



Orange "juice" – Anti-SWEPCO protesters marched en masse in the Fourth of July Parade in downtown Eureka Springs. The group won the support of onlookers and First Place in the walking group division.

PHOTO BY DAVID FRANK DEMPSEY

Judge issues restrictions on SWEPCO hearings

BECKY GILLETTE

After Save The Ozarks (STO) Director Pat Costner requested information on how the public hearing July 15 would be conducted regarding an application by SWEPCO to build a high-voltage transmission line in Northwest Arkansas, the Arkansas Public Service Commission (APSC) administrative law judge overseeing the hearing responded to requests from a SWEPCO attorney by issuing restrictions that ban all recordings of the proceedings, limit public comment to three minutes each and otherwise establish rules Costner said are designed to stifle public participation.

"Late Wednesday afternoon, fewer than five days before the APSC's first public hearing on SWEPCO's proposal to construct a 345 kV power line from western Benton County to the Kings River in eastern Carroll County is to take place in Eureka Springs, APSC Administrative Law Judge Connie Griffin issued Order No. 13, rules of procedure and conduct for the public comment hearings to be held in Eureka Springs and Rogers," Costner said. "Eureka Springs is at the epicenter of public opposition to the power line that has spread across northwest Arkansas. Order No. 13 places

SWEPCO – STO continued on page 27

This Week's INDEPENDENT Thinker

Inspiration is hard to define but we know it when we see it. It's the knowledge that we really can accomplish great things, and generally comes from seeing someone else who did.

Franny Armstrong, a British documentary film director, had a moment of inspiration four years ago and started a carbon reduction campaign she calls 10:10, a campaign to get 100,000 people to reduce their carbon emissions by 10 percent.

With gusto, wit and intelligence, she managed to get the British government to join in, and now her campaign is active in more than 50 countries.

Success and power come from people who love this planet as our mother.



Inside the ESI

CAPC	2	Independent Mail	12
Council	3	Constables on Patrol	14
SWEPCO – Helwig	4	Art Attack	16
Sheriff	5	Nature of Eureka	18
Council – CUPS	5	Astrology	20
Planning	6	Dropping a Line	21
Spring St. meeting	8	Indy Soul	22
SWEPCO – Pivot Rock	9	Crossword	29
Clear Spring	10	Ask Ma Opinion	29

If the facts don't fit the theory, change the facts. – EINSTEIN



**Have you seen us?
We were lost on Monday,
June 3 near the
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LOST DOG - TAFFY



Small (18 in.), very shy. Last seen near Acord's. If seen, please feed her & call (479) 253-9188. She was being fostered for GSHS and is available for adoption.

INDEPENDENTNews

CAPC says group travel up; Foster resigns

NICKY BOYETTE

"Baby boomers are traveling and they like Eureka Springs," Mike Maloney, executive director of the City Advertising and Promotion Commission, said at Wednesday night's meeting. He said lodging properties are reporting an increase in bus traffic and there were 50 coaches in town recently. Maloney attributes part of the increase to presentations at trade shows by sales director Karen Pryor.

The commission took a hit with the resignation of Bobbie Foster who said she had enjoyed serving on the CAPC, but was not sure if her voice was being heard, so she decided this was her time to move on and give someone else a chance. She intends to continue being active helping the city. Foster's resignation leaves two available seats on the commission.

Maloney also commented that traffic on the eureka springs.org website continues to increase monthly. Once recently he watched locations of viewers looking at the site at that moment, and he said they were all over the map – Eureka Springs, Jackson, Miss., Albuquerque, Madison, Wis., Washington, D.C., Monroe, La., and others.

The site has now been handed off to Epic Online in Dallas. The transition to a new web company was not as difficult as expected although it was a massive site to transfer. By the end of July, visitors to the site will be asked if they want the full-scale site or the mobile site. Maloney pointed out the new mobile

site is not an app but a site appropriate for mobile devices, which he sees as critical because one-third of the visits to the site are mobile-driven. Maloney also intends to add videos to the site.

In an effort to find a partner in making videos, Maloney sent out Requests for Proposals to nine companies in early June, and three replied. Maloney spoke highly of all three, and intends to invite representatives of two of them to the July 24 workshop. He said CAPC would emphasize dining and lodging in its 2014 videos.

Maloney reported advertising in Wichita seems to be paying off because there are Kansans everywhere you go in town. He is focusing the cable television ads in the four-to-six hour drive market, and ads air during prime time. Cable viewers in Joplin, Mo., will soon be seeing ads for Eureka Springs.

Commissioner James DeVito suggested Maloney should advertise in Springfield because all the tourists who go to Branson would be seeing them.

Commissioner Terry McClung agreed saying he sees day-trippers from Branson all the time. He hopes they return and stay longer next time, and ads might help.

Maloney passed around copies of the U.S. Airways in-flight magazine that featured 65 pages about northwest Arkansas, and Eureka Springs was liberally represented. Maloney said the piece on Eureka Springs was very strong and worth re-using.

CAPC continued on page 25



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'No Weekly Rental' ordinance passes, rezoning hearings slated

NICKY BOYETTE

Ordinance 2184, which would prohibit rentals for fewer than 30 days in the R-1 zone, came up for its third reading at the July 7 city council meeting, and alderman Mickey Schneider maintained her adamant stance opposing it. "Why are we targeting a certain kind of business? I've asked before, but I have not got a responsible answer yet. It's discriminatory from start to finish! Unbelievable!"

Schneider claimed there are lots of families who want to visit Eureka Springs who cannot afford to eat out three meals each day. They want a place with a kitchen and they do not want to be relegated to staying on the highway. She said the ordinance before council would prevent these families from visiting Eureka Springs.

"The ordinance doesn't make sense, and weekly rentals are not ruining our neighborhoods," she asserted.

Alderman James DeVito answered there are plenty places in town where a family can rent a place with a kitchen.

Alderman Joyce Zeller pointed out her understanding was they wanted to prevent renting by the week in R-1 in order to preserve neighborhoods, although she wanted to clear up for herself the proposed ordinance would not affect existing bed and breakfasts. City attorney Tim Weaver assured her it would not affect any business already operating legally.

Schneider was not in the least satisfied and continued to assail points in the ordinance. Alderman James DeVito answered that the abiding point for council was transient vs. non-transient. B&B owners must follow a Conditional Use Permit process and satisfy state law regarding tenant-landlord relationships. He said the city had made significant progress in its attempt to close the perceived weekly rental loophole in R-1, and enforcement will now be the issue.

Alderman Terry McClung commented there will always be people who try to rent in violation of City

Code, and maybe the city catches them and maybe not.

Alderman David Mitchell said he thought the ordinance was a good way to wrap up the process.

Schneider replied, "Pretty it up however you want, you're being discriminatory."

Vote on the third reading of the ordinance was 4-1, Schneider voting No.

In other business:

- Mitchell brought up the topic of code enforcement, and introduced building inspector Bobby Ray, who gave council an update on a particularly unsightly property in town. Ray also said the city's new finance software integrates building inspection into the system. Homeowners will be able to look up their address to see if a permit has been issued, for example. ESPD can obtain permit information also. Ray said the software would easily alert him to any red flags about a construction project once data is entered.

- DeVito announced plans are in place for a town hall meeting Monday, August 19, in which the mayor, council, department heads and commission chairs will chat for an hour leaving another hour or so for questions from the audience. More details to follow.

- Beverly Blankenship, chair of the Planning Commission, announced there will be a public hearing Tuesday, August 13, 6 p.m., on the rezoning of S.

Main from R-1 to C-1.

- Council tabled a discussion on the removal of 80 Mountain from the list of buildings in R-1 used for religious purposes until the next meeting so Weaver can find the best way to remove it.

- The third reading of Ordinance 2185 removing front corner setbacks passed unanimously.

- The first reading of Ordinance 2186, which would set a \$50 license fee for a limousine license and give the limo license, separate from a taxi license, its own line item in the city clerk's license register, passed 5-0.

- Council voted unanimously to ask Weaver to draw up an ordinance extending the 200-ft. rule, which restricts a property owner from applying for a CUP if another property with a CUP is within 200 ft. on the street, to all residential zones. Blankenship stated the intent was to limit commercial ventures in residential areas.

- Mayor Morris Pate relayed to council new information about the possibility of purchasing .58 acres of property for which the city already has an easement. He said the advice of Public Works Director Dwayne Allen was the property would be a liability to the city. Zeller replied, "We don't have to buy it if we don't want it," and they dropped it from the agenda.

Next meeting will be Monday, July 22, at 6 p.m.

Keep cool with Cinderella

Call your friends, especially those with children or grandchildren, and get together to cool off in the city auditorium Saturday, July 13, with an exciting hour of *Cinderella*, presented by Opera in the Ozarks.

This is the final performance of a delightful production, reduced from the original and lots of fun with many twist and turns. Admission is free for the kids and adults are \$10. *But* adults can get in at half price with a proof of purchase from a Eureka business or by showing a local lodging room key – so grab a cup of coffee or shop for some groceries and don't lose that receipt!

Curtain goes up at 2 p.m. and doors open at 1:30. Round up the kids and enjoy a Saturday afternoon's entertainment for the whole family.

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PUBLIC NOTICE

Arkansas Public Service Commission Public Comment Hearings

Shipe Road-Kings River 345-kV Transmission Project Proposed by Southwestern Electric Power Company

The Arkansas Public Service Commission has set public comment hearings in Docket No. 13-041-U. The purpose of these hearings is to allow any interested person or entity to offer public comments on the matters before the Commission in Docket No. 13-041-U. Hearings will be held in two locations:

Eureka Springs Monday, July 15, 2013

**Inn of the Ozarks, 207 W. Van Buren, Eureka Springs, AR
9 a.m. to 12 noon; 1 p.m. to 4 p.m.; and 6 p.m. to 9 p.m.**

If there are individuals present at the close of the Monday hearing who have not had an opportunity to comment and wish to do so, the hearing will recommence on Tuesday, July 16, at 9:00 a.m.

Pursuant to Order No. 8 of Docket 13-041-U, if there are no individuals present at the close of the Monday hearing who wish to make comments, no hearing will be held on Tuesday, July 16.

Rogers

Wednesday July 17, 2013

The Embassy Suites, 3303 Pinnacle Hills Parkway, Rogers, AR; 9 a.m. to 12 noon; 1 p.m. to 4 p.m.; and 6 p.m. to 9 p.m.

If there are individuals present at the end of the day Wednesday who have not had an opportunity to comment and wish to do so, the hearing will recommence on Thursday, July 18, at 9:00 a.m.

Pursuant to Order No. 8 of Docket 13-041-U, if there are no individuals present at the close of the Wednesday hearing who wish to make comments, no hearing will be held on Thursday, July 18.

In addition, an evidentiary hearing, including a public comment opportunity, is scheduled to begin Monday, Aug. 26, 2013, 9:30 a.m., in the Hearing Room, APSC Building, 1000 Center St. Little Rock, AR 72201. During the public comment portion of the hearing, the Administrative Law Judge will only hear new comments from those individuals who had not previously provided comments in Eureka Springs or Rogers.

Southwestern Electric Power Company (SWEPCO) has filed an application for a Certificate of Environmental Compatibility and Public Need (CECPN) for the construction, ownership, operation and maintenance of a 345-kV transmission line between the Shipe Road Station in Benton County and the proposed Kings River Station in Carroll County. Routes proposed for this transmission line are to be located in Benton and Carroll Counties, Arkansas, or alternately, Washington and Madison Counties, Arkansas, and McDonald and Barry Counties, Missouri. The application in Docket No. 13-041-U was filed April 3, 2013.

INDEPENDENTNews

Expert claims destroying forests along power line routes 'asking for trouble'

BECKY GILLETTE

James A. Helwig, a Ph.D. geologist who has worked for decades as a university professor, researcher and consultant in the petroleum industry, said the Environmental Impact Statement (EIS) for the proposed SWEPCO high voltage transmission line in Northwest Arkansas is deficient in describing the engineering and environmental issues and risks associated with the possible routing of the proposed line through the White River Valley (WRV).

Helwig lives on Wolf Ridge and has joined in intervening with neighbors known as the Sims petitioners (Friends of the White River) in the proceedings before the Arkansas Public Service Commission (APSC) to oppose segments AN and AO on routes 62/86—the portion of SWEPCO's preferred route that would traverse the WRV for several miles.

Helwig said SWEPCO's analysis appears to have been done without actually visiting the area, and the EIS omits available digital data from major watershed studies.

"The undisturbed habitats of high natural value, particularly when the route must cross the White River floodplain and traverse steep and mountainous karst topography, are inadequately documented," Helwig said. "To me, the EIS is not acceptable in these foregoing regards, and is in fact risky."

Helwig said the EIS uses boilerplate descriptions of the study area that imply a lack of Arkansas knowledge in detail.

"The EIS is much generalized and does not actually discriminate meaningful natural habitats and their sensitivities to construction or their distribution in the corridors," Helwig said. "Two ways to assure quality of an EIS are to use more advanced datasets and analytical techniques, and perform field checking and scientific study of remote sensing classification work already done."

"The University of Arkansas, in a major undertaking, has constructed multi-parameter watershed maps of the entire

state that are readily available on the web. The 308 ten-digit watershed units and the 1556 twelve-digit sub-watersheds have recently (2006) been delineated for the entire state by the Arkansas Office of the Natural Resources Conservation Service. The Arkansas Watershed Information System provides more than 8,500 thematic maps and 22,300 summary reports in an accessible and easy to use format, which we believe will be of great value."

Helwig said these maps that show details of topography, drainage and land use classification should be utilized in any EIS of any part of Carroll County. A second source of mapping is Ozarks Water Watch that has developed similar maps in GIS and pdf formats covering Carroll County and the entire upper White River basin. Also, The Nature Conservancy has developed karst sensitivity maps of northwest Arkansas.

"The failure of the EIS to use or even refer to these data bases and to geological maps, constitutes a failure of research and professional diligence, and reflects a lack of connection to the residents and scientists working in northwest Arkansas," Helwig said.

Helwig makes the argument that both the engineering and the environment are at too high a risk to approve routing of the power line along the AN-AO segments of the 62/86 route. The issues are all about the geology: the floodplain, the karst, and landslides.

The White River floodplain was subject to extraordinary flooding in the springs of 2008 and 2011 (19 inches of rain fell between April 23 and May 24 of 2011) and to extraordinary drought in 2011 and 2012. "Consequently, we must determine if the proposed AO route would place tower foundations and the transmission lines at risk of flood or low water hazard," Helwig said.

The principal problems are the crossing point of the river, and especially the routing in the flood plain. Water levels

SWEPCO – HELWIG continued on page 26

Sheriff sheds light on recent decisions

HARRIE FARROW

Carroll County Sheriff Bob Grudek held a press conference Monday to clarify five matters of pressing concern to the county in relation to the sheriff's office, including his understanding of law enforcement in the town of Oak Grove; his letter to the county's three chiefs of police revoking commissions to help with county law enforcement; retention rejection at the jail; the raid of the Carroll County Sheriff's Office by Arkansas State Police (ASP); and his letter to the Berryville and Green Forest police departments announcing that CCSO will no longer enter or delete information at Central Dispatch nor run checks during traffic stops.

Oak Grove

Grudek said Oak Grove's ex-mayor's version of their conversation was "quite different from what I recollect," referring to a story in the *Independent* June 20. Sam Jones, who was mayor of Oak Grove at the time of his conversation with the sheriff but has subsequently resigned, was quoted saying Grudek told him he was "opening a can of worms," by considering creating an Oak Grove police department. Grudek, who was on vacation when the story ran, explained he spoke to Jones as a friend and wanted to explain the cost of covering a police department.

Grudek said he told Jones he wanted to work with him to have an officer to patrol the area, but it would cost between \$10-15,000 for the town to hire someone

from the sheriff's department to cover Oak Grove. Grudek emphasized that Oak Grove is getting the same services from the CCSO it always has been. However, Grudek insisted his deputies are telling him that Oak Grove residents say the sheriff's department is "spending too much time there."

"There are two deputies on at times, and we cannot justify having them spend more time in Oak Grove when there are other areas that pay substantial tax dollars that also need coverage," Grudek said, adding that the town has "a responsibility to clean up their own community."

Commissions

On June 10, the sheriff sent the Chiefs of Police of Berryville, Green Forest and Eureka Springs a letter revoking "effectively immediately, all deputy commissions," for the cities' police officers, meaning city police officers can no longer conduct law enforcement outside city limits. Chief David Muniz of Berryville said at the time, "We have to rely on each other, it's a public safety issue and an officer safety issue."

Grudek explained that one of the police chiefs had told him he was concerned someone in his department may be doing investigating outside the city, and Grudek added he later found the same problem might have been occurring in other city police departments. He emphasized he doesn't have an issue with city police working on a joint investigation with his

department, but "they cannot routinely conduct investigations." The sheriff said he revoked the commissions with the understanding that if cities want one they can request one, then learn the conditions and sign that they agree. However, the letter says that new commissions "will be limited to two per police department."

Acceptance of Prisoners

City police bringing a detainee to the Carroll County jail, which is run by CCSO, have occasionally been told to get the arrestee a medical release before a booking could take place. City police chiefs of Berryville and Green Forest (Eureka Springs has its own jail) have been at odds with the sheriff on several occasions about when and how jailers insist on this "detention rejection" policy.

Arkansas State Code 12-41-503 of 2010 specifies that county jails cannot "refuse to accept any prisoner lawfully arrested or committed within the jurisdiction," the only exception being for overcrowding. However, Section 1983 of the Federal Civil Rights Act and several Supreme Court cases interpreting the Act make it clear that detainees can claim their civil rights have been violated if they do not receive necessary and prompt medical care while being detained.

Grudek pointed out that federal law always trumps state law, and praised the law firm, Rainwater et al., that represents the county, saying that the firm sends

CCSO continued on page 28

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Council OKs 90-day CUP moratorium

NICKY BOYETTE

Alderman James DeVito said at Monday night's city council meeting it was in the best interest of the city to pass a moratorium on all CUPs in R-1 and do it at that meeting. He made the point that commercial zones in the city were suffering because landlords had been gravitating toward residential areas and wanted to encourage investment again in commercial zones. Temporarily closing off CUPs in R-1 would be a first step.

Alderman David Mitchell agreed and said council had already seen in weekly rental discussions what they would face if they did not act now. He insisted the moratorium would be a way to keep a handle on the situation until the dust settles on Ordinance 2184.

Alderman Mickey Schneider made the point that not everyone wants to stay on the highway, to which alderman Joyce Zeller responded the issue is not about what tourists want, it is about setting the laws for the city.

DeVito said B&Bs declined in recent years because of the weak economy, but northwest Arkansas is seeing growth and he wants to be proactive in protecting residential areas. "We don't want to find ourselves in a predicament, and it gives us time to assess where we want to go as a community," he said.

DeVito moved to have city attorney Tim Weaver pen a resolution imposing a 90-day moratorium on issuing CUPs in R-1 effective immediately excepting pending applications. Vote to approve the motion was 5-0.

Planning denies variance request

NICKY BOYETTE

The Planning Commission began with a public hearing Tuesday night regarding a request for a variance of the 200-ft. rule in the R-1 zone. Five neighbors of the property at 8 Washington spoke up opposing the variance. Members of the commission then read into the record six letters that also expressed opposition to the request for the variance.

Eureka Springs law states in the R-1 zone there can be no Conditional Use Permit issued for a property within 200 ft. of another property with a CUP.

Diane Murphy and Marilyn Hunt of Century 21 Realty spoke up for the owners of 8 Washington. Hunt said she has been listing the property for at least seven years. It was once a functional bed & breakfast, but "it has been a difficult sell," she said. Buyers have walked away from it, and if the variance were granted, prospective buyers might take action. The owners have moved away and, she said, "The neighbors would appreciate it if someone could take it over."

Murphy said they want to come up with a solution for a property that has become a problem. Their suggestion was to ask for a variance of the 200-ft. rule so that a prospective buyer could envision a family with kids living there comfortably plus have a rental apartment to help pay for it.

Neighbor Jim Walden said he wanted to prevent a multi-family dwelling at that address as the neighborhood already is facing more traffic with Gavioli Chapel drawing a crowd on weekends. "Parking is inadequate for what the owners are asking," he said.

Steve Beacham observed the owners created the problem they now face by neglecting the property for years. He said someone could refurbish the building but at great expense, and the next owner should request a variance.

Alderman David Mitchell noted the property has been declining for years, but he does not agree that a variance is needed to sell the property. He said

investors will buy properties in that part of town and restore them, but the price must be reasonable. He claimed 90 percent of the property owners within 200 ft. had signed a petition opposing the variance. "That tells you clearly the concern the neighborhood has about the variance at 8 Washington."

Commissioners convened first as the Board of Zoning and Adjustment, and as soon as the letters regarding the request had been read, commissioner Ed Leswig moved to deny the request.

Commissioner James Morris lamented the fact the house had deteriorated to such a degree, but said, "I can't conscionably approve a variance for someone who neglected the property."

"Planning has never granted a request like this one, and so many neighbors are against the request," Chair Beverly Blankenship said.

Leswig suggested that if someone came before them with a well-conceived plan for rejuvenating the property, they would listen. In the meantime, BOZA voted unanimously to deny the request for the variance at 8 Washington.

Moratorium on CUPs in R-1

Blankenship told commissioners that council had voted to impose a 90-day moratorium effective immediately on issuing CUPs in the R-1 zone excepting pending applications.

Commissioner Melissa Greene said, "What were they thinking?" She said there are people in R-1 trying to sell their B&Bs, and a new owner would not be able to get a CUP for the B&B, so the moratorium would discourage prospective buyers from checking out the B&Bs for sale.

Blankenship explained council was only trying to prevent a land rush of applications for CUPs while Planning was looking at issues related to commercial ventures creeping into residential zones. As she saw it, council was trying to stay ahead of the issue.

Morris replied Planning could look at applications as they come, and council did not need to impose such

a drastic measure.

Lujan said he liked what council did. He said council just imposed a short-term adjustment on the permit process, and he wanted council and Planning to work together to figure this one out.

Blankenship said what she is hearing is residential areas are becoming too commercial. She pointed out, however, the number of CUPs in R-1 has dropped drastically over 20 years.

Greene wanted to protect the B&B owners, and commissioner Denys Flaherty wanted to stop all commercial encroachments into R-1. Blankenship said they need to find out if there is indeed a problem.

Morris moved to request from council some fine-tuning of its moratorium decision. He said Planning supports the intent, but wants existing B&Bs to be able to change hands with the prospect of the new owner being able to apply for a CUP.

The vote on Morris's motion was 4-1, Flaherty voting No.

Next meeting will be Tuesday, July 23, at 6 p.m.

Nimble waiters need to sign up

The Fleur Delicious Weekend Waiters' Race is Saturday, July 13, starting at 3 p.m. at Eureka Grill and racing to Basin Spring Park. If you haven't signed up, please see the race form at www.fleurdeliciousweekend.com and register.

Participants should be in front of Eureka Grill by 2:30 to sign in! Prizes for the fleetest of foot and the best at balancing range from \$200 cash to great gift certificates worth \$100 and \$75. Every winner also receives a prize from Ciroc Vodka.

Be sure to sign up if you plan to race. Race forms have also been delivered to area restaurants.



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A good idea in the wrong place?

C.D. WHITE

About 50 residents and business owners showed up at the community meeting in the city auditorium July 10 to discuss the possible closing of Spring Street for a street fair event at some point in the future. The goal was to get public input, take a vote, compile responses with other input and present a plan to city council.

Before taking comments, moderator Sandy Martin of the Eureka Springs Arts Council went over a well-prepared fact sheet addressing 22 of the questions and issues that had already been brought

up about closing the street, assuring the audience that trolleys would continue to run, businesses would not be blocked and deliveries to businesses would still continue.

When she produced a map showing alternate routes for traffic, comments such as “not an option,” “that will never work,” and other negative statements were heard from the crowd. Mayor Pate asked the audience to let Martin finish, but the tone had been set.

During comments, which were limited to two minutes per person, the majority of those present spoke against the

idea of closing the street and were heard with polite attention and applauded. When the rare person stood in support of the idea of closing the street, they were interrupted by negative comments and all but shouted down.

Blakely Wilson wondered why the Arts Council wanted to do something “where there are people already” and said she couldn’t afford to lose any parking spots – an issue voiced throughout the evening. L.J. Smole brought up the issue of public parking elsewhere not being able to accommodate handicapped vans and voiced a fear there might be trolley vs.

pedestrian accidents.

Darlene Schrum said every plan for such an event has had a negative impact on Spring Street business and said it would cause “stress and confusion.” She then asked everyone opposed to the idea of closing Spring Street for an event to stand up. More than three-fourths of the audience stood. A representative of T Shirt emporium told Martin, “You should get the message and you should not do this again,” referring to having held a third meeting on the issue.

Virginia Lindblad of Gazebo Books

ARTS METTING continued on page 24

SWEPCO 345kV Transmission Line

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Six injured – A pickup-SUV collision Wednesday afternoon three miles from town on US 62W sent six people to the hospital. Two passengers in the SUV were airlifted to Mercy Hospital in Springfield, Mo., and four local people in the pickup shown above were taken to Eureka Springs Hospital.

PHOTO BY GWEN ETHEREDGE

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Michael Schwade



Proposed high-voltage power line endangers springs, caves and Pivot Rock

BECKY GILLETTE

Some of the most popular tourist attractions in the Eureka Springs area are at risk for damage or destruction if the Arkansas Public Service Commission (APSC) allows SWEPCO to proceed with plans for a 48-mile-long high voltage transmission line with towers 150-foot-tall and taller that would need massive concrete bases.

"Drilling boreholes 6-10 feet wide and 30-40 feet deep can be expected to dislodge and break the stalactites and stalagmites in Onyx Cave and the many other caves in the area," said Pat Costner, an environmental consultant who is a past senior scientist with Greenpeace. "The drilling and other construction-related activities could easily make Pivot Rock, a massive rock formation that has been described as a huge 'top balanced on its pointed end,' tumble and fall."

According to an Arkansas Geological Survey report, there are more than 1,000 springs within a seven-mile radius of Eureka Springs. Costner can count more than 20 springs on her property north of Eureka Springs, which is on several of the proposed SWEPCO power line routes, including the preferred route.

"Construction of these lines will wreak havoc with the springs on my property and throughout the area," Costner said in testimony for the citizen group Save The Ozarks that was filed recently. "The process of constructing a power line of this size through this fragile karst terrain will cause untold, irreparable damage to the springs, caves and other karst features."

Costner said the power line would severely diminish her ability to enjoy walking in her forest, playing in the creeks with her grandchildren, and kayaking area waters.

"This transmission line would...lower my quality

of life substantially and unbearably," Costner said. "It will cause me great pain every time I walk along my driveway and drive into my place and see that line cutting across it like an ugly wound."

Costner believes that herbicides SWEPCO plans to use to maintain the power line threaten the quality of her drinking water from a private well, and the water quality of the springs and creeks in the area that various species that inhabit those springs and creeks depend upon.

"The preferred route for the power line runs across the south face of the hill behind my house," Costner said. "This means some portion of the herbicide residues and adjuvants would be carried downhill toward my home and private water well."

"I have devoted my life professionally to evaluating the manufacture and use of toxic and hazardous chemicals. I am well versed in their effects. I went to considerable trouble to reach an agreement with the local rural electric cooperative to ensure that no herbicides would be used on any rights-of-way on my property. I am concerned about the chemicals leaching into my springs, creeks and well water as well as the other creeks, springs and lakes in the area and their effects on the fish and other creatures, including people, that live and play in and drink from them."

Costner has seen a black bear come out of one cave on her place that appears to be directly under the path of the line. She has also watched bats flying over her house and around her yard, so it seems certain that they live in one of the caves on her place.

"I am concerned about impacts of the construction, placement and maintenance of the line on the bears, bats, frogs, turtles, lizards, snakes, crawdads, fish, wild bees... all of the creatures that have lived and thrived on my place throughout the years I have lived here," Costner said. "I am concerned about the birds.

The line's electromagnetic fields may well interfere with the navigational abilities of birds, bats and bees."

Costner said the power line will go right through the areas on the White River where the eagles nest and roost in the trees, and she is concerned about the impacts to areas where she and many other people like to kayak.

"Every one of the proposed lines crosses the Kings River," she said. "One of the proposed lines tracks the river almost two miles. Some years ago, the State of Arkansas designated the Kings River as an extraordinary resource water body and as a Scenic River. In short, the Kings River is regarded as a treasure. People come here from all over to float on, fish in and play in the Kings River."

Costner has collected scientific studies that address how people are positively affected when they are in the natural environment. She said there is no doubt that this new corridor, which would result in a clear cut swatch 150 feet wide with 150 feet tall towers every 800 feet, would cause a huge disruption in the harmony of the area's natural scenes.

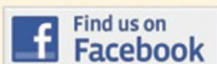
"The disruption that this causes undermines, if not destroys, the healing and soothing sense that people get from being in the natural environment," Costner said. "One of the main reasons I moved here is because of the peace and quiet. There is no doubt the noise (from the power line) will undermine and destroy that. I see this as an unbearable diminishing of my quality of life and the quality of life that I want my children and grandchildren to enjoy, which has always been my dream."

Costner is also concerned about the health risks for her elderly neighbors, some of whom have pacemakers and hearing aids. "These electromagnetic fields will have an effect on them," she said. "I am

SWEPCO - COSTNER continued on page 31

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New Head of School announced, reception July 15

Doug Wynn, most recently of Charleston, S.C., has been named new Head of Clear Spring School and will be assuming his duties on July 15. Wynn was chosen out of four strong finalists culled from a lengthy list of impressive candidates.

Peggy Pot, Clear Spring Board President, enthusiastically announced Wynn's appointment, stating, "Doug brings such eclectic educational experience to the position. He has been a curriculum developer and innovator with both classroom and outdoor activities. He has hands-on experience with everything we do at Clear Spring, and is both committed and excited about the school and the community."

Wynn and his wife, Alicia, recently moved to the area after visiting for the last seven years, and are just closing on a home in Berryville, halfway between their two jobs. Currently teaching at NorthArk in Harrison, Alicia may also take a teaching job for public schools in the fall.

Doug has several former employees and colleagues who have already relocated here, which was one reason he began visiting seven years ago and immediately fell in love with the area. "At the end of my last job, which was getting a school program going in South Carolina, I thought, 'Why not just move where we want to live?'"

The Wynns have two grown children already living in the area, Jerod Streck and Patricia Wiser. "But it was my grandbaby that stole my heart and really made up my mind," Wynn confessed. After they made the recent move, one of his former colleagues told him about the opening at Clear Spring, and happily, it turned out to be an excellent match. "It was somewhat serendipitous," he said.

Wynn has a long and impressive résumé with a background in education and technology, which will bring added dimension to the school's curriculum. He has served as a professional educator in public, private and corporate education for the past 20 years – first as a middle school, then high school media teacher – in four school districts in

Arizona and Washington State. Later he became a district administrator for technology instruction and a Career and Technical Education director.

Advancing to become a college instructor and then associate professor, he was eventually appointed Academic Chair for Film, Photography, Web design and Visual Effects; first in Phoenix Ariz., and then in Charleston, S.C.

During his career, he helped develop several magnet schools, a new alternative high school project based on multi subject integrated curriculums, and also designed and implemented new assessment strategies and secondary and post secondary academic programs.

One thing that set him apart among such qualified candidates for the Head of School position was his business acumen. As a founding partner of two web-based graphics firms, he has served as designer, photographer and director on numerous projects. Recently he has been

working on a new textbook for Pearson Education to be released in 2015.

Another attraction for the search committee was Wynn's commitment to collaboration in reaching goals for staff and teachers as well as students. In a statement to the board, Wynn related he had always been a member of a collaborative team in all his achievements. He noted Clear Spring is already a collaborative member of the community, and he looks forward to strengthening that connection.

Retiring Head of School, Debbie Hartsell, commented, "Doug is just the high energy educator we have been looking for. He has a vast variety of educational experience from creating to teaching, and also has the administrative experience. Clear Spring is fortunate to have found someone who can take the school successfully into the future."

The public is cordially invited to attend a reception welcoming Wynn to the community on Monday, July 15, 4 – 6 p.m. at the Clear Spring campus on Dairy Hollow Road.



DOUG WYNN,
NEW CLEAR SPRING
HEAD OF SCHOOL



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Boom shakalaka Boomwhackers

Ellen Stephenson will bring her Boomwhackers to Carroll County Public Libraries Monday, July 15. Kids of all ages are welcome to come and discover hidden musical talents at Carnegie Library in Eureka Springs at 3 p.m., Green Forest at 10 a.m. and Berryville at 1 p.m.

Boomwhackers are lightweight, hollow, color-coded plastic percussion tubes tuned to musical pitches

by length. Boomwhackers produce musical tones when struck together, on the floor or against nearly any surface. It's a fun and colorful way to learn about music.

Stephenson is a composer, piano teacher, organist and accompanist. Music studies at Fort Hays State University and graduate study at the University of Kansas laid a firm foundation for her chosen lifelong career as

an educator and musician. She is also the accompanist for the Ozarks Chorale and an active writer of numerous choral, keyboard and Boomwhacker pieces.

The event is free and open to all ages. For more information see www.carrollmadisonlibraries.org or contact the Eureka Springs Carnegie Public Library (479) 253-8754.

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4. The Grand Taverne
5. Cafe Amoré
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7. The Squid and Whale
8. The Roadhouse
9. Casa Colina
10. Caribe
11. New Delhi Cafe
12. Sparky's
13. Rowdy Beaver
14. Voulez Vous
15. 1886 Steakhouse
16. Ermilio's
17. DeVito's
18. Eureka Live
19. Gaskins Cabin

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ES Independent, 103 E. Van Buren, #353, Eureka Springs, AR 72632 or editor@eurekaspringsindependent.com

Firefighters really are hotshots

Editor,

I, for one, am so thankful to be living in a community of individuals who are so dedicated, so committed, so fearless, so capable and truly remarkable that I feel the need to draw attention the firefighters who serve us. We, fellow Eurekans and Buschpeople, have our own wonderful Hotshots!

I witnessed them in action today, in temperatures hovering in the mid-90s, with the heat index around 100°, winds gusting and flames erupting in the air... they were fighting an inferno on the property next to my house. These were the firefighters of Inspiration Point Volunteer Fire Dept., Grassy Knob Volunteer Fire Dept., and Eureka Springs Fire Dept., and I am so thankful to be living in your midst. The house burned totally to the ground, but the propane tank and the car parked in the driveway only a few feet away were untouched by the flames. Amazing!

Thank you for all you do and who

you are. The volunteers who choose to do this work are truly amazing in that their service comes from their hearts and wanting to serve mankind, and get no monetary compensation. When so much of the news today is of greed, corruption, big (power) companies trampling on us little peoples' rights, etc., it is important to recognize that not all mankind is unkind!

Genie Williams

P.S. My dogs started barking around 11:30 this evening and when I looked out my bedroom window, I saw someone get out of their car at the burn site next door with a flashlight... it was one of the firefighters checking to see if any hotspots reignited after they left. Now, *that's* what I'm talking about.

Recycling, what a great thing to do

Editor,

Four million pounds and counting made me very proud of Eureka Springs. Thanks to all the people of our little city, and we could do a whole lot more.

As motel owners, we have our own recycling station where guests are able to dispose of four recycling materials (glass, plastic, paper and cans) and we recycle a lot each and every week.

But there is still a lot of education missing. We always tell our guests that we recycle, finding the next day all the trash bins full of recyclable material.

What else could we do to make it easier for our guests? That's one of those questions and awareness of the impact of recycling would help. So why not go downtown with the educational outreach trailer on a busy weekend and start educating visitors of our beautiful city? It's not just for kids who needs to be taught about recycling, it's also for adults.

Good that the city is going forward with making recycling mandatory for restaurants and bars, but maybe also for other commercial places. Let's see what number we can write down after that! Keep Arkansas beautiful and recycle!

**Robert and Sonja Schmid
Lookout Lodge**

MAIL continued on page 27



WEEK'S TopTweets

@Slightly_Savage --- Nothing good can come out of answering your landline.

@Naked_Superman --- Gin & Tonic: 91 calories. Banana: 105 calories. Choosing the healthy option: Priceless.

@flyafkite --- The quickest way to find the needle is to burn the haystack.

@omgthatspunny --- Just went to an emotional wedding. Even the cake was in tiers.

@SandyPeterz --- Whenever I have a twitter break, I check my job.

@jakob_huber --- I feel bad for tailgating this minivan but once I started watching Kung Fu Panda on his back seat TV I had to see it through.

@kellyoxford --- You can baby proof your house by not inviting any babies over.

@babbanana --- Just joined Anonymous Anonymous. This time I'm serious about breaking my addiction to hacking government websites.

@Zen_Moments --- Unless someone like you cares a whole awful lot, nothing is going to get better. It's not. ~ Dr. Seuss

@TalukderShaheb --- Want to know what is happening in Egypt? This picture explains the world's silence on military coup. We are with Morsi



It's personal for all of us

Dear Readers,

Imagine you are at home on a farm in Carroll County, when you hear the rumble of very large trucks. They pass your house, head to the woods nearby, and unload heavy equipment. The equipment speeds toward your grove of trees – and starts ripping it apart. Hundreds and hundreds of trees come down.

Your trees.

Bulldozers finish it off. Sometime later, when a bare strip of dirt a football-field wide, running as far as the eye can see, has altered the landscape of your farm forever, another enormous truck pulls up. It carries a giant auger, which will drive postholes 30 feet deep and 6 feet wide, and fill them with concrete and metal towers. If the augers hit rock, crews may have to blast their way down to 30 feet. Keep an eye on your well, and your springs, and your ponds.

The towers will stand 150 feet in the air – twice the height of the Christ of the Ozarks statue. Eventually, they'll be strung with high-voltage power lines that will buzz, louder than cicadas, 24/7. For decades.

This is the plan that SWEPCO has for landowners in Carroll County in the not-too-distant future.

How many landowners? It's not clear. Precisely where? Not clear and subject to change. What is the need for these power lines? Unclear. There is much that SWEPCO has not disclosed about its plans.

What is clear, though, is that SWEPCO plans to run these gigantic power lines through Carroll County. There are a number of different routes SWEPCO might take, but all would irrevocably alter our county. The scar would be visible – from our living room windows, our highways, our lookout points.

I attended a Lion's Club meeting Tuesday, at which a very credible scientist, Pat Costner, laid out some significant facts about SWEPCO's plan. There is an impressive list of credible experts who see serious flaws in SWEPCO's plan. One of them, Tom Aley, is a nationally-respected hydrogeologist, someone I had interviewed in the past for news stories. His description of what would happen to Carroll County if SWEPCO's power plans succeed was chilling.

Readers, I consider myself an "eastern" Carroll County resident: my husband and I live on a farm, I went to high school in Berryville, I lean more toward the "agricultural" inclinations of east Carroll County than the "recreational" inclinations of the west. I'm embarrassed that I have been content to watch from the sidelines as energetic Carroll County "westerners" have done so much of the hard work unearthing the facts about SWEPCO's intentions for our land and our lives. Much time, money and energy has been poured into bringing the truth to light. God bless those people for their hard work and sacrifice.

God blessed all of us with some of the most beautiful land there ever was. He expects us all to care for it, to cherish the lovely gift He placed here.

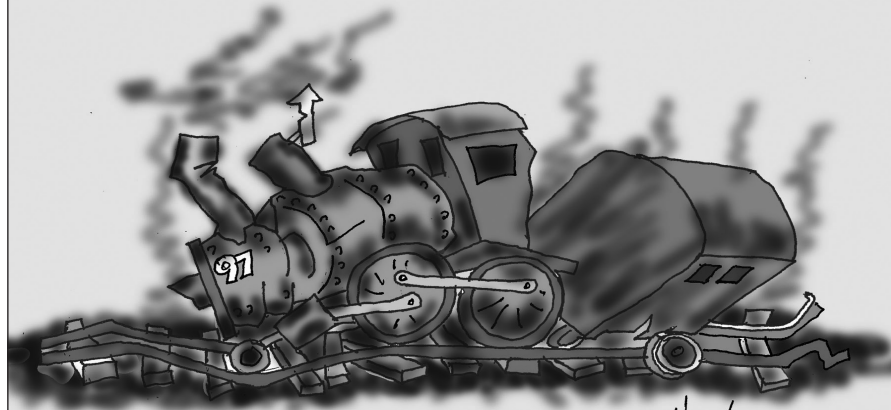
This Monday, there will be a public hearing about SWEPCO at the Inn of the Ozarks – held by the Arkansas Public Service Commission. An administrative law judge will listen to public comments, all voices are welcome. The more voices, the more impact. The hearing will be in 3 segments: 9 to noon, 1 to 4, and 6 to 9. I'll be there. I'm not sure what I'll say, but I know I'll pray about it until then.

Come to the 6-9 p.m. session. If we pack the room, they'll continue the hearing on Tuesday, and even more voices would be heard. Please think about, pray about it. Think about what it may mean to our children. After this hearing, a decision will be made. You can make a difference. I pray I'll see you there.

Erin Hayes

ABC World News Correspondent - Retired

WHAT DO A TRAIN WRECK
IN CANADA AND WAL-MART
HAVE IN COMMON?



BOTH CAN WIPE OUT A
DOWNTOWN PRETTY QUICKLY

The Pursuit Of HAPPINESS

by Dan Krotz

The future most Conservatives worry about, and why they struggle so fiercely against the forces of Liberalism, is described by Aldous Huxley in his novel *Brave New World*. Written in 1931, *BNW* is about a society controlled by supervisory elites. These elites use brain washing, drugs, political correctness, eugenic engineering, sexual license and the entertainment media to distract, condition and regulate people.

George Orwell worked the other side of the dystopian street; he was especially concerned about Fascism, which he defined primarily as contracts and social contracting agreements between government and big business. His novel, *1984*, and novella, *Animal Farm*, which are about these contractual agreements, together have sold more copies than any other books written in the 20th century.

Liberals are fond of quoting Orwell's line from *Animal Farm*, "All animals are equal, but some animals are more equal than others," which describes theoretical equality in a grossly unequal society. *1984* is about a world controlled by a fractious assortment of military industrial police states that use brute force,

mind control, secret police, torture and money to control and subjugate people.

Conservatives see signs of Huxley's *Brave New World* everywhere: in Planned Parenthood, in policies and outcomes of the Great Society, in unions, in climate change science and in popular culture. They see Democrats, like Gadarene swine, rushing heedlessly toward a chasm of deficits; these swine are followed by crowds of useful idiots addicted to the public teat.

Liberals, on the other hand, see *1984* realized in The Patriot Act, by elected officials working as Business Agents for corporations, through the endless War on Terror, by assaults on free speech, data privacy and the right to assemble, and in the rhetorical nonsense that links lower taxes and fewer regulations to more living wage jobs. They see Republican ideas and ideals as so much philosophical lipstick on what is otherwise a sociopathic pig.

In Turkey, protesters have formed the "Taksim Square Book Club." Club members stand in central Istanbul and silently read *1984*; the cops don't know what to do. Membership in the Club is open. Interested?

INDEPENDENT Constables On Patrol

July 1

8:55 a.m. – Constable on patrol made a traffic stop and arrested the driver for driving on a suspended license.

10:06 a.m. – Caller claimed someone stole his camera.

11:55 a.m. – Constable responded to report of a semi blocking traffic on US 62, but he found the semi on the side of the road and there was no traffic problem.

4:45 p.m. – Driver complained the vehicle in front of him going westbound on US 62 into Eureka Springs was impeding traffic flow. Constables did not encounter a vehicle fitting the description.

July 2

2:18 a.m. – Resident told ESPD a neighbor was letting the dog out at night again. Animal Control has dealt with this situation in the past and will have to follow up again.

3:43 a.m. – Central dispatch alerted ESPD and EMS to a female who had been walking along a road and had fallen down a cliff. She had climbed back up to the road. EMS gave her a ride to the police station where she got a ride home in a taxi.

1:43 p.m. – As a result of a traffic stop, the constable arrested the driver on a warrant out of Fayetteville for failure to appear.

July 3

12:15 a.m. – Resident was concerned about a vehicle parked suspiciously across the road for more than hour. Constable learned the vehicle had run out of gas and more gas was on the way.

2:15 p.m. – Merchant downtown reported a man going store to store with two small kids asking for a job. Constable did not cross paths with the man.

2:35 p.m. – Constable responded to report of a person acting weird and making others uncomfortable downtown. Constable determined the person was coherent although acting a bit strange.

July 4

8:57 a.m. – Passerby thought someone parked near an old motel was dumping trash there. Constable discovered the driver had just pulled over while waiting for someone.

10:14 a.m. – Constable took a report of stolen trolley tickets from the downtown depot.

10:39 a.m. – Constable issued a citation for setting off fireworks in the parking

lot of an apartment complex.

10:44 a.m. – Someone thought the lady singing in front of a business was singing too loudly. The constable who drove by did not think she was doing anything wrong, and on his second pass she was gone.

11:50 a.m. – Constable encountered a vehicle which had been reported as being driven erratically, but all he saw in town was safe driving.

12:44 p.m. – Constable heard fireworks going off in a neighborhood, and issued verbal warnings.

4:23 p.m. – Motorist reported a driver driving erratically headed toward town from the east.

10:02 p.m. – Resident claimed someone was shooting off fireworks near the old high school. Constable encountered some teenagers leaving the area.

July 5

2:39 a.m. – Guest at a motel told ESPD an apparently intoxicated female was banging on the door and asking for a drink. Her companion had abandoned her. Constable responded and arrested the individual for public intoxication.

11:52 a.m. – Caller told ESPD her cell phone had either been lost or stolen somewhere between Golden, Mo., and Eureka Springs.

1:51 p.m. – Constable arrested an individual on an outstanding warrant.

1:58 p.m. – Guest at a motel reported someone had stolen her purse out of her car.

5:17 p.m. – Person at a downtown establishment complained about a disorderly couple threatening the managers. Constables asked the couple to leave but only a couple of minutes later received another complaint about them. Constables arrested the couple for public intoxication.

July 6

1:39 a.m. – Passerby reported a vehicle on Planer Hill had run into the wall. Constable encountered the couple from the car near the courthouse and arrested the driver for DWI, refusal to submit and leaving the scene of an accident.

2:18 a.m. – Central dispatch transferred a call from a female at the western edge of town who was upset because there was a group of kids at her house who would not leave. She later reported they had left but she still wanted to speak with a constable. The constable who called

back got only a message machine, and he was not able to speak with the caller until later.

2:18 a.m. – Guest at a motel told ESPD he was hearing a domestic dispute in a nearby room. Constables responded and arrested one individual for domestic battery- third.

2:57 a.m. – Employee at a gas station reported two apparently very intoxicated persons about to get into their vehicle. Constable responded and stopped the vehicle at a nearby motel. Turns out the passengers had reached their motel and the constable found the driver to be okay.

3:26 a.m. – ESPD got a report of a very intoxicated person walking down the middle of US 62. Constables searched the area but did not find her.

4:35 a.m. – There was a bunch of possibly intoxicated persons in Basin Park. Constable discovered they were all staying at a downtown hotel and were ready to go to their rooms.

7:58 a.m. – Complainant spoke with a constable about some money being taken.

12:57 p.m. – There was a two-car accident, no injuries, on US 62.

7:22 p.m. – Witness reported a shirtless, shoeless intoxicated male walking through a neighborhood. Constable encountered the individual at a friend's house, and the constable encouraged him to remain inside for the night.

8:58 p.m. – Constable arrested an individual on a Carroll County warrant.

9:37 p.m. – Restaurant employee reported a customer ran up a large bill and left without paying. Report taken.

9:54 p.m. – Vehicle leaving a restaurant parking lot backed into another vehicle hard enough to move it. The adverse vehicle then left the scene heading east on US 62. Witness gave descriptions of the passengers to responding constable. County authorities were alerted.

10:22 p.m. – ESPD got word of a vehicle headed toward Eureka Springs which had sideswiped another vehicle and had almost hit a tow truck. Constables were unable to locate the vehicle.

July 7

12:06 a.m. – Desk clerk at a downtown tourist lodging reported a homeless person in front of the establishment at first would not leave the vicinity, but then he apparently passed out.

Constable arrested the person for public intoxication.

12:27 a.m. – ESPD got a tip on whereabouts of a young kid they were looking for. Constable picked up the kid and took him to the apartment where his parents were. Constable learned two other teenagers were still not accounted for. They showed up an hour later.

1:04 a.m. – An intoxicated person tried to enter the wrong guest cottage, which precipitated security personnel and ESPD, being called to the scene. Authorities were unable to find the perpetrator.

1:24 a.m. – Guest at a motel complained that a group of people by the pool, some of whom were naked, were making too much noise. Constables arrived at the scene and the revelers realized it was just about bedtime and off they went to their rooms. And no one was naked.

3:48 a.m. – Wife called to report her husband had just beat her up, and their 12-year old son had witnessed it. Central dispatch passed along a call from the husband, which preceded the wife's call saying the wife, was beating him up. Constables arrested the wife for domestic battery- third, and endangering the welfare of a minor – third.

8:04 a.m. – Witnesses were worried about an individual walking down the middle of US 62. Constable responded and found the person was not intoxicated, so the constable gave him a ride to his downtown shop.

9:09 a.m. – ESPD heard of a female along Hwy. 23N past the train station, and she had her belongings spread around her. As she was leaving the area, she told the responding constable she was headed toward the state line.

9:19 a.m. – Constable advised a renter that her issues regarding the rental unit would be a civil matter.

11:41 a.m. – Two vehicles bumped each other in a parking lot.

3:55 p.m. – Concerned local reported a tour bus headed toward an unnavigable location. Constable traveled the route and did not see the tour bus.

5:04 p.m. – Passerby saw people going through a trash container. Constable spoke with them.

7:29 p.m. – One vehicle backed into another one.

9 p.m. – A car backed into two motorcycles in a parking lot.

Napa has nothing on us ...

HARRIE FARROW AND C. D. WHITE

Imagine browsing a bountiful vineyard with several gorgeous varieties of grapes bursting with flavor just near their peak, then relaxing in a romantic setting with a glass of award-winning wine while looking over the mountains toward a spectacular sunset ... no, you're not in Napa, you're at Keels Creek Winery's "Sip at Sunset at the Vineyard" Bastille Day Celebration on July 14.

All are invited to celebrate French-style and raise a glass, dance between the vine rows, sample delicious wine and homemade French regional cooking and spend a day enjoying games and music with friends and associates from the community. C'est ci bon!

Bastille Day is perfect for the event for several reasons. There will be big clusters of grapes, and the vines will be at their prettiest. It's also Eureka's Fleur Delicious Weekend and the wedding anniversary of Keels Creek proprietors, Edwige Denyszyn and Doug Hausler.

Bastille Day, Denyszyn explains, is typically celebrated with peasant food, so there will be cheeses, her homemade quiches and assorted finger foods. On this day when the French revolted and stormed the Bastille, "We should all be celebrating our independence from something," Denyszyn said, "even if it's just the freedom of having a harvest."

Edwige who has been in the United States since the age of ten, is originally from the Lorraine region in France, and met her husband, Dr. Doug Hausler, in college. This will be their 36th anniversary. The couple bought property here for

retirement, partially because "we wanted to be in a natural state and the area has some of the features of my home region," Edwige said.

The first planting at the vineyard was in 2004, and now, Denyszyn says, the vines are finally old enough look the way a vineyard is supposed to. "People always ask to see the vineyard," she said, "it's something romantic to them."

Denyszyn says the event will help show the public what it takes to create their wines. Activities such as horseshoes and pétanque (Bocce ball) will be set up, but the main idea is to "enjoy the space, the beauty of the land, appreciate where we are and the bounty of the fruit at that time of the year."

Lyle Pinkley's Awesome Possums will provide live music. "It'll be a 'mini Woodstock, back to the land' kind of feeling," Denyszyn said, adding that dancing will be encouraged. It will also be a homecoming of sorts – Pinkley's family once had an old homestead at Vineyard Hill of Keels Creek. When Denyszyn and Hauser first started tilling for the vineyard they found a well at the site of the old homestead and glass, pottery and metal. In the spring, a beautiful huge field of daffodils surprised them.

July 14's main setting features a magnificent walnut tree with a canopy of 30 – 40 feet. There will be seating under the tree with a nice breeze and a view of the valley of Keels towards the west, and Denyszyn says you can vaguely hear Turpentine Creek's lions roar across the distance.

NAPA continued on page 29



Véraison is not a phone service – These grapes are undergoing véraison at Keels Creek. Véraison is a viticulture (grape-growing) term meaning "the onset of ripening." The French word has been adopted into English use and the official definition is "change of color of the grape berries," indicating the transition from berry growth to berry ripening, as seen in the center cluster here. What color will these grapes be at "Sip at Sunset at the Vineyard" on July 14? Show up and find out!



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Art that makes a statement

I'm drawn to art that makes a statement, be it social or political. I also tend to make art inspired by my activist passions.

My first encounter with Mr. SWATHCO, Jim Wallace's literally cutting edge sculpture, was at the Bank On Art exhibit last May where it was surreptitiously on display in a corner at the Cornerstone Bank.

I knew it was Jim's piece before reading the tag. Wallace is a gifted ceramic artist and sculptor and co-founder of Paradise Pottery west of town. He is also responsible for the giant metal heron in the Planer Hill parking lot and creator of the metal base that held the SPHERE in Basin Park for May Fest.

So when Jim called to ask if there was any space outside my antique store to exhibit Mr. SWATHCO, I immediately said yes.

There is nothing subtle about "Shut Up And Sit Down," Jim's original title of the towering work. It's brilliantly crafted and straight to the point, and it's for sale. Jim is asking a mere \$300 and is donating \$200 of that to the Save the Ozarks defense fund.

This found-object-assemblage says more than

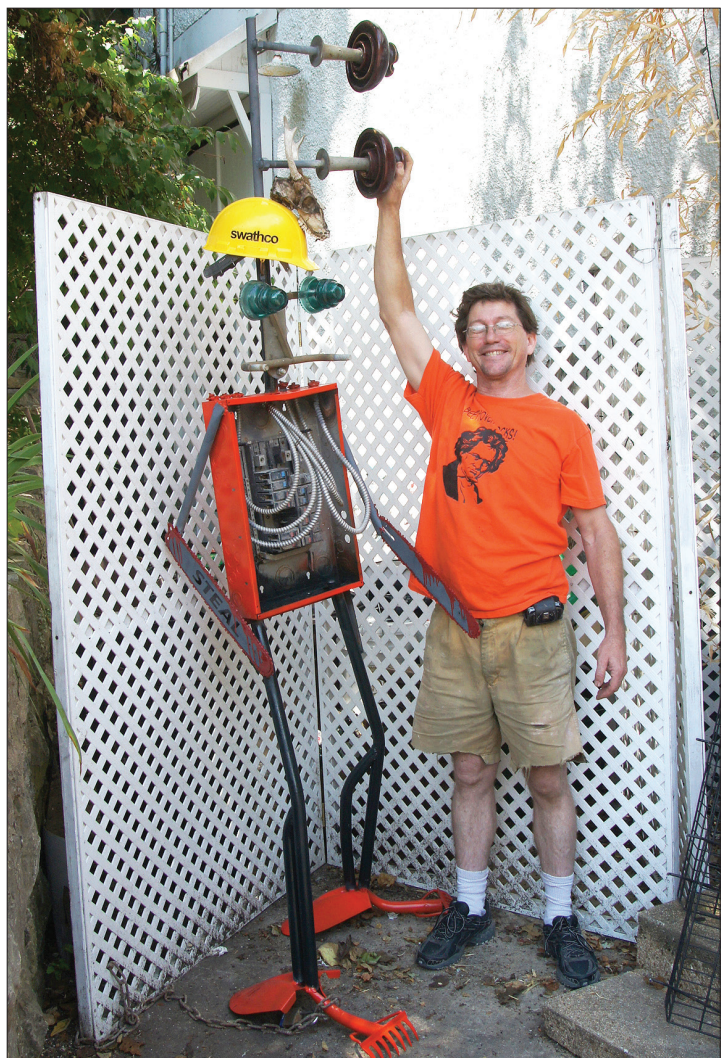
this column or any other commentary could on the topic of SWEPCO – its blood-stained chainsaw hands ground down to make him kid friendly.

This Monday, July 15 at 9 a.m. at the Inn of the Ozarks, the Arkansas Public Service Commission arrives to take questions about people's concerns over their plan to install 150 ft. 345 kv transmission lines through 50 miles of our pristine Ozark landscape.

I think there will be a lot of questions and no doubt SWEPCO representatives will be in attendance.

Mr. SWATHCO plans to make an appearance at that meeting and I hope Edward Robison arrives with his series of stunning landscape photographs where he expertly Photoshopped-to-scale the towering power lines to demonstrate the devastating impact on our environment. These need to be blown-up large scale for all eyes to see.

Sometimes artists create work for the mere beauty and sometimes we create work to protect that beauty.



INDEPENDENTArt

Awesome chocolate at Eureka Thyme

Celebrate Fleur Delicious during the Second Saturday Gallery Stroll July 13 as Cathy Jackson demonstrates how to make raw chocolate peanut butter balls. She will also have other raw chocolate treats on hand, such as chocolate lavender cups and peanut butter cups.

Cathy has held numerous certifications in fitness and recently graduated from The Institute of Integrative Nutrition. Just recently she teamed up with Lynnette Pate author of *Fuel for the Body, Lose Weight the Pate Weigh* to go across the nation teaching organic and sustainable living.

Meet Cathy and enjoy some healthy chocolate Saturday, July 13, from 6 – 9 p.m. at Eureka Thyme Gallery, 19 Spring Street.

OiO orchestra featured July 15

Holiday Island Community Church presents the Woodward Memorial Concert Series featuring the Opera of the Ozarks orchestra, ensembles and soloists on July 15 at 7:30 p.m. This is the 5th year this orchestra, a favorite of music lovers, has been featured. The concert is free and will be held at the Church, 188 Stateline Drive. A free will offering will be collected.

Yarnography crochets its way into local culture

It's the bomb – the yarn bomb, that is. Creative Energy Project (CEP) founder Jeremy Mason McGraw and Norberta Philbrook Gallery have teamed up with Eureka Springs crochet sculptor Gina Rose Gallina to bring you ... Yarnography – Imagining a Woven Reality.

The new collection of character images and crochet will premiere as part of downtown Bentonville's *Around the Bloc* with a reception Tuesday August 6, 6 – 8 p.m. at the Pressroom, 121 W. Central Ave. in Bentonville, (479) 657-2905.

According to McGraw, there has been a lot of enthusiasm for the event with

people planning to crochet their own costumes. If you crochet and would like to help make this collection – or be a part of future projects – please send a message to the Creative Energy Project on Facebook, Twitter or Youtube.

Meanwhile, put your red shoes on and be there August 6!



Eureka Thyme's artists accepted, awarded

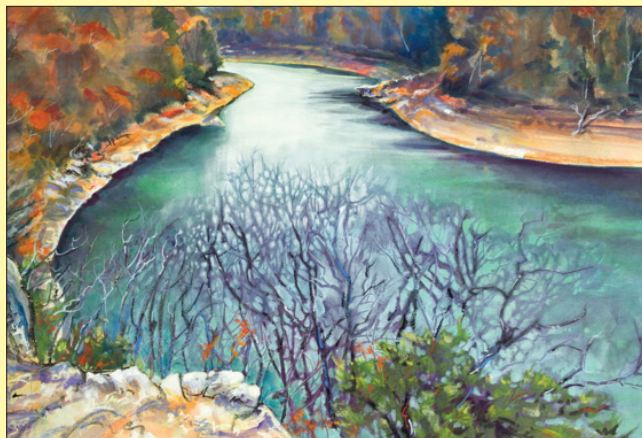
Carol Dickie took Best of Show in Two-Dimensional Art in the Bentonville ArtFest in early June, an award including a showing at Crystal Bridges. Carol also has had a piece accepted into the 65th Valley Invitational show at the Fort Smith Regional Art Museum, July 18 – September 1, with a reception on July 18. “Bent Aspens” will be part of the Artist of Northwest Arkansas 19th Annual Regional Art Exhibition. The awards reception in Springdale, Arkansas is open to the public on August 11 from 1 – 3 p.m. To see more of Carol's art, visit her website: www.CarolDickieFineArt.com.



BETTY JOHNSON

Also in the 19th Annual Regional Art Exhibition in Springdale will be Betty Johnson. Her entry for the show this year is “Lilly,” a portrait of her own Boston terrier, on display August 1 – 29. More of Betty's delightful art may be seen at the Opera of the Ozarks art show. Keep up with Betty through www.EurekaThyme.com.

Diana Harvey has been in a benefit show and auction for the C.M. Russell Museum in Great Falls, Mont. Her work is part of an effort that raised almost \$3.5 million for this well known museum of Western art. Diana also has four miniature paintings in the Snow Goose Gallery's National Invitational Show in Bethlehem, Pa. Diana has a new website where you may learn more about her: www.DianaHarveyArt.com.



CAROL DICKIE

Stop in and see the work of these and all the wonderful artists at Eureka Thyme, 19 Spring St.



DIANA HARVEY

Shoe fly



Don't miss the 15th Annual Invitation Group Theme Show titled “Shoes” at Zarks Gallery Saturday, July 13 ... because, well, it had to happen ... Michael Schwade submitted an entry titled “Blue Schwade Shoe” (below) in brass, copper and verde copper. And don't miss seeing Ken Concar's “Sandale” made of ... sand.

That's just the tip of the Matterhorn of fun and creative entries that will be on display the entire day in a variety of mediums in both two- and three-dimensional formats. The public is invited to cast their vote for “Best of Show” which will be announced at 8 p.m. A reception with hors' d'oeuvres begins at 5:30 p.m. in honor of all participating artists.

Whimsy at Iris

Explore the whimsical with local artist Wendi la Fey, featured artist for the July 13 Saturday Gallery Stroll at Iris at the Basin Park. Her paintings, inspired by dreams, are vibrant, colorful, fun and whimsical. Stop in and visit Wendi from 1 – 4 or 6 – 9 p.m.



Eco-Delicious



There will be an exhibition and sale of Eco-Delicious Art and Furniture by Robert R. Norman and Suzanne Stillman during Fleur Delicious Weekend July 12 – 14 at the Robert R. Norman studio, 11 miles west of town (24002 US 62W). Select Robert R. Norman prints will be 50% off during the event.

There will be a wine and hors d'oeuvres opening reception Friday, July 12 from 6 – 10 p.m. For more info call (479) 918-6463 or visit www.RobertRNorman.com online.



Small town America – Friends of The Great Passion Play wave to Fourth of July Parade watchers from the windows of the Holy Land Tour bus.

PHOTO BY DAVID FRANK DEMPSEY



And he winds up – Garrett Cross of Eureka Springs winds up for a pitch against Siloam Springs at Van Pelt Stadium during the Babe Ruth/Cal Ripken Tourney July 7. Nine teams from Northwest Arkansas participated in the 12-year-old 60 ft. state tournament. During pool play, Eureka Springs lost their first game against Siloam Springs' 11-year olds and won the second game against Madison County, then lost the third game against Siloam Springs' 12-year-olds and were eliminated from the bracket. The tourney was held from July 5 – 8. Proceeds from the games will go back into Eureka Springs Youth Sports Association programs.

PHOTO BY DAVID FRANK DEMPSEY

TheNATUREofEUREKA by Steven Foster

A folly of mind finds a path to truth

Sometimes you get beliefs in your head that stick there for decades, which you hold as fact, then discover in a moment of surprise that you were wrong all along. Where does silver maple originate?

The vast library of original works

available on the Internet is a marvelous world for natural history buffs. I've downloaded searchable PDF files of hundreds of books – free books – virtual images of the entire book in its original type face, the paper just as one would see in the original. One can

almost smell the leather binding or feel the supple weave of handmade 18th-century paper.

I came across one forgotten book residing in digital chaos on my hard drive that I had plucked from the Biodiversity Heritage Library (www.biodiversitylibrary.org), Mark Catesby's 1767 posthumously published work *Hortus Europae Americanus, Or a Collection of 85 Curious Trees and Shrubs, the Produce of North America adapted to the Climates and Soils of Great-Britain, Ireland, and most Parts of Europe*.

Catesby (1682-1749) an English naturalist who lived in America from 1712-1719, then again from 1722-1726 is best remembered for his monumental folio volumes *The Natural History of Carolina, Florida and the Bahama Islands* published from 1731-1742, with color plates of historical importance

such as the first illustration of the ivory-billed woodpecker.

Find an original set, and you can own it for a half-million dollars, or just follow a link on your computer and you can download or view the entire work. Catesby's small but more detailed *Hortus* has always been hidden in the shadow of his great *Natural History of Carolina*. The internet is the great proletariat rare book reading room.

Flipping through the pages of Catesby's *Hortus* led me to other very obscure rare works where I discovered that my notion that the silver maple (*Acer saccharinum*), is a foreign weed tree turns out to be a belief that is simply a folly of my own mind. This fast-growing tree, with wood inelegant for any material purpose, is native to much of eastern North America. A circuitous path through digitized old books led to the truth.



Fame Came Late © is an **unpublished historical manuscript** written by Lida Wilson Pyles (1906-2000). It is the story as she was told about Eureka Springs bear hunter, John Gaskins. Pyles married into the Gaskins family in 1924.

My husband's family consisted of his father, Alfred Pyles, his mother, Mary Gaskins Pyles, his brother, Emery, and two sisters. At the time of our marriage, his sisters were both married and did not live at home.

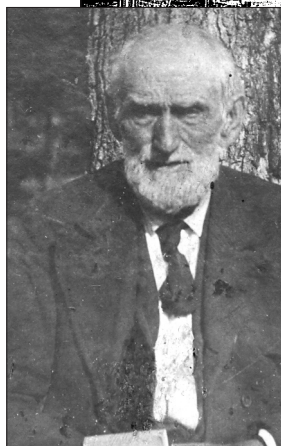
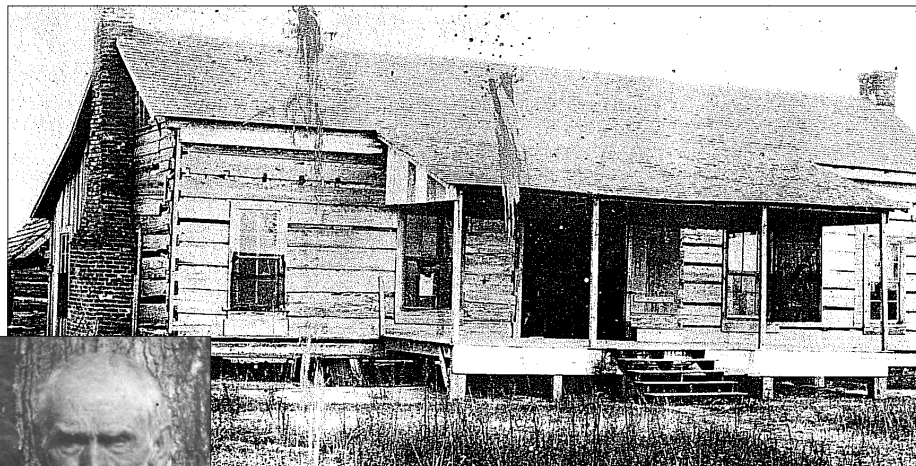
Golda was married to David Alvord and had two children, Marie and Jack. Ida was married to Ole Johnson and at the time of our marriage, had two sons, Lyle and Sterling.

To me, a stranger in their midst, one of the most interesting members of the household was Grandpa Gaskins. Everybody called him Grandpa and it took me a little while to understand family relationships there. Nobody bothered to explain it to me. I soon learned that I would just have to find out for myself as time went on. I was uncomfortable in deciding what to call my in-laws. Elba called his parents Papa and Mama. I soon found that I felt more comfortable doing the same thing. I met with neither approval nor disapproval. Like other decisions in that family, I learned that everybody made their own. No questions asked.

Grandpa Gaskins (whose name, I learned later, was Jack) was in his late seventies and almost blind. He spent the most of time sitting in a straight-backed, cane-bottomed chair telling his stories of the past to anybody who would listen. His grandchildren had perhaps grown tired of his oft-told tales and would quietly slip out of the room during the telling. It was different with me. I had never known the luxury of having a grandfather of my own and here was my chance to catch up on all the things I had missed. I needed Grandpa Gaskins as much as he needed me.

It was through his stories that I learned the history of the Gaskins family. He was always very careful that whatever me was the truth. If I asked him a question and he was not sure of the answer, he would say, "I don't rightly know."

I had not been in the family long before somebody mentioned that "somebody ought to go over and see



about Grandma." That was news to me. Who was she and if Grandpa was there with the family, where was Grandma? Why had I not known about her?

Was there mystery somewhere? I had all ready learned that if I wanted any information in that family, I had to ask for it. I decided to find out first hand. I offered to go "over to Grandma's with Mama," not even knowing where we were going. She accepted my offer and we walked two miles across the hill known as "the Pinery."

Grandma Gaskins, known as Aunt Ad to her friends, lived in a small cabin with her eldest son, John. Grandma was much older than Grandpa Gaskins, but was in good health and spry for one of her age. She was happy that "Elba's new wife" had come to pay her a visit and bustled around the small kitchen to fix our lunch. It was then that I understood why the family had to keep an eye on Grandma. They were providing her with food and necessities of life. Uncle John, her son, had a malignancy on his eye. He wore a bandage across the left eye and the disease had affected the other one. He was not able to work and there was no income in the household.

There was no Social Security in those days and families relied on each other for help. I made a mental note that I, too, must remember to provide a little assistance for Grandma when I could and wondered again if I should. I

decided that there was too much taken for granted in that family. Why didn't they discuss those things? Again, I found myself without answers. I was beginning to learn to not expect any offered explanations about anything. I would simply have to ask.

Grandma fried some of the ham we had taken along, and made hot cornbread and a pot of black coffee. We sat at her neat, clean, table and enjoyed the lunch she prepared.

On the way back across the mountain, I decided to ask questions about the strange living conditions of Grandma and Grandpa Gaskins. I

reasoned that if I didn't get any answers I would not be any worse off that if I had not asked.

"Mama," I began, still unsure of my right to pry in family matters, "why does your mother live over there with John and your father live with you? How long have they lived that way?"

"Oh honey, it's been a long time. Pa come to live with me when I married and Ma just stayed there with John."

"But why?" I asked.

"Well, I reckon it was more contrariness than anything else," she told me, then as though she were glad I was interested in the family or maybe because she needed to talk about it, she went on, "Ma was allus pretty religious. Pa done a lot of drinkin' an' Ma hated everything that come out of a bottle. They argued about it a lot. He spent most of what they had on whiskey and Ma finally told him that when some of the children married, she would just go and live with them. I was the first one that married and Pa didn't wait fer her to go with me. He just went himself. I don't know if they talked it over or if he just went without sayin' anything to her about it. That's just the way it was."

VBS begins July 15

Hear ye! Hear ye! There's adventure around every turn as the "Kingdom Chronicles" comes to the Holiday Island Community Church, 188 Stateline Drive from July 15 – 19, 8:30 to 11:30 a.m. Filled with fun and excitement for kids 5 – 12, Vacation Bible School teaches the truth of God's Word while kids enjoy songs, crafts, games, goodies and dramas. Register at www.hicchurch.com or call Bev Lough (479) 253-6069 or Debbie Cosens (479) 981-1881.

Carnegie hosts Underground Eureka talk

The Eureka Springs Carnegie Public Library hosts a special glimpse into dark and mysterious "Underground Eureka" on Tuesday, July 16 at 7 p.m. in the library annex at 192B Spring St. Jeff Danos, owner and operator of the UndergroundEureka.com website will present a sneak preview for his upcoming book on the fascinating history, adventures, facts and folklore surrounding Eureka's infamous secret beneath the streets. For more information about this free event, contact the library at (479) 253-8754 or email info@eurekalibrary.org.

Mars in Cancer – A slow, fast dance

We're in the very center of the Cancer's Mercury retrograde. When planets reach the middle point of a sign we enter deeply into the energy of the sign (Cancer) the planet (Mercury) is distributing. When retros begin we're a bit shocked. Then we eventually acclimate, adapting more each day. When the retro planet turns direct, we're again shocked into a new reality. And must adapt to a new rhythm again. Humanity's task is adaptation – becoming fluid and easy with change. It takes us lifetimes

adapting to new rhythms. When the Sun enters a new sign each month a new rhythm begins for humanity, with new tasks.

Mars, planet of out-rushing force and energy, enters a new field of rhythm this week. On Saturday, Mars enters Cancer, remaining there for six weeks. We're in for an interesting time as two dual forces come together. Mars is hot and fiery, a trajectory of forward moving energy.

Cancer, a meandering water sign, crawls slowly forward, if at all. Consider the crab. Protected under

its shell, the crab never moves forward in a straight line. It sidesteps, circles, shying away from anything direct. With Mars in Cancer, Mars will step forward as Cancer pulls back hiding away. As Mars become impatient, Cancer settles into its shell and won't come out. A slow dance of push/pull. Mars in Cancer creates a nurturing, therapeutic, protective healing home environment. With Mars in Cancer, lots of gates will be built, many will consider becoming pregnant and we'll all be "riding the waves" of emotion and feeling.

ARIES: The focus of energy, powerful and intent, is directed toward things domestic, foundational, homey, nurturing and instinctual. There's possibly a lot of moaning going on at home or wherever you find yourself. A lot of sighing, too. You're not comfortable. You find the need for protection, an unusual state for Aries. You feel restless, quite moody, strutting around like a rooster in a hen house finding all the hens have flown the coop. Don't argue, fret or get worked-up. Fix something complicated.

TAURUS: Many new thoughts, ideas and extensive plans are considered to the point that you feel overwhelmed. It's important to do things that enhance your home and environments. You find errands must be done, arguments and uncomfortable discussions concerning beliefs occurring with more than usual misunderstandings. Try not to be impatient. Careful with your hands, sharp object and on the road. Study, thinking, pondering is best.

GEMINI: You ponder upon finances and resources and gather the energy to bring forth more. You will also consider how you value money. It's a very resourceful and creative time. Your imagination becomes inventive, practical, capable and ingenious. It's important to be aware to not impulse buy. Spending could turn excessive. Consider ownership. In the Cherokee ways, everyone owns everything in common.

CANCER: Notice how you assert yourself more than usual and stand

your ground. Everything you do and say makes an impression on your environment. When confronted you clearly state your position. You could be combative, too, feel impatience, become angry, a bit pushy. All of this is Mars in your sign. Careful with your head and face. Protect them. Your physical vitality zooms up and outward.

LEO: Thoughts, people, things from the past re-enter your life. You reflect upon them, considering your part in past relationships. You may enter into a phase of compassion and understanding leading to forgiveness for yourself and all others you have known. Much of your life is private now not wanting to be seen much. It's comfortable for you to be alone and solitary for a while. Life seems like a dream sometimes. It is a dream. You struggle to stay awake.

VIRGO: Whatever you do, be cooperative, work in groups, share ideas, plans and goals, allow others to take the lead before you step forward into a leadership position. Working as a team with others helps you achieve hopes, wishes and dreams. You are a humanitarian and have the ability to order and organize. All that you do is seen by others and imitated. Be a leader who leads with wisdom.

LIBRA: You're recognized and

appreciated for your loving endeavors serving others. Be careful not to enter into conflicts with those in power, leaders or with authority. Others may see you as extremely assertive because all your energy goes toward your work and profession. Careful with irritation. Stay calm. It's a good time to review your business projects considering a career move. Surround all that you do in terms of world service.

SCORPIO: Taking a journey, a new course of study, learning something new helps with restlessness leading to recklessness. Careful with arguments over principles. Seek instead a study of different cultures, different philosophies. Recently, on encountering great beauty, I wondered about what beauty actually was. A philosophical question. And wondered who had done a study on beauty. Beauty is a hidden path to God.

SAGITTARIUS: You realize working in cooperation with others and pooling resources helps create a unified field and an opportunity to practice harmony. You might also be thinking of creating separations between yourself and those you love, work and are friends with. You will choose which path is best. Tend to all finances with grace and finesse. You're able to overcome all losses from the past. Sex and finances often come together. Is that occurring for you?

CAPRICORN: It's a good time to restructure relationships, to ask yourself (and the "other") why did you come together (friends, marriage, partnerships), and to ask if those same reasons apply. If not, to ask what new foundations to recognize, acknowledge and apply for the next years together. Choose to form harmonious relationships because hostility could be stirred up. Physical work together is good. It creates companionship, humor and shared experiences.

AQUARIUS: Careful at work and on the job. There could be overwhelming responsibilities with aggression, silent and hidden, then out in the open. Tend to your health. Work could be such that the pressures become too much for you. You must ask if your work is fulfilling. If not, contemplate change. You're called to "serve" humanity. Sometimes that means entering the armed services. Know that each day our life is a sacrificial service that we chose.

PISCES: Much of each day is centered on home - a domestic situation or tending to family. Something very basic and fundamental is occurring. Like a new foundation of self, a new home, a move, setting up housekeeping, or home health intervening to care for an illness. Family relationships could be double edged. Notice your instincts and protectiveness are called forth. Many lifetimes from the past are being worked on. You are healing the ancient family wounds.



Zen and the art of public hearings

The Arkansas Public Service Commission will hold a Public Hearing on the Shipers Rd. to Kings River 345 kV power line project on July 15-16 at The Inn of the Ozarks Convention Center. If they don't get all the testimony recorded on July 15, the hearing will be extended a second day. Please don't assume you can go on Tuesday July 16. You might find your opportunity to state your case has passed and that the APSC has gone.

There is an exercise in Tai Chi, called Push-Pull in which adversaries stand face-to-face, with their palms touching each other's. It is fascinating to watch, and two equal masters can perform this to perfection. One opponent will lean in, while the other leans back. They trade roles in fluid motion. The object is not to force your opponent off balance but merely to maintain your own until your opponent loses center, becoming either aggressive or impatient and falling on his or her own. The secret is that if you can maintain a sense of inner peace, equanimity and balance, you win.

Public Hearings are the same. Go in the APSC hearing prepared to state your case from a position of kindness, strength and balance. When it comes to the game of Push-Pull, you'll find that in dealing with SWEPCO, we'll be competing with pros.

Rehearse your important points. Give yourself a list of bullet points to address. It takes courage to stand up in a crowd and express how you feel. We may feel vulnerable in front of a crowd, even when most of the folks are our friends. What we might say under those circumstances could come across as angry, and our

opponents in Push-Pull, will regard us as irrational. From a position of imbalance our testimonies will fall flat. But when we can state our cases with humanity and compassion, without resorting to anger, without name-calling, and present our own positions firmly, confidently, sincerely and with complete honesty, we have greater strength of persuasion.

I personally have a great deal of anger to overcome in my own relationship with SWEPCO. I've hardly had a good night's sleep since April 1st when I received the certified letter that informed me of their plans to destroy our lands. What they propose is certainly justification for anger. And yet expressing that anger and the feelings of hurt that all of us are justified to express is not the best approach. I'll try to leave those feelings at home on July 15. I will try to find a state of peace and equanimity from which to bear witness.

I will prepare my words carefully in advance. I'll also prepare myself with prayer and meditation. The words of Mahatma Gandhi and Martin Luther King may help me to understand the strength and power of my words. I will welcome SWEPCO representatives to our community and, as an expression of loving kindness, will let them know we're strong and will not be defeated.

There is a simple test that I'll use to check my own words. Is what I say true? Is the truth that I tell kindly expressed? If I can say yes in answer to these questions SWEPCO will have learned the strength of my resolve against them.

Doug Stowe

GSHS takes another bite out of rabies July 20

BY SANDRA OSTRANDER

There's one chance left to vaccinate your pet against rabies for a minimal cost.

Last month fur flew at the Berryville Doggie Shop as a parade of anxious dogs and cats waited their turn as Dr. John Muller administered rabies vaccinations and microchips. With a host of volunteers on hand to insure all went well, 88 animals were vaccinated and 28 micro-chipped at the one-day rabies clinic.

The clinic was the first in a two-phase community outreach program provided by the Good Shepherd Humane Society to make low-cost rabies vaccinations and micro chipping available to Carroll County pets. The fees are \$8 for rabies vaccine and \$15 for microchips, or \$20 for the combo.

The final rabies clinic will be held in Eureka Springs Saturday, July 20, at First Christian Church, 763 Passion Play Road, from 1 – 3 p.m. on the lower level of the church. If you missed the first clinic, please plan to take advantage of this opportunity.

Rabies vaccinations are required by law for all Arkansas pets, and micro-chipping is invaluable should your pet disappear. It could make the difference whether you ever see your lost pet again or not. Both go hand-in-hand with responsible pet ownership.

DROPPING A Line by Robert Johnson

Local Anglers Ken Holland and Lowell Johnson with a couple Beaver Lake stripers caught early Tuesday the 9th. Ken, on the left, received a trip from a very good friend as a Christmas present that turned into a birthday present.

His fish was 15 lbs. and Lowell's was 12 lbs. Both fish were caught in the same spot as last week's fish that I can't tell you where but I can tell you this. We caught them in the water in the lake. LOL.

We were in view of the dam in water between 38 and 70 ft. deep, dragging shad down about 30 ft. deep in the early morning. Most stripers will stay between the dam and Rocky Branch from now till late fall. Look at the flats, bluffs and river bends. A GPS helps, then look for bait on your locator, then start fishing.

Water temp was running 82° today. By the way, they have a really nice, pretty, clean bathroom

on the dock at Starkey's Marina now with running water. Can you believe that?

Holiday Island, which also has nice bathrooms with running water in the dock parking lot, is getting back to normal after all the cold water we got run through here last week. We were running about 78° three days ago all the way up to Beaver town.

Walleye, bass and white bass are holding off the flats and catchable on minnows or anything that looks like a minnow you can get down between 6 and 18 ft. deep. Crappie and your bluegill are in the brush from the shoreline to eight ft. deep. Jigs or minnows are the best for crappie under a float, but carry along some worms so if slow you can at least get some bluegill.

Well that's it for now; have to get boat ready to hit Beaver again tomorrow. Enjoy our lakes and our nice bathrooms. A toilet you can flush is so nice.



Fleur Delicious weekend is a celebration of the senses (sight, smell, hearing, taste and touch) with a French theme. On Saturday afternoon downtown Eureka Springs will be transformed into a small town in France complete with a street fair atmosphere and great jazz music in Basin Park. The live music starts with The Hog Town Hot Club from Fayetteville, an acoustic swing quartet inspired by Django Rheinhardt, the founder of "hot" jazz guitar. Perfecting the gypsy jazz style are Grammy winner Jim Greeson—guitar; Ed Nicholson—guitar; Jim Jernigan—clarinet and Mike Johnson—bass. They will

play in the bandshell from 2 p.m. until the Waiters' Race begins around 3 p.m. Cabaret A Trois, with an early '30s Paris cabaret vibe, will perform from 3:30–4:30 p.m. and then the Hog Town Hot Club returns to the stage with mystery guest appearances.

As the evening cools off the music is going to heat up with Snake Eyes and the Bug Band starting at 6 p.m., this Cajun/Zydeco band's website states their intent is "to make music with background percussive elements that match the sounds of an Arkansas bayou on a hot summer night, with the accordion leading the way." This is fun, original Cajun dancehall music.

With an accordion, rub board, guiro, fiddle, drums and guitar, Bug Band delivers a sound that will make you want to dance. And they have a dance instructor in the band who likes to start the show with a little lesson. This is all free music in Basin Park, come listen and remember why you love being here.

For a complete schedule of Fleur Delicious go to www.fleurdeliciousweekend.com or pick up a copy of the *Independent Fun Guide*. Here are a few acts you will find there: Ruby Revue Burlesque at Voulez-Vous, Maureen Alexander at Caribé and Pearl Brick at The StoneHouse. *Bonne Musique!*

FRIDAY – JULY 12

- **BALCONY RESTAURANT** *Hogscalders*, 12 p.m. & 6 p.m.
- **CHASERS BAR & GRILL** *Tightrope*
- **CHELSEA'S** *Blue Moon*, 9 p.m.
- **EUREKA LIVE!** DJ & Dancing
- **EUREKA PARADISE** DJ and Dancing, Ladies Night
- **EUREKA STONEHOUSE** *Jerry Yester*, 6:30–9:30 p.m.
- **GRAND TAVERNE** *Arkansas Red* Guitar, 6:30–9:30 p.m.

- **JACK'S PLACE** *Downtown Strangers*, 9 p.m. – 1 a.m.
- **KJ'S CARIBE RESTAURANT + CANTINA** *Maureen Alexander*, 6–8 p.m.
- **LEGENDS SALOON** DJ Karaoke
- **NEW DELHI** *Burnett & Onofrio*, 12–4 p.m., *Afro-Disiacs*, 6:30–10:30 p.m.
- **PIED PIPER CATHOUSE LOUNGE** *Justin Murray Band*, 8 p.m. – midnight
- **ROWDY BEAVER** *Moonshine*

- *Mafia*, 8 p.m. – midnight
- **ROWDY BEAVER DEN** *Left of Center*, 9 p.m. – 1 a.m.
- **SQUID & WHALE PUB** *Ulrich Ellison & Tribe, Viking Blues & Symphonic Rock*
- **THE BLARNEY STONE** Live Jam Session
- **VOULEZ-VOUS** *Ruby Revue Burlesque*, 8 p.m.

SATURDAY – JULY 13

- **BALCONY RESTAURANT** *Jeff Lee*, 12 p.m., *Chris Diablo*, 6 p.m.
- **BASIN PARK** *Hog Town Hot Club*, 2 p.m., *Fleur Delicious Waiters Race*, 3 p.m., *Cabaret A Trois*, 3:30 p.m., *Hog Town Hot Club w/guest appearances*, 4:30 p.m., *Snake Eyes & the Bug Band*, 6–8 p.m. *Special Zydeco dance party!*
- **CHASERS BAR & GRILL** *Justin Murray Band*
- **CHELSEA'S** *Earl & Them*, 9 p.m.
- **EUREKA LIVE!** DJ & Dancing
- **EUREKA PARADISE** DJ and Dancing
- **GRAND TAVERNE** *Jerry Yester*

Grand Piano Dinner Music, 6:30–9:30 p.m.

- **JACK'S PLACE** *Tightrope*, 9 p.m. – 1 a.m.
- **KJ'S CARIBE RESTAURANT + CANTINA** *Maureen Alexander*, 6–8 p.m.
- **LEGENDS SALOON** *Slam Boxx Happy Birthday Lacey!!*
- **NEW DELHI CAFÉ** *Hogscalders*, 12–4 p.m., *Afro-Disiacs*, 6:30 – 10:30 p.m.
- **PIED PIPER CATHOUSE LOUNGE** *Justin Murray Band*, 12–4 p.m., *Jeff Fox*, 8 p.m. – midnight
- **ROWDY BEAVER** *Another Fine Mess*, 8 p.m. – midnight
- **ROWDY BEAVER DEN** *Jesse Dean*, 1–5 p.m., *Third Degree*, 9 p.m. – 1 a.m.
- **SQUID & WHALE PUB** *Ulrich Ellison & Tribe, Viking Blues & Symphonic Rock*
- **THE BLARNEY STONE** Live Jam Session
- **VOULEZ-VOUS** *Ruby Revue Burlesque*, 8 p.m.

SUNDAY – JULY 14

- **BALCONY RESTAURANT**

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Mon., July 15 • 9 P.M. – SPRINGBILLY
Tues., July 16 • 9 P.M. – OPEN MIC
Wed., July 17 • 9 P.M. –
SLAUGHTER DAUGHTERS
Thurs., July 18 • 9 P.M. – EmCee GLOSSY

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Staymore, 12 p.m., **Live Music**, 5 p.m.

- **EUREKA LIVE!** Marie Antionette Costume Party, 6 p.m.
- **LEGENDS SALOON** Free Texas Hold 'Em Tournament with prizes, 6 p.m.
- **NEW DELHI CAFÉ** *Effron White*, 1–5 p.m.
- **ROWDY BEAVER DEN** *Tiny*, 1–5 p.m.

• **SQUID & WHALE PUB**
“Local Kine” Local Talent Showcase

MONDAY – JULY 15

- **CHASERS BAR & GRILL** Bike Night, 7 p.m.
- **CHELSEA'S** *SpringBilly*, 9 p.m.
- **SQUID & WHALE PUB** Disaster Piece Theatre
- **VOULEZ-VOUS** Locals Night

TUESDAY – JULY 16

- **CHASERS BAR & GRILL** Dart Tournament
- **CHELSEA'S** Open Mic
- **LEGENDS SALOON** Pool Tournament, 6:30 p.m.
- **ROCKIN' PIG SALOON** Bike Night with *Bryant Brothers*
- **ROWDY BEAVER** Hospitality Night
- **SQUID & WHALE PUB** Taco Tuesday \$3 Margaritas til 6 p.m.

WEDNESDAY – JULY 17

- **CHASERS BAR & GRILL** Beer Pong
- **CHELSEA'S** *Slaughter*

Daughters

- **NEW DELHI CAFÉ** Open Jam
- **PIED PIPER CATHOUSE LOUNGE** Wheat Wednesday *Draft Beer Specials*
- **ROWDY BEAVER** Wine Wednesday
- **SQUID & WHALE PUB** Ladies Night & Pie Social with *Sweetwater Gypsies*

THURSDAY – JULY 18

- **BALCONY RESTAURANT** *Stephen Emery*, 5 p.m.
- **CHASERS BAR & GRILL** Taco & Tequila Night
- **CHELSEA'S** *EmCee Glossy*, 9 p.m.
- **EUREKA LIVE!** COCKTAILS FOR A CAUSE benefits Clear Spring School, 5–7 p.m.
- **EUREKA PARADISE** Free pool
- **GRAND TAVERNE** *Jerry Yester Grand Piano Dinner Music*, 6:30–9:30 p.m.
- **JACK'S PLACE** *Karaoke w/DJ Goose*, 8 p.m. – midnight
- **LEGENDS SALOON** DJ Karaoke
- **SQUID & WHALE PUB** *Open Mic Musical Smackdown with BLOODY BUDDY, Action Painting/Art Draw with Regina Smith*, 7–9 p.m.
- **VOULEZ-VOUS** Open Mic Night

Hog Town Hot Club – Hear this acoustic swing quartet in Basin Park, Saturday at 2 p.m. and again at 4:30 p.m.

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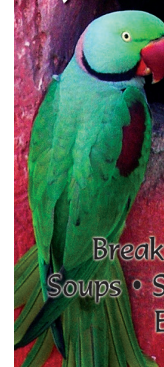
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Festival is *one hot tamale* (or maybe several)!

The Festival of Saint Anne will be held Saturday, July 27 from 4:30 – 10(ish) p.m. at St. Anne Catholic Church on US 62 in Berryville. You won't want to miss the "almost famous" homemade tamale (both red and green) dinner and an International Food Fest with dishes from Guatemala, Mexico, Philippines, Vietnam, El Salvador and the USA being served from 4:30 – 8 p.m.

For the kids there will be a wonderland of games including the Little Train, bouncy houses, splash games, snow cones and cotton candy along with wild and wacky prizes. For adults there's Bingo, "Take the Cake," a washer toss and

a free throw competition.

There will also be a raffle with a 1st prize of \$1000; 2nd prize, \$750; 3rd prize, \$500; 4th prize, \$250 and 5th prize of \$100. Tickets are only \$1 each or six for \$5. Tickets sold in advance or at the festival, and you need not be present to win. Must be 18 to purchase. The drawing will be held at 9:30 p.m.

Fun and games for the whole family will go on all day and the KTHS Road Crew will be present from 5 – 7:30 p.m. to add to the merriment.

Come wish Fr. Shaun a fond farewell and also welcome Fr. Kevin Atunzu to the community at this great family outing.

Eureka Springs included in revitalization, local government grants

Eureka Springs will have a share of a \$74,100 Downtown Revitalization Grant funded through the state Real Estate Transfer Tax and given to certified Main Street programs for building rehabilitations, parks, streetscape improvements and other design-related projects that will have major long-term impacts in the local Main Street area.

Main Street Arkansas programs in Blytheville, Dumas, El Dorado, Eureka Springs, Hardy, Helena, Ozark, Paragould, Rogers, Russellville, Searcy, Siloam Springs and West Memphis each received \$5,700 grants through the program. To

learn more about Main Street Arkansas, visit www.arkansaspreservation.com/main-street.

The City of Eureka Springs also received a \$3,480 Certified Local Government Grant for training and the "Green Old House Day" event, according to a press release from the Department of Arkansas Heritage.

A total of \$2,010,049 was awarded for projects in 41 Arkansas counties through various grants, subgrants and programs. For a complete list of grant awards and detailed information, visit www.arkansaspreservation.org.

ARTS MEETING continued from page 8

took the mike to say she was "really offended" to a line in the fact sheet that stated some merchants on Spring Street did not "pay into the CAPC kitty, yet reap the benefit from advertising supported by those who do."

"I have no good feelings about the Art Council now, because of that little dig," Lindblad said.

Both Michelle McDonald and Marsha Havens said they would like to see some sort of compromise and said Eureka Springs should be a place of peace, healing, harmony, synergy, joy and fun; and both were met with interruptive dismissive comments. Havens concluded with, "I have a dream and I'm gonna

hold that vision." When McDonald started to relate a point and began with, "I saw Charlotte Buchanan..." someone said aloud, "Oh Jesus!" Her following comments were interrupted by Lindblad, and Mickey Schneider asked her to let McDonald speak.

Margie Anderson reiterated what many had said about closing the street; that being, "This won't work." And also mentioned it being hard to watch "other people taking our revenue" to a round of applause.

Edward Robison suggested the event be more performance than sales, and felt the 24 parking spaces on Spring Street were not that important for tourism because they were often used by business owners themselves. Karen



Over here! – The Eureka Springs Independent float was a hit with kids and adults as they tried to catch bouncy balls tossed out by staffers ... no small feat since they insisted on rolling downhill if not caught. The feisty float garnered a tie for third place in the float division. Other winners were – Floats: 1st Place, Cavaliers; 2nd Place, Beaver Lake Baptist Church; 3rd Place: Tie, *The Lovely County Citizen*. Motorized Vehicles: 1st Place, Golf Cart #5; 2nd Place, Abundant Taxi; 3rd Place, ESFD Truck and Sparky the dog. Riders (horse, motorcycle): 1st Place, Robert Norman as Paul Revere; 2nd Place, American Legion member Sonny Smith; 3rd Place, Hidden Valley. Walking groups: 1st Place, Save The Ozarks; 2nd Place, Turpentine Creek; 3rd Place, Eureka School Color Guard. Individual Walkers: 1st place, Statue of Liberty; 2nd Place, Mark "Sparky" Wetzel; 3rd Place, Wendi LaFey.

Tailored tabloids – What to do with a few leftover *Fun Guides*? *ES Independent* and *Fun Guide* graphic/art director, Perlinda Pettigrew-Owens, came up with the perfect recycling solution – make a dress for the Fourth of July parade! Paper cuts, anyone?



PHOTO BY BECKY GILLETTE

Lindblad, co-owner of Gazebo Books, felt the spaces were important and said they did turn over several times during the business day.

The majority of those present appeared to agree the street fair was a good idea but Spring Street was the wrong place to have it.

When the subject of whether or not to continue the Artrageous parade came up, the meeting became more civil with several people offering opinions and suggestions. Two ideas the audience seemed to agree on were having all the parades, including Artrageous, at dusk or night, or having them on Sundays instead of Saturdays in order not to interfere with business.

The meeting ended with distribution

of a handout ballot to be handed in at the door. Choices were yes or no for closing Spring Street, what months of the year to hold an event on the street, whether or not to continue the Artrageous parade and whether to replace the parade with an Artrageous event in the auditorium.

Results will be tallied with input previously received and presented to city council at the next meeting.

Following the meeting, Martin told the *Independent* several business owners and artists who would have spoken up for the Spring Street Euro-Fair could not attend the meeting due to an event being held elsewhere. Surveys had also been taken among tourists during May that were overwhelmingly in support of seeing Spring Street closed for an event.

Taking the heat – Inspiration Point firefighter, Bob Norman, works at the hours-long job of containing a fire that completely destroyed a residence on Houseman Access west of Eureka Springs on Tuesday. Firefighters from Inspiration Point, Grassy Knob and Eureka Springs responded to the fire and stayed onsite in their heavy gear with temperatures already soaring into the high 90s.

PHOTO BY DAVID FRANK DEMPSEY



Cocktail competition – Becky Dodgen of Eureka Live Underground whips up an Ambrosia Martini in the Ciroc Vodka Bartender Competition at Caribe Restaurante y Cantina July 3. In addition to winners Caroline Eggert of DeVito's and Lisa Davis of New Delhi, other competitors were Reillot Weston of Voulez-Vous Lounge, Nancy Fuller of Jack's Place, Teresa DeVito of DeVito's and Lilia Beattie of FRESH. Judging the competition were Zeek Taylor, Raven Derge, Scott Dobbins, Rhonda Baber Crone and Judge Kent Crow. Emcee for the evening was Melody Purdy.

PHOTO BY DAVID FRANK DEMPSEY

Creative cocktail champs

– Winners of the Fleur Delicious Weekend Ciroc Vodka Bartender Competition are Judge's Choice: Caroline Eggert of DeVito's for The Dirty Lolita and People's Choice: Lisa Davis of New Delhi Café for her Alaisious Cucumber Mojito. Above, from left, are Fleur organizer Ilene Powell, Davis, Eggert and Fleur organizer Teresa DeVito. Eggert's awesome concoction includes fresh mango, cilantro, jalapeños, agave nectar, guava and Ciroc Snap Frost. Yeow! We hear it will be appearing soon on DeVito's menu. See more on the Fleur Delicious Facebook page.



PHOTO SUBMITTED



GREAT week – Third graders Chastity Thornton, left, and Larrah Leavell get help with burgers from Brittany Graham of the 21st Century Summer Program during Eureka Springs Police Department's annual Gang Resistance Education and Training (GREAT) program at the Holiday Island Recreation Center July 10. ESPD officers Bobby Ray and Brian Young cooked for 80 kids, grades 3-11, for the event that will last through Friday. Food and fun is provided free of charge. Donors of food, drinks and other items include Brian Weinmann of SYSCO Foods, Gary Peter of Ben E. Keith, Sara Harrison of The Roadhouse, Harts Family Center and Sunfest.

PHOTO BY DAVID FRANK DEMPSEY

CAPC continued from page 2

All the rest

- Finance director Rick Bright answered a string of questions from McClung about budget items including credit card use and group travel expenses. The bottom line from Bright was collections through the end of May are down 3.6 percent over last year. DeVito pointed out May had a slow start because of the snow, but things are picking up downtown.

Chair Charles Ragsdell acknowledged Maloney's realigning of the budget over the past two years so that Maloney is able to spend significantly more on advertising and spend it effectively.

- Maloney reported once again in the list of A&P taxes paid in Arkansas counties, Carroll County ranked just behind Pulaski, Benton, Washington and Garland Counties even though Eureka Springs is the only city in Carroll County collecting the tax. This indicates to

him Eureka Springs continues to be an important contributor to the tourist trade in Arkansas.

- Ragsdell reported this year's Blues Weekend came in under budget on expenses and over expectations on the return. He is still sorting out bills, but it appears he might be able to donate as much as \$3000 to the beneficiaries, including


Turpentine Creek Wildlife Refuge, Clear Spring School and the Blues Society of the Ozarks.

- Brewer & Shipley drew a large crowd at June's Second Saturday music in Basin Park. Maloney said this weekend the Hogtown Hot Club will perform, and August 10 it will be the Cate Brothers.

- Maloney said Opera in the Ozarks has been performing snippets from their operas on Saturday afternoons at the Auditorium. Next year, there might even be larger productions.

Next workshop will be Wednesday, July 24, at 4 p.m. at the CAPC office.

Next regular meeting will be Wednesday, August 14, at 6 p.m.



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A few months ago I wrote about the mental gymnastics involved with setting tiered ticket prices for our events so as to give equal consideration to affordability for our patrons and the need to optimize revenues required for sustainability. We've given it a lot of thought and discussion (and more discussion, and further discussion, and...) and arrived at the point where it's time to put away the spreadsheets, decline to consider one more hypothesized variable, set a cap of only 16th-guessing ourselves and roll it out for all the world to see.

By the time you read this, tickets for Spyro Gyra's September 14th performance at the Auditorium are on sale through theaud.org at prices ranging from \$20 to \$42.50. That's better than a 2:1 spread from high to low prices – a quick check of recent Pollstar concert listings would



indicate that a 1.4:1 ratio is more the average.

What are the different prices, you ask? Here it goes: \$42.50 will get you a seat on the front row of either of the two center orchestra sections. Prime real estate that will also come with some extra "value-added" to be announced in coming weeks.

For \$32.50, you get your choice from any of the remaining rows of the two center orchestra sections. A

seat in either of the two side orchestra sections or the front half of the balcony will set you back \$25, and for just one, thin twenty-dollar bill, you have your pick of the back half of the balcony.

I'll let you in on a little secret. Seats on the center aisle in Row G of the balcony (the front row of the back half) are some of the best seats in the house. They're right in one of the sweet spots of the hall's acoustics. They're one step above the cross aisle so you've got tons of legroom without people tripping over you. There's a great sightline to the stage that's still pretty good even if everyone in front of you is standing. Not bad for \$20. Don't tell anyone.



Tickets now on sale for "historic" Christian concert

The Great Passion Play is hosting a historic reunion of two legendary contemporary Christian musicians, John Michael Talbot and Michael Card, on Thursday, August 8, at the city auditorium.

After admiring one another's music for many years, Talbot and Card came together some time ago to celebrate their spiritual and artistic respect and recorded the CD *Brother to Brother*, a collection of duets featuring one another's favorite compositions.

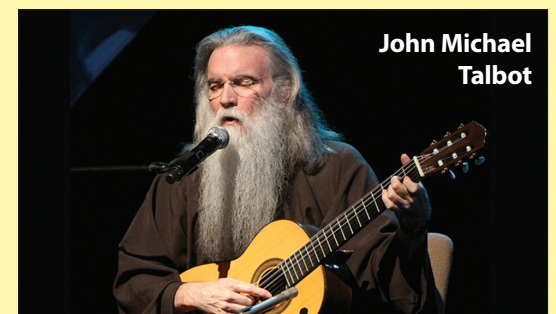
The August 8 concert at the auditorium, a benefit for the Great Passion Play, is billed as *a historic reunion in a historic setting for a historic cause*, and will feature Talbot and Card performing songs from this popular CD as well as favorites from their own repertoire.

Both are noted musicians, songwriters, singers, authors and teachers as well as platinum-selling recording artists. Since his debut in 1981, Michael Card has sold more than

4 million albums and has written 19 number one singles and several books. John Michael Talbot got his start with brother Terry in the band Mason Proffit in the 1960s and began sharing his Christian faith in music in the early 1970s. Since then he has recorded 53 albums and written 24 books. Some of his music has become standard in churches of all denominations.

Great Passion Play Assistant Executive Director and cast member, Kent Butler, said the concert was part of the Play's new direction to partner with artists of faith to bring the gospel message in different forms of creative expression.

To order tickets online, go to www.greatpassionplay.org, click on "Season Schedule" and scroll down to the concert in the drop-down menu or call toll free (800) 882-7529. Sample music by Talbot or Card on YouTube and find more info at johnmichaeltalbot.com or michaelcard.com.



John Michael Talbot



Michael Card

SWEPCO – HELWIG continued from page 4

recorded by residents in the Cherokee Crossing area during the 2008 and 2011 floods indicate that line poles would be in the water in this area of the White River between U.S. 62 and the river crossing near Inspiration Point. Helwig said this would be dangerous and contradicts the claims of the EIS and supporting testimony.

What about karst? Northwest Arkansas is in a geological area known as karst, which has soluble rocks enabling the formation of caves, sinkholes, fissures, springs and underground rivers. Such features can be hidden under residual soils. Helwig said that raises two concerns regarding whether deforestation and the construction of towers 150-feet-tall and taller can be done without major disturbances of karst features.

"The principal concern with caves is

that several endangered species, such as the blind cave fish and the Indiana brown bat, and other rare or unique species known from the Ozarks region of northwest Arkansas, are at risk from disturbance of their underground habitat," Helwig said. "The Nature Conservancy has constructed a karst sensitivity map for our area which shows that segment AN of Rte. 62/86 is in an extremely sensitive area." Helwig said their work is not recognized, and the Arkansas Cave Protection Act that regulates construction development around caves is also ignored by the EIS, which indicates that SWEPCO and its outsourced agents "are only engaged with our state via the Internet.

"A second karst concern is that circuitous underground drainage systems could be disrupted by surface runoff and erosion and herbicide application, and

this in turn could impact water wells, springs or the White River," he said. "Given these facts about the elusive and sensitive karst and that it is present but largely unknown or unstudied along segments AN, the most important question is whether SWEPCO can put in place a diligent process that effectively identifies and protects karst features, such as caves and springs, during construction and corridor maintenance."

Helwig's testimony includes exhibits of major landslides at the east end of Wolf Ridge and at Inspiration Point, and states that the EIS fails to recognize these critical features.

The EIS states: 1. Construction and operation of the proposed transmission line would not result in any significant impacts to the existing topography. 2. Construction would generally follow the

existing contour of the land and, therefore, no extensive grading or earthwork would be necessary. 3. Construction could result in temporary and minor adverse soil impacts regardless of the chosen route. Helwig said none of these statements are true for the documented zone of slope instability.

Helwig said slopes in the area are steep and unstable presenting major "geohazards" to construction. He said that reinforces the question of what can be done to assure landowners and the APSC that land agents or survey crews have a capability to identify landslide or critical karst features on and near the ROW before the first bulldozer is deployed. Destroying the mature forest by removing mature trees anchoring the steep slopes is "asking for trouble," Helwig said.

a three-minute limit on the people who are coming to the hearing to comment on the proposal and its impacts on their properties and lives. This is little more than enough time for most speakers to introduce themselves, much less describe their property and address their concerns.”

Order No. 13 prohibits the use of cell phones and electronic devices. This means that no one, private individuals or the news media, will be allowed to photograph, videotape or otherwise record any part of the hearing.

Order No. 13 repeats the directions of a previous order stating that SWEPCO representatives must be there to meet with those who wish to make statements and to assist them in locating their property on SWEPCO maps.

“How distracting, chilling and even intimidating will this be for the people who are coming to speak in opposition to SWEPCO’s plan?” Costner asks. “Order No. 13 also directs SWEPCO to provide appropriate security for the public hearings along with a bailiff. Such measures seem certain to create a hostile atmosphere that will further chill and discourage public participation in these hearings.”

The order also said no applause will be allowed, and speakers will not be able to give their three minutes to another speaker. E-mails between the SWEPCO attorney and administrative law judge indicate that STO officers Costner and Doug Stowe will not be allowed to speak at the public hearing, nor any other interveners who pre-filed testimony.

Costner said the APSC seems bound and determined to chill, muffle and stifle public participation in the matter that has raised widespread concern and alarm from hundreds of property owners potentially impacted, and many others who are concerned about the potential negative impacts to the environment, the scenic beauty and the tourism economy of Northwest Arkansas from the 48-mile long route that would clear cut a path 150 feet wide.

If every single minute of Monday’s three three-hour sessions is devoted to commenters (and that is an impossibility), even with Order No. 13’s three-minute time limit, the maximum number of people who will be able to speak on Monday is 180.

“I would hope more people than that will come to speak,” Costner said. “If the hearing is continued on Tuesday, that brings the total possible speakers to 360. If the two days of hearings in Rogers are included, that means a total of only 720 people can possibly speak. Compare this to the more than 1,000 notifications sent by SWEPCO and more than 5,000 opposing comments sent to the ASPC.”

Costner was also disappointed in the APSC’s refusal to make any provisions for people with special needs.

“My 100-year-old neighbor, Mary Jane Fritsch, wants to speak at the meeting,” Costner said. “She is strongly opposed to SWEPCO’s proposal. I have asked APSC to accommodate her by allowing her to speak when she arrives rather than forcing her to stand in line to sign up and then wait until her name comes to the top of the list. They refused.

Can you imagine that level of lack of regard and respect for a person who has lived for 100 years? Mary Jane has near-encyclopedic knowledge of these hills – she describes them as ‘honeycombed with caves.’”

Griffin will consider comments and testimonies before issuing a recommendation to the three-member APSC that they either approve or disapprove. The judge will rule first about whether the project is needed. If a need is determined, the judge could make recommendations on the preferred route for the power line. SWEPCO has proposed six alternatives.

The APSC will consider the judge’s recommendations, and issue the final ruling, which may or may not agree with her recommendations.

Costner said the least stressful, most effective way for people to present their testimony is to write it down and read it.

“The important thing is that you show up and speak. Be calm, be thorough and be factual,” Costner said. “Tell Judge Griffin about every important aspect of your life that will be affected if the APSC approves SWEPCO’s plan. If possible, support your comments with photographs, studies, reports, etc., quoting and/or referencing the testimonies of STO witnesses, letters and statements by federal and state agencies, civic organizations. Conclude by telling the judge, in one sentence, the recommendation you are asking her to make to the APSC with regard to SWEPCO’s plan.”

Issues that could be addressed at the hearing include the following.

- Livelihoods. How would the

project affect livelihoods, business incomes, and income from real estate investments?

- Water resources. How would the proposal affect private water wells, springs, losing streams, ponds, rivers, and lakes?

- Public health concerns include electromagnetic fields, fire hazards and respiratory hazards from the smoke from fires used to burn trees and other vegetation.

- Wildlife.
- Karst features. Caves, bluffs and other large rock outcroppings, springs and sinkholes could all be impacted by major construction and maintenance activities.

- Trees and woodlands. How would the forest be impacted by the loss of habitat?

APSC employees will have the sign-in sheets available starting one hour before the start of each public comment hearing session. The APSC staff will also have a list of the landowners traversed by each route segment and maps of the various routes in case people need help with locating the route(s) and route segments speakers want to address.

Costner said it is important that people come to the hearing on Monday, July 15, because the hearing will be continued on Tuesday morning only if there are people still waiting to speak at 9 p.m. Monday. “We urge you to come to Monday’s hearing here in Eureka,” she said. “If you can’t, APSC will hold another hearing in Rogers on Wednesday, July 17, at the Embassy Suites Northwest Arkansas, 3303 Pinnacle Hills Parkway, 9 a.m.-noon, 1-4 p.m., and 6-9 p.m.”

Keep the heart of the valley

Editor,

We represent a group of affected landowners, *Friends of the White River*, trying to stop the plans of the Southwest Electric Power Company – SWEPCO – to construct a high-voltage power line along the White River Valley in northwest Arkansas. The proposed Route 62/86, segments AO and AN, follow the unique undammed part of the White River Valley where residents and tourists enjoy amazing scenic vistas in the Inspiration Point area.

It contains extraordinary wildlife habitat, including nesting bald eagles, and recreational resources that need to be

protected from deforestation of adjoining steep karst terrain.

We are concerned with the overwhelming visual impact the giant power line would have on the local tourism industry. The river is a hub for swimming, trout and bass fishing, canoe and kayak rentals, hiking and sightseeing. Thus, we oppose the transmission line because it will have a large negative impact on our local tourist and recreational economy, and on the environment.

To stop the power line, with great sacrifice of time and legal costs, we have become active intervenors (“Sims Group”) with the PSC in Docket 13-041-U. Our testimony can be accessed by links on our website and the PSC website. Our expert studies show substantial geohazard and environmental

risks SWEPCO failed to recognize, particularly regarding the flood plain, karst and landslides.

Deforestation of the 150 ft. right-of-way and erection of 150 ft. tall transmission towers are in exactly the wrong place by any reasonable judgment. Adding it all up, the White River Valley between Beaver Dam via Inspiration Point east to Wolf Ridge, which is one of the most scenic river valleys in Arkansas, is endangered, as are its preserved lands, forests and waters, and tourist economy.

The proposed power line routing is risky to construct and presents environmental risks to the steep and unstable karst environment. And the SWEPCO application is significantly flawed. We ask everyone with a desire

to preserve our natural heritage to support this citizens’ fight.

Please investigate this misconceived and unnecessary proposed huge 345 kV transmission line. Look at the website: <http://friendsofthewhiteriver.org/>. There you can quickly see the panorama from Wolf Ridge and the graphic: What Will the Line Look Like?

Travelers making the scenic trip from Crystal Bridges to Eureka Springs may no longer wish to stay in the White River valley. Please study our testimony and that of other intervenors, and attend the PSC Public Meeting in Eureka Springs on Monday, July 15.

Keep the heart of the valley.
Wanda Kertzman, Patricia Helwig, Glen Sims, Carla Short
Board of Friends of the White River

July 14 at UUF

At 11 a.m. Pat Costner, retired Greenpeace senior scientist, will address SWPECO's proposed Shipe Road to Kings River high-voltage transmission line. If approved, how will it affect you? How can you influence the Arkansas Public Service Commission's decision?

At 9:45 a.m. The UU video history series *The Long Strange Trip - Part V Evolution*, continues with UU history from the Civil War to 1961. All are welcome any Sunday at 11 a.m. at the Unitarian Universalist Fellowship on Elk Street for a program followed by refreshments. Childcare is provided. Extra parking at Ermilio's Restaurant, 26 White Street.

Ham radio meeting July 18

The Little Switzerland Amateur Radio Club will meet in the Berryville Mercy Hospital meeting room Thursday, July 16 at 6:30 p.m. Refreshments will be served. For more information contact patriciadean@cox.com.

Off with her head!

Make a date for Cocktails for a Cause Thursday, July 18 from 5 – 7 p.m. at Eureka Live and join in an audacious Marie Antoinette Costume Party. Spoiler alert: The only heads getting lost will be those on the beer. Come out and raise a glass in the Beer Garden for the benefit of Clear Spring School and enjoy the largest dance floor in town downstairs later. There is a \$10 cover charge. As Marie always said, "Let them drink cake martinis!"

Explore the BCC on July 20

The Berryville Community Center invites the community to come and explore all that is offered at the BCC. Saturday, July 20, doors open at 8 a.m. and admission is free until 2 p.m.

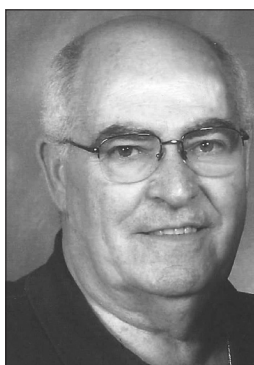
Feature attractions will include class demonstrations from various BCC instructors, American Cancer Society's Swim for a Cure swim-a-thon and concession, fingerprinting by

the Berryville Police Department, Drug Take Back by the Carroll County Sheriff's Office and blood pressure checks by Dr. Richter's office.

The event will also feature live music from the Monastery Dogs from 12:30 – 2 p.m. For all the details please look us up at www.facebook.com/berryville.center or call (870) 423-3139.

PASSAGE

Lamonte "Monte" Woolhiser, May 18, 1939 – July 3, 2013



WOOLHISER

Lamonte "Monte" Woolhiser passed away on July 3 at age 74. He was born May 18, 1939 in Omaha, Neb. He was raised in Colome, S.D., by his grandmother, Carolyn Woolhiser. He was a member of the Class of 1957 in Colome High School and after high school worked at Colome Produce.

In 1959, he moved to Los Angeles, Calif., and then returned to Colome in 1961 where he married Margaret Ring. They moved to Sioux City, Iowa, and later divorced. While in Sioux City, he was employed by Lincoln Feed & Seed, Auto Parts Exchange, Salsness Buick and American Pop Corn.

In 1973 he married Connie Orr. He and Connie moved to Holiday Island in 2004. He was an active member of the Holiday Island Community Church. Monte was a big fan of the Nebraska Cornhuskers and NASCAR and a member of the Elks

Club and the BS Factory.

Monte is survived by his wife, Connie, and his three daughters, Sheila Woolhiser of Minneapolis, Minn.; Dr. Kimberly Woolhiser of Sioux Falls, S.D.; and Dawn Shafer of Martinsburg, W. Va.; stepdaughter, Lori Sanford and husband, Scott, of Roseville, Calif.; ten grandchildren and one great grandchild; mother, Inez Woolhiser of South Dakota; aunt, Emily Edwards of Oregon; uncle, Francis Wilke of North Dakota; brother, Mike Beeson of Texas.

He was preceded by his grandmother, Carolyn; stepson, Thomas Orr; and uncles and aunts.

Memorial services will be 12:30 p.m., Tuesday, July 9, at the Holiday Island Community Church with Rev. John Wallace officiating. There will be a Celebration of Life service held in Sioux City, Iowa, at a later date.

Service arrangements were made with Nelson Funeral Service. Online condolences may be sent to the family at nelsonfuneral.com

CCSO continued from page 5

bulletins and holds classes to prevent lawsuits. "The law is on our side," he said. "We don't want to fight with anyone." He elaborated that he will not change the policy and "cannot put the county at risk." Grudek said he understands that officers don't want to go to the hospital, and would like to get back out on street, but it's what constitutional law requires.

"Every sheriff would love to get rid of their jail just because of potential lawsuits. Guess whose name appears first?" he asked.

Raid on CCSO

Referring to a raid by ASP on CCSO in January, Grudek said he finally got a copy of the Affidavit For Search Warrant. "I have read it and do not understand it," he said. "I've read it over and over again and asked nine people to read it, including a lawyer and he still did not know. Where is probable cause?"

The search was in regards to a traffic stop made by deputies in October 2011 during which a drug dog was called in, and resulted in various drug or alcohol related charges against three individuals. The four-page docu-

ment makes several references to discrepancies in testimony regarding not only the timeframe of the stop, drug dog request, and charges filed, but also when and how requests for records on the suspects were made.

Grudek said that the rule regarding the time limit a suspect can be detained did not apply in this case because the drug dog being called in constituted an "exigent circumstance." He added that Joel Hand, the deputy named in the affidavit, took a polygraph test and there was "no deception shown."

Dispatch

"Effective January 1, 2014, the CCSO will no longer run vehicle tags or record checks" regarding traffic stops. The letter dated June 3 to Green Forest and Berryville police chiefs said CCSO would continue to handle all 911 police calls. Additionally, effective Oct. 1, CCSO will stop entering dispatch information on warrants and stolen property into the Arkansas Crime Information Center for the two cities. Eureka Springs has its own dispatch.

Berryville Police Chief David Bailey told the *Independent* earlier, "I don't understand where he's coming from, stating it's not his responsibility to provide a dis-

patch out of the blue," and explained that the new jail sales tax passed in 2000 is supposed to fund a countywide dispatch.

The Carroll County Special election ballot of July 2000 read in part, "A proposal to levy a one half of one percent (0.5%) sales and use tax within Carroll County to be used to construct and equip a jail facility and Sheriff's Department and to be used to operate the jail facility and central dispatch office."

Grudek said he was told by the prosecutor's office he could not force cities to pay for the dispatch services and didn't see why he should provide these services for free.

"What business can stay in business if losing dollars and providing free service?" he asked, saying there is no growth in the cities but the county is growing. "We all need each other and will have a serious financial crisis if the county does not look ahead."

Grudek also mentioned problems concerning cities not updating dispatch, such as when a failure to pay has been resolved, and dispatch subsequently giving out inaccurate information. "It's the cities' responsibility but who is going to get sued?"

Dear Readers, new and classic,

After eight years of R&R (rehab and relapses) Ma is back, ready to share opinions on just about any topic. And now that Ma's got an editor independent enough to offer both ink and paper, well, has Ma got some opinions for, or about, you.

Dear Ma,

I know you're a dyed-in-the-wool liberal who probably supports "gay marriage," but as a liberal, I would also think you'd be supportive of the democratic process. So, Ma, how in your world do you reconcile unelected, jobs-for-life, Supreme Court justices overturning the will of the voters to ban these unholy unions? In a democratic system, when the people speak, the government has to obey or it's not really democratic. Ha, caught you, Ma!

Straight & Narrow

Dear Narrow (minded),

First off, the Supremes didn't overturn the voters' will on gay marriage (note the lack of quotation marks), at least not yet. When that day inevitably comes, hopefully soon, it will be a great day for democracy. Ma has always contended that you can't pass unconstitutional constitutional amendments, which is what 29 states have done. Civil rights and human dignity should never be subject to voter approval. Strict majority rule without concern for the rights of minorities is not democracy, but tyranny. Whether in Egypt, Jim Crow's South, or today's America, the courts (or in Egypt's case, the military) are there to protect minorities from oppression by

the majority. Occasionally, thankfully, they actually do that. Ma has reconciled this perfectly and has no trouble sleeping at night, thank you very much.

Ma

Dear Ma,

As an avid reader of local press, I've noticed something interesting. Your paper, the *Indie*, has cover-to-cover anti-SWEPCO articles and columns almost every week, but other papers largely ignore the issue or editorialize against "stopping progress." I've also noticed that unlike the other papers, the *Indie* doesn't have big ads from SWEPCO. So, Ma, what's going on? Is the *Indie* mad at SWEPCO for not advertising and therefore running all the negative press, or might there be a *quid pro quo* on the other side?

Enquiring Mind

Dear Enquirer,

Ma's not taking your bait to enter the Great Eureka Springs Newspaper War, but nice try. To date, this has been a one-sided war and Ma's not stepping in to escalate anything. However, re: SWEPCO, Ma is firmly in the "anti" camp and hopes everyone gets on board in helping to Save the Ozarks.

Ma

NAPA continued from page 15

The couple originally planted a one-acre vineyard as a hobby. The vineyard is now eight acres growing eight varieties of grapes. The whites are Vidal, Vignoles and Chardonnay; and the reds are Chambourcin, Frontenac, Coro Noir, Noiret and Cabernet Franc. They also buy grapes from local growers including those in Lowell, Hindsville, and extreme southern Missouri.

This is the first year they will have a pure estate wine - Vidal, a hybrid from Cognac area of France, which won a medal at the Florida State International wine championship.

"Sip at Sunset" takes place from 6:30 - 9 p.m. at the vineyards. Tickets are \$15 pre-purchased or \$20 at the gate. Call (479) 253-9463 or email winery@keelscreek.com to reserve. There is easy access to plenty of parking. Tables, tents and some seating will be provided, but guests are encouraged to bring a lawn chair. The vineyards are located in the Hills of Keels Creek, south on Rock House Road about three miles from Eureka Springs' city limits.

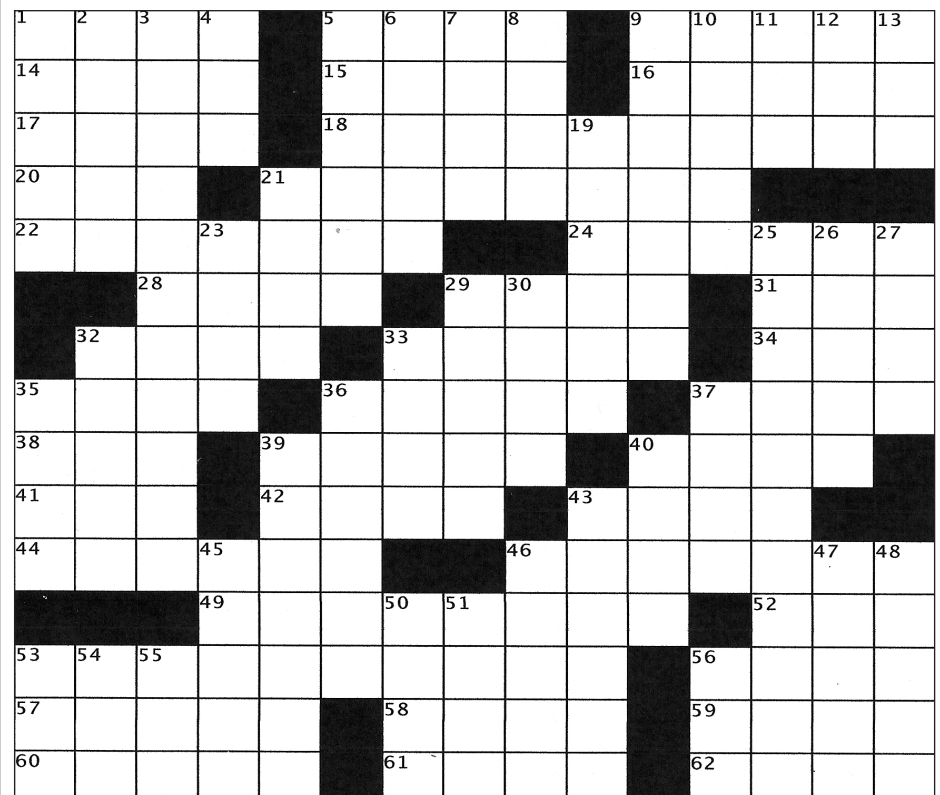
The winery's taste room and retail wine sales are located in a Spanish-style building that is combined with Keels Creek Art Gallery at 3185 E Van Buren (US 62). The gallery exhibits about 16 local and regional artists.



INDEPENDENT Crossword

by Chuck Levering

Solution on page 31



ACROSS

1. Twice-baked bread; Kennedy's Secretary of State
5. Highlander
9. Convocation of witches; anagram for Hitchcock motel
14. Not for
15. Hold title to
16. Cello's cousin
17. Laced
18. Unprejudiced
20. A very long time
21. Twilight
23. Pocket billiards
24. Fresh out of the box
28. An Irishman
29. Lean
31. A pair
32. Partner of crafts
33. Rapid
34. Large coffee dispenser
35. Poetic contraction for night before Christmas
36. Like snake eyes
37. Slang for heroin
38. Music form
39. Eagle's nest
40. So-so
41. Fire remnant
42. Former San Francisco columnist Herb
43. Chimney sweep's bane
44. Laxative
46. Displaying
49. Violator of Second Commandment
52. Locked in paddle
53. Reader's notes alongside text
56. South American native
57. Bide one's time
58. Took off
59. A mountain lake
60. Recently
61. Cain's other brother
62. Luge
13. Just a little
19. Make smaller
21. Barely makes a living
23. Quaker sells these
25. Instructional
26. Twilled fabric
27. Chinese dynasty, mafia or gang
29. Shania of Canada; Mark of Hannibal
30. Pelt
32. Flooded
33. Very dry
35. Snare
36. Guiding light
37. Not so fast
39. Sourness, tartness
40. Galoot; yokel
43. Knife holder
45. Seal
46. Tour of duty
47. Mother-of-pearl
48. Piano type
50. What some bills become; anti-tank weapons
51. Out of the weather
53. Humanity as a whole
54. Deep respect
55. Uncooked
56. Not yours or mine

DOWN

1. Costs
2. Confederation
3. Secretaries can do it
4. Young goat
5. Spade
6. Frolic
7. Kiln
8. Yurt
9. Overt
10. Tendon
11. Fellow (*Brit.*)
12. Pub potable

INDEPENDENTClassifieds

The INDEPENDENT Classifieds cost \$8 for 20 words, each additional word is 25¢.
DEADLINE – Tuesday at noon
To place a classified, email classifieds@esindependent.com or call 479.253.6101

ANNOUNCEMENTS

PATHWAY MEDIATION: Private, personalized solutions for family, custody, property conflicts. Free 30 minute consultation. (870) 423-2474, www.pathwaymediationworks.com

FLORA ROJA COMMUNITY ACUPUNCTURE—providing affordable healthcare for the whole community. Sliding scale fee. \$15-\$35 per treatment, with an additional \$15 paperwork fee the first visit only. You decide what you can afford to pay! Francesca Garcia Giri, L.Ac. (479) 253-4968, 199 Wall Street

LAUGHING HANDS MASSAGE ANNOUNCES ITS SUMMER SPECIAL—free peppermint foot scrub with a one hour massage. Laughing Hands—always a great location for couples massage. Call (479) 244-5954 for appointment.

ZUMBA® FITNESS CLASSES! Ditch the workout and join the party every Thursday at the Middle School at 6 p.m. Licensed Zumba® Fitness instructor Dawn Anderson leads this Latin inspired Dance Fitness craze. Call (479) 366-3732 or email: zumbacondawn@gmail.com for more information.

PROFESSIONALMENTALHEALTH at its best: Simplicity Counseling, meeting needs of your friends and neighbors in this community in a relaxed, respectful atmosphere since 2010. Depression, Anxiety, Trauma, Grief, Eating, Adjustment & Relationships – perhaps “It’s Your Time” (479) 244-5181

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To place a classified, email classifieds@esindependent.com

ANNOUNCEMENTS

BREAD – Sourdough Organic Local – IVAN’S ART BREADS – THURSDAY Eureka Springs Farmers’ Market featuring Rustic Italian, German Rye, Bialys and more. Try Ivan’s original ‘Gotcha Focaccia’ at the new Saturday White Street Market. Order ahead and special orders = bread.loveeureka.com, Ivan@lovEureka.com or call (717) 244-7112

YARD SALES

HUGE GARAGE/SHOP SALE- ABBOTT SIGNS. Thursday 7/18 – Saturday 7/20, All Day. 111 Clark Rd, Berryville. Turn south on Academy off Hwy 62 at Daylight Donuts and follow signs. 30+ year accumulation of antiques, furniture, glassware, records, collectibles and lots of advertising signs, many from local businesses including Silver Dollar City. Tons of vintage Avon & Beam bottles. This is a huge sale—too much to list.

ANTIQUES

WONDERLAND ANTIQUES buys/sells antiques, primitives, unique vintage items. Open 10-5. Closed Tuesday & Wednesday. Hwy 62 east of Eureka 3 miles. (479) 253-6900

MERCHANDISE FOR SALE

DERKSEN PORTABLE BUILDINGS for sale or rent-to-own. Hwy 62 West, across from WalMart, Berryville. No deposit or credit check. Free delivery. (870) 423-1414.

OUTDOOR SPORTING

SUP OUTFITTER is THE Stand Up Paddleboarding for Beaver Lake, Starkey Marina. Rentals, lessons, eco tours and sales. **Happy Paddling** (479) 244-7380

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1995 GULFSTREAM INNSBRUCK 29 FT TRAVEL TRAILER. Furnace, A/C, hot water, stove, refrigerator and Brazilian cherry wood floor. \$2900. Call (713) 818-2883.

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2001 HONDA CRV, AWD. Fully maintained, records available. \$6400. (417) 271-3123.

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You can’t beat the price
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– Shawn Turner, Berryville

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Eureka Springs’
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broad assortment of
fine men’s and
women’s fashions
and accessories, is
hiring Store Manager
and Part-Time Sales
Professionals.
If you are a service
driven, energetic,
fashion enthusiast,
we’d like to meet
with you.

Please email your resume to Santafe@partsunknown.com,
or fax to
(505) 983-9360.

HELP WANTED

HIRING TEENAGER FOR PART TIME work Saturday and Sunday. Can be as young as 13. Salary + Commission. Must be outgoing and reliable. Apply at Tinmaker & Glitz, 45 ½ Spring Street, downstairs. (580) 399-5887

PART-TIME SALES POSITION. Looking for an experienced, enthusiastic and energetic person to join our staff. Apply at 52 Spring Street, call (918) 260-1116 or email resume to: thejewelryshow52@att.net

EXPERIENCED BARTENDER NEEDED – Approx hours: Saturday 8 p.m.–close, Sunday & Monday 3:30–11:30 p.m. Fun & friendly, professional team players only need apply. Please text or leave message at (479) 366-1507

REAL ESTATE

HOMES FOR SALE

BRAND NEW CONTEMPORARY 3-BEDROOM, 2-BATH. Striking design, extremely functional and energy efficient. 1.92 acres in best Eureka neighborhood! \$275K. (479) 253-4118

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MILLION DOLLAR LAKE VIEW PROPERTIES: 1.7 acre parcels for sale by owner. Close to Starkey Marina. Owner financing possible. (479) 253-4158

INVESTMENT PROPERTY

APARTMENT HOUSE ON ELK STREET, 2700 + sq.ft. Currently operating as triplex. Could be converted into 4 spacious 1 bedroom apartments. Two-car garage plus additional off-street parking. 52’ x 120’ lot. Great location. \$189,000. (479) 244-9155

RENTAL PROPERTIES

HOMES FOR RENT

WORKING ARTISTS: 4 bedrooms for rent. 2100 SF, central air conditioning, high-speed internet, direct T.V., washer/dryer. Secluded. \$400/mo/room. (479) 253-4922, leave message.

INDEPENDENTClassifieds

RENTAL PROPERTIES

HOMES FOR RENT
2 APARTMENTS FOR RESPONSIBLE INDIVIDUALS, \$475 and \$575, all bills paid. Historic Loop. Not suitable for children or pets. First/Last/Security. (479) 981-9383, leave message.

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SWEPCO - COSTNER continued from page 9

concerned that the power line will affect reception for cell phones, cellular-based Internet access and HDTV, all of which are already spotty and poor because of the area's hilly terrain."

Another issue is that the power line would considerably lower the value of her property, which is, by far, her largest financial resource. She also has many friends who own businesses in town such as restaurants, bed and breakfasts, resorts, kayak and canoe outfitting, etc.

"I see that this power line is a very real threat to their livelihoods and to the younger people who are service workers in these tourist related establishments," she said. "This will cause harm to them. Tourists come to enjoy the beauty here; they will not come to see a clear-cut swath dotted with 150-foot tall towers. Once that beauty is blemished and destroyed, then there goes the livelihood. In this region, most people who live here can be said to 'eat' the scenery - no lovely scenery means they do not eat."

The proposal has caused her and many other property owners many sleepless nights and heavy stress.

"This has caused me such anxiety," she said. "I haven't had a good night's sleep since April 1st when I got the notice. I will be 73 years old this fall and the proposal alone has raised my stress levels enormously. This proposal is already harming my health and this will not abate until the proposal is withdrawn or stopped. I won't be able to bear it if SWEPCO is not stopped."

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**PUBLIC COMMENTS HEARING ON SWEP CO'S PLAN
MONDAY, JULY 15**

9 a.m.–noon, 1–4 p.m. and 6–9 p.m.

Inn of the Ozarks Convention Center, Eureka Springs

(The hearing will be continued on Tuesday ONLY if there
are people still waiting to speak at 9 p.m. on Monday.)

First come to the SAVE THE OZARKS Hospitality Room for important
information, coffee and chats with friends and neighbors.

www.SaveTheOzarks.org