Mo., and at Crystal Bridges Museum of American Art in Bentonville. Her awards include “Best in Show” from the Holiday Island Annual Art Guild (2007); Katherine Steele Renninger Memorial Award, National Society for Painters in Casein and Acrylic Annual Exhibition, NYC (2011) and “Best in 2D” Bentonville Artwalk (2013).



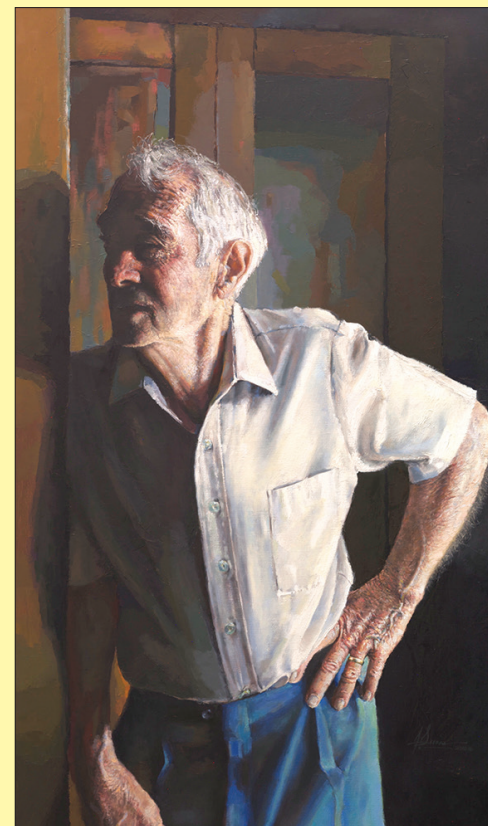
TETHERED BY CAROL DICKIE

Her work may currently be viewed at Eureka Thyme, 19 Spring Street.

Jason Sacran workshop August 1, 2

Lynne Crow at Painters Palette on the Square in Berryville brings back award winning Plein Air Artist, Jason Sacran, for “Painting On Location-A Spontaneous Approach to Nature” from August 1 – 3. Learn where to paint, what to think about before settling on your location and how to follow plein air painting through to completion. For a list of materials, workshop costs and space availability, phone (479) 586-4868.

Lynne also offers painting courses adults of all skill levels and classes for children as young as five. There are also two-to-four hour painting parties for small groups – birthday, bride’s party or just fun. She also has an expanding supply of art materials and is able to match most on-line pricing. For a full schedule of classes visit www.painterspaletteartschool.com, call the number above, or email Lynne at lynne@painterspaletteartschool.com.



LOGAN-INTO THE LIGHT BY JASON SACRAN

Sign up now for Appliqué Workshop, space limited



Author and quilting teacher, Barbara J. Eikmeier, will present “Back Basting Appliqué” at the Writers’ Colony at Dairy Hollow, 515 Spring Street, Thursday, Sept. 12, 1 – 4 p.m. Come learn needle turn applique using the back basting technique.

Participants will get hands-on experience with the basics as they sew a small flower block. During the three-hour session, Barb will also demonstrate “beyond the basics” techniques from her new book, *Back Basting Appliqué, Step by Step* (Martingale & Co). Quilt samples from the book will be on display.

Because it’s a hands-on workshop, class size is limited to 20 students. Attendees should bring the following supplies: small pointed scissors, needle threader if you need one, embroidery needle for basting (size 7 or 8) and a Straw or Milliner needle for appliqué (size 10 or 11). An optional cute little tin containing all necessary supplies will also be available from the instructor for \$12.



Besides being a fiber artist, Barb bakes! She is using her time at the Colony to work on a cookbook involving pies, so there will be pies to sample.

To register, email director@writerscolony.org or call Linda Caldwell at (479)253-7444.

Payment of the \$15 fee will guarantee a spot. To see more of Barb’s work, check out her website at www.barbsfavorites.com.

INDEPENDENTArt

Call for artists, exhibitors, sponsors

The Eureka Springs Motorcycle Art Show will be held Friday and Saturday, Sept. 20 – 21 at the GEM in the city auditorium. Organizers have put out a call for artists, exhibitors and sponsors. Art must be motorcycle-related and can be in any discipline from two-dimensional to sculpture.

Scouting the Ozarks also takes place that weekend, so there will be an interested crowd in town. For application and further information, contact Diane Wilkerson (479) 253-9703 or email her at dwickerson@cityofeurekasprings.org.



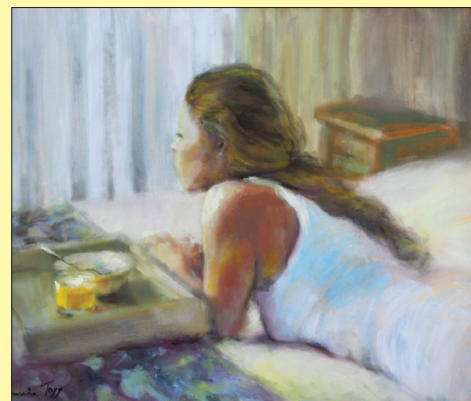
Workshop and concert with sound healer

Russill Paul, internationally known sound healer, will present a two-day workshop and concert at Sky Ridge in Eureka Springs August 10 – 11. Paul (www.RussillPaul.com) is the author of *Yoga of Sound* and has produced several CDs and courses as well as facilitating workshops around the world.

Unique to his approach is the way he combines extensive knowledge of mantras with world-class musicianship to teach and transmit spiritual experience to people of all backgrounds. The workshop will have an interactive format. See www.arkansashealers.com or call Jasmine Stanley (479) 253-7729 for more info.

ESSA Workshops August 5 – 9

“Loosen Up - Painting with Acrylics” with Annie Tagg will give techniques to help find your own unique style as you develop skill and intuition in the painting process.



Or, build on your metalsmithing skills in “Advanced Metalsmithing” with Judy Lee Carpenter. In addition to setting stones and combining metals, discover the use of mixed metal, patination, and finishing.

Register online today at www.essa-art.org or call (479)-253-5384.



TheNATUREofEUREKA by Steven Foster



Enliven the Spirit

We’re coming to the end of the glorious blooming period for mimosa or silk tree (*Albizia julibrissin*), which this year with good spring rains and a relatively mild June, gave us one of the nicest festooneries of its powder puff pink flowers we’ve seen in years. Call it a weed, if you will, it is still one of our more attractive weed trees naturalized in the South. No, it’s not native.

Silk tree occurs in a broad range in East and Central Asia and was brought to Italy from Constantinople by Cavaliere Filippo Albizzi in 1749. Italian botanist Antonio Durazzini described the plant from Albizzi’s material in 1772 in the *Magazzino Toscani*, calling it *Albizia julibrissin*, the name by which we know it today. But he forever confused plant lovers, as he dropped the second “z” from Albizzi’s name when naming the genus *Albizia*. If you are searching for information about the tree on the Internet each spelling will retrieve different sets of data.

Even before the plant was christened with a scientific name, botanists and gardeners, as they do, were already sharing the seed with one another.

Silk tree was grown in England by

Richard Bateman by 1745. We don’t know when it first arrived in America, but John Bartram offered it in his 1814 catalog of plants for sale at Bartram’s Botanical Garden in Philadelphia. By the early 1840s it was somewhat naturalized in Louisiana, and today this non-native Asian tree grows wild from Boston to Florida and Illinois to California, making itself at home in 31 states.

We had a seedling pop-up in our side yard in the year 2000. My wife, Donna, wanted to pull it, like she does all the plants I view as herbs and she considers weeds. No, I said, I would like to see what it does. Today, just four seasons later we have a silk tree, now a shady umbrella over the side yard, and taller than our two-and-a-half story house. I believe it’s safe to say it’s fast growing.

The flowers are used in Traditional Chinese Medicine to treat depression. The Chinese name *he-huan* means “enliven the spirit.” It’s a perfect tree for our yard – it makes me happy while providing a cure for my wife’s depression that I have insisted that yet another weed grow in the yard.



Fame Came Late © is an **unpublished historical manuscript** written by Lida Wilson Pyles (1906-2000). It is the story as she was told about Eureka Springs bear hunter, John Gaskins. Pyles married into the Gaskins family in 1924.

As we moved into a house of our own, or at least one by ourselves, I kept learning more about the family I had married into.

Elba worked at the small handle factory nearby. He came home for his lunch every day and I was busy with the duties of keeping the home running smoothly. I was also learning a few things that were new to me.

I learned that in his family, everybody did exactly as they pleased with no questions asked. He thought nothing at all of failing to come home for dinner or even for the entire night if something came up that caused him to do otherwise. If I questioned him or reminded him that he told me he would be home at a certain time, he just answered, “Well, I meant to at that time but hell, I changed my mind.”

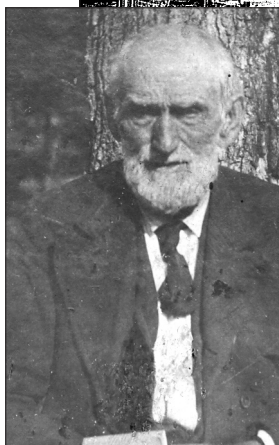
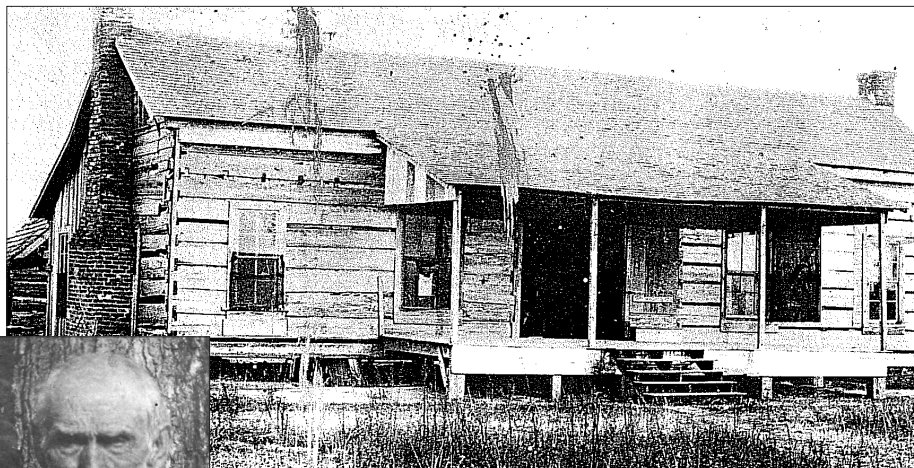
It was a condition that I learned to live with and never changed as long as he lived. It was a trait inherited from the Gaskins family along with some very fine ones. The kindness and honesty in his business dealings overshadowed his aversion to being asked when he would be home.

One day while discussing his family, some of whom I had not had a chance to meet, he told me, “Just wait ‘til you get a chance to meet Slick Jim. Now there’s a character for you.

“Slick is one of Mama’s cousins. She loves him more any brother she has got and he is one of the slickest con men in the country. He would not steal cash from anybody, but he takes a great pride in talking people out of it. That man can talk you out of the fillings of your teeth and make you like it,” he told me.

“Where does he live and how does he make a living?” I asked.

“Oh, he just lives anywhere his hat is off. He is so good-natured, anybody is glad to have him. He is a good worker and always a lot of help around anywhere he happens to light. He comes up to our house and Grandpa and Mama are always tickled to death to see him. He helps with the work, helps with the cookin’ and dishwashin’, helps Mama make a garden or just whatever



needs to be done. Of course, he always manages to ‘borrow’ a few dollars from one of us before he suddenly disappears. He never tells

anybody he is leaving. Just goes out the door and sometimes we don’t see him again for months or even years. He never carries baggage, only has the clothes on his back.”

“What a character,” I remarked. “I don’t think I want to meet that one...”

“Oh yes you would. You would like him. He would make you like him. He would have you eating out of his hand. He can talk people into doing anything he wants them to do.” Elba went on to explain an experience he had with Slick.

It was during Prohibition and at that time everybody had a story to tell about brushes with the law or moonshiners. Half the people in the area were connected some way with the illegal making or selling of moonshine whiskey. The other half was determined to report any illegal activities they knew or even suspicioned was going on.

We were sitting on a log out in the apple orchard when Elba related the story to me. It was Christmas time and all the drunks in the country were looking for whiskey. The law had just raided several local stills and most of the moonshiners were layin’ low until the heat was off and things had settled down to normal. In the meantime, it was hard to find whiskey.

It was about that time that Slick had shown up again at the Pyles’ house. Elba and Emery asked if he knew where they could find somebody who was not afraid to sell their wares.

Slick Jim told them he knew a fellow over on the White River who had just run off a batch. He did not know the man, but figured out a plan to talk him into selling it to them. The boys had doubted that very much. Anybody was smart enough not to sell liquor to strangers, they said.

Slick argued that one should always make the weak spots work for you. It was his idea that the fact the moonshiner did not know them was what was going to make it possible for them to get the liquor. Willing to go along with anything that would help

them in their quest for a few drinks, they had gone along with his plans. Even though he had not explained to them exactly what those plans were.

It seemed that the moonshiner lived far back in the hills. Roma Swope, Arch Wolfe and Lewis McClain had decided to go along. They had to walk several miles to the house of the moonshiner.

Before they reached the house, Slick told his companions, “You boys just keep quiet and let me do the talkin’. We will come away from there with all the liquor we can carry and it will not cost us a dime.”

They had rebelled at that. None of them would have taken anything that did not belong to them and told him so. They had money to pay for liquor if they could find it.

“We are not going to steal anything. He is going to give it to us,” Slick explained. Not understanding the situation at all, they had gone along with letting Slick handle it.

When they arrived at the small house in the hills, they knocked on the door. Mr. C_____ opened it very slightly and asked who they were and what they wanted. Slick reached into an inside coat pocket, removed a long, legal looking envelope, held it up and said, “We are with the FBI and have a warrant to search your premises for liquor.”

Dig into your past July 31

The Friends of Carnegie Public Library will host another genealogy session on Wednesday, July 31 from 7 – 9 p.m. in the Library Annex at 192B Spring St. Sean Franklin and Ruth Wood will give tips on using Ancestry.com, which is available free on the Library’s computers. This group plans to form a Genealogy Club that would meet on a regular basis to share ideas and tips, and to bring in expert speakers. For more information on this free program contact the library at (479) 253-8754 or email info@eurekalibrary.org.

Farm-to-table ribbon cutting at Autumn Breeze

There will be an Open House & Ribbon Cutting Wednesday, July 31, 4:30 – 6:30 p.m. at Autumn Breeze Restaurant, Hwy. 23S, to launch their new Farm to Table three-course daily lunches with a lunch menu sampling and wine.

Autumn Breeze will be open for lunch Monday – Friday from 11 a.m. – 2 p.m. beginning August 1 featuring farm to table three-course, prix fixe lunches daily, as well as other specials and a new lunch menu.

All About Leo

We are under the influence of fiery Leo now, sign of individuality (at first), of focusing upon our self-identity, lifetime after lifetime. Leo is self-centering work. This is the developmental stage of the Leo individual building a sense of self (the personality). We (Leo) grow and grow just for ourselves. But then suddenly something new occurs. We become aware that other realities exist around us. A sort of unwinding occurs. Having become wound tight within ourselves, we begin, like petals unfolding, to turn outward toward

the world of others. We see life differently.

A new state of consciousness in relation to our surroundings begins. We become creative, recognize our talents, learn to cooperate and make contact. This contact releases love in our hearts. We become group oriented, realizing without the group we're isolated and alone. We prepare ourselves to cooperative with groups of like-minded others, to serve others.

We have, as Leos, integrated our Aquarian shadow self. Leo, the individual, is always

preparing to be Leo/Aquarius, creatively service humanity. At first we join social, political, religious and cultural groups. Eventually we become more discriminating, seeking a Wisdom group working together to better the world. We begin to live in the unknown, the center of each moment. Curious about principles and solar laws, we become cosmic intelligences, fiery Solar Angels. We are ourselves, yet concurrently all others, too. We enter the Ashram. Leo's path leads always to the heart of the matter.

ARIES: You need to have some enjoyment, fun and romance and a lot of children around to play with. Creativity will come forth in direct relationship to your playfulness, to the arts you see and experience, and the pleasure you receive when feeling you're in love. Create all of these environments or find them. Refrain from speculative ventures.

TAURUS: Your creativity will be expressed through home and everyday surroundings. Those who come into your home are cared for with love and warmth. Family is very important and you express your love for them more than usual. You're proud of your home and the comfort it provides, especially when you're hurt and healing. Home is your comfort. You're grateful.

GEMINI: It's time for stories to be told of past times, challenges, growing up, of losses, gains, love affairs, disappointments, friendships and loves. It's time to gather friends to share ideas and everyone's stories. Transition Town opened a storefront and invited people to share their stories – what they envisioned the future to be. It created a new neighborhood and sense of community. You need this.

CANCER: It's a good time to recognize yourself – your gifts and talents, possessions, surroundings, what you've earned, what you deserve, what you express, your ability to provide for yourself and others, your generosity, your care and nurturing abilities, your

family, home and what you always offer the world. It's important to recognize the value of yourself. Do you need us to help you?

LEO: The Sun is shining into your heart and into all that matters to you.

It's the month of your birthday. Happy Birthday, Leo. It's good during birthdays to ask assistance from our angels for the coming year. Advise them of all needs and wants. Our angels wait for birthdays to hear what their tasks are for the coming year. We create with them. Your entire life is a heartfelt creative experiment. Always be generous with your heart.

VIRGO: Allow your light to shine upon others. You will experience a deep peace and sense of contentment. You will discover your greater identity, inner strength and spiritual support. Our strength is not apparent until we're tested. Then we become the pillar of strength, a ferocious upholder of justice, calling for honesty and integrity in all situations. You uphold this light for others.

LIBRA: It's most important to have a bit more fun. Gather friends into a group and have a party somewhere in the sun and water. Build fires; eat cherries, pomegranates and plums – all things red. When you lead, others follow for you project a sunny and warm persona

that others want to emulate. You hold yourself with dignity, expressing yourself in ways that bring comfort and harmony. You're generous and kind.

Extend this with compassion to the one who waits.

SCORPIO: The public watches you even when you're surrounded by veils hiding you from being seen. No matter what we do, astrology always wins out.

Astrology's relationship to us is purposeful. You're being called to shine in your field of work, to bring strength and skills of intuition and precision into the world. Everyone who knows you is proud of you. You're admired for your leadership and talents even when you least desire it. Hold your head up high.

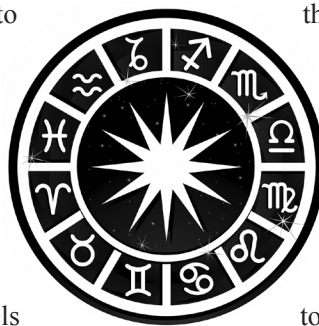
SAGITTARIUS: It's time to explore the world again – any world, as long as it is different than the world you usually live in. You're to take a long journey – even if it's a mental journey. You could read books about other people's journeys. Like Thor Heyerdahl's *Kon-Tiki*, a voyage across the Pacific in a self-built raft. Heyerdahl wrote about his journey in a small house in Tesuque, New Mexico. *Kon-Tiki* demonstrated ancient people making long sea voyages. They followed the stars. You're a star.

CAPRICORN: Is there some project you're working on with others that

summons everyone's resources and values? It's good to provide opportunities for others to work with you since you quietly teach leadership, an executive who displays control, discipline, will and purpose along with kindness and consideration. If you review yourself as a leader, within whatever groups you find yourself, even family, see if you display these true-leader Capricorn virtues. If not, you can begin any time.

AQUARIUS: When you love and care for someone you're extremely fun to be with and generous. In relationships you need to have great love focused upon you or you feel a lack of connection. Your partners can be powerful people, well established in some sector of life. You are, on the other hand, very independent. Often you find you must choose between the two with one winning out. You can never allow others to dominate. Your fire diminishes. Standing in the Sun is best.

PISCES: You find you must assume leadership in daily life routines. You're enthusiastic about the details of daily life and see them as enjoyable and a service. You teach those around you how to be tidy, orderly and organized. There's a sense of sacrifice, too. As you tend others you must find the time, and most important, the energy to tend to your health needs, too. Or your energy will dissipate and you will fall down and, in Neptune's boat, simply drift away.



Everybody likes recycling, but...

NICKY BOYETTE

Alderman James DeVito moved to assign a number to an ordinance at Monday's city council meeting making recycling of cardboard and glass mandatory for businesses. The ordinance stipulates that no more than ten percent by weight of the solid waste can be glass or cardboard, or else be in violation of the law.

Right away alderman Terry McClung stated, "It's going to be tough to regulate." Alderman Mickey Schneider agreed, saying, "Making it mandatory is a problem for me and we can't police it."

DeVito, who has been a champion of the ordinance, said Eureka Springs has been the preeminent green community in the state, and it makes sense for the city to be proactive in making a commitment to remove more recyclable materials from the waste stream. He again cited the problem the City of Harrison is having because it must find new landfill space. He said he

wants Eureka Springs to act now to avoid a similar expensive predicament.

Alderman Dee Purkeypile was not convinced the ordinance was the answer. He asked how many restaurants and bars in town do not already recycle. If it is only a few, he suggested educating them rather than passing an ordinance that makes recycling mandatory. He acknowledged the work of city attorney Tim Weaver in producing the document, but first urged conversation with the targeted businesses.

Schneider said, "I like embarrassment rather than a fine. We could make a list of violators and publish it."

City attorney Tim Weaver told council if they passed this ordinance or a similar one, officers would still have discretion whether to warn a violator instead of citing, just as when they catch a driver driving five miles per hour too fast. Nevertheless, the ordinance has teeth in it for backing up the officer.

Alderman David Mitchell commented there

would always be violators – that's normal – but the city needs the ordinance.

Alderman Joyce Zeller stated she is surprised the city needs this ordinance, but agrees with DeVito. She said it is clear that some need to be educated, but the ordinance is a step in the right direction. "It might the first time in Eureka Springs history we are doing something about a problem ahead of the game," she said.

Alderman Terry McClung still wondered how the city would effectively measure who is violating. It is not the responsibility of the drivers, even though they would know who recycles. Purkeypile still contended, "It's unenforceable."

DeVito moved to amend the ordinance to allow the first offense to be a warning with no fine. The amendment was approved unanimously. The vote on the first reading of Ordinance 2187 was 5–1, Purkeypile voting No.

Finance director asks for priorities

NICKY BOYETTE

Finance director Lonnie Clark hit the high spots of the city budget in a mid-year review at the July 22 city council meeting. Figures he put forward represented revenues through April and expenses through June. He said sales tax money is always two months behind.

There were no egregious anomalies, although one item he pointed out was an unexpected engineering invoice that skewed the Water & Sewer line item.

Alderman Terry McClung noticed water revenues were down significantly from last year, and alderman James DeVito pointed out it's been raining.

DeVito suggested they review the budget again in September, and Clark agreed. He said further review by council down the stretch toward the end of the year is a good idea.

Clark also told council it would help him plan for the future if he knew more specifics about council's priorities. He asked them to come up with targeted plans with costs and timelines attached. He said, "If I knew the numbers, there might be ways we could move forward."

DeVito responded council has a priority list and the upcoming town hall meeting might impact the list, but council is moving in the direction Clark is looking for. Aldermen David Mitchell and Dee Purkeypile both seconded Clark's call for a workable and active plan.

Mitchell then asked about building reserves so the city can confront infrastructure problems. Clark replied he transfers money to reserves each month, and Mitchell said it would helpful for council to see the list of reserve accounts.

School board wants funds released

NICKY BOYETTE

The Eureka Springs School board voted to pay its attorney, Eugene Sayre, \$14,000 for his labors toward getting the Arkansas Department of Education to release funds it owes the district. Board president Al Larson said at last Thursday's meeting, "The funds are being held hostage," and district treasurer Pam McGarrah said the state has withheld \$270,000 over three years. New superintendent David Kellogg declared, "we have a very good chance" at getting it settled.

The district had been seeking reimbursement for attorneys' fees incurred during a lawsuit pitting two school districts against the Arkansas Department of Education, but Sayre has encouraged both his clients, Eureka Springs and Fountain Lake School Districts, to drop the lawsuit because circumstances were not looking favorable. Kellogg said Fountain Lake had already agreed to drop the suit, and the board voted unanimously also to drop it.

The board also voted to have Kellogg sign checks and approve changes to the certified personnel policy and student handbook.

Kellogg presented information from two companies that would subcontract substitute services for the district. He was not ready to make a recommendation, but said the services would alleviate some paperwork related to human resources and might be worth considering. He will report back.

Money in the mattress

Kellogg cautioned the board it must be aggressive in watching reserves because the recent successful lawsuit guarantees the building fund for the district "is funded by us only – no state support." He pointed out the district needs to prepare for replacing the other schools at some point. "We have to take care of our own business."

Principal's report

Clare Lesieur, elementary school principal, said the 21st Century program began July 11 and runs from 8 a.m. – 5 p.m. Monday through Friday, and at least fifty students have been attending.

Mandi Elsey is now the certified English Language Learning instructor for the first grade and Maggie Davidson is the ELL instructor for second grade.

New hires

The board approved the hiring of Carol Hoorman, special education, and Patty Brill, 7–12 counselor, and to hire Chris Fischer to perform landscape consulting services. They also accepted the resignations of Nolan Helder, Katrina Pumphrey, Beth Tevebaugh and Jim Spears.

Next meeting will be Thursday, August 15, at 5:30 p.m.

The Shotgun Brothers have taken the art of merging genres and perfected it. With a unique sound that includes Bluegrass-inspired rock, psychedelic instrumentation and Americana their songs have been described as each having its own genre. Members

are Brandon Moore on keys/guitar, Zach Young on mandolin, Duk Rehagen on bass, Kevin Hopper on guitar, Clint Thompson on drums, Stephen Henson on keys – and they all sing. With fun and audience interaction high on the priority list, they are a treat

to the senses. *Jambase* describes them like this: “The Shotgun Brothers Band, from Springfield, Mo., is basically a band, born in an under-water tornado fire, raised by Hillbilly Shaman Priestesses, and baptized in LSD.” Hear them at Chelsea's on Saturday, July 27.

Fire & Flood brings new sound to Pied Piper

A new folk trio will debut in Eureka Springs this week. Fire & Flood is Joe Sundell, Will Eubanks and Drew Walls. Sundell on the banjo is a founding member of Sad Daddy, the roots music trio that includes Melissa Carper and Brian Martin. Eubanks on bass and Walls on guitar are both members of Damn Arkansan, an indie/alt-country band from Fayetteville. This much-anticipated new group will be at the Pied Piper/Cathouse Lounge on Friday, July 26 from 8 p.m. till midnight.

FRIDAY – JULY 26

• **BALCONY RESTAURANT**

Hogscalders, 12 p.m. & 6 p.m.

• **CHASERS BAR & GRILL**

Ozark Thunder

• **CHELSEA'S** *Ice Cold Fatty*, 9 p.m.

• **EUREKA LIVE!** DJ & Dancing

• **EUREKA PARADISE** DJ and Dancing, Ladies Night

• **EUREKA STONEHOUSE** *Jerry Yester*, 6:30–9:30 p.m.

• **GRAND TAVERNE** *Arkansas Red* Guitar, 6:30–9:30 p.m.

• **JACK'S PLACE** Karaoke with *DJ Goose*, 9 p.m.

• **LEGENDS SALOON** DJ Karaoke, 9 p.m.

• **NEW DELHI** *South Ozark Boys*, 1–5 p.m., *Honey Shine*, 6:30–10:30 p.m.

• **PIED PIPER CATHOUSE LOUNGE** *Fire & Flood*, 8 p.m. –

midnight

• **ROWDY BEAVER** Karaoke, 7:30 p.m.

• **ROWDY BEAVER DEN** *Left of Center*, 9 p.m. – 1 a.m.

• **SQUID & WHALE PUB** *Method 2 Madness*, *Rock Cover Band*

• **THE BLARNEY STONE** Open Jam/TBA

• **VOULEZ-VOUS** *The Ariels*, 9 p.m.

SATURDAY – JULY 27

• **BALCONY RESTAURANT** *Jeff Lee*, 12 p.m., *Chris Diablo*, 6 p.m.

• **BLUEBIRD LOUNGE** *Fender Benders*, 3 p.m.

• **CHASERS BAR & GRILL** *Kickin' Kountry*

• **CHELSEA'S** *Chucky Waggs*, 4–7 p.m., *Shotgun Brothers*, 9 p.m.

• **EUREKA LIVE!** DJ & Dancing

• **EUREKA PARADISE** DJ and Dancing

• **GRAND TAVERNE** *Jerry Yester* *Grand Piano Dinner Music*, 6:30–9:30 p.m.

• **JACK'S PLACE** *Tightrope*, 9 p.m. – 1 a.m.

• **LEGENDS SALOON** *Ozark Thunder*, 9 p.m.

• **NEW DELHI CAFÉ** *Hogscalders*, 12–4 p.m., *Foley's Van*, 6:30 – 10:30 p.m.

• **PIED PIPER CATHOUSE LOUNGE** *Matt Reeves*, 8 p.m. – midnight

• **ROWDY BEAVER** *Jessica Horn Band*, 7:30 p.m.

• **ROWDY BEAVER DEN** *Jesse Dean*, 1–5 p.m., *Third Degree*, 9 p.m. – 1 a.m.

• **SQUID & WHALE PUB** *Method 2 Madness with Hazy Ray*, *Blues-Jazz*

• **THE BLARNEY STONE** *Slam Boxx*

• **VOULEZ-VOUS** *The Ariels*, 9 p.m.

SUNDAY – JULY 28

• **BALCONY RESTAURANT** *James White*, 12 p.m. & 5 p.m.

• **CHELSEA'S** *Magic Mule*, 6 p.m.

• **LEGENDS SALOON** Free Texas Hold 'Em Tournament with prizes, 6 p.m.

• **NEW DELHI CAFÉ** *Jason Gordon*, 1–5 p.m.

• **ROWDY BEAVER DEN** *Cooter & Friends*, 2–6 p.m.

• **SQUID & WHALE PUB** Local Talent Showcase

• **THE BLARNEY STONE** Open Mic, 9 p.m.

MONDAY – JULY 29

• **CHASERS BAR & GRILL** Bike Night with *Jesse Dean*, 7 p.m., Pool Tournament, 7 p.m.

• **CHELSEA'S** *SpringBilly*, 9 p.m.

• **SQUID & WHALE PUB** *Disaster Piece Theatre*

• **THE BLARNEY STONE** Magic Monday

• **VOULEZ-VOUS** Locals Night

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9 P.M. – SHOTGUN BROTHERS
Sun., July 28 • 6 P.M. – MAGIC MULE
Mon., July 29 • 9 P.M. – SPRINGBILLY
Tues., July 30 • 9 P.M. – OPEN MIC
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THE SHOTGUN BROTHERS BAND – at Chelsea's on Saturday, July 27.

TUESDAY – JULY 30

- **CHASERS BAR & GRILL** Dart Tournament
- **CHELSEA'S** Open Mic
- **LEGENDS SALOON** Pool Tournament, 6:30 p.m.
- **ROCKIN' PIG SALOON** Bike Night with *Darren Ray*
- **ROWDY BEAVER** Hospitality Night
- **SQUID & WHALE PUB** Taco Tuesday \$3 Margaritas til 6 p.m.
- **THE BLARNEY STONE** Game Night–Xbox on HD projector

WEDNESDAY – JULY 31

- **CHASERS BAR & GRILL** Beer Pong
- **CHELSEA'S** *Po'Dunk*
- **NEW DELHI CAFÉ** Open Jam
- **PIED PIPER CATHOUSE LOUNGE** Wheat Wednesday *Draft Beer Specials*
- **ROWDY BEAVER** Wine Wednesday
- **SQUID & WHALE PUB** Ladies Night & Pie Social

THURSDAY – AUGUST 1

- **BALCONY RESTAURANT** *Maureen Alexander*, 5 p.m.
- **CHASERS BAR & GRILL** Taco & Tequila Night
- **CHELSEA'S** *EmCee Glossy*, 9 p.m.
- **EUREKA PARADISE** Free pool
- **GRAND TAVERNE** *Jerry Yester* *Grand Piano Dinner Music*, 6:30–9:30 p.m.
- **JACK'S PLACE** *Karaoke w/ DJ Goose*, 8 p.m. – midnight

- **LEGENDS SALOON** DJ Karaoke
- **SQUID & WHALE PUB** *Open Mic Musical Smackdown with BLOODY BUDDY*, Action Painting/ Art Draw with *Regina Smith*, 8 p.m.
- **VOULEZ-VOUS** Open Mic Night

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2 & 3
Sat., Aug.

Fri., July 26 & 27
Sat., July

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ESHM annual board meeting Aug. 19

The annual Meeting of the Membership of the Eureka Springs Historical Museum will be Monday, August 19, 7 p.m., at the Inn of the Ozarks Convention Center. President of the Board, Sara Armellini, will outline the past year and share plans for the upcoming year. Facility director, Steven Sinclair, will also give a report.

There will be an election to fill four vacancies on the board. The nominating committee will present their report, and nominations will be accepted from the floor. Following this, a social gathering will take place and light refreshments will be served.

The Board of Directors will convene later to elect officers for the coming year. All current members and any persons wishing to become members are encouraged to attend and bring a friend. For more information email Steven Sinclair, director@eurekaspringshistoricalmuseum.org, or phone (479) 253-9417.

CAPC continued from page 15

did not like the \$2000 for a half-day cost for hiring the drone, especially in the context of using only a snippet of the expensive footage in a 30-second video.

Ragsdell said he knows where to get a one-hour plane ride for \$100 and he could shoot plenty of Eureka Springs video footage in an hour.

Maloney commented that recent ads for the city lost some traction with potential visitors by not being more lifestyle-oriented and less event-focused, so lifestyle will be the focus next year. Commissioner James DeVito observed most people plan vacations and getaways for the destination rather than an event.

There were comments pro and con about the presentations, and the commission will continue the discussion at its regular meeting.

Next meeting will be Wednesday, August 14, at 6 p.m.

Biz after hours

Meet up with fellow Chamber of Commerce members and friends for the First Thursday Business after Hours August 1 at Serenity Hilltop Retreat, US 62 near Bluebird Lodge, for refreshments, a tour of the retreat, photos and fun at 5 p.m.

It's almost heeeeeere

The 19th Annual Yards and Yards of Yard Sales begins Friday, Aug. 2 at 7 a.m. Have you gone through your storage shed or garage yet? You have just one week to go by the Chamber of Commerce in Pine Mountain Village and sign up for the "official participant" sign to

attract all those folks out looking for bargains.

If the weather continues to cooperate, there may be a lot more shoppers this year! Hours are 7 a.m. – 3 p.m. Friday and Saturday. Registration is \$15. For more information, phone (479) 253-8737.

HI community blood drive

The Holiday Island Community Blood Drive will be Monday, August 5, 11 a.m. – 4 p.m. at the Elks' Lodge #1042 in the Park Shopping Center across the street from the Post Office. There will be a free cholesterol screening for all donors.

PASSAGES

Johnathan Travis Johnson, April 3, 1987 – July 13, 2013

Johnathan Travis Johnson of Berryville, Ark., was born April 3, 1987 in Columbus, Ga., a son of Travis John Johnson and Amanda Kay Cornett. He departed this life on Saturday, July 13, in Berryville at age 26.

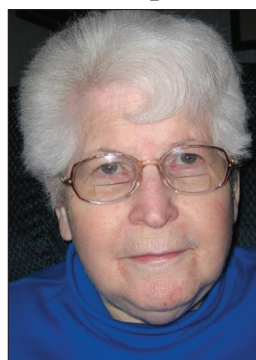
Johnathan was very skilled when it came to computers and enjoyed working with them. He worked for Castle Rental & Pawn as their Regional Sales Account Manager.

On December 18, 2009, he was united in marriage with Misty Dawn Webb. He is also survived by two children, Jezlyn Johnson and Jordyn Gerster of Berryville; mother, Amanda Sledge of Boaz, Ala.; father, Travis John Johnson of San Antonio, Texas; brother, Aaron Johnson of Eureka Springs; sister, Isabella Sledge of Boaz, Ala.; aunt, Anita Jackson; grandparents, Chuck and

Betty Cornett of Hilton Head Island, S.C.; grandmother, Julie Adams of San Antonio, Texas; grandfather, Tom Johnson of San Antonio; several nieces, nephews and a host of other family and friends.

Memorial service will be at a later date. Service arrangements were under the direction of Nelson Funeral Service. Online condolences may be sent to the family at nelsonfuneral.com.

Leta Aparicio, Sept. 21, 1934 – July 16, 2013



APARICIO

Leta Aparicio, former resident of Eureka Springs, died July 16 in Woodward, Okla. She was born in Logan Okla., Sept. 21, 1934 and had very vivid memories of the Dust-Bowl era.

She is survived by her brother, Frank Lemmons of Slapout, Okla., and his wife and sons; her son, Kirk Teeters, of Eureka Springs; grandchildren Cullen, Ian and Leah Rose Teeters of the Fayetteville, Ark., area; and great-granddaughter, Alice Elaine Teeters.

Leta came to Eureka Springs in 1972, and with her then husband, Don Teeters, opened a candle shop on Highway 62. Several years later she opened The Craft Attic in downtown Eureka, which was

frequented by the burgeoning arts community. She often taught classes in various arts and crafts during winters in Eureka in the years when tourism was slight after the end of October.

Her hobbies were reading what she called "trashy historical romances" and various crafts, including knitting dozens of scarves for friends and relatives and the Good Shepherd Doggie Thrift Store.

She is remembered fondly by locals as having a generous spirit, a kind heart and a very, very, very dry wit.

As per her request there will be no memorial service.

Steve Gsellmann, Oct. 12, 1931 – July 21, 2013



Gsellmann

Steve Gsellmann of Eureka Springs was born October 12, 1931 in Wolfs, Hungary, a son of Andreas and Margaretta (Lipp) Gsellmann. He departed this life Sunday, July 21 in Eureka Springs at age 81.

Steve was of the Catholic faith. He worked as the owner/operator of a motel and owner/operator of a restaurant in Eureka Springs.

In 1982 Steve was united in marriage with Rose (Fuchs) Gsellmann who survives him of the home. He is also survived by one daughter, Cindy, and husband, Bryan Sumpter, of Eureka Springs; several nieces and nephews; other relatives and a host of

other friends.

Steve was preceded in death by his first wife, Mathilde (Platte) Gsellmann; his parents, Andreas and Margaretta Gsellmann; two brothers; and two sisters.

Memorial service will be held at a later date. Arrangements are under the direction of Nelson Funeral Service. The family requests that in lieu of flowers, memorial donations be made to the Good Shepherd Humane Society, in memory of Steve Gsellmann, 6486 Highway 62 East, Eureka Springs, Arkansas 72632. Online condolences may be sent to the family at nelsonfuneral.com.

A little help from our friends:

(Please email ongoing
community service

[announcements to newsdesk@eurekaspringsindependent.com](mailto:announcements@newsdesk@eurekaspringsindependent.com))

• **Food pantry, furniture bank and used book store** – Wildflower Chapel Food Pantry is open 10:30 – Noon on Fridays. Thrift Store and Used Furniture Bank open Monday – Friday 10 a.m. – 4 p.m. (479) 363-6408. Service times and other chapel information: 253-5108.

• **Coffee Break Al-Anon Family Group Women** – Tuesdays, 9:45 a.m., Faith Christian Family Church, Hwy. 23S. (479) 363-9495.

• **First United Methodist Church offers free Sunday suppers** 5:30 – 7 p.m. Hwy. 23S. Night Church at 6 with short message and music. (479) 253-9887

• **"Beginning To Heal Together,"** bereavement support group for parents/grandparents who have lost a child. First Saturday, every month, 12:15 – 1:45 p.m., St. Elizabeth Parish Center, Passion Play Road. Linda Maiella (479) 253-1229.

Meetings at Coffee Pot Club behind Land O' Nod Inn U.S. 62 & Hwy. 23S

• **Alateen** – Sundays, 10:15 – 11:15 a.m. Email alateen1st@gmx.com or phone (479) 981-9977.

• **Overeaters Anonymous** – Thursdays, 10:30 a.m. Barbara (479) 244-0070.

• **Narcotics Anonymous** – Fridays, 5:30 p.m. (903) 278-5568

• **Al-Anon Family Group (AFG)** – Sundays, 11:30 a.m., Mondays and Tuesdays 7 p.m.

• **Eureka Springs Coffee Pot AA Group** Monday – Saturday 12:30 p.m., Sunday 10 a.m.

Sunday – Thursday, Saturday, 5:30 p.m. Tuesday and Friday, 8 p.m. (479) 253-7956

All other meetings: See www.nwarkaa.org

Altius String Quartet performs free concert July 30

Opera in the Ozarks presents the award winning Altius String Quartet in a free concert in the Eureka Springs Auditorium to thank the community for their support and to celebrate the 20th year of Opera in the Ozarks-sponsored String, Piano and Voice camps for outstanding junior and senior high music students.

Known for passionate performances and unified sound, Altius Quartet is quickly becoming one of Dallas's premiere string quartets. The group formed in 2011 with the purpose of performing with Bridge the Gap Chamber Players and has since become the resident string quartet of the festival. The quartet has also performed for the most respected string quartets and pedagogues in classical music including the Miro and Shanghai Quartets, Tim Ying, Matt Albert, James Dunham, Kenneth Goldsmith, Emanuel Borok, Andres Diaz, and Roberto Diaz – and recently won the prestigious Plowman Chamber music Competition.

According to OiO CEO, Jim Swiggart, these young men play everything from Bartok to bluegrass with expertise, so come prepared for some great entertainment. Tuesday's program will include a variety of musical styles and begins at 7 p.m. Phone (479) 253-8595 for further information.



Strings attached – The Altius String Quartet, mentors at the Youth String Camp at Inspiration Point Fine Arts Colony, will give a free performance in the Aud on July 30 at 7 p.m. From left are Andrew Krimm, viola; Zachary Reaves, cello; Andrew Giordano and Sercan Danis, violins. The program will feature various types of music and many surprises. Concert begins at 7 p.m.



Hot wheels greet water bearers at Aquarius

Aquarius – A utility van and a jet ski burn while firefighters from Inspiration Point and Grassy Knob scramble to deploy hoses from pumper trucks to successfully save a large plastic – covered greenhouse at Aquarius hydroponic supplies from igniting. Firefighters also had to deal with at least three explosions in the truck. The fire occurred shortly after noon on July 18 about four miles west of Eureka Springs.

PHOTO BY DAVID FRANK DEMPSEY



The beach on 62 – This rollover turned out to be a real beach as emergency personnel controlled traffic and began the hours-long process of cleaning up sand after a westbound tractor-trailer dump truck rolled over about 4 p.m. on July 22 near the US62 entrance to Thorncrown Chapel west of town. A ESFD representative said driver James Andrews escaped without injuries.

PHOTOS BY DAVID FRANK DEMPSEY

Practice makes perfect – Jimmy Gyles ends a tune with a flourish while playing in Basin Park Saturday morning. While playing on the still-cool concrete bench, Gyles said "This is the best time of the day – early." Although he's played since he was 13, including six years at Pine Mountain Jamboree, he still refers to it as "practice."

Wild thing – Mary Santos snaps a picture of her daughter Allie, 9, with the big Turpentine Creek Wildlife Refuge teddy bear at the store above Basin Park. They drove over from Oklahoma and were considering extending their trip for a visit to the refuge.

PHOTO BY DAVID FRANK DEMPSEY





He’s got a bead on it – Glass worker, boat builder, drum maker and teacher, Doug Powell, demonstrates turtle figurine bead making for students attending his workshop at Eureka Springs School of the Arts July 23. Check out all the upcoming workshops and sign up at www.essa-art.org.

PHOTO BY DAVID FRANK DEMPSEY

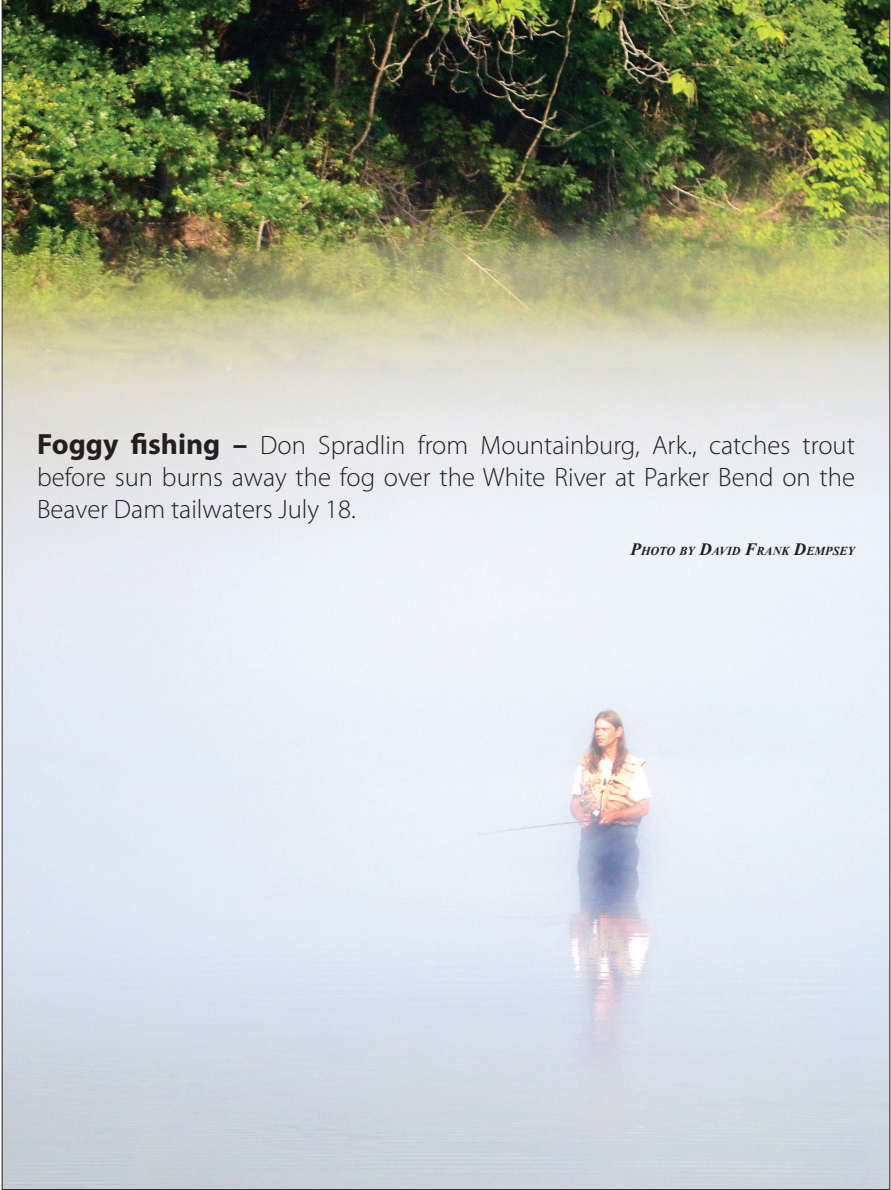
Wild about walleye – Serious fisherman, Chuck Levering, a/k/a “The Walleye Guy,” proved he deserves the moniker when he yanked this nearly 12 lb. walleye from its home in Table Rock Lake on July 20. No good eatin’ here – Chuck’s friend is going to mount this one and hang it in his houseboat.

PHOTO SUBMITTED

Arkansas Sales Tax Holiday
Aug. 3–4! – See tax-free items below left.



| 2013 ARKANSAS SALES TAX HOLIDAY | | |
|--|--|--|
| Arkansas will hold its annual sales tax holiday, beginning Saturday, August 3, 2013 at 12:01 a.m. and ending Sunday, August 4, 2013 at 11:59 p.m. State and local sales tax will not be collected during this 48-hour period on the sale of: (1) Clothing and footwear if the sales price is less than one hundred dollars (\$100) per item; (2) Clothing accessories and equipment if the sales price is less than fifty dollars (\$50) per item; (3) School supplies; (4) School art supplies; and (5) School instructional materials. | | |
| For more information, contact a customer service representative by phone Monday through Friday from 8:00 a.m. to 4:30 p.m. at (501) 682-7104. | | |
| Clothing - Less Than \$100.00 Per Item. | | |
| EXEMPT: Includes all human wearing apparel suitable for general use. | | |
| • Aprons, household and shop | • Formal wear | • Rubber pants |
| • Athletic supporters | • Garters and garter belts | • Sandals |
| • Baby receiving blankets | • Girdles | • Scarves |
| • Bathing suits and caps | • Gloves & mittens for general use | • Shoes and shoe laces |
| • Beach capes and coats | • Hats and caps | • Slippers |
| • Belts and suspenders | • Hosiery | • Sneakers |
| • Boots | • Insoles for shoes | • Socks and stockings |
| • Coats and jackets | • Lab coats | • Steel toed shoes |
| • Costumes | • Neckties | • Underwear |
| • Diapers, including disposables | • Overshoes | • Uniforms, athletic & non-athletic |
| • Earmuffs | • Pantyhose | • Wedding apparel |
| • Footlets | • Rainwear | |
| Clothing Accessory or Equipment - Less Than \$50.00 Per Item. | | |
| EXEMPT: Incidental item worn on the person or in conjunction with “clothing.”. | | |
| • Briefcases | • Jewelry | |
| • Cosmetics | • Sun glasses, non-prescription | |
| • Hair notions, including barrettes, hair bows, & hair nets | • Umbrellas | |
| • Handbags | • Wallets | |
| • Handkerchiefs | • Watches | |
| | • Wigs and hair pieces | |
| School Supplies | | |
| EXEMPT: An item commonly used by a student in a course of study. Limited to items listed below. | | |
| • Binders | • Glue, paste, and paste sticks | • Paper - loose leaf ruled notebook paper, copy paper, graph paper, tracing paper, manila paper, colored paper, poster board, and construction paper |
| • Book bags | • Highlighters | • Pencils |
| • Calculators | • Index cards | • Pens |
| • Cellophane tape | • Index card boxes | • Protractors |
| • Blackboard chalk | • Legal pads | • Rulers |
| • Compasses | • Lunch boxes | • Scissors |
| • Composition books | • Markers | • Writing tablets |
| • Crayons | • Notebooks | |
| • Erasers | • Pencil boxes and other school supply boxes | |
| • Folders - expandable, pocket, plastic, and manila | • Pencil sharpeners | |
| School Art Supply | | |
| EXEMPT: An item commonly used by a student in a course of study for artwork. Limited to items listed below. | | |
| • Clay and glazes | • Sketch and drawing pads | |
| • Paints - acrylic, tempora, and oil | • Watercolors | |
| • Paintbrushes for artwork | | |
| School Instructional Material | | |
| EXEMPT: Written material commonly used by a student in a course of study as a reference and to learn the subject being taught. Limited to items listed below. | | |
| • Reference books | • Textbooks | |
| • Reference maps and globes | • Workbooks | |



Foggy fishing – Don Spradlin from Mountainburg, Ark., catches trout before sun burns away the fog over the White River at Parker Bend on the Beaver Dam tailwaters July 18.

PHOTO BY DAVID FRANK DEMPSEY



Today started down at the Aud. Just a few maintenance items to follow up on. Tighten up a loose float valve in the handicapped restroom and check the filters in the air handlers. Then, take a look at the ice machine to try to figure out what its problem is. Refrigeration has never been my strong suit. Two out of three is a fair start.

Now to the office. First up is checking ticket sales and inputting the seat holds for the WoodSongs show to block out the seats that will need to be killed for camera positions. This is followed by several hours spent in phone calls and a flurry of back and forth emails with the WoodSongs technical folks to start the pre-production process. Yes, we can find a local source to rent the particular digital audio console they want. Oh, the guy who knows whether we'll need follow spots won't be available until next week. Yes, here are copies of all our technical specs, plans and diagrams of



the stage and support areas, and our lighting equipment inventory.

Followed by more phone and email discussions of what additional equipment we might need to give the additional light needed for television production. OK, the guy who knows about *that* won't be back until next week, either. Yes, we've already arranged with the city to reserve the parking areas needed for the production trucks. Yes, we have connections available for the trucks' power requirements but you'll need 75 ft. of cable to reach them from where you'll have to park.

Then, it's back down to the Aud to take some pictures of the tech area so they can see what kind of space they'll have available for their equipment.

Back at the office, I plunge into a revised and much more highly detailed budget analysis of one of last year's Jazz Eureka acts to try to finally wrap up the grant process with the Mid-America Arts Alliance. Seems they weren't completely satisfied with the original report submitted and now I have to pro-rate the salaries and building operating expenses that our in-house financial system counts as part of our general operating overhead.

Finally, the clock crawls around a few more revolutions and it's time to wrap it up for the day and head home. What? It's Tuesday again? Oh crap; forgot all about writing the column.

From the GROUNDUP

by Andrew Schwerin

Grown locally

Herbs can be grown in a small space anywhere there is some sunshine, and the subtle addition can enhance a dish. Many herbs are deer resistant and are perennials. They are easy to grow and should be grown close to the kitchen.

Vegetables are the crown of the human diet. They can be grown with a spot of healthy soil, sunshine, water, deer protection and some time. Neighbors and farmers' markets are the best places to get healthy, local vegetables. A second source for local produce is a seasonal vegetable subscription.

Madeleine and I are building and

managing Sycamore Bend Farm, on an alluvial valley of Keels Creek off Rockhouse Road. It takes three people full time to intensively garden one acre of veggies and berries. We also keep egg chickens, tilapia fish, dairy goats and our cow with her brand new heifer.

Originally we farmed on Patrice Gros's Foundation Farm on the Missouri border. His farm is focused on a no-till method. His first farm in the area was south of Metalton near Dripping Springs.

Dripping Springs Gardens is arguably the longest-lived market farm at 25 years running. They manage five acres with an emphasis on flowers. A

crop of gardens and small farms has arisen in this remote area including Ugly Bunny Garden, Wildfire Farm, Larry Lowman's Ridgecrest Garden and many, many more. Homestead Farms just south of Berryville is a newly created sustainable farm with an emphasis on doing things right.

When you don't get your own fresh vegetables, these farmers can be found at the local farmers' markets. Homestead Farms is at the Berryville Farmers' Market on Saturday mornings. Many of these farmers attend the Tuesday and Thursday morning Eureka Springs Farmers' Market. Sycamore Bend,

Ridgecrest Garden and the new Sleight Family Farm provide the White St. Saturday Market at Ermilio's with produce and eggs.

One of the more popular farmers' markets in the nation is on the Square in Fayetteville on Saturday mornings. Some of these farms, and more of the region, can be found there.

Food is a vital resource and it takes the collaboration of many people to supply a regional food system with a variety of healthy, clean, fresh food.



SWEPCO – ROUTES continued from page 2

a massive tower.

"Do they really believe that people enjoy or welcome these lines on their property?" Powell asked. "That neighborhoods flourish around these towers? Could they be more out of touch? All routes are a gateway to the Ozarks and Eureka Springs. No route is acceptable. The entire project must be denied or all will suffer from it."

Dr. James Helwig, a geologist who has joined with neighbors to intervene in proceedings, said at the end of the day it will be the Arkansas Public Service Commission (APSC) that decides if the project goes forward and, if so, which route is chosen.

"It is up to the APSC regarding a decision to be based on the evidence presented in evidentiary

testimony at the end of August in Little Rock," Helwig said. "There are still many issues and factors in play, all to be decided by the APSC, not SWEPCO or its allies, so opponents of the line need to remain vigilant."

Richard Quick, whose property would be traversed by the southern route 108 that has moved up in SWEPCO's route selection criteria, said he agrees that the removal of consideration of the three routes is not an elimination of any routes, but simply a change in priority with routes 108 and 109 moving upward in preference.

"Route 91 was destined to fail and routes 62 and 86 also had a fatal error in going over, across and through the Inspiration Point scenic overlook and along the White River," Quick said. "If those three routes can be brought back to the table, then they are

effectively still on the table. The ploy is still divide and conquer. And yes, of course, this is just what we route 108 people feared and expected. Nothing is really changed, though. The entire project is still opposed. The 345kV transmission line is not needed for eastern Carroll County service."

Quick took issue with SWEPCO saying, "Thousands of individuals around the country have verified SWEPCO's decision as they have expressed their opposition to any transmission lines in close proximity to Thorncrown Chapel, Inspiration Point, and historic downtown Eureka Springs."

Quick said those same "thousands of individuals" also said they "opposed the entire project."

"They didn't verify SWEPCO's decision," Quick said. "What the people verified was that the whole project is bad and should be rejected."

discussed this with the arts council, I do think it is possible to have this fair on Spring Street without closing the street to traffic.

“Only the parking spaces and some loading zones would be blocked off. I firmly believe the parking spaces have very little value to the tourist visiting Eureka. This would allow traffic to still flow through while allowing street events to be held in roughly a nine-foot wide space from the sidewalk. An average art fair booth space is only ten feet wide, and if tents aren’t being set up, nine feet would allow plenty of space for activities and performers.

“The other compromise I think we could explore would be an evening Spring street closure (after 5:30 or 6) This would be similar to the fun after 5 events in Basin Park in that it would give tourists something to do after the shops close, and shops that wanted to stay open could. If this were a huge success then we could think about an all day full street closure.

“As for an event that is not downtown – there are plenty of events like that – White Street, Pine Mountain Village Show and Fall Art Show, and these all showcase artists. In my opinion the whole concept is to bring people into the downtown and give kids and adults

something interesting (and arts related) to do and see in addition to the regular shopping. As for hurting business. I don’t think that is an issue. Downtown businesses will always get business just because they are downtown. That is why they pay the big bucks to rent down there. I think the goal here is to get people to spend as much time in Eureka as possible. If they are having fun, and there are plenty of things to do, they will want to stay longer.

“We need to be bold and daring and try new and different things to attract visitors. Some of those ideas may work and become a staple event, and some may fall flat, but without giving new things a try you’ll never know!”

Spring Street gallery owner, Marsha Havens, commented, “I would love to see Spring Street closed every day for a number of hours. I keep hearing from people that sales are down, not just downtown, but all over town. We have something here that can draw people from all over the world, and I’d like to see us promote and utilize that *je ne c’est quoi*. By providing an oasis of peace and harmony for people to come to, we can join the ranks of areas which are realizing where their strength lies.

“By providing an area which allows people to actually stop and look in windows without impeding traffic on

the sidewalks, we would be creating a relaxed shopping experience which Anytown, USA doesn’t have.”

One of the leading national funders of community revitalization through art concurs. Some time ago, the *Independent* interviewed George Abbot of ArtPlace America about communities and art. ArtPlace America is a grant-making collaboration of 13 leading national and regional foundations and six of the nation’s largest banks. They also have close working relationships with various federal agencies, including the National Endowment for the Arts, the departments of Housing and Urban Development, Health and Human Services, Agriculture, Education, and Transportation, along with leadership from the White House Office of Management and Budget and the Domestic Policy Council. Their mission is community revitalization – to invest in art and culture at the heart of a portfolio of integrated strategies that can drive vibrancy and diversity so powerful it transforms communities.

To the general question of revitalizing communities through art, Abbot responded, “If you are not using art as part of your revitalization strategy, you are leaving a valuable asset on the table. And why would any

community do that? ArtPlace believes that art provides something valuable that cannot be provided by any other method of community revitalization.

“We have seen through the creative placemaking initiatives ArtPlace has supported throughout the nation the unique effect art and culture can have in regenerating communities. That’s not to say that art alone is the answer; it must be part of a portfolio of strategies working together to improve place.”

To the more pertinent issue of closing streets, Abbot said, “Walkability is a very important factor. There are studies showing that connected, walkable communities have a whole range of benefits over communities that don’t yet have these attributes. That’s why cities all over the world are trying to retrofit themselves to encourage more walking. However, whether it makes sense to close a specific street depends on many factors.”

For more information on art and community revitalization and a list of current awarded grants and projects, see www.artplaceamerica.org.

Sandy Martin, of the Eureka Springs Arts Council, has been gathering public input for some time regarding the issue of having a Euro-style fair in town and will bring her findings before city council on Aug. 12.

solar jobs, responded. Carpenter Carl Evans also got in on the effort by designing solar brackets for mounting the panels. Evans then asked the Berryville Machine shop to reproduce the brackets, and they did so at a cost significantly cheaper than brackets for sale on-line. Evans said the idea is to use locals on the solar projects to help keep the local economy going. The combined effort means locals can buy solar panels and get them installed at a greatly reduced cost compared to hiring a solar contractor.

The team recently did a 12-panel job on the workshop of Michael and Faith Shah in the Keels Creek area. Faith, who said the couple quit their jobs in order to fight SWEPCO’s proposed high voltage power lines, explained, “We’ve always wanted to go solar... SWEPCO lit the match and got us off our butts.”

Michael said, “It has always been my dream to be able to use the sun to power my needs, to reduce the amount

*“We’ve always wanted to go solar...
SWEPCO lit the match
and got us off our butts.”*

of reliance that energy-selling companies have on oil, coal and gas.” He said going solar is what’s “best for our country’s national security and best for our region’s natural environment.”

Michael explained the project is only partially finished and the couple plan to work toward going off grid once “we have defeated SWEPCO.”

Dr. Doug Hausler of Keels Creek Winery said when the winery was first planned they took a good look at going solar, but determined it would not be cost effective. “As a business the justification is harder when you’re looking at it as an investment,” he said. But due to the huge decrease in the cost of solar panels in recent years they are currently seriously researching the possibility again, and have been talking with Landrum. Hausler said the proposed

SWEPCO project is also a “significant factor in rethinking. If you are telling people one thing and contributing to the things you’re telling SWEPCO not to do, it’s hypocritical.”

KJ Zumwalt is planning a solar installation with Landrum at her business, Caribé Cantina. She said her inspiration was in the May 2 edition of the *Independent* with Doug Stowe’s analogy with landlines and cell phones. “Landlines are pretty nonexistent now, as can be electricity dependence on SWEPCO or others if we go solar. So here we go!” Zumwalt said. “We are going to spend a chunk.” She said her budget is \$20,000.

Landrum said one of the more difficult questions asked by those interested in going solar is, “how much can a solar panel power? There are so many variables involved, it’s hard to

get a solid answer.”

How much sun the panel is exposed to is one variable. How often the power is used is another. Also, the question is muddled by the fact that when you go solar you are almost always also going to go super energy efficient. Landrum is a proponent of what he calls “load reduction therapy” and recommends the book, *Low Carbon Diet* by David Gershon, which he says is available at the Carnegie Library.

Solar powered houses “tend to be super well insulated, use LED light bulbs, take advantage of natural light and passive solar energy, and use energy efficient appliances,” Landrum said.

To help gauge energy needs, the library has “Kill A Watt” energy meters for loan. These handy devices measure energy usage of your appliances.

Landrum also advises people to go to the Take Action page at esclimate.org where one can find links to information about such things as energy efficacy rebates, federal tax incentives, and Arkansas’ weatherization program.

Dear Ma,

What a week for the poor and middleclass. First, Congress passes a farm bill loaded with giveaways to agri-business while eliminating food stamps for the working poor. Then it becomes fashionable for cities to file bankruptcy to escape paying pension benefits to retirees who faithfully paid into pension plans. Meanwhile, banks and Wall Street continue to produce record profits for the fat cats. Where is it all going to end, Ma?

Eat the Rich

Dear Cannibal,

It will end where it usually does when the gap between the haves and have-nots becomes intolerable to the masses, but we've got a ways to go until we get there. In John Lennon's immortal words, "keep them doped with religion, sex and TV, and they'll think they're so clever and classless and free." Ma might add shopping, Facebook and high fructose corn syrup to John's list, but he was right-on about how those "at the top" placate the masses while sticking it to them. When the masses can no longer afford to shop there may be rumblings of revolution, but until that let-them-eat-cake moment, Ma believes greed will prevail. It wouldn't hurt to buy

stock in guillotines.

Ma

Dear Ma,

A friend of a friend of a friend was pulled over recently and intimidated into acknowledging possession of a joint's worth of marijuana and a tiny jade pipe. This hardened criminal was charged not only with small amount possession, but also with "possession of an instrument of crime." Really, Ma? Instrument of crime?

Dumbfounded

Dear Dumb...,

We do indeed live in Bizarro World when any kook can legally buy a weapon at a gun show that can mow down scores of innocent people in seconds, but a smoking device that harms no one is an instrument of crime.

Ma's lawyer friend advises your friend's, friend's friend, and anyone else similarly situated, to never give in to roadside intimidation for a search, no matter how intense the pressure, and always insist, politely of course, that if the officer believes he has probable cause, he should obtain a warrant. Though, to be clear, Ma is not offering legal advice here.

Ma

New Lions Club seeks members

The newly-formed Lion's club of Eureka Spring and Holiday Island invites anyone who is interested in helping our community to attend regular meetings scheduled every second and fourth Tuesday at noon at Forest Hill Restaurant in Eureka Springs. For more info, email info@foresthillrestaurant.com.

Shell Knob yard sale, flea and farmers' markets August 3

The Shell Knob Chamber of Commerce is having a yard sale/flea market/farmers' market community event on Saturday, August 3, 8 a.m. – 2 p.m. at the Chamber Park – at the old rodeo grounds on Needles Eye Road.

Vendors may reserve a space in advance for a \$5 refundable fee. Spaces are 10 x 30 ft., large enough to park and sell out of the trunk. A 6 ft. table can be rented for \$6, and vendor keeps all the money they make. There are no fees or percentages charged. Shade and restroom facilities are available for convenience.

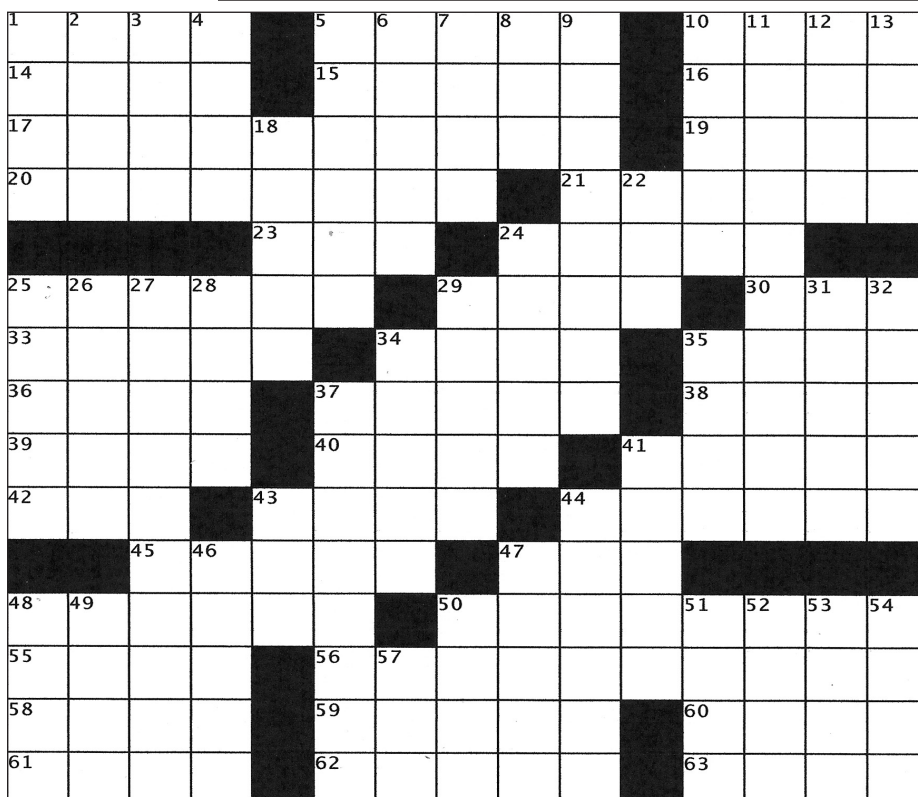
Don't want to sell? Come out on a cool Saturday morning and see what your friends are selling that you can't live without. Water, soda and snacks will be available for sale at the Chamber booth. For more information phone (417) 858-3300 or contact Francene Crandall (417) 858-1859.



INDEPENDENT Crossword

by Chuck Levering

Solution on page 31



ACROSS

1. Aware of
5. Proverb
10. Vaulted recess in a church
14. Ray of light
15. Was started
16. Part of a Venetian blind
17. Undecided
19. Wagon or cart
20. Mammal lacking teeth
21. Republic in Central Africa
23. An important part of history
24. Representative
25. Stated positively
29. Soft French cheese
30. Italian mountain
33. One type of orange
34. Egyptian canal
35. Self-luminous celestial body
36. Snare
37. Sample
38. Public beach
39. Sedimentary material
40. 3-sided sword
41. Working items
42. People of Thailand and

Down

43. Goddess of discord
44. Lacey's T.V. partner
45. Rank; sticky
47. Albanian money
48. Free-for-all
50. In a series or specific order
55. Den
56. Food canal
58. Small rodents
59. Fate
60. Leave out
61. Luge
62. The best
63. Netting

Down

1. Off-Broadway award
2. Shy, smart person
3. Biblical weed
4. Sign of the future
5. On the train
6. River mouth; triangular letter
7. Chills and fever
8. Beer ____
9. Pep up
10. Large dam on the Nile
11. Cotton growing land
12. Spoke
13. Sicilian spouter
18. Refined iron ore
22. Tiny
24. Rugged mountain ridge
25. On edge
26. Miscellany
27. President's room
28. Cried
29. Public transportation
31. Soup dipper
32. Dull, commonplace
34. Mouth-watering
35. Trudge
37. Marinated Japanese dish
41. "____ care of business"
43. When you will be there
44. Cheerios, etc.
46. Made a mistake
47. Math proposition
48. Charity
49. Conk out
50. Father
51. Bomb type
52. Not wild
53. Colored part of an eye
54. Folklore
57. Boy

INDEPENDENTClassifieds

The INDEPENDENT Classifieds cost \$8 for 20 words, each additional word is 25¢.

DEADLINE – Tuesday at noon

To place a classified, email classifieds@esindependent.com or call 479.253.6101

ANNOUNCEMENTS

FLORA ROJA COMMUNITY ACUPUNCTURE—providing affordable healthcare for the whole community. Sliding scale fee. \$15-\$35 per treatment, with an additional \$15 paperwork fee the first visit only. You decide what you can afford to pay! Francesca Garcia Giri, L.Ac. (479) 253-4968, 199 Wall Street

PATHWAY MEDIATION: When is mediation the best solution? Find out, call (870) 423-2474 or see pathwaymediationworks.com

LAUGHING HANDS MASSAGE ANNOUNCES ITS SUMMER SPECIAL—free peppermint foot scrub with a one hour massage. Laughing Hands—always a great location for couples massage. Call (479) 244-5954 for appointment.

PROFESSIONAL MENTAL HEALTH at its best: Simplicity Counseling, meeting needs of your friends and neighbors in this community in a relaxed, respectful atmosphere since 2010. Depression, Anxiety, Trauma, Grief, Eating, Adjustment & Relationships – perhaps “It’s Your Time” (479) 244-5181

EUREKA SPRINGS FARMERS’ MARKET. You’ll find all your summer vegetables including tomatoes, lettuce and cucumbers and we’ll see the first peaches of the summer. You’ll also get local produce, breads, meats and flowers every Tuesday and Thursday 7 a.m. to noon at Pine Mountain Village.

BREAD – Sourdough Organic Local – IVAN’S ART BREADS – THURSDAY Eureka Springs Farmers’ Market featuring Rustic Italian, German Rye, Bialys and more. Try Ivan’s original ‘Gotcha Focaccia’ at the new Saturday White Street Market. bread.loveeureka.com, Ivan@lovEureka.com or call (717) 244-7112 Pre-Order large pizzas \$20 and up.

PETS

PET SITTING, HOUSE SITTING. Holiday Island, Eureka Springs and surrounding areas. 25+ years experience. Reliable, references, insured. Call Lynn (479) 363-6676 or Emily (918) 409-6393

YARD SALES

MOVING SALE: DON’T FORGET HOLIDAY ISLAND during the Eureka Springs Yard Sales on August 2 and 3! Moving sale at 10 Sunview off of Stateline Drive.

YARDS & YARDS SALE 8/2 & 8/3. 40 CR 1482, ES. Huge lit Black Dining Hutch & Table, 4 chairs, leaf. Excellent condition, Brashears, \$475. Full log bed & 2 end tables, \$125. Upholstered club chair & ottoman, \$100. Anitque Library Table, \$80. MUCH, MUCH MORE!

ANTIQUES

WONDERLAND ANTIQUES buys/sells antiques, primitives, unique vintage items. Open 10-5. Closed Tuesday & Wednesday. Hwy 62 east of Eureka 3 miles. (479) 253-6900

MERCHANDISE FOR SALE

DERKSEN PORTABLE BUILDINGS for sale or rent-to-own. Hwy 62 West, across from WalMart, Berryville. No deposit or credit check. Free delivery. (870) 423-1414.

OUTDOOR SPORTING

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FOREST HILL RESTAURANT in Eureka Springs seeking **QUALIFIED** and **RESPONSIBLE BREAKFAST** and **GRILL COOK** to its existing kitchen team. Apply in person and ask for Paul

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HELP WANTED

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NICE 2BR/1BA HOME ON 3 ACRES. Secluded yet close to town and schools. 2-story with 3rd floor loft. Landscaped in front, beautiful valley view from 2 rear decks. Available immediately. \$750/mo, First/Last/Security deposit. Cat ok (not suitable for dogs.) (479) 981-6600.

2 APARTMENTS FOR RESPONSIBLE INDIVIDUALS, \$475 and \$575, all bills paid. Historic Loop. Not suitable for children or pets. First/Last/Security. (479) 981-9383, leave message.

1BR/1BA 2ND FLOOR ON ELK STREET. Balcony, parking \$600/mo, First/Last/Security. Includes water, gas, TV, internet. Owner on premises. No smoking, no pets. (479) 244-9155

ONE ROOM EFFICIENCY on Onyx Cave Road. \$300/mo, bills paid. First/Last/Security deposit. Suitable for one person. (479) 253-6283 or (479) 253-6959.

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FOR LEASE: 1500 SF OFFICE, bath, warehouse, work or storage space. Hwy 23 S across from Acord's. For info call Bill (479) 253-4477, Derrick (479) 721-4019

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RETAIL SPACE 1700 SQ FT with tall ceilings. Lower level at Spring & Center Streets. Originally Old Time Photo. Please call (479) 253-6326

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RENTAL PROPERTIES

COMMERCIAL FOR RENT

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COUNCIL – DOTSON continued from page 1

Joyce Zeller. “Do our laws matter? Nobody gets arrested anymore. This guy doesn’t care to follow our laws,” she said.

Schneider said police checked the vehicle but were not clear what laws applied. She thinks City Code should be clarified, but in the meantime, she asked that Dotson’s animal-drawn

license be revoked.

Alderman James DeVito said council should not act presumptively about what license Dotson was operating under. DeVito said Dotson might simply have been operating outside the law and a more complete police investigation would clear up what laws were violated.

City attorney Tim Weaver added that charges could still be brought against Dotson. He encouraged Schneider to slow down a bit on her rush to justice and give police a chance to look into it.

DeVito observed there might not be much in City Code about regulating van tours, so council should be careful what claims they make. He moved for council to impose a 90-day moratorium on the issuance of licenses for tour guide services and tour guide vehicles until police have time to follow up on last weekend’s escapades. Council unanimously approved the moratorium.



PLEASE TAKE ACTION TO PROTECT YOUR PROPERTY RIGHTS AND THE HEALTH OF YOUR FAMILY

Call Governor Mike Beebe today and ask him to stop the SWEPCO project at (501) 682-2345

Dear Governor Beebe,

Re: SWEPCO's 345,000 Volt Transmission Line from Shipe Rd. Station to Kings River Station: ASPC docket 13-041-U

Thank you for having the vision to position Arkansas as the "Natural State," generating \$5.7 billion in tourism revenue annually and making Arkansas.gov one of the top three state tourism websites in America. The people of Arkansas now await your direction in regards to the SWEPCO situation that will potentially devastate the tourism and natural beauty of NW Arkansas.

We have already heard from many state agency representatives appointed by you, as well as a number of federal agencies opposing SWEPCO's plan to destroy tourism and the quality of life for many NW Arkansas residents. Agencies opposing the SWEPCO plan include:

- Arkansas Department of Parks & Tourism
- Department of Arkansas Heritage
- Arkansas Department of Health
- Arkansas Fish & Game Commission
- U.S. Department of the Interior
- Arkansas Department of Agriculture
- U.S. Fish and Wildlife
- Environmental Protection Agency
- National Park Service, U.S. Department of the Interior
- U.S. Army Corps of Engineers
- Northwest Arkansas Audubon Society
- Sierra Club of Arkansas

Now the voters, residents and tourism related business owners in Arkansas are waiting to hear your position on the SWEPCO plan to destroy your legacy. We are hopeful and confident you do not want to disappoint everyone by backing SWEPCO.

Ultimately, you oversee utility legislation and regulation for the state. Will you choose utilities over tourism? We are hopeful you will not allow SWEPCO to nullify your dedication to making Arkansas the "Natural State."

With over 5,000 public comments objecting to all routes, how can this project be the smart thing to do? How can you ignore the many voices from 12 years old to a 99 year old speaking with respect and facts about their life experiences, hopes and fears?

A **Win-Win** distributed incremental solution based on SWEPCO's **gridSMART** program with creative leasing and incentives to make it affordable for all people will increase overall capacity and improve service reliability. SWEPCO makes a profit for their investors and we preserve the beauty and quality of life in the Ozarks for future generations.

Governor Beebe, we need to know whether you will oppose SWEPCO's plan to destroy the economic engine that drives the Ozarks, Northwest Arkansas and Eureka Springs to protect your legacy.

Respectfully,

The community of the Ozarks

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Photos by Edward C. Robison III