



Hog factories a major threat to area

BECKY GILLETTE

Halloween horror came early to Eureka Springs Monday when representatives from the Waterkeeper Alliance from North Carolina came to give personal reports backed up by photographic evidence of the devastating impacts from the production of eight to ten million hogs grown in the state's Concentrated Animal Feeding Operations (CAFOs). Only this presentation wasn't about mock horror done for fun during Halloween, but real life devastation of the environment and peoples' lives from hog factories.

There were photographs of lesions on people and fish caused by the blood sucking pfiesteria organisms linked to hog waste, and grizzly images of hundreds of dead pigs dumped in metal "dead boxes" or even on the ground. There was also video footage of rivers turned to red, rivers clogged with slimy algae caused by the excess nutrients, and hog waste being sprayed directly into ditches and streams leading to major waterways.

Some attendees left the room, finding the scenes too difficult to watch. Even those already opposed to CAFOs, and in particular a new 4,500 hog factory in the Buffalo River Watershed, came away with an increased understanding of what could happen

HOG FACTORIES continued on page 15



Yarn bombed – Gina Gallina and friends made a colorful splash in Saturday's Folk Festival Parade ... and nobody unraveled along the way!

PHOTO BY RICHARD QUICK

This Week's INDEPENDENT Thinker

Mexico took the toro by the cuernos when Judge Jaime Eduardo Verdugo J. of the Twelfth Federal District Court for Civil Matters ruled that Monsanto, Dow/Pioneer and other multinational corporations could not grow or sell genetically modified food in his country, at least until a decision is made on lawsuits already filed by farmersxq, scientists and ordinary citizens.

It's refreshing to find someone who places value on public health and small farms, enough so that he is willing to defy those who tell him that the chemical industry that came up with pesticides and herbicides is likely not the best industry to trust with the human food supply.



Inside the ESI

Motorcycle wreck	2	Constables on Patrol	14
Council	3	Independent Art	16
Folk Festival wrap	4	Listening to the Springs	17
40 years ago	5	Notes from the Hollow	17
Quorum Court	6	Nature of Eureka	18
Halloween events	7	Fame Came Late	19
Bearded wonder	7	Indy Soul	22
Independent Mail	12	Astrology	27
Independent Editorial	13	Crossword	29

Fall back! Sleep late Sunday.

Motorcycle accident fatal to Oklahoma man

A Northeastern Oklahoma man lost his life in a one-vehicle accident Oct. 25 at the US 62W intersection with Avo St.

According to police and witness reports, Dan R. Ballard was traveling toward town when he failed to negotiate a curve and his Harley Davidson became airborne, landing on the far side of Avo near Sherwood Court. A witness on a motorcycle traveling behind Ballard said he never saw Ballard's brake lights come on at the 15MPH right-hand curve, and that Ballard straightened his motorcycle and went off the left side of the road,

becoming airborne.

A pedestrian on Avo also said the bike never appeared to slow down and that it passed close behind her in the air. "He was going fast, but it looked like he was going to make the curve just fine," the witness said, "then suddenly he just straightened up and went off the road. It made me wonder whether he'd had a heart attack or something."

According to ESPD report, Ballard struck a small tree and a parked car after being ejected from the motorcycle. He was pronounced at the scene by coroner Jim Capps.

Drumming out the season

The last drum circle of the year is Saturday, Nov. 2, from 6 – 8 p.m. in Basin Park. Bring your drum and don't bang it slowly. Drum circles will start again in March.



Mayoral Proclamation – Melissa Deaton and Michael Johnathon are presented with a proclamation by Mayor Morris Pate making Oct. 26 WoodSongs Old Time Radio Day in Eureka Springs. Folksinger and WoodSongs host Johnathon was a hard-working man during the entire Folk Festival Oct. 24 – 27, playing several songs while judges were tallying votes at the Queen's Contest, appearing on KUAF on behalf of the festival, and making himself available around town in addition to his scheduled performances.

PHOTO BY MIKE MALONEY

A photograph of several Halloween-themed tote bags hanging from a string. The bags are decorated with various designs: a jack-o'-lantern, a haunted house, Frankenstein's monster, a skull and crossbones, and a purple bag with a green design. The display is decorated with white spider webs and small orange pumpkins. The text "Ozark Natural Foods" is overlaid on the image in a large, bold, white font with a black outline. To the left of the text is a small red apple icon.

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Council addresses parking, vacations and Land Bank

NICKY BOYETTE

It was less a night for discussion than a time for taking care of business at the Eureka Springs City Council meeting Monday night. Council passed one resolution, approved the first and second readings of three ordinances and the first reading of two others, sent another back to the city attorney, tabled one pending a discussion with the Planning Commission and another pending a workshop.

Mary Ann Pownall, Chair of the Cemetery Commission, provided an update on activities at the cemetery during the past six months. She said they held a successful fundraising event in May, hired a new landscaper and continued carefully planning an expansion. They also established a committee to plat and map the cemetery. After her report, council voted to seat Henry Romanski on the commission.

Parking rates for special events

There was a brief discussion regarding proposed Ordinance #2189 that would raise parking rates for groups wanting to reserve spaces in city-owned downtown parking lots during special events. The proposal is to increase the rate for the 86 spaces from \$3 per day to \$9 per day. Council attempted to hold a workshop on the subject but only three people attended.

Alderman Mickey Schneider asked about making exceptions for charity groups, but city attorney Tim Weaver said council would then need to pass an ordinance defining what constitutes a charity group, saying it would be difficult to accomplish what Schneider wanted.

Schneider pointed out the Eureka is sponsored by a for-profit group, whereas the Blues Weekend is a fundraiser of sorts. She insisted council do something about this because of the downtown parking problem. Because of the Mini Coopers parked by city hall on Saturday, she said, "There was zero parking from the top of the hill to as far as they go down Main Street. Council must deal with it."

Alderman Dee Purkeypile observed



Alderman Mickey Schneider presents Mayor Morris Pate with her \$500 check to match Pate's \$500 for the Main Street flag project.

PHOTO BY NICKY BOYETTE

downtown parking is a bigger issue than just raising rates for promoters during special events, so he suggested they try again to hold a workshop on the topic, and council agreed.

Two vacations in process

Council considered ordinances for vacating two properties in town. Weaver told council the vacating process first involves ordinances to reclaim properties from the jurisdiction of the Parks Commission. Then council can decide what to do with them.

One of the properties was an unopened portion of Palo Pinto Avenue and a part of Ojo Street. The other was an unopened portion of Nut Street. Council voted to approve the first two readings of both ordinances.

Ordinance creating a Land Bank

Aldermen also considered an ordinance that would create a Land Bank account and a Land Bank Committee "to aid in the receiving and expending of funds for purchase and disposal of real property deemed to be in the best interests of the City."

Alderman Terry McClung pointed out that council had voted to move forward on vacating two different properties, but because Nut Street is

COUNCIL continued on page 26



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Folk festival wraps to high praise



Live on stage – Michael Martin Murphey takes the stage during Saturday's live show in the AUD. Both WoodSongs Old Time Radio Hour shows being filmed on Oct. 26 were also full-blown radio and television productions complete with stagehands and crew. Note the television monitor, lower left, and the "Applause" prompter at the foot of the stage – although this audience hardly needed to be prompted.

C.D. WHITE

There's good news for anyone who had to miss the big show in the AUD Saturday night. CAPC Chair, Charles Ragsdell, reports Michael Johnathon granted permission to air both shows on local Channel 21, so everyone will get a chance to see them. There are also plans for a "WoodSongs Premier Night" at the auditorium, when the programs will be shown as a fundraiser for the auditorium repair fund and the Flint Street Food Pantry for admission of either a donation of \$5 or two cans of food.

Michael Martin Murphey performed his latest cowboy and bluegrass hits for the show, and then performed "Wildfire" just for the live audience. According to Ragsdell, all the acts during the WoodSongs taping deserved high praise.

The Clark Family Trio and Ozark Alliance were two favorites. Younger performers in the bands made it clear that the musical traditions of Ozark folk are in the capable hands of the next generation. Fifteen year-old fiddler, Clancey Ferguson, stole the crowd's heart while proving she can play as well as fiddlers who have decades of performing under their belt.

Leroy Troy and the Tennessee Mafia Jug Band were hilarious, Mountain Sprout got a huge Eureka Springs shout out from the audience, and Fiddlin' Banjo Billy Mathews joined them with true, raw Arkansas Ozark folk music at its finest.

Allison Williams performed in the place of Martin Johnson, who was unable to perform as originally scheduled. Allison is a claw-hammer banjo player and singer from Fayetteville who has traveled the world playing her music, and David

Kimbrough III stretched the blurry boundaries of folk music much like Muddy Waters did at Newport decades ago, playing electric dulcimer blues.

Michael Johnathon and Michael Martin Murphey both had nothing but great things to say about the city, its people and the hospitality they were shown. Murphey commented of all the times he has been to Eureka Springs over the years, he has never seen the town look so good and so full of people. Both Michaels are already making plans to return, so we evidently did a good job welcoming them to Eureka Springs.

"While the CAPC paid for the actual cost to bring in the trucks, equipment, crew and engineers needed produce the show and do the editing of the footage," Ragsdell said, the production was done by volunteers who received no pay for their work. Local volunteers helped prepare the stage with a thorough cleaning and a new coat of paint. Local sponsors and restaurants provided food, and artist and crew hospitality was provided by volunteers. The WoodSongs crew from Lexington and the musicians were all volunteers, even paying their own travel expenses to come to Eureka Springs to play for free. Michael Johnathon, Michael Martin Murphey and Leroy Troy – all stars in the music world – played for free.

"For a fraction of the cost to buy just one 60 second ad on one radio station in all the markets covered by WoodSongs here in the US, Eureka Springs will be showcased for an hour two weeks in a row in 173 countries around the world and from coast to coast here in America."

The first show will air in approximately nine weeks, and can be heard on KUAF; so, as they say, stay tuned!

Inspiration Point Rural Fire Protection District (IPRFPD)

31 Ozark Automotive Road, Eureka Springs, AR 72632

Notice of Annual Meeting, Election of 3 new Commissioners and Vote to Increase Assessments

The Annual meeting of **IPRFPD** will take place at the **Retreat at Sky Ridge** (637 CR 111, Eureka Springs, AR, 72631) on **Wednesday, Nov. 6 at 6 PM.**

• ELECTION OF 3 NEW COMMISSIONERS

Three (3) new Commissioners will be elected at this meeting. The candidates are Gene Chapman, David Gaylor and Lynn McKenzie, all residents of the District. You can read their biographies on our website, www.ip-fire.org. All qualified electors residing in the District are eligible to vote for the Commissioners.

James Mautte, Bob Howle and Patricia Helwig will be stepping down from the Board of Commissioners after this election.

• VOTE TO INCREASE ASSESSMENTS

The Board of Commissioners of **IPRFPD** voted at a Special Board Meeting on Sept. 2, 2013, to hold a vote at the Annual Meeting to increase the assessments in **IPRFPD**. Each assessed landowner or assessed parcel or acre property owner shall have one (1) vote per paid assessment.

Assessments in IPRFPD have not increased since 2005 when the Quorum Court of Carroll County agreed to permit the collection of the assessments for **IPRFPD** by the Carroll County Tax Collector, via the annual real estate taxes. Increases in truck fuel and energy costs, high repair costs for fire trucks and equipment, purchase of new trucks and equipment and insurance premiums for the vehicles, buildings and firefighters dictate that we must ask for this increase so that the Fire District can safely protect its residents.

If voted in the assessments will change as follows:

- Undeveloped land will increase from \$30 to \$50 per year.
- House with land will increase from \$60 to \$100 per year.
- Commercial property will increase from \$75 to \$125 per year.

If someone owns more than one parcel in the District, and the name(s) on the deeds are exactly the same for each parcel, they will be assessed only once. For example, if someone owns 3 parcels, land only, house on land and a commercial business they will be charged only \$125 for the year for the commercial property.

Forty years down the road ...

C.D. WHITE

In May 1973 crowds swarmed to Eureka Springs by the thousands for a three-day Ozark Mountain FolkFair held 10 miles north of town on Hwy. 23. Some newspapers estimated a number greater than 100,000 in attendance (150,000 according to Arkansas State Police) but most settled on 30,000 – 50,000 as being more accurate figures.

Of course it rained, but mud didn't stop campers and revelers from enjoying the music of the Earl Scruggs Revue, Nitty Gritty Dirt Band, John Lee Hooker, Lester Flatt and Nashville Grass, Big Mama Thornton, John Hartford, Gaskin's Switch, Mason Proffit, Ozark Mountain Daredevils, Jimmy Driftwood, James Cotton Blues Band, Georgia Sea Island Singers, The Lewis Family, Clifton Chenier's Cajun Band, Arbuckle Mountain Boys, Billy Edd Wheeler, Chuck Allen, Johnny Skines, Mance Lipscomb, Ramblin' Jack Elliott and many more.

It was a *big* deal.

Sandra Cox wrote in her *Echoes of the Ozarks* blog:

"Filmmaker Les Blank, known for his music documentaries, would be honored each night. Also featured at the event would be an arts and crafts village consisting of several master artisans through the Midwest with demonstrations and a farmer's market.

"Helping build the excitement was the approval of the Arkansas State Legislature, which presented to the event's sponsor, the Ozark Mountain Folklore Association, a citation where it expressed its 'full endorsement and appreciation.'

"Mike 'Supe' Granda, bass player and vocalist for the Springfield, Missouri-based Ozark Mountain Daredevils, recalled in his book, *It*



Shined: The Saga of the Ozark Mountain Daredevils, that the performers were housed in Eureka Springs' Crescent Hotel, where impromptu music jams ensued as thunderstorms and tornado warnings hampered performances on opening day. Concertgoers were less fortunate and had to hunker down in their tents and cars. But when the rain subsided, the music resumed ... with plenty of mud in the hills."

Newspapers reported local service stations running out of gasoline and the shelves at Hart's being emptied of their goods by the hungry horde. There were only three reported drug problems in an audience of up to 30,000, but still too many in the eyes of a few locals.

Cox wrote: "A letter to the editor in the Eureka Springs Echo decried the event: 'I weep for these young people, not for what they do to me, but for what they apparently are doing to themselves. They seem to be rushing headlong into an abyss of hollow laughter and synthetic good times. The abyss may become deep and wide, and everlasting.'

"While the author of the letter was disgusted, the Eureka Springs Chamber of Commerce was livid. It was reportedly

40 YEARS continued on page 28

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INDEPENDENTNews

Quorum Court, in and out

NICKY BOYETTE

The Carroll County Quorum Court held the shortest meeting in recent memory Oct. 25. The only item on the agenda was the first reading of an ordinance that would increase the number of commissioners on the Western Carroll County Ambulance District from three to five. There was

no opposition, and the vote to approve was unanimous.

Justice of the Peace Ron Flake then reported the Budget Committee had made progress on the 2014 budget and they plan to present a budget for the court's consideration at the November meeting. JP Jack Deaton announced the Personnel Committee

also met.

Flake said the Public Water Committee will meet again on Thursday, Nov. 7, and they expect to hear more specifics about engineering challenges for the proposed rural water system throughout the county.

Court adjourned after only 12 minutes.

Reserve now for Food & Wine Weekend

Area restaurants will showcase special menus and wine pairings during the annual Eureka Springs Food & Wine Weekend Thursday, Nov. 7 – Sunday, Nov. 10.

Linda Hager, owner and chef of the Cottage Inn, 450 W. Van Buren, will host Wine Dinners Thursday through Sunday night from 6 – 8 p.m. Each evening a five-course meal based on the cuisine of a different country will be paired with a selection of international wines. Reservations at (479) 253-5282.

In addition to their regular fish and lasagna specials, DeVito's of Eureka Springs, 5 Center St., will offer Raimondo Winery wine flights and DeVito's signature martinis plus pasta made with fresh, seasonal produce from the local Farmers' Market.

November 8 and 9, Cuisine Karen offers a hands-on cooking class at her Provençal-style home at 10 Woolridge. The menu includes local grass-fed pork shoulder roast braised in white wine with bay leaf and sage, sautéed Brussels sprouts

with vinegar reduction sauce and a touch of Sorghum molasses and Swiss chard – and a dessert tart with raisins and pine nuts on a marzipan crust (conventional & gluten-free versions). Class runs from 10 a.m. – 2 p.m. and costs \$45 per person.

The Garden Bistro's Wine Dinners feature fare centered around local farm products, tapas style. Six courses will be served, each paired with a wine suited to compliment the dish. Dinners Thursday night at 7 p.m., Friday at 5 and 7:30 p.m. and Saturday at 5 and 7:30 p.m. The Garden Bistro, at 119 N. Main, recommends reservations. Email ozarkrose@att.net or phone (479) 981-0667.

Chef David Gilderson of the Grand Taverne, 37 N. Main, offers special three course dinners Thursday through Saturday evenings, or guests may choose from the regular menu. Musical entertainment provided by Jerry Yester of The Lovin' Spoonful on piano Thursday and Saturday, and Arkansas Red on guitar Friday evening.

Keels Creek Winery, 3185 E. Van Buren, hosts the Boston Mountain Potters Show & Sale Friday through Sunday from noon until 5 p.m. each day. Also at Keels Creek, winery owner Dr. Doug Hausler and Railway Winery owner Greg Schneider present a series of lectures and discussions including wine tasting from 2013 production (in progress) and recent vintages. Lectures are \$10 per person or \$20 per person for all 3 days, and include wine tasting and a logo glass. Friday's lecture is History of Wines in the World, Saturday is History of Wines in the Americas and Sunday is History of Wines in Arkansas. Talks are from 3 p.m. to 5 p.m. each day.

Other local restaurants and retailers are participating and details are being added, so be sure to check www.eurekaspringsfoodandwine.com and www.facebook.com/eurekaspringsfoodwinefestival before planning your dining experience. For menu details, see the November *Independent Fun Guide*.

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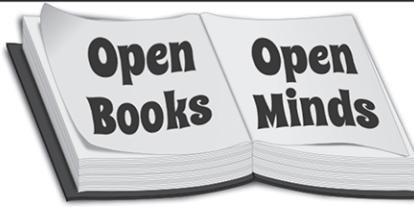
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Get up close and personal with a legend on Nov. 18

B.B. King at the Eureka Springs Auditorium!

This legendary artist's show is almost sold out! Get tickets today at www.theaud.org or phone (479) 243-7333. Advance Orchestra & Balcony \$95 – \$125, day of show \$105 – \$135.
One show only, 7:30 p.m.

We have Folk Festival Weekend pictures!

Oh yes, better than newsprint.
See them all at www.eurekaspringsindependent.com.

Docfest back at the Carnegie

Four weeks of diverse documentaries on Friday nights Begin Nov. 1 at 7 p.m. in the Library Annex Friends Room with *West of Memphis*. From Peter Jackson and Fran Walsh comes a film that examines the failure of justice in Arkansas. Told by those who lived it, the film reveals shocking and disturbing new information about a case that still haunts the American South. Rated R. Other films include *We Steal Secrets* (Nov. 8), *We the Tiny House People* (Nov. 15) and *Stories We Tell* (Nov. 22). Free admission and popcorn! Questions? Call (479) 253-8754 or visit eurekalibrary.org.

Highlanders zing St. Paul

Eureka Springs Highlander boys team walloped St. Paul 64-37 Friday night at St. Paul.

Leading scorers were Dalton Kesner, 11; Jake McClung, 9; Mathew McClung, 8; Adam Bailey 7; and Reggie Sanchez 7. Coach Brian Rambo said seven different Highlanders connected with threes, and the Scots' defense forced 24 turnovers in the first half.

Highlanders play again Tuesday at Western Grove.

Halloween Weekend– Sp-o-o-o-o-oky

Oct. 31

Trunk or Treat: Fun and safe for the little ones. Bring them to the First United Methodist Church, Hwy. 23S, to go trick or treating for goodies from the trunks of church members' cars from 5:30 – 7 p.m. Hot dogs and refreshments will be served. (479) 366-4996.

2nd Annual Witches' Hat Ball: Tuck the kids in bed and come unwind on Eureka's biggest dance floor. Wear a costume or just don a witch's hat and join the fun beginning at 9 p.m. Eureka Live Underground, 35½ N. Main, (479) 253-7020.

Séance at the Crescent Hotel: Will Houdini show up on Halloween night as he promised before he died? Or will someone who already haunts the hotel's hallways? Join Sean-Paul and Juliana of Intrigue Theater for a special night beginning at 9 p.m. Seating limited so everyone can be close to the action. Reserve tickets now at www.intriguetheater.com, (855) 446 8744.

Oct. 31, Nov. 1 – 2

KOA's Fall Extravaganza: A weekend of family fun including hayrides, apple-bobbing, costumes, pumpkin carving and site decoration contests plus much more. Bring your costume and candy for the trickier treaters. Pumpkins supplied for carving. 15020 Hwy. 187 S. Reserve at (800) 562-0536, info (479) 253-8036 or see www.koa.com/campgrounds/eureka-springs.

Nov. 2

2nd Annual Day of the Dead Parade

& Zombie Crawl: Saturday, 6 p.m. – dusk from Eureka Springs Public Library to city auditorium. A creeping procession of funeral hearses, doomsday vehicles and post-mortem street performers will lead the hungry horde of the undead.

Dance of the Dead: Join the Dance Of The Dead after party 7 – 11 p.m. in the haunted underground level of the auditorium with a high-energy, dark electronic mixdown of updated Halloween classics, evil electro, paranormal pop and terrifying techno. Bloody costumes/zombie makeup encouraged for this non-alcoholic party! Bring two (or more) cans of food for Flint Street Food Bank and receive a special zombie wristband allowing admission to the after party for half-price. \$10 (\$5 with wristband). Children under 14 with parent or guardian only.



Eschew the clean

shave – At least after Nov. 1. The three guys who start out with a clean shave on Nov. 1 and can grow the most hair between then and Nov. 30 will win prizes from \$100 to \$300 in the Great Ozarkan Beard-Off. Sign up now at www.goboeureka.com, fellas! There will be more prizes for all manner of facial (and other) hair in contests being held between Nov. 29 and Dec. 1 at various venues around town – all to benefit the Arkansas Prostate Cancer Foundation. See all 15 contests on the GOBO website and register today! Can you guess to whom this local beard belongs?

B.B. KING LIVE

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Adjustment – Kyla Boardman gets a little help with her underskirts from Angela Tenan as Raven Leggett looks on. Kyla was later named Miss Congeniality by the judges. She and Angela attend Eureka Springs High School.



Help! – Clare Roy almost got lost getting into her beautiful gown.



They picked me? – Raven Leggett can't believe her ears.



Almost ready – Eureka Springs High student Brenna Malone slips into her shoes before heading for the stage. The girls' gowns were furnished by Michelle McDonald at Celebrations and Traditions.



Brains and beauty – New folk festival Queen Raven Leggett, left, shares the stage with first Runner Up Clare Roy and Second Runner Up Josie Muskrat at the 66th Annual Folk Festival Queen's Contest Oct. 24. All three girls attend Clear Spring School. See more pictures from the contest online at www.eurekaspringsindependent.com


PHOTOS BY MELANIE MHYRE

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November 8, 9 & 10



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Hedgehoppers – Cute as ever and still third graders decade after decade, the Hedgehoppers once again stole the show at the Folk Festival Queen's Contest Oct. 24. Each year the Eureka Springs school's third graders are tasked with being the new crop of Hedgehoppers, and they never disappoint!

PHOTO BY MELANIE MYHRE



Car cozy – This crazy quilt of yarn gave a whole new meaning to the phrase "car bomb" during the Folk Festival Parade Oct. 26.

PHOTO BY RICHARD QUICK

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Scouts scout for food beginning Nov. 2

Area scouts are getting ready for this year's "Scouting for Food" drive. Every year local Boy Scouts, Girl Scouts and Cub Scouts help their community in a big way while learning firsthand about the values of giving, sharing and community spirit by collecting food for the needy.

Scouts will be placing collection bags on area front porches beginning on Saturday, Nov. 2. Please fill the bag with canned goods and leave it

on your front porch by 9 a.m. on Nov. 9 to be picked up. The scouts will take your donation to the Flint St. Fellowship Food Bank. If you miss the pickup, bags can be brought to the food bank, just off Main St. by the Grand Central Hotel. All food collected is for the needy of Eureka Springs.

For more information or questions about "Scouting for Food" contact Bruce Bieschke (479) 253-9209.

HI Men's Fellowship hosts ministries founder

The Men's Fellowship at Holiday Island Community Church, 188 Stateline Rd., will meet Monday, Nov. 4. Coffee is served at 7:30 a.m., breakfast at 8. This month's speaker is Dr. Panicker, founder of Intercontinental Christian Ministries. ICCM provides free medical services for the poor in Africa as well as training for Christian pastors in India. For more info, phone Duane Kriesel (479) 244-6422.



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Chamber's annual banquet goes Hollywood

The 63rd annual membership meeting and awards banquet of the Greater Eureka Springs Chamber of Commerce on Tuesday, Nov. 12, is going Hollywood – complete with a red carpet, lights, awards and a film star.

The red carpet rolls out at the Best Western Inn of the Ozarks Convention Center at 6 p.m. for a social hour and cash bar. The featured show begins at 7 p.m. and promises to be like no other previous banquet; although there will still be a delicious dinner, live auction and the Chamber's 2013 "Year in Review."



CANERDAY

Special guest and keynote speaker will be actress Natalie Canerday of *Biloxi Blues*, *October Sky*, *Walk the Line* and *Sling Blade*.

The highlight of the evening will be the "Best Of" Awards, as chosen by Chamber membership. As in the past, recipients will be recognized in several categories including Hospitality, Artist, Civil Service, Man of the Year, Woman of the Year and Business of the Year. A Special Recognition Award and the prestigious Lifetime Spirit Award will also be presented.

Attendees will receive the 2013 Yearbook and one raffle ticket to enter for a door prize. Admission is \$35 per person. Tickets are available now at the Chamber of Commerce Visitor Center from 9 a.m. – 6 p.m., or order by phone at (479) 253-8737.



Bam Bam gets a real pool

The public is invited to watch Bam Bam, Arkansas' most popular grizzly bear, enter his new, enlarged habitat for the first time Sunday, Nov. 3, at Turpentine Creek Wildlife Refuge (TCWR), Hwy. 23S, with a grand opening celebration at 10 a.m.

Bam Bam, a 6-year old male grizzly bear rescued by TCWR in 2009 from a private owner, has become a visitor favorite with his "hide-n-seek" antics and love of his little stock tank soaking pool. Thanks to private and corporate donors, Bam Bam will move from his small concrete and wire enclosure to almost a half-acre natural habitat featuring an in-ground swimming pool with a waterfall. His den door will be opened an 10 a.m.

with a special ceremony so visitors can see Bam Bam feel grass between his huge paws for the first time.

Interns, staff and the refuge board of directors will be on hand for this historic achievement by Arkansas' most popular wildlife sanctuary. The refuge opens at 9 a.m. for wildlife viewing with hourly walking tours from 11 a.m. – 4 p.m. Trolley tours are also available.

Donations help pay for ongoing care of more than 130 tigers, lions, cougars, bears and other endangered wildlife making TCWR a life-long home. For refuge details, tour costs and information on the animals, visit www.turpentinecreek.org or call (479) 253-5841.



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CALL OR DROP BY FOR A TOUR

Christmas Snow Village and Trains Display

Make time to see a wonderful Snow Village with trains and journey back to the 1930s to '50s landscape of small town America beginning Nov. 9 at the Carnegie Public Library Annex, 192 Spring Street. The village will be on display through Dec. 21.

See more than 300 pieces of Department 56 Original Snow Village pieces, including 160 buildings, 140 accessory pieces and nearly 200 trees. Train buffs will enjoy the three Lionel 0 scale trains and a Lionel 0 Scale Trolley running through the village.

The display can be viewed

Fridays: Nov. 29, Dec. 6, 13 and 20, from 5 to 7 p.m.

Saturdays: Nov. 9, 16, 23, 30, and

Dec. 7, 14, and 21, from 10 a.m. to 7 p.m.

Sundays: Nov. 17 and 24, and Dec. 1, 8, and 15, from 10 a.m. to 5 p.m.

Monday – Thursday: December 16 – 19, from 5 to 7 p.m.

Admission is \$5 adults, \$2 children.

This display is a fundraiser for the Eureka Springs Historical Museum and is sponsored by Lawrence and Cathy Handley. A portion of the proceeds will be donated to the Carnegie Library.

Phone (479) 253-9417 or email information@eurekaspringshistoricalmuseum.org for more information. Sneak preview at Christmas Snow Village and Trains Display on Facebook.



Time for a romp

The Holiday Island Theater Guild is serving up a French farce Nov. 7 – 9, entitled *The Ladies Man* by Charles Morey, freely translated and adapted from *Tailleur Pour Dames* by Georges Feydeau. Returning director Elise Buchman brings the production to the Holiday Island Clubhouse Ballroom stage. Set in the early 1900s, this fast-paced and uproarious production features a cast of four men and four women, dressed in the period by Michelle McDonald of Celebrations and Traditions.

Ron Huibregtse plays Dr. Hercule Molineaux, a middle-aged physician; Susan Vernier as Yvonne, his wife; Yvonne's overbearing mother Madame Aigreville (Vicky Vander

Horn, above, right); French maid Marie (Clare Thompson Roy) and Bill Harris (above, center) as Bassinet, a patient of Dr. Molineaux' with an unfortunate speech impediment. Mary Kolbe reappears on stage, this time as Suzanne Aubin, a patient with an unexplained interest in the good doctor.

Newcomers include Tom Lukken as Suzanne's Prussian husband Gustav and Noah FitzPatrick as Molineaux' valet. Dinner theater Thursday, Nov. 7 (limited seating - \$27.50) at 6 p.m. Friday and Saturday night curtain (\$10) at 7 p.m. Call (479) 253-7766 for dinner theater or (479) 253-5622 for Friday and Saturday tickets.

Bring on the bling – Holiday Lighting Contest begins Friday

The Eureka Springs CAPC holiday lighting contest, Bling in the Springs, kicks off Nov. 1. Stop by the CAPC offices at 121 East Van Buren, Suite 3B (behind The Quarter) to receive your Bling in the Springs participant yard sign.

Judging will take place the first week of December and the winners, one

residential and one commercial, will be announced on December 6. So unpack the lights and decorations and let the bling begin at your home or business! Winners receive public recognition and bragging rights.

For more information call CAPC offices (479) 253-7333.

Chasers hosts Eureka Springs Cemetery benefit Nov. 1

Eureka Springs Cemetery upkeep is provided solely by donations, and they are out of funds. When that fact came to light, Chasers Bar & Grill stepped up to host a benefit. There will be raffle items, a full buffet and music provided by Tiny (local karaoke hero) who will DJ for the event followed by karaoke.

The 1876 Inn & Restaurant is also donating \$10 from every room booked this weekend and \$1 from each buffet sold. The people of Eureka Springs are always willing to help. Come join them Friday, Nov. 1 from 7 – 11 p.m. at Chasers Bar & Grill, 169 E Van Buren.

Sign up open for adult computer literacy training

The Carnegie Public Library in partnership with the University of Arkansas at Monticello and Connect Arkansas, will provide free Senior Citizen Adult Computer Literacy Training for those 50 and older in the Library Annex Friday, Nov. 15 from 9 a.m. – noon.

The three hour class will give detailed instruction from how to use your computer to setting up email and navigating Facebook. Laptops will be

provided, but participants are encouraged to bring their own. To enroll, contact the Library (479) 253-8754. Space is limited, so call early to reserve a spot. If there is a high demand, a second session may be added.

The Connect Arkansas project is dedicated to increasing high-speed Internet subscription and improving and sustaining Internet adoption throughout Arkansas (connect-arkansas.gov).

Let's go here for dinner and drinks.

I'm so hungry I could eat an alien.

Call Anita to place your restaurant ad – 479.253.3380

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Letters to the Editor should be limited to 200 words or so.

We reserve the right to edit submissions. Send your INDEPENDENTMail to:

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Keep it clean for hellbenders

Editor,

By its very nature, nearly extinct means the numbers of a species are extremely low. It takes real, real low to make it to the Federally Protected Extinction status.

Hellbenders live in cool, clear and flowing streams and rivers with many rocks. They are found in the Ozarks. They must have clean water with no sedimentation so that they and their offspring have a chance.

The question is, could the Ozark Hellbender survive in the White River in Northwest AR (where it has for millions of years before damming it up and polluting it) if it were back to its normal numbers when the environment was healthier?

Yes, the flow, the temperature, the rocks and the climate are all conducive to its existence in the White River. Seeing them is extremely rare — they hide. We need to protect the water and keep it free from sedimentation caused by herbicide spraying and excavating,

and if the Ozark Hellbender ever lived in the White River before, it will find its numbers going up there again if we don't screw it up.

Susan Pang

All great but the parking

Editor,

Kudos to Rags and his lovely wife and all volunteers and performers who made Saturday night's performance at the Aud such a success. I had no idea when I called Rags to volunteer my services that he would jump at the chance to have someone volunteer hours of free chair massage for the Blues Fest.

When the event was over he slyly asked if I would be willing to volunteer my services for the Folk Festival, and being a sucker for meeting musicians, I jumped at the opportunity. My only stipulation was that I had to show up after my clients were finished at my office.

I had no idea that Rags would graciously give me a front row seat to Saturday's stupendous show. It was just a marvel to see so many wonderful

musicians and singers show up from Kentucky, Nashville and all over our wonderful state of Arkansas.

It was a delight to see the emphasis being promoted of music education and appreciation in our school system. And it was great to see the myriad of families playing music together from as young as five to our elder people playing banjo and fiddle all on stage together.

It is my hope that for next year's show that our city won't sell parking to outside groups, which made coordinating the arrival of the singers, musicians and producers into just a nightmare.

Saturday's event was great and I am sure it is just the beginning of many more great events at the Aud, but please, city of Eureka Springs, do not be so greedy and sell our precious parking.

MarySue Meyerhoven

What a waste of money

Editor,

American voters should always remember accurate current events when

MAIL continued on page 29



WEEK'S Top Tweets

@jasonmustian

--- It's amazing how many pedestrians confuse "Right of

Way" with "Immortality."

@yoyoha --- When a man can't open a jar, he has to throw it away and never speak of it again.

@ExcuseMyTweets --- It may look like I'm doing nothing, but at the cellular level I'm quite busy.

@Parentpains --- If you ever hear me say that I missed you it's only because I have bad aim.

@LLBadge --- My GPS just did a shoulder shrug and said, "uhm, take a left here?" This can't be good.

@Storminika --- A cop just pulled me over

— asking if I knew my tail light was out? I said, "Uh uh. I drive on the inside of my car."

@TheTweetOfGod --- Warning: the life you are about to lead contains strong language, adult situations and nudity. Exister discretion is advised.

@IntrepidDeviant --- I bet all the cool math nerds call each other algebras.

@Zen_Moments --- There is no great genius without some touch of madness. ~ Seneca

@MusicInd2day --- RIP Lou Reed



LEWIS REED

Tall, dark-haired Lou likes basketball, music, and naturally, girls. He was a valuable participant on the track team. He is one of Freeport's great contributors to the recording world. As for the immediate future, Lou has no plans, but will take life as it comes.

Keeping traditions alive

There was plenty of pulchritude to pick from at the 2013 Folk Festival Queen's Contest on Thursday night. The contest, in fact the entire 66th Annual Original Ozark Folk Festival, was remarkable in many ways.

The Queen's Contest was remarkable because it moved in recent years from being a vital part of the Festival to almost becoming an afterthought, and had in fact been canceled this year. Then Ron Sumner reached out to Michelle McDonald, who "went into whirlwind mode" about three weeks out and advertised for and organized one of the best groups of contestants we've seen in a long time.

Time to confess a guilty pleasure – we watch the Miss America and Miss USA contests, well at least the end of them, hoping to amuse ourselves with the beauty queens' responses to the emcee's final question.

So, on Thursday night, when all seven local high school students offered final-question answers that could have put our national beauties to shame, we felt like cheering. Each answered the same set of questions from emcee Glen Couvillion, and then responded to one final curve ball not asked of any of the others – covering topics from current events to texting while driving and bullying.

The young ladies, four from Eureka Springs High School and three from Clear Spring School, were personable, confident and poised. If there was a case of nerves, it certainly didn't show. The girls had knowledgeable opinions, well-organized thoughts, and even passion about many issues. They've got plans to live meaningful lives, and one can only hope some of them will stick around or return to Eureka Springs after college to help us with ours.

Michelle gave the girls an option this year to perform a talent or give a speech, letting each individual shine in the way with which she was most comfortable. The audience was treated to a rhymed speech written by Kyla Boardman, an original poem from Josie Muskrat, a vocal solo by Angela Tenan, a dramatic monologue by Clare Roy, a piano étude from Raven Leggett and a proposition to start a new high school anti-bullying program, STOP, created by Brenna Malone.

Contestant and would-be culinary student, Cassie Ray, performed percussion with a cup on a stool while she sang the "Cup Song." She was so deft at shuffling, tapping and popping the cup on the stool to make different sounds without missing a beat that we guessed her future knife skills would probably be the talk of culinary school.

The Hedgehoppers were, of course, amazing, well rehearsed and even professional. We easily imagined they could bring down the house had they appeared at the *WoodSongs* tapings on Saturday night.

Speaking of *WoodSongs*, Michael Johnathon has got to be one of the hardest working guys in media. We ran into him all over town promoting the Saturday show, performing and just enjoying Eureka Springs. He and Melissa Deaton from the show stepped in Thursday and sang while judges were tallying the Queen's Contest points. When the judges, seemingly ignoring his stature as a performer, just kept waving him on to keep singing well after his set, he did.

We happened to be sitting in front of (and eavesdropping on) judges Jennifer Colvin, June Hegedus and Annie Stricherz and can say without a doubt they had a hard time. Only one point separated First Runner Up from Queen and the seven candidates shared only a 10-point difference between all of them.

This lovely evening might never have happened for these girls or for us. After all, the Queen's Contest had actually been canceled and then hastily resurrected at the last minute, and Wednesday's Barefoot Ball was barely attended – bringing one point home: If we're to keep our traditions vital in Eureka Springs, someone has to step up. Please give us a year-round committee to bring the festival back to the region-wide extravaganza it once was or pieces of it may continue to fall away until it disappears altogether.

– CDW



The Pursuit Of HAPPINESS

by Dan Krotz

I've always admired and mostly enjoyed the work of Nine Inch Nails, a sort of industrial slash garage band that shows up once in a while, and then disappears, at the whim of its creator Trent Reznor. You may remember Johnny Cash's soul rendering version of NIN's "Hurt;" it is a song that bores into your marrow and stays there for a long time.

In 2007, Reznor produced the concept album *Year Zero*, which owes much to Huxley's *Brave New World*. In the "Year 0" [2022], the United States becomes a religious theocracy where citizens are managed by the First Evangelical Church of Plano and drugged with Perepin, a tranquilizer added to the water supply. These eerily familiar events are made possible because the general population is afraid of terrorism after Islamic fundamentalists attack a couple of American cities.

Nine Inch Nails' 2005 album *With Teeth* includes the song, "The Hand That Feeds." It begins *You're keeping in step in the line/Got your chin held high and you feel just fine/'Cause you do what you're told/But inside your heart it is black and it's hollow and it's cold...* and it finishes... *Will you bite the hand that feeds you?/Will you stay down on your knees?/Will you bite the hand that feeds you? Will you stay down on your knees?*

"The Hand That Feeds" reminds me of the many people we know who are dependent on government remittances or resources for their daily bread, yet still manage to be angry and resentful toward anyone else, mostly poor people, who also receives benefits. They can't wait to elect representatives, like Tom Cotton, who promise to separate the sheep from the goats. They're the people who would especially resent Dorothy Day, founder of *The Catholic Worker*, for saying, "The Gospel takes away our right forever, to discriminate between the deserving and the undeserving poor."

The United States of America is a great and free country. I say that without irony, sarcasm, or cynicism. Here, you can have a black and hollow heart, be on your knees, and still bite the hand that feeds you.

INDEPENDENT Constables On Patrol

OCTOBER 21

2 p.m. – Pedestrian spotted a driver speeding and driving recklessly on North Main.

OCTOBER 22

3:09 a.m. – Concerned observer reported smoke behind some buildings alongside US 62. Constable on patrol went to the scene and confirmed there was smoke but could not find a fire. ESFD also responded. Probably smoke from the spate of woodstove fires still laying low. 5:30 a.m. – Driver left the hospital parking lot and ran into a deer. Constable responded.

7:53 a.m. – Two bank employees asked for a constable escort to get into the bank. They were concerned because of two individuals walking around in the bank parking lot. Turns out the two persons were contractors getting ready to work on the parking lot.

8:18 a.m. – Detectives arrested an individual for felony possession of a controlled substance and paraphernalia and on a warrant out of Berryville for failure to appear for possession.

11:12 a.m. – Caller said he had visited Eureka Springs over the weekend and had been bitten by a dog. Constable and Animal Control responded to the address on the western edge of town and talked with the owner of the animal.

11:52 a.m. – A camper-type vehicle barely hit a light pole near downtown, and constable determined there had been no damage so no report.

OCTOBER 23

4:30 a.m. – A dog was running free in a neighborhood, but the constable who checked the area thoroughly did not encounter it. He left a message for Animal Control to follow up.

9:02 a.m. – This time it was a Beagle running carefree and untethered on a street in the east part of town. The constable captured it and brought it to the station.

9:30 a.m. – Employee at a business accidentally set off an alarm.

9:35 a.m. – Two males began altercating in a parking lot, but they went their separate ways before a constable arrived. 12:33 a.m. – A truck blocked the entrance to a business, but a constable had it moved out of the way.

2:40 p.m. – There was a two-vehicle accident on US 62 with no injuries. The parties did not want a report.

OCTOBER 24

1:34 a.m. – Traffic stop resulted in the arrest of the driver for DWI and driving left of center.

9:43 a.m. – Bystander saw a gentleman walk out of a bar and pass out in the parking lot. He awoke as constables arrived, and they determined no action was necessary.

10:14 p.m. – Caller complained about loud music at a nearby bar. Constables went to check it out and there was no music at all.

OCTOBER 25

12:11 a.m. – There was a two-vehicle traffic accident on Hwy. 23 North just past the city limits. Constable performed traffic control until a deputy arrived.

1:37 p.m. – Resident said someone took a hanging flowerpot from the front of his house.

3:48 p.m. – Constable responded to a motorcycle accident on US 62 which resulted in a fatality.

8:19 p.m. – Gentleman told ESPD his ex-girlfriend's mother had been threatening him.

9:41 p.m. – Observer at ESH reported someone camping where the helicopter lands. The alleged camper told the responding constable his friend lived nearby and he was just talking on his phone.

10:13 p.m. – A vehicle ran off the road in a neighborhood.

11:29 p.m. – Passerby reported a person wobbling down the road near the old high school property. Constable responded but did not encounter any wobbly pedestrians.

OCTOBER 26

1:10 a.m. – Constables were unable to locate a reportedly intoxicated driver on the outskirts of town.

1:49 a.m. – A male passed out in the hallway outside his hotel room. Constables encouraged the gentleman to sleep in his room instead.

2:05 a.m. – Traffic stop resulted in the arrest of the driver for DWI and driving left of center.

3:11 p.m. – One male punched another one in a parking lot.

3:45 p.m. – A loose dog chased and bit a passerby. Animal Control responded and issued a citation.

6:04 p.m. – A business downtown reported a shoplifter.

6:40 p.m. – There was a private property traffic accident.

9:06 p.m. – A visitor at an inn thought the music at a nearby bar was too loud, so a constable went to hear for himself.

OCTOBER 27

2:05 a.m. – Individual told ESPD he had had a fight with his brother earlier, but there were no bruises. He also reported someone had a key to his apartment.

10:32 a.m. – Constable on patrol

chanced upon an accident in a parking lot. No report necessary

5:24 p.m. – One neighbor said the other one was being too loud with the music and a leaf blower. It was all quiet on that front when constable arrived.

7:59 p.m. – Motel staff asked for constable assistance in getting an individual to leave the property. Constable told the individual to leave and not come back or else he would be arrested.

Local author collects “Moonbeam”

Eureka Springs author Meg Welch Dendler received a bronze Moonbeam Children's Book Award in the “Best First Book” category for her debut middle-grade chapter book, *Why Kimba Saved The World*. Her book is the first in the *Cats in the Mirror* series in which ordinary house cats Kimba and Hiro discover they are really part of an alien race of cats interested in taking over Earth.

A Texas native, Meg migrated to Eureka Springs via Champaign-Urbana, Ill. and Michigan, where she earned her undergraduate degree in Public Relations at Eastern Michigan University and returned to school there to earn her teaching certification and Master's Degree in Early Childhood Education.

After decades in Michigan, she and her family moved to Houston in 2005. Making a total life and career change in 2012, Meg and her family bought seven acres of Ozark mountain paradise just outside Eureka Springs, opened a rental guest house business, and focused on allowing Meg time to write and publish.

In October, Meg also received awards from the Ozark Creative Writers Conference: First Place in the Free Verse Poetry category for “Kimba's Day” about her cat's daily adventures; First Place for the In Someone Else's Shoes category for “In Sonya's Steps” about an imagined tiger at Turpentine Creek Wildlife Refuge and First Honorable Mention in the My Favorite Things category for “Kitty Paws” about an experience surrounding her illness and surgery last summer.

Meg is currently in the revision and editing stage of an adult book set in Eureka Springs titled *At The Corner of Magnetic and Main* that follows a group of ghosts as they attempt to move forward in their afterlives. She hopes to have it available by Spring 2014.

The Moonbeam Children's Book Awards are designed to bring increased recognition to exemplary children's books and their creators, and to support childhood literacy and life-long reading.



DENDLER

Help local American Legion and VFW Posts help vets in need

In lieu of the annual golf tournament to help area veterans usually held by Pendergrass Rose American Legion Post 36 and Veterans of Foreign Wars Post 77, the Posts are providing the opportunity to “Buy a Chance” to help veterans in need. Tickets at \$10 each are being sold for a chance to win a \$500 VISA gift card. The card will be given away on Nov. 11 after the Veterans'

Day Ceremony at the Holiday Island Memorial Park pavilion.

The Ceremony begins at 11 a.m. with a free picnic lunch following. Please come out and remember our veterans on Veterans Day. To “Buy a Chance” to give area veterans a chance, please call Robin Lahm (479) 253-5912, Clint Miller (479) 253-2106 or Don Naas (479) 253-7473.

Music and meditation opens the heart, Nov. 8, 9

Experiencing the effects of energy shifting on the planet at this time? Even medical doctors suggest spending time in meditation to regain peace and balance. On Nov. 8, from 6 – 8:30 p.m. the public is invited to enjoy an evening meditation experience – a Teaching of the Masters “download” of Divine Love Meditation with meditations from Dana Carpenter and the beautiful musical accompaniment of David Meseke at the Christian Science Reading Room, 68 Mountain.

Ease into deeper states of consciousness – “tuning”

up to this new vibration of wonder, awe, love and a sense of unlimited potential...where anything is possible.

On Nov. 9, a Music and Meditation “Opening the Heart” Workshop will be held from 9 a.m. – 5 p.m. in a private home in a beautiful setting in the country. (Directions will be sent upon registration.) Participants will be guided to flow/move “divine love” energy through their bodies for the purposes of cleaning, clearing, and letting go of old stagnant, outdated energy patterns and structures so they may be filled instead

with the pure life force energy of love and creation.

Again, meditations by Dana Carpenter and the music of David Meseke accompany inner journey practices, leading to the full expression of your soul purpose.

For costs to either event, further details and to register, email Dana: dcarpenter33@cox.net or snail mail: Dana Carpenter, 13405 Baldwin Drive, OKC, OK 73142. No email access? Phone Mary Thompson (479) 253-7358.

HOG FACTORIES continued from page 1

if Arkansas becomes the next target for siting large numbers of hog factories by an industry that is expanding because of increased demand from China for pork.

The Waterkeepers spoke Monday night after a similar presentation earlier in the day in Jasper. They visited the Mount Judea School, and said odor from the hog factory is noticeable from the school even though the factory hasn't yet started spraying waste.

Larry Baldwin, the North Carolina CAFO Coordinator for the Waterkeeper Alliance, said CAFOs are one of the greatest threats to water quality in the U.S. and the world. Hogs grow rapidly, and produce eight to ten times as much waste as humans. The number of hogs being raised in North Carolina could be compared to the waste from 100,000 million people. But unlike with human waste, CAFOs are not required to install wastewater treatment plants. North Carolina CAFOs alone generate more waste than is produced by the entire country of Germany.

“These are not family farms,” Baldwin said. “They are factories that are controlled by the industry with little regard for the impacts to neighbor's health and property. These hog factories have impacts far beyond their borders. It is a local issue with global consequences. Without clean water, there can be no healthy life.”

Baldwin also spoke of the high mortality rates from hogs being raised in close confinement. Twelve to 20 percent of the animals die. Some are taken to

rendering plants where oil is extracted for cosmetics, and the remains used to make feed for animals – including hogs. Other times the dead hogs are simply buried in an area with a high water table where contamination from rotting carcasses can go directly into the groundwater.

Other concerns he discussed include high rates of asthma and respiratory problems from residents who live near the facilities or children who go to school near the factories; antibiotic resistance from widespread use of antibiotics in the hog's feed or water; environmental justice and animal welfare concerns; and the potential to spread disease to other animals and humans.

“This is an industry that is out of control,” Baldwin said. “This is your water. This is your state. Don't do it like we did it in North Carolina because we did it wrong.”

He said there are environmentally sound waste treatment systems that have been developed for hog factories, but the industry that makes billions in profits claims they are too expensive.

CAFOs often claim to be “zero discharge” facilities, alleging no waste leaves the area so a wastewater permit is not needed. Although numerous studies have documented the hog waste getting into local rivers, the industry is so powerful that it has been able to evade properly treating its waste.

Rick Dove, a former commercial fisherman who is a founding director of the Waterkeeper Alliance, spoke about the devastation to fisheries caused by major tributaries like the Neuse River being “fertilized to death” by hog factories. “Year after year, North Carolina has seen hundreds of millions of fish killed,” he said.

“We had no massive fish kills until we got the CAFO industry,” Dove said. “Too many nutrients can make the river sick. You get low oxygen from too much fertilizer and the fish die. The fishery and river are important to the whole economic base where we live.”

The Neuse River, Dove said, was once a very beautiful river that attracted a lot of water-based recreation. But no one wants to swim in hog waste in waters contaminated with dangerous pathogens. The result has been devastating to the economy of the area, particularly tourism.

Dove had personal experience with pfiesteria. When he and his son were fishing and were exposed to fumes from pfiesteria, they experienced temporary memory loss. That memory loss has been so bad that some fishermen can't remember how to get back to the dock or home.

“Once you bring in the factory farms, life will never be the same,” Dove said.

Kelly Foster, senior attorney with the Waterkeeper Alliance, said not to

expect environmental laws like the Clean Water Act to protect you because they won't. CAFOs often claim to be “zero discharge” facilities, alleging no waste leaves the area so a wastewater permit is not needed. Although numerous studies have documented the hog waste getting into local rivers, the industry is so powerful that it has been able to evade properly treating its waste.

“The environmental laws are all written by the industry,” she said.

In North Carolina, the CAFOs are usually sited by streams or rivers, and the Waterkeepers believe this could be by design as a handy way to get rid of their waste. Foster said with the karst topography of the Ozarks, waste from hog farms is likely to leach into the ground and follow underwater fissures to emerge from the ground in a spring, river, lake or drinking water well. The Ozarks could be the “ideal” place for the hog waste to disappear.

Foster said the Ozark water bodies are in various stages of death from nitrification (over-fertilization from sources such as the poultry CAFOs). Hog factories would make the problem much worse.

“Stop them before they start,” Foster urged. “Organizing your communities is the only way to stop the CAFOs.”

Many states have put moratoriums on new hog factories. In North Carolina, there is a ban on new spray fields. But the Arkansas Department of Environmental Quality (ADEQ) has adopted a “general permit” that makes it easy for CAFOs to get permits without – in the case of the hog factory near the Buffalo River – proper notification to state and federal agencies, and the public. The Waterkeepers said Arkansas could very well be a target for hog factories expansions because they have been blocked in other states from expanding, and Arkansas has made it easy to get permits.



It should be a fun and interesting weekend as gays and the walking dead take over the streets of Eureka. Armageddon? Hardly, though to some it might appear that way.

Our Big Fat Gay Wedding is a Diversity Weekend fundraiser to benefit the legal case seeking to bring Marriage Equality to Arkansas. Since the Supreme Court gutted the Defense of Marriage

Act in June, same-sex couples legally married in states where it is permitted now possess all the legal rights and responsibilities of their heterosexual counterparts. Imagine.

Still, 35 states (Arkansas included) have constitutional bans on gay marriage. Following the DOMA ruling, the Obama administration granted some federal rights to married gay couples no

matter where they live, setting in place a completely impossible, unworkable and unconstitutional situation where people are married, or not, depending on what state they're in.

Proceeds from this weekend's wedding events will help offset legal fees in the suit (full disclosure: I'm among the plaintiffs) to have Arkansas' marriage ban found unconstitutional. Even though 75 percent of Arkansas voters approved a Constitutional amendment in 2004, we are arguing that constitutional amendments must be constitutional.

It's just a matter of time before we see marriage equality in Arkansas, but it's got to go through the courts and that costs money. That's where Our Big Fat Gay Wedding comes in – a fun, political event to raise cash and awareness.

Several OBFGW fundraising events are planned: rehearsal dinner, wedding brunch, bachelor/bachelorette party, wedding reception, a march up Spring St., and more. Schedules can be found at restaurants, retail stores and lodgings around town or on the web at gayeurekasprings.com. A \$5 raffle

ticket could land you a wedding package that includes lodging, restaurants, massages, zip-lines and a whole other bunch of goodies.

Last year's Zombie Crawl was amazing, even for we who don't quite get zombies. A few hundred locals and tourists in their gory best, staggering down Spring St., never breaking character; it was a highly successful first time event. Expectations are high for Zombie Crawl 2.

Come out and support Marriage Equality, and not only the LGBT community. It would be nice to see our straight friends and allies participating – after all we've been coming to your weddings for years.

Gay Wedding Procession up Spring St. from Basin Park to The Space starting at 3 p.m. Saturday; Zombie Crawl down Spring St. from the library to the AUD starting at 6 p.m. – only in Eureka Springs.

2012 Zombie crawl

PHOTO BY JOHN RANKINE



INDEPENDENTArt



Head in the Clouds

Relax and go cloud gazing indoors with a nice glass of wine during November. An exhibition of cloud paintings by Jody Stephenson will be featured throughout the month at the StoneHouse, 89 S. Main. More than a dozen new paintings and a few old favorites can be seen at the popular

upscale wine bar Thursday through Sunday. Jody attributes her love for cloud gazing to a Kansas childhood where the big sky was the main event. Along with her photographer-husband Ron Lutz, she is co-owner and artist-in-residence of Studio 62. See more at www.studio62.biz.

Grand Opening Weekend



The public is invited to the Grand Opening of the Eureka Fine Art Gallery Nov. 8 – 10. The artist-owned gallery exhibits the work of **Founder Members** Drew Gentle, Diana Harvey, Ernie Kilman, Larry Mansker, Charles Pearce, Barbara Robinson, Denise Ryan and John Robert Willer;

along with **Associate Members** Lyla Allison, Scott Carroll, Valerie Damon, Cynthia Kresse, Keith Mock, Richard Quick and Mary Springer. Open six days a week 10 a.m. to 5 p.m. at 63 N. Main – closed Wednesdays.

Children's book author to critique stories

Berryville's award-winning children's writer, editor and publisher, Craig Froman, will conduct a half-day workshop on Writing for Children Nov. 2. Froman, who holds a Master's in Education and whose book, *Passport to the World*, won the prestigious USA Best Book Award, will help local writers improve their children's stories. He will also discuss

how to write a book children will love and publishers will buy.

Participants with a manuscript or draft may submit work early for a Froman critique. Email alisontaylorbrown@me.com or phone (479) 292-3665 for details and registration. Don't have a manuscript? Just come and learn. Workshop will be held at 177 Huntsville Rd. (Hwy. 23 S).

INDEPENDENTArt



House Concert Nov. 3

Austin's favorite folk duo, Carrie Elkins and Danny Schmidt, are featured at the Eureka House Concert Nov. 3. Carrie's dreadnought guitar playing and singing with an infectious energy and every ounce of her will, teamed with Danny's strong, clear soul stirring voice, precise emotive guitar and captivating songs will fill your heart.

Opening will be Eureka's own Nick Rorick. Bring a dish to share to 17 Elk Street at 5 p.m. for the meet and greet potluck. Music starts at 6. See more at eurekahouseconcerts.com or call (479) 244-0123. \$15 donation at the door.



LISTENING to the Springs

Thomas Masters, an Arkansas merchant, was only 24 when he sought relief from debilitating rheumatism at the springs. Hannah Snow from Maryland, 35, declared that heart disease was an issue for her. Maggie Carsan, a schoolteacher in her early twenties, was crippled with paralysis; her sister, Lizzie, worked as a servant.

These were on the first page of the 1880 US Census of Eureka Springs. Many more examples can be seen on every one of the following 60 or so pages.

A decade and a half after the end of the Civil War, the 1880 census was the first opportunity for the federal government to document the state of health of individuals in the nation. Entries in Column 15 answered the questions: "Is the person [on the day of the enumerator's visit] sick or temporarily disabled, so as to be unable to attend to ordinary business or duties? If so what is the sickness or disability?" As I have researched my genealogy, I have not seen any other place around the country with so many entries in column 15.

A letter, dated July 12, 1880, written by Berryville schoolmaster, Isaac A. Clarke, offers a first-hand impression. "Rheumatism, scrofula, chronic sore eyes, cancer, gravel and indeed, nearly every kind of chronic disease, are said



Health seekers gathered around Basin Spring, Winter 1879-1880.

COURTESY EUREKA SPRINGS, ARKANSAS HISTORIC PHOTOGRAPH COLLECTION

to be cured by the use of the water of Eureka Springs. The people are wildly excited over the matter. All this spring the roads have been lined with wagons and other vehicles pressing forward to 'Eureka.' Where a year ago, there was no town and only a few camps, now there is a city, sprung into existence as if by magic. It is estimated that there are twelve thousand inhabitants in the place."

What was on the minds of the Berryville residents as they watched lines of wagons? See Wayne Clark's *The Letters and Diaries of Isaac A. Clarke: Innovative Educator in Post Civil War Arkansas*, available in our local libraries.

Kate Cooper

NOTES from the HOLLOW by Steve Weems

Late one night as I drove out of the hollow and onto the county road along the top of the ridge, my vehicle's headlights swept what I first took to be a very large black dog. Then something clicked and I realized that I was seeing my first wild Arkansas black bear. It wasn't that big, as far as bears go, about the size of my old dog, Frost, who weighed 160 pounds. I was amazed at how quickly the bear could move as it leapt the little ditch along the road and disappeared. I stopped and backed up, looking for it in the headlights, but couldn't find it again.

Arkansas' first nickname was "The Bear State" and if you read early

accounts you'll understand why. It's estimated that the state had 50,000 bears at one time. Local 19th-century pioneer, John Gaskins, said he killed more than 200 here. Overhunting decimated the native bear population, but after decades of careful management, the population is now in the 4,000 – 5,000 range.

Because of the small size of the bear I saw, it might have been a female or a young male. Arkansas has some prime bear habitat and black bears here grow larger than in some other states. There have been boars killed in the annual Arkansas bear hunt that topped 600 pounds. That is a lot of bear.

Although there were only three

bears killed by hunters in Carroll County in 2009 (the last year for which I found statistics), we do have several here. I've only seen the one myself, but I've heard about bears looking in kitchen windows near Hillspeak and getting in the dog food near Holiday Island. For comparison, there were 48 bears killed down in Madison County that same year.

Which leads my thoughts to this: did you know that the United States Census Bureau decided that Madison County is part of the Fayetteville–Springdale–Rogers Metropolitan Area? That means that, according to the federal government, Madison County is an urban area. Don't get me wrong, I



like Madison County, but not because of her big city ways.

If you have seen a bear, let me know at steve@steveweems.com.



Get wild – Nature is only a sidewalk away

The fading light of an earlier sunset glows pumpkin orange through the brilliant fall foliage. There's something about the light at this time of year that portends winter's comfort warmth. The harvest is in. The

chorus of geese en masse cuts through cold clear nights. Chiggers and ticks are mostly gone. Solitary cold-blooded reptiles slither toward their winter dens, where they will huddle together for the winter. Time to head back to the woods.



We all need a little more contact with nature. In just one generation our collective kids have lost touch with nature in favor of electronic screens. Part of the problem is risk-adverse adults telling kids that nature is dirty and dangerous. This is the perfect time of year to encourage kids (of all ages, you included) to get out and spend 30 minutes a day romping or roaming – just being in nature.

Starting around 2004, scientific studies began to appear showing children are spending less time in nature and how that impacts their health and psyche. A recent three-year study by the UK's Royal Society for the Protection of Birds (RSPB) measured "connection to nature" in 8 – 12 year olds, finding that only 21 percent of children had any connection to nature. Surprisingly, urban children had a slightly higher rate of nature connection than rural kids; girls (27 percent) versus boys (16 percent) were engaged in nature.

In 2005, in his book, *Last Child in the Woods* (Algonquin Books), author

Richard Louv coined the phrase "nature deficit disorder."

Last Friday a new documentary film premiered in London, *Project Wild Thing*, a feature-length documentary by David Bond, self-appointed "marketing director for nature." In conjunction with the film's release, the Wild Network was launched with nearly 400 organizations in the UK, promoting the idea of urging children to swap 30 minutes of screen time per day for 30 minutes of outdoor activities.

I went to the Project Wild Thing website and signed this kid up to commit swapping 30 minutes of screen time for wild time. Now, which one of my four or more electronic screens on at any time shall I give up for 30 minutes? See: www.projectwildthing.com.

PASSAGES

Debra Collette Price, June 29, 1956 – Oct. 27, 2013

Debra Collette Price, of Green Forest, Ark., was born June 29, 1956 in Fairbanks, Alaska, a daughter of Mark and Donna J. (Rickerson) Venneman. She departed this life Sunday, October 27 in her home in Green Forest, at age 57.

Debra worked as an LPN.

She is survived by one son, Travis Lobmier of Tampa, Fla.; three daughters, Dannelle Tomarchio of Bentonville, Ark., Meghan Bolerjack of Rogers, Ark., and Kodi Price of Virginia Beach, Va.; three brothers, Ronald

Venneman of Hanalei, Hawaii, Nathan J. Venneman of Simi Valley, Calif. and Mark Venneman of Simi Valley, Calif.; her mother, Donna J. McGivern of Berryville, Ark.; four grandchildren; several nieces and nephews; and a host of other friends and loved ones.

Debra was preceded in death by her father, Mark Venneman.

A memorial service will be held at a later date. Cremation arrangements are under the direction of Nelson Funeral Service. Online condolences may be sent to the family at nelsonfuneral.com.

First-ever Chili and Cornbread contest Nov. 8

It's the perfect food for the weather. Friday, Nov. 8 at 5 p.m., Inspiration Point Fire Department will hold their First Chili Cook-off and Cornbread Baking Contest.

Join friends and neighbors at Station 1 (six miles west of Eureka Springs on US 62) for some gourmet chili and cornbread made by firefighters and IPFD members from secret recipes. A mere \$5 will get you a steaming bowl of chili, fresh homemade cornbread and iced tea. Desserts will also be available at the bake sale – a single serving or a whole cake or pie to take home.

Judging will start at 5 p.m. with awards to follow. All that delicious chili will be available immediately afterward.

Hikers and Ramblers trek at Buffalo River Nov. 4

The Holiday Island Hikers and the Ramblers clubs will meet at 8:30 a.m. at Hart's parking lot for transportation to the Buffalo River for a moderate-ranked 2.3 mile hike to Steel Creek on Monday, Nov. 4. Bring a picnic lunch and chairs for after the hike. You will not need to carry lunch on the trail. This event will involve shuttling

autos. If weather is inclement hikers will eat at the Jasper Café.

Everyone is welcome every Monday morning, rain or shine. If weather is questionable we will send a cancellation notice to everyone one hour before our meeting time. Carpooling available, \$6 per trip. Email hihikers@yahoo.com for more information.

Attorney speaks Sunday at EUUF

Sunday, Nov. 3, Attorney Cheryl Maples will address the Eureka Unitarian Universalist Fellowship, 17 Elk St, regarding a lawsuit she filed in Pulaski County on behalf of 20 gay and lesbian couples to overturn Arkansas same sex marriage bans. Childcare provided. Program starts at 11 a.m., followed by potluck of soups, bread, sweets, juice, wine and tea, along with great conversation. Bring something to share if you can! It's a bargain at \$4/adult; \$2/children; \$10 max per family.

Fame Came Late © is an **unpublished historical manuscript** written by Lida Wilson Pyles (1906-2000). It is the story as she was told about Eureka Springs bear hunter, John Gaskins. Pyles married into the Gaskins family in 1924.

It was in 1938 that my own father passed away and our son, Danny Seaton, was born on March 12. Somebody needed to be near mother until she could decide what she wanted to do. We went back there and stayed for two years and Elba worked for a local handle factory there. During that time, the family had two deaths in the same week.

His father died in October 1939 following a long illness. We buried him at the Gaskins Cemetery on Monday. Then, on Saturday night of the same week, Lyle, Ida's oldest son, was killed in a wreck.

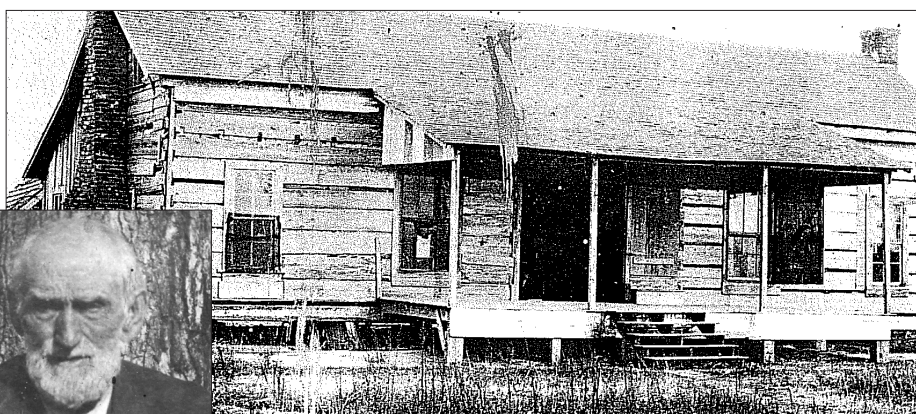
Mama had followed them only a year later. The Gaskins Cemetery was beginning to have more of the family there than could be found anywhere else.

World War II took its toll on the family, too. Ida's second son, Sterling, enlisted in the Navy and was reported missing from shipboard. Days later they reported that his body had been found in the English Channel. Fellow sailors told different stories about the death. Some said they saw him jump overboard, others reported that there had been some kind of fight and that he was dead when he went overboard. He is recorded as a "Suicide." We always had our doubts about that but we will never know. It was evident that he had some kind of trouble with his commanding officer. Could there have been foul play? All of us who knew him knew that he was an excellent swimmer and that if he had even considered suicide, he would not have chosen to do it by jumping overboard. It will always be a mystery to those who knew and loved him.

Book Two, Chapter 8

Gaskins' Tragedies

Down through the years, tragedy stalked the Gaskins family. Even though none of them had large families, it seemed that few escaped trouble of some form or another. Slick Jim wasn't considered tragic,



although he had stolen money from us that we didn't have. Papa had taken us to the Bank of Eureka Springs and explained to Claude Fuller what

had happened to the payroll. Mr. Fuller was not surprised and loaned us the money to pay the workers, and the rest just waited until we could handle it.

Grandpa Gaskins' family had scattered. Most of them had migrated to the Joplin and Carthage area where there was work to be had in the mining and quarry industry.

Uncle Tom and Aunt Lacey had moved to Carthage where he became a skilled stone worker. His sons had followed in his footsteps. Papa had gone to Carthage in 1916 to find work in the quarry there, and he never returned to the area.

Great grandpa, Johnny Gaskins, had left a legacy to his family which is evident even today, many generations later.

With the exception of Slick Jim, there was not one among them that could not have been called "honest." There had always been rumors that Slick Jim was not really a Gaskins, and Grandpa Jack had once remarked that he couldn't have belonged to that family.

The Gaskins were a clannish family. They loved their own families and would fight for any member if the occasion presented itself. They held their own family in higher esteem than anybody else and did not care who knew it. There were all a little jealous of anybody who showed the slightest bit of affection for other members of their family. In-laws had to make a place for themselves in the family and several of them never made it at all. There were several in-laws who were never really accepted by the family. I was lucky

or too stubborn to give up. I made an effort to understand them, and after I accomplished that it was easy sailing. I had a fine relationship with all of them.

In addition to Grandpa's honesty and loyalty to his family, he left them with another legacy that most of them carried to their graves. His appetite for strong liquor. But their excessive love for liquor had not affected then or their families in the same manner that Grandpa's had.

It was a known fact that when Grandpa Gaskins got too much to drink, he was loud and a little boastful about his family or his holdings. But lighting his cigars with ten dollar bills and yelling, "Whooppee," was about the extent of his debaucheries.

Grandpa Jack, even though he did ride his horse into the kitchen and turn it around, was never a mean or cruel man. He was always the soul of kindness.

But as time passed and descendants of the Gaskins family began hitting the bottle more and more, liquor seemed to be the cause of much tragedy in the family. Tragedy that had ended in crime and murder.

It was in 1947 that tragedy struck Tom Gaskins' family. His wife, Lacey, was found dead in the family car where it was parked on a parking lot in Joplin. The coroner's report said that she had been dead for 10 or 12 hours. Uncle Tom had found her himself about midnight one Saturday night.

Christmas at the Great Passion Play begins Nov. 29

"Experience the Light" at the Great Passion Play beginning Friday, Nov. 29, from 6 – 8:30 p.m. Enjoy the drive-through light display, Christmas music in the Great Hall, a live Nativity and much more. Sing along to Christmas favorites and sip hot chocolate with family and friends in celebration of the true meaning of Christmas. Festivities take place every Friday and Saturday through Dec. 21. Admission by donation.

Charity Fun Ride for Make a Wish Nov. 2

The 7th Annual Children's Charity Fun Ride offers free carriage rides Saturday, Nov. 2, from 5 – 9 p.m. starting at Judge Roy Bean's, 29 S. Main. Treats and souvenir photos for kids. Yes, it's free, but a \$20 donation would be super as all money goes to the Make a Wish Foundation of Northwest Arkansas.

How to talk to the press

The Business Roundtable will host public relations professional Carrie McKnight from CJRW who will speak about how to talk to the press at the Eureka Inn Best Western at 8 a.m., Tuesday, Nov. 5. McKnight has tips on how to get the right message across to the press; including what talking points to make, how to move off of negative spin and how to guide a reporter toward the story you really want to share.

The meeting is open to all business and property owners, employees and managers. The Roundtable is a joint program of the Eureka Springs Chamber of Commerce and Eureka Springs Downtown Network providing quality business programming and networking opportunities for the community.

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INDEPENDENTNews

Jazz group and chorale bring “Sounds of the Season” Nov. 16

The 17th Annual “Sounds of the Season” concert brings the talent of two great groups to the stage at the Holiday Island Clubhouse Saturday, Nov. 16 at 4 p.m.

Opening will be the First Line-New Orleans Jazz Group playing standards 1920's style, representing the first transition from blues to jazz. First Line is an acoustic jazz group specializing in traditional New Orleans style jazz, jazz standards and popular tunes from the 1930s, '40s, and '50s. The highly energetic Al Gibson leads the group on trumpet and vocals and the virtuosic

clarinet playing of Jim Jernigan along with guitarist Ethan Moll and bassist Clay Johnson keep the music moving with a toe-tapping groove.

The 60-member Ozarks Chorale, directed by Beth Withey and accompanied by Ellen Stephenson, continues the program. Expect a performance filled with holiday favorites, mellow and uptempo jazz-inspired standards and beautiful classical works.

Tickets are \$10, children free – phone (479) 253-7671 or purchase at the door.

Film Fest judges announced

The Eureka Springs Indie Film Fest (ESIFF) (formerly called the Eureka Springs Winter Film Festival) has announced the panel of judges for the 2014 Film Fest awards. The festival will be held in the AUD January 23 – 25, 2014. The selected judges are film/multi-media professionals and film/digital video instructors with international experience.

The judging panel:

Jill Noonan-Slane started her career in the film business as an actress and established Dreams Beyond Pictures in London and Copenhagen together with her European producing partner. Rod Slane has scored original music for feature films, composed music for television and written and performed music for hundreds of radio and TV commercials as well as created a licensed royalty-free commercial music library.

Linda Lewis has a background in radio marketing and promotions, television and film production and has served as producer and host for more than 40 television programs, films and documentaries. Christopher Lewis has been involved in the film and television industry since the age of 16 and has been a newscaster and the host of *PM Magazine* along with several other television series. He has directed, written and produced commercials, documentaries, television programs and films.

Doug Wynn is a media professional, entertainer, artist, and educator who developed curriculum for film,

photography and web programs at the Art Institute of Charleston; is Creative Director for Flying Cardboard and the current Head of School at Clear Springs School in Eureka Springs. He was also film, video and photography instructor at the Art Institute of Phoenix.

Christopher Crane, Arkansas Film Commissioner, will participate as a special film commentator on “The Best of Show” and “Young Filmmaker” categories.

The Eureka Springs Indie Film Fest was founded by Teresa DeVito and is a not for profit project of the Eureka Springs Arts Council dedicated to the talent of filmmaking both as an art form and as a medium of information and education.

Interested filmmakers of all ages are encouraged to enter a film by reading the information and downloading an entry form from www.esindiefilmfest.com. Deadline for submissions is Dec. 31. Categories for entry include: Drama, Comedy, Documentary, Cause-related documentary, Art Film, Animation, Feature Length and Young Filmmakers (18 years and younger).

Entry fees are \$25 for 5 – 40 minute submissions and \$50 for 40 – 120 minute submissions.

For more information, phone Teresa DeVito, (479) 363-8185 or email eurekaspringsfilm@gmail.com.

Web: www.esindiefilmfest.com. Facebook: www.facebook.com/eurekaspringsfilm.

A little help from our friends:

- **Food pantry, furniture bank and used book store** – Wildflower Chapel Food Pantry is open 10:30 – Noon on Fridays. Thrift Store and Used Furniture Bank open Monday – Friday 10 a.m. – 4 p.m. (479) 363-6408. Service times: 253-5108.

- **Coffee Break Al-Anon Family Group Women** – Tuesdays, 9:45 a.m., Faith Christian Family Church, Hwy. 23S. (479) 363-9495.

- **First United Methodist Church offers free Sunday suppers** 5:30 – 7 p.m. Hwy. 23S. Night Church at 6 with short message and music. (479) 253-8987

- **GRIEF SHARE** 13-week grief recovery program begins Oct. 13. Sundays 2 – 4 p.m. HI Community Church Fellowship Hall library (188 Stateline Drive). Join at any time. \$15 workbook fee required. For details phone (479) 253-8925, or e-mail lardellen@gmail.com.

**Meetings at Coffee Pot Club
behind Land O' Nod Inn
U.S. 62 & Hwy. 23S**

- **Alateen** – Sundays, 10:15 – 11:15 a.m. Email alateen1st@gmx.com or phone (479) 981-9977.

- **Overeaters Anonymous** – Thursdays, 10:30 a.m. Barbara (479) 244-0070.

- **Narcotics Anonymous** – Fridays, 5:30 p.m. (903) 278-5568

- **Al-Anon Family Group (AFG)** – Sundays, 11:30 a.m., Mondays and Tuesdays 7 p.m.

- **Eureka Springs Coffee Pot AA Group**


Monday – Saturday 12:30 p.m., Sunday 10 a.m.

Sunday – Thursday, Saturday, 5:30 p.m.

Tuesday and Friday, 8 p.m. (479) 253-7956


All other meetings: See www.nwarkaa.org

49 7 13 4 play **ARKANSAS LOTTERY** here!



Eureka's Largest Selection of BEER, WINE & LIQUOR

WEDNESDAY WINE DAY
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INDYSoul by Gwen Etheredge

What do you get when you combine a town full of folks who love to celebrate their unique selves with a group of visitors here to celebrate who they are? You get one fun weekend. Throw in Halloween, Zombie crawls and a Big Fat Gay Wedding and we may be on party overload. Whether you like to dress up or just people watch, this is the time to go out and do it. There are costume parties and contests at several places and live music is abundant.

Chelsea's is hosting a Halloween party on Thursday complete with a pumpkin-carving and costume contest, and the perfect band for the occasion: Fossils of Ancient Robots. This is a local synth driven electro-pop rock band. They have their own light show and play only originals, making it hard to resist the urge to get up and move to the music. If you have

never seen one of their shows, you have missed out.

The Blarney Stone wants to transport us back to the '70s with a show by the one and only Black Oak Arkansas. Frontman Jim Dandy and company will take the stage at 9 p.m. on Thursday with their famous raunch-n-roll act. I wonder if they will judge the Blarney Stone's costume contest?

Diversity weekend wouldn't be the same without the Goddess-groovin' sound of Big Bad Gina at Voulez-Vous. This 3-piece band takes any genre and makes it their own, from rap to jazz. Their stated mission is "spreading a musical message of Equality, Love, and Justice through a performance experience that spans the genres and generations and delivers a good time everytime!" Hear them on Friday and Saturday night at Voulez-Vous.

THURSDAY – OCTOBER 31
• BALCONY RESTAURANT
Maureen Alexander, 5 p.m.
• BLARNEY STONE *Black Oak Arkansas*, 9 p.m. *Costume Party & Contest-Cash Prizes*
• CHASERS BAR & GRILL *Jesse Dean & special guest Ken of Ozark Thunder*
• CHELSEA'S *Fossils of Ancient Robots*, 9 p.m. *Pumpkin Carving & Costume Contest*

• EUREKA LIVE! *2nd Annual Witches Hat Ball*, 9 p.m.
• EUREKA PARADISE Free pool
• GRAND TAVERNE *Jerry Yester Grand Piano Dinner Music*, 6:30–9:30 p.m.
• JACK'S PLACE *Karaoke w/ DJ Goose*, 8 p.m. – midnight
• LEGENDS SALOON *STO Benefit–Costume Contest, On-Demand Karaoke*, 7 p.m.
• NEW DELHI *Jason Gordon*,

6:30–10:30 p.m. *Costume Contest-Cash Prizes*
• SQUID & WHALE PUB *Steven Roth*, 9 p.m.
• VOULEZ-VOUS Halloween Debauchery with *Diversity Band*
FRIDAY – NOVEMBER 1
• BALCONY RESTAURANT *Hogscalders*, 12 p.m. & 6 p.m.
• BLARNEY STONE *Little Zero*, 9 p.m.
• CATHOUSE LOUNGE *Matt*

Oct. 31 FREE
2nd Annual Witches Hat Ball
 DJ & Largest Dance Floor Downtown
 9 – Close

Nov. 1 \$10 COVER
Spooky Drag Event

Nov. 2 \$10 COVER
A Nightmare Christmas
 Costume Contest
 \$100 Prize for Best Costume

Walk of Shame Bloody Mary Bar
 Fri. – Sun 11 – 4

WHAT HAPPENZ UNDERGROUND STAYZ BURIED

EUREKA LIVE
 \$5 MENU
UNDERGROUND

Halloween & Diversity Weekend

Open Wed. & Thurs. 5 Till Close
 Fri., Sat. & Sun. 11 Till Close
 35 N. Main • Eureka Springs • 479-253-7020
www.eurekaliveunderground.com

11 am to 2 am • 253-6723



Slightly OFF Center at Mountain

Ice Cold Beer • Red Hot Music
 Guinness & Harp On Tap
 LADIES NIGHT MON. • OPEN MIC TUES.

HALLOWEEN
 5 P.M. – **PUMPKIN CARVING CONTEST**
 Bring a pumpkin or use one here (\$5)
 \$40 Prize
 7 P.M. – JUDGING
 8 P.M. – **COSTUME CONTEST**
 – \$100 PRIZE
 9 P.M. – **FOSSILS OF ANCIENT ROBOTS** – \$5 Cover

Fri., Nov. 1 • 9 P.M. – **DIVERSITY BAND**
 Sat., Nov. 2 • 7 P.M. – **IRIS**
 Sun., Nov. 3 • 2 P.M. – **IRIS**
 Mon., Nov. 4 • 9 P.M. – **SPRINGBILLY**
 Tues., Nov. 5 • 9 P.M. – **OPEN MIC**
 Wed., Nov. 6 • 9 P.M. – **DEAD STRING BROTHERS**

PIZZAS WE DELIVER 479-253-8231

October 30- Nov. 2

Wednesday (NO COVER) **LADIES NIGHT • PIE SOCIAL**
Sweetwater Gypsies

Thursday (NO COVER) **HALLOWEEN - OCT. 31**
 TACO 9PM
Steven Roth From LA
 POP-ROCK • SOUL • FUNK • BLUES

Friday (NO COVER) **WEAKNESS FOR BLONDES**
 9PM

SATURDAY - NOV. 2
 ANNUAL
HALLOWEEN PARTY & GRAND OPENING CELEBRATION
 featuring **CUTTY RYE** 9PM (NO COVER)
 – BLUEGRASS –
COSTUME CONTEST • PRIZES
LATE NIGHT BUFFET

LATE NIGHT PUB GRUB SMOKE FREE
 479-253-7147
the SQUID and WHALE
 PUB & GRILL
www.squidandwhalepub.com
www.facebook.com/squidandwhalepub
 10 Center St.
 37 Spring St.

Reeves, 8 p.m. – midnight
 • **CHASERS BAR & GRILL**
Benefit for Eureka Springs Cemetery featuring Tiny – DJ Karaoke
 • **CHELSEA'S** Diversity Band, 9 p.m.
 • **EUREKA LIVE!** Spooky Drag Event, 9 p.m.
 • **EUREKA PARADISE** DJ & Dancing Halloween Costume Party
 • **GRAND TAVERNE** Arkansas Red Guitar, 6:30–9:30 p.m.
 • **JACK'S PLACE** Ashley McBryde, 9 p.m.
 • **LEGENDS SALOON** DJ Karaoke, *costumed customers get happy hour prices*
 • **NEW DELHI** Mountain Sprout, 6:30–10:30 p.m.
 • **ROWDY BEAVER** RideShy, 7:00 p.m.
 • **ROWDY BEAVER DEN** Karaoke, 9 p.m. – 1 a.m.
 • **SQUID & WHALE PUB** *Weakness for Blondes*, 9 p.m.
 • **THE STONE HOUSE** Jerry Yester, 6:30–9:30 p.m.
 • **VOULEZ-VOUS** Big Bad Gina, 9 p.m. *My Big Fat Gay Wedding*
SOUL continued on next page

The Blarney Stone
 LIVE MUSIC 16 TAP BEERS
 Eat, Drink, be Irish!
 SAVORY Irish Food From Open to Close
 • PUBS ON TWO FLOORS • BREAKFAST ALL DAY • LATE NIGHT FOOD
Get your tickets Now!
BLACK OAK ARKANSAS
 Live on our stage!
 Thurs., Oct. 31 • 9 p.m.
 Costume Party & Contest
 Cash & Prizes
 Come in Costume All Weekend
AMC'S THE WALKING DEAD
 on the bigscreen Every Sunday Night
 Celebrate Diversity With Us
 Open at 11 a.m. • 7 Days A Week • 85 S. Main St. • 479-363-6633

Eureka Paradise
 BAR & GRILL
 LARGE DANCE FLOOR • DRINK SPECIALS
 Noon – 2 A.M. Friday & Saturday
Friday Night HALLOWEEN COSTUME PARTY
CELEBRATE DIVERSITY Saturday
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Eureka's BEST tables

ROOFTOP BILLIARDS
 BASIN PARK HOTEL • BAR OPENS 6 PM DAILY

Halloween DEBAUCHERY
 with **DIVERSITY BAND**
 LIVE!

OCT. 31 at 8:30 P.M. • NO COVER!
 Costume Contests & Prizes Galore!

NOV. 1 & 2

BIG BAD GINA
 ... rocks the house
 Friday & Saturday night!
 COSTUME CONTESTS ALL WEEKEND!

NOV. 1 8:30 P.M.
MY BIG FAT GAY WEDDING BACHELOR & BACHELORETTE PARTY!
 A Benefit for the Arkansas Marriage Equality Legal Fund

Gorgeous GO-GO BOYS!
 Most Blasphemous Bachelorageous Costume Contest! Sexy prizes!
 Open Sun., Mon., Thurs. & Fri. at 4 p.m., Sat. at 2 p.m. | Full dinner service every night | Dinner served until 11 p.m. on Fri. & Sat.
 63-A Spring St. | Eureka Springs | 479.363.6595 | Inside the historic New Orleans Hotel

Come Delhi-ize Yourself for the Delhi!
 Costume Contest
 Judging at 10 PM
 \$100 First, \$50 Second, \$25 Third Prize!

JASON GORDON
 6:30 – 10:30 PM – No Cover!
 Great Drink Specials
 Octoberfest & Pumpkin Spice Beer – \$2
 Thurs., Oct. 31 – HALLOWEEN!

DIVERSITY is NEW DELHI!
Friday
 WOODY MUELLER 1 –4 PM
 MOUNTAIN SPROUT 6:30 –10:30 PM
Saturday
 MAGIC MULE Noon –4 PM
 FOLEY'S VAN 6:30 –10:30 PM
 Diversity American Breakfast Buffet 11 pm – 3 am
Sunday
 BELLA DONNA Noon – 4 PM

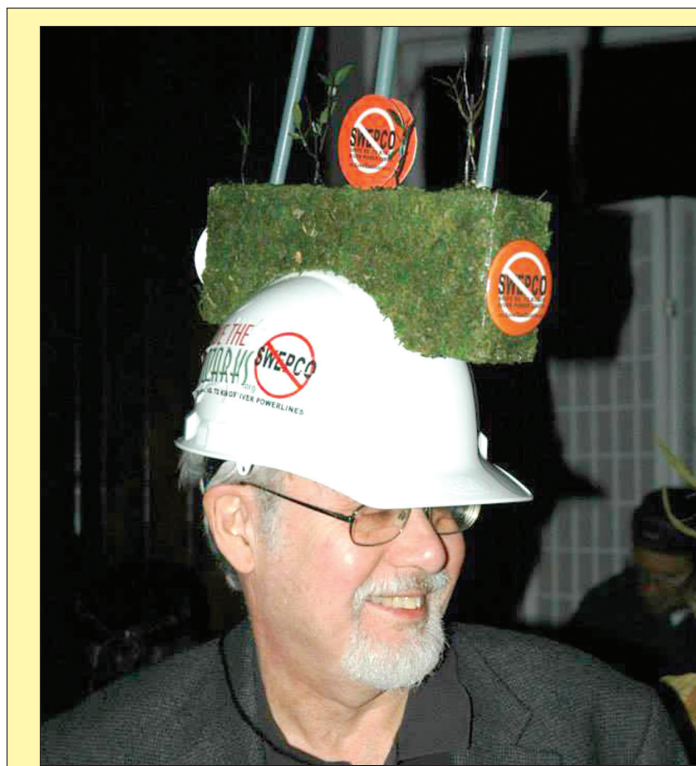
TEMPERATURE-CONTROLLED DECKS • KITCHEN OPEN LATE
 BIGGEST SELECTION OF TAP BEERS DOWNTOWN
New Delhi Cafe
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Fall Diversity Weekend: Brides, Grooms and Zombies

Nov. 1 – 3 is Fall Diversity Weekend and when it coincides with Halloween weekend, makes for a ghoulish good time in Eureka. John Rankine, Bill King and the Eureka Springs Gay Business Guild have also created My Big Fat Gay Wedding this weekend. First up is a bachelor/bachelorette party at the Voulez-Vous Lounge on Friday, Nov. 1, with musical group Big Bad Gina.

On Saturday, Nov. 2, participants can join King and Rankine in a symbolic act applying for marriage licenses at the Carroll County Courthouse; followed by a wedding brunch at Caribé Restaurant y Cantina, the reciting of vows at the traditional Public Display of Affection in Basin Spring Park, a wedding march on Spring Street and, finally, a wedding reception at The Space at 2 Spring St.

There is a lot more scheduled including one of Eureka Live!'s fabulous drag events and New Delhi's traditional after-hours breakfast buffet. See a schedule of outstanding live music in *Indy Soul* on page 22 and the complete Fall Diversity schedule of events with times, locations and a printable schedule at www.outineureka.com.



Hats go "mad" for ESSA

– The Mad Hatter's Ball was a sell-out with 200 hats (and their wearers) in attendance to support the work of Eureka Springs School of the Arts on Oct. 25. ESSA Director, Peggy Kjellaard, said the hat parade was the best (and longest) yet, with some awesome art in the silent auction. Guests from Texas, Florida, Alabama, Missouri, Iowa, Kansas and Oklahoma joined Arkansawyers for all the fun at the Crescent Hotel. At left, Doug Stowe took 3rd place with his Save the Ozarks/Stop Swepeco hat.

PHOTO BY PEGGY KJELLAARD

SOUL continued from previous page

Bachelor & Bachelorette Party starts at 8:30 p.m.

SATURDAY – NOVEMBER 2

- **BALCONY RESTAURANT**
Catherine Reed, 12 p.m., Chris Diablo, 6 p.m.
- **BASIN PARK** *PDA in the Park – My Big Fat Gay Wedding, 2–3 p.m., Drumming in the Park, 6 p.m.*
- **BLARNEY STONE** *Sweetwater Gypsies, 9 p.m.*
- **CATHOUSE LOUNGE** *Matt Reeves, 8 p.m. – midnight*
- **CHASERS BAR & GRILL** *DJ Lowkey*
- **CHELSEA'S** *Iris, 7 p.m.*
- **EUREKA LIVE!** *A Nightmare Before Christmas Costume Party, 9 p.m.*
- **EUREKA PARADISE** *DJ & Dancing, Celebrate Diversity*
- **GRAND TAVERNE** *Jerry Yester Grand Piano Dinner Music, 6:30–9:30 p.m.*
- **HENRI'S** *Chasing Nadean, 7 p.m.*
- **JACK'S PLACE** *Ashley McBryde, 9 p.m.*
- **LEGENDS SALOON** *DJ Karaoke, costumed customers get happy hour prices*
- **NEW DELHI CAFÉ** *Magic Mule, 12–4 p.m., Foley's Van, 6:30 –*

10:30 p.m.

- **ROWDY BEAVER** *RideShy,*

7:30 p.m.

- **ROWDY BEAVER DEN** *Jesse Dean, 1–5 p.m., Karaoke, 9 p.m. – 1*

a.m.

- **SMILING BROOK CAFÉ**

Zombie Party (w/Zombie Stew), 11 a.m. – 7 p.m.

- **SQUID & WHALE PUB** *Cutty*

Rye, 9 p.m. Halloween Party & Grand Opening Celebration

- **VOULEZ-VOUS** *Big Bad Gina, 9 p.m.*

SUNDAY – NOVEMBER 3

- **BALCONY RESTAURANT**
Live Music, 12 p.m., Chris Diablo, 5

p.m.

- **BLARNEY STONE** *NFL Game Day–We Have Every Game*

- **CHASERS** *The Pickers*

Jambalaya Feast

- **CHELSEA'S** *Iris, 2 p.m.*

- **EUREKA HOUSE CONCERTS**
Nick Rorick opening for Carrie Elkins & Danny Schmidt, 6 p.m.

- **JACK'S PLACE** *NFL Football with Dylan, 1 p.m.*

- **LEGENDS SALOON** *Free Texas Hold 'Em Tournament with prizes, 6 p.m.*

- **NEW DELHI CAFÉ** *Bella Donna, 12–4 p.m.*

- **SQUID & WHALE PUB** *Local*



F.O.A.R. ever – Fossils of Ancient Robots (F.O.A.R.) will rock Chelsea's for an epic Halloween bash on Thursday, Oct. 31 at 9 p.m.

Talent Showcase

MONDAY – NOVEMBER 4

- **BLARNEY STONE** *Monday Night Football*
- **CHASERS BAR & GRILL**
Pool Tournament, 7 p.m., NFL Specials
- **CHELSEA'S** *SpringBilly, 9 p.m.*
- **SQUID & WHALE PUB**
Disaster Piece Theater

TUESDAY – NOVEMBER 5

- **CHASERS BAR & GRILL** *Game challenge night*
- **CHELSEA'S** *Open Mic*
- **LEGENDS SALOON** *Pool Tournament, 6:30 p.m.*
- **ROWDY BEAVER** *Hospitality*

Night

WEDNESDAY – NOVEMBER 6

- **CHASERS BAR & GRILL**
Ladies Night – Drink specials, free jukebox
- **CHELSEA'S** *Dead String Brothers, 9 p.m.*
- **NEW DELHI CAFÉ** *Open Jam*
- **PIED PIPER CATHOUSE LOUNGE** *Wheat Wednesday Draft Beer Specials*
- **ROWDY BEAVER** *Wine Wednesday*
- **SQUID & WHALE PUB** *Ladies Night & Pie Social with Sweetwater Gypsies*

Early. Thanksgiving.

The early part should be obvious. The fact that you are in all likelihood reading this in broad daylight – or could be if you chose to step outside – is due to a major shift of gears. It's not nearly as easy as you would think to make a 36-hour change in a production schedule. Thanks to the *Independent* staff for the job you do serving our little burg.

Continuing with things to be thankful for, I am extremely lucky to work with an incredible group of people. When you consider what passes through our offices and the tiny number of people who get it all done, there are miracles afoot.

If anything's going on in town and you've heard or read about it, it probably crossed Gina Drennon's desk. From press releases to keeping a multitude of social media sites updated, that's Gina's doing. Media outlet need some still photos or video footage? Call



Gina. Need to know who the go-to reporter in East Cupcake, AR is? Gina's got it on file.

Is your hotel, motel, attraction, or restaurant full? Thank Karen Pryor. She is a veritable force of nature who lives, breathes and loves Eureka Springs. Although her official title is Group Sales Director, her tireless efforts at travel shows all over the country bring not only organized group tours but have an immeasurable ripple effect keeping our town busy. Did you notice how 62 was lined with red neon "NO"s

all weekend? Thank Karen.

Rick Bright keeps track of every penny and is a constant source of up-to-the-second financial information as well as generous doses of good humor. Besides, he keeps an enormous jar of animal crackers on his desk for those times when the workload doesn't allow time to slip out for a bite of lunch. And he's got a very sweet dog; always the sign of a good man.

Last, and not by any means least, Paula Martin keeps all of us on track. She is usually the first point of contact for anyone calling or stopping by. She manages the entire office, posts all the tax collections, does regular hand-to-hand combat with the website, much, much more, and ably – and always *amiably* – serves as our mother hen.

I am thankful for you all.



Grant awarded – CEO Randall Christy, left, accepts a check for \$5500 in grant money presented by state Rep. Bob Ballinger on behalf of the Northwest Arkansas Economic Development District before a good crowd at the Great Passion Play on a chilly Oct. 24 evening. The grant will be used to develop the Marketplace on the grounds of the Play. "It is my privilege to help facilitate this grant," Ballinger said. "I see the Passion Play as a Eureka Springs institution important to the continued economic success of our community."

PHOTO BY
DAVID FRANK DEMPSEY



The "voice" of FAM tours – Did you know Eureka Joe Parkhill, played here by Jake Allen, was the person who developed the concept of FAM (familiarization) tours to promote Eureka Springs? He and some friends even made a movie about Eureka Springs in the 1940s and took it around the region to promote tourism. He also played drums in his own three-piece combo, was a beekeeper and lectured about beekeeping and using honey in food. He's just one of the fascinating characters who spoke from the past during Voices from the Silent City, the Historical Museum's annual fundraiser.

PHOTO BY MELANIE MYHRE

Lifelike – Master carver Bill Klindworth of Wildlife Gallery recently won both first and second place ribbons in the "Best Of – Decorative Full Sized Feathered Wildlife" categories at the Gulf South Champion/North American Champion Professional carving competition. His artist wife, Sandra Carcione Young, works with him at the gallery and is an accomplished painter of oil, acrylic and pastel wildlife art. The shop and gallery is open Thursday – Monday 10 a.m. – 5 p.m. and Sunday 11 a.m. – 5 p.m. For more information, phone (479) 363-6602 or just stop in and enjoy fine carving and paintings of our fine-feathered friends and other wildlife.

PHOTO BY MELANIE MYHRE



Hallelujah! Stand up and sing

The Ozarks Chorale is asking singers young and old to learn Handel's "Hallelujah Chorus" through a dedicated YouTube channel, then stand and sing the Chorus together with the Chorale during the finale of their Holiday Concert on Saturday, Dec. 14, 7:30 pm at the city auditorium.

Founded by a small group of dedicated local singers in 1994, the Ozarks Chorale proudly celebrates its upcoming season of classical and pop choral works under the expert musical direction of Artistic Director and Conductor Beth Withey, accompanied by composer and pianist Ellen Stephenson.

"We want to encourage all Carroll County church and school choirs, civic organizations and families who love this chorus to learn the music, attend the concert and fill the

auditorium," Ozarks Chorale President, Paul Gandy, said. "Our motto for the Hallelujah Chorus Community Sing is – 'One Thousand Voices, One Thousand Hearts, One Community' – emphasizing the collaborative spirit found in the joy of this music."

Singers can find a tutorial, links to download the music (sopranos, altos, tenors and basses), and practice videos on YouTube; created by the BBC especially for community learning projects. There is no cost, no practices to attend, no strings attached. Sing with gusto at home in your pajamas as you learn on your own time or work on this project with a local choir.

Go to www.youtube.com/ozarkssings or Google "ozarks sings" and start practicing today.

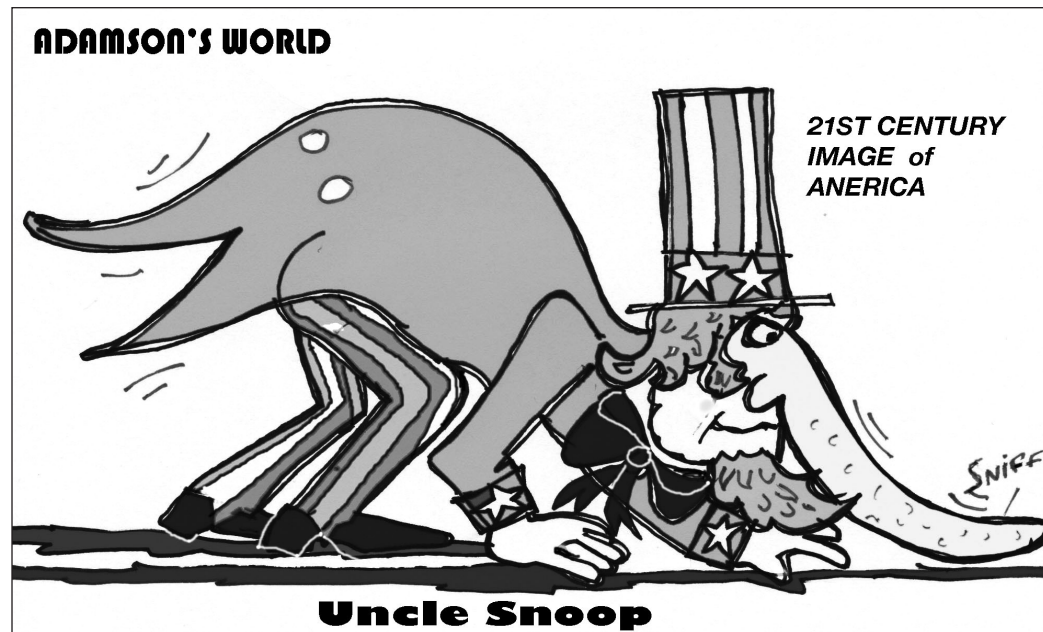
For more information on the Ozarks chorale, visit www.theozarkschorale.org.



Little Lake gets big attention – Carroll County Master Gardener Linda Rogers worked at Little Lake Eureka as part of a workday that also included the Eureka Springs Heritage Garden at the historical museum Oct. 25. The work, shared by Brenda Webb and Karen Welch, consisted of pulling weeds and charting a map of the plants. Thanks to our CCMG green thumbs (and fingers!).



Green thumbs at work – Brenda Webb, (from left), Linda Rogers and Faye Martin worked at the Heritage Garden Project at the Eureka Springs Historical Museum on Friday, Oct. 25. The three were part of a group of eight Carroll County Master Gardeners who cleaned up the garden and planted fall plants. Not pictured are Mary and Richard Knight, Michael Rissler, Karen Welch and Mariellen Griffith.



COUNCIL continued from page 3

within the 320 acres of property owned by the city, the applicant requesting the vacation must pay for the piece of land, whereas owners who would benefit from the Palo Pinto/Ojo vacation would need only pay a filing fee. He said this is unequal. The city has the same jurisdiction over each property, although one of them came to the city later. He said that was discriminatory.

Weaver said the city has more control over Nut Street. It has only an easement onto Palo Pinto and Ojo.

Schneider asked, "So we have to vacate our easement so they can get their property back?"

Weaver said this was the case, and

council approved the first reading of Ordinance #2195.

Other actions

- Approved a resolution in support of the Carroll-Boone Water District project to expand transmission lines to all four cities over the next 20 years.

- Council sent proposed Ordinance #2191 back to Weaver for a clarifying addition that would exempt the Carnegie Library from rules regarding Intimate Theater in the C-3 zone.

- An ordinance rezoning 80 Mountain from R-1 to C-3 in conformity with a court order passed unanimously.

- The first two readings of Ordinance #2197, which would amend the group tour franchise passed. The franchise agreement

terminates at the end of the year. The revised ordinance would alter the split of the intake from tram tours so that the Transit Department would retain 65 percent of the intake instead of 60 percent.

- Alderman Dee Purkeypile brought up the topic of a downtown parking facility. Alderman James DeVito suggested they set up a workshop because it is complicated and would involve the Planning Commission.

- Council agreed to let the Auditorium management automatically renew, thereby allowing the City Advertising and Promotion Commission to continue managing the facility through 2014.

- City Clerk Ann Armstrong

presented the hefty package known as the third quarter financials and invited council to stop by anytime and peruse it.

- At the end of the meeting, Schneider presented Mayor Morris Pate with her \$500 check matching his donation toward placing American flags all along Main Street. Pate said there are 34 utility poles from the top of Planer Hill to the train depot, and the flags would be permanent except for Christmas displays and servicing by the power company. He challenged the community to join with them in supporting the flag project.

Next meeting will be Monday, Nov. 4, at 6 p.m., an early date due to Veterans' Day.

Candy Skeletons, Copal & Marigolds

Thursday is Halloween. Hopefully “something ‘wicked’ our way comes.” It’s also Samhain – Irish Gaelic festival marking the beginning of winter (“darker half” of the year) and harvest’s end. In ancient times bonfires were lit for warmth and protection. During these days, the veils between worlds thin and spirits roam about. We set a place at the table for departed loved ones, especially children. In Mexico it’s Dia de Muertos – candy skeletons, copal (incense) burning and marigolds decorating altars and gravestones. **Friday** is All Saints Day, **Saturday** All Souls Day. Honoring our family, friends, relatives who have been “called back.” They now wait for us.

Friday is also the 4th Uranus square Pluto (9/25 Aries/Cap). Our world continues to be unsettled as the new time-paradigm takes effect. Uranus (the awakener, the new archetypes, rhythm, revolution, revelation) tells us “*Nothing can remain the same.*” Pluto in Capricorn breaks everything down, transforms it, from roots to outer appearance. These two initiate us into the Aquarian age. Evolution is occurring. Our tasks? Know, observe, adapt quickly, create community.

Daylight savings time ends **Sunday** morning (2 a.m.). We turn our clocks (fall) back. Around dawn also on **Sunday**, with Mercury (a message), North

Node (we’re called to our present/future) and Saturn (Dweller on the Threshold holding up our past) close by in Scorpio, the Scorpio (11.16 degrees) new Moon total solar eclipse occurs.

Something essential, a major phase of life in our world, comes to an end. In the Mercury retrograde in Scorpio, with Venus positioned at the Galactic Center (28 Sag) and as Jupiter in Cancer stations retrograde **Wednesday** night, humanity reflects deeply upon its past in order to determine its future. We call humanity, in the choices they make, to align with the Will-to-Good. We call humanity to courage. As our old world falls away.

ARIES: You dive deep into mysterious waters, into a Soul search with an intense level of thought. You consider the world economy, your debts, what you hold in common with another, the high price you pay for good, what’s possible with your finances. You seek to have courage amidst fear, and you perform many brave acts. The dark side approaches. You banish it into the shadows with your light.

TAURUS: You’re deeply concerned about those you love. You want them safe and secure, within the realm of your protection. Many of them are far away in places you consider unsafe. You really want everyone you care for to be close by. Sometimes you feel alone. You are, actually. You’re concerned about the loss and well-being of resources. You seek unusual sources of people and information to make appropriate decisions.

GEMINI: Focus on your health. Something deep is alerting you to be cautious, to seek a greater connection with your physical body to vivify its life force. Something takes you out of your daily routine, directs you to realities you already know about, yet it was never the right time to consider them. Something changes, something’s demanded, everything integrates. Nothing’s routine anymore.

CANCER: Events awaken you to realize life as holy, a consideration you were not fully aware of before. Something makes you know life is a shining and brilliant

gift few recognize anymore. In your daily life you find you must summon creative ways to meet physical challenges. Relationships assume an unusual intensity. Something shakes up and tumbles about your very heart. Someone helps you.

LEO: Tend to the home, where you live and move and have your being-ness. You remember your childhood, the roots of your emotions, how you built your sense of responsibility. A childhood event shaped your present intellectual and emotional self. Deeper understanding, a depth of compassion for things not understood as a child emerges. You realize your deep needs for nurturance.

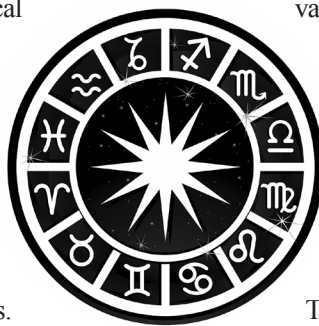
VIRGO: Your nervous system is stimulated, producing new forms of creativity, newer spheres of learning, the desire for travel and study. New perceptions appear while communicating with others. Contact siblings, old friends and your extended family. The important theme is family, learning more about them, loving them more. You are both student and teacher, inspired and inspirational.

LIBRA: You ponder upon material realities, what you own and value, what you’ve built and created. Something occurs that seems like a crisis, an ending (or a beginning). It allows you to assess

and what you can keep and eliminate, and, more important, your self as valuable. You realize through all the hardships in your life, you’ve emerged with ethics, courage and strength. You want to invest in something. It’s not time yet.

SCORPIO: You may experience an identity crisis. The old self passing away having done its work preparing you for the identity you will become. This creates disorientation until a deeper state of self-knowledge, identity and self-acknowledgment fully forms. Your image and personal goals may be changing to fully meet the needs of your new emerging creative conscious self. It’s an initiation. It feels difficult. It’s a meaningful passage of expanded awareness. You can withstand this.

SAGITTARIUS: There are two health houses in the zodiac – the 6th Virgo house and the 12th Pisces house. Your 12th house is highlighted. Something concerning health is occurring, including emotional and spiritual health. It’s important to be fully engaged with your physical, emotional and mental bodies. Being in touch with the Soul brings health and healing to your bodies. A breakthrough occurs. You’re humbled by something. Love, perhaps.



CAPRICORN: Know you’re unique within a unique and special group of people beginning with family. Know it’s good to be recognized, respected, applauded and admired for your qualities and gifts. Admire and honor other Caps in your life. This is your gift of recognition to fellow Caps who don’t yet understand astrology. Remember to never abandon anyone. You always want to care for those you love. Some shock occurs, odd people enter your life, geniuses who love freedom. Just like you.

AQUARIUS: Authority issues emerge again. You are learning how to be in authority with authenticity. Remember when a leader (Ray 1, Power/Will), to always include love (Ray 2). Power and authority without love can destroy both yourself and others. Power and authority with love creates wisdom within everyone. Continue to climb the ladder of success. You’re to find your rightful place in the world.

PISCES: You have been moving out from the known into areas of the unknown, on the precipice and razor’s edge providing you with new experiences and learnings. A new path is beckoning for you to expand beyond personality boundaries that will forever alter your perspectives. You must place your trust in the messages from your intuition, from what you aspire to be and to have. You must begin to believe in yourself. This is your new frontier.

Risa D’Angeles, founder & director, Esoteric & Astrological Studies & Research Institute, a contemporary Wisdom School studying the Ageless Wisdom teachings – The foundation of the Teachings is Astrology. Email: risagoodwill@gmail.com. Web journal: www.nightlightnews.com. Facebook: Risa’s Esoteric Astrology for daily messages

uncooperative with the event from its inception. Following the festival, the chamber's sentiment prompted the resignation of its president, possibly the only sympathetic member to the festival, 26-year-old Don Watson, the *Harrison Daily Times* reported. Watson told the Chamber he would have liked to have had an opportunity to consult with Folkfair organizers to make the festival 'more appealing to families and less appealing to longhairs.' To prove he hadn't defected to the other side, possibly to appease chamber members, he added, 'The board members don't like hippies.'"

Fast forward four decades and some of those hippies, a few who remember trudging through the mud at the festival site, are Chamber members. In light of the city's efforts to keep our ongoing Original Ozark Folk Festival alive, vibrant and attractive to visitors, the following statement placed in the local paper by the Chamber in 1973 deserves a raised eyebrow:

"The Eureka Springs Chamber of Commerce believes that the Memorial Day Folkfair that took place 10 miles north of Eureka Springs, as conducted, was detrimental to our future growth as a retirement community, our tourist industry, and our general economy. If you share these feelings ... voice your opinions. Write your State Representative and State Senator and urge them to work for passage of legislation or taking other possible

steps which would help to control such events."

"As conducted" might be the operative words here.

Cox concluded with a quote from Granda: "But that didn't stop folks from trying to put on another festival. There was talk, but that's all there was. The Ozark Mountain Folkfair never returned."

Forty years later, we might wish for a fraction of those 1973 numbers to attend the yearly Original Ozark Folk Festivals. Only a few hundred descend on the town these days – and there are always hopes for more. But then, one might also consider whether the infrastructure changed enough in 40 years to handle a crowd of even 10,000 could cripple the capabilities of other local service providers.

April Griffith, library assistant for the Shiloh Museum of Ozark History in Springdale, whose family now owns the land that hosted the Ozark Mountain Folkfair, wrote:

"Based on the amount of litter from that first concert we still find forty years later, I believe most would hesitate to welcome that large of a crowd on their property knowing what a mess it would make.

"I'm also interested in what has made for such a major shift in the size of crowds drawn then and now. Perhaps it has something to do with the fact that there are just so many more music festivals that happen annually around here than there were at that time. The article I read from the Springdale News on May 28, of 1973 mentions folks coming from all over the US, including a couple from Boston who heard about the festival when they were in Memphis. There was also this great quote from that article by Mary Stockslager:

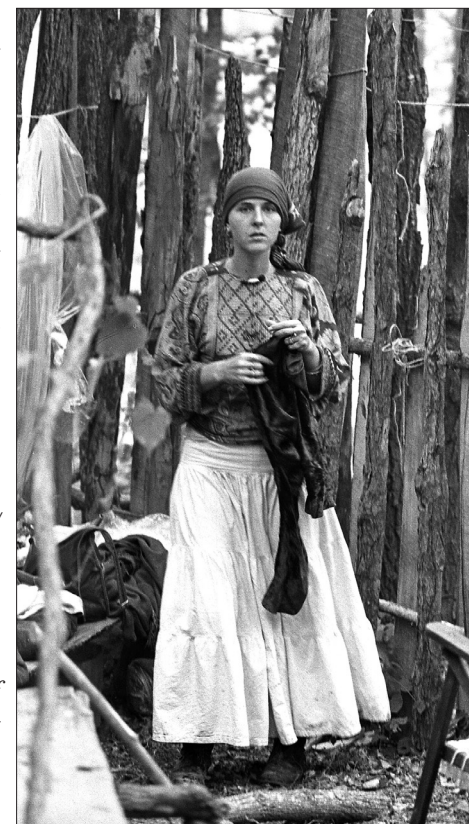
"At the Folkfair official headquarters at the Crescent Hotel in Eureka Springs, Pat Delapp, who introduced himself as the 'official host' said he was from Seattle, and that he and [Ed] Jeffords had worked on rock festivals together before. 'But we never got to be number one man and we couldn't carry our own ideas and the festivals turned into unorganized messes.'"

"When viewing pictures of

the masses of people who covered these tranquil hills, it is stunning to consider the vast numbers of lives and musical talent that coincided beneath the tall shade trees that weekend in May," April wrote. "Nowadays, when we uncover a bottle or an old piece of jewelry in the dirt while we're clearing land for our new house, I think of all those people ... as one Lawrence, Kansas resident put it ... having 'One heckuva party.'"

The party's not over. Just much, much smaller.

See shilohmuseum.org/wordpress/ozark-mountain-folk-fair-history-in-our-backyard for more pictures and an interesting, detailed look at this piece of Eureka Springs history. The large picture gallery (including shots of several locals) is also worth Googling "Mathis Photography Ozark Mountain Folk Fair 1973" to see.



1973? Hey, I was there!

NICKY BOYETTE

I was living in North Little Rock, and I heard about the [Ozark Mountain FolkFair] festival on late night radio. I had never been to Eureka Springs, and three of my friends were game so off we went, wide-eyed adventurers driving to the mountains to hear music in the woods. It must have been a good idea because we were joined by thousands of other folks who were just as shaggy and unshaven as we were.

We had the foresight to bring a tarp and plenty of food. We had the misfortune or lack of foresight to set up camp in what turned out to be a creek bed because the first night we got a heavy rain, and the runoff from the hillside came directly to us. We stacked firewood from a nearby pile into a platform of sorts and slept on it with the water flowing right under us.

But never mind the inconvenience, we were there to hear the music. The stage faced a natural amphitheater, and we were charmed by the setting and the music right from the start. Being young musicians ourselves, act after act awed and inspired us. Earl Scruggs, already a legend, played with his two sons Randy and Gary, and Randy blew us away with his flatpicking. John Lee Hooker for goodness sakes played his blues. Nitty Gritty Dirt Band was hitting its stride as a touring band at the time; Ozark Mountain Daredevils were on the radio already; John Hartford was a luminary in my mind; one of us had a Mason Proffitt album so we were excited to see them also. Gaskin's Switch impressed us mightily and we never forgot them.

But with all the famous names and amazing performers who came across the stage that weekend, my favorite was Mance Lipscomb. He was already in his sixties, and he walked out on stage alone – just a man and his guitar. He was wearing a bright blue shirt and a big white cowboy hat. I learned later had been "discovered" in his sixties after years of farming and mowing the grass along highways in south Texas. He entertained his neighbors on Saturday nights with his eclectic blues-folk stylings.

He certainly captured my imagination! I had never seen one man make that much music. With his calm demeanor and stellar guitar-playing, he instantly became one of my everlasting music heroes.



Dear Ma,

Since you're a fan of Obamacare, what do you think now that it's a colossal failure? Ready to admit you were wrong and foolishly naive to believe a government, especially one run by a bunch of amateurs, should mess with healthcare?

Vindicated

Dear Vinny,

That full-bodied woman has yet to sing about Obamacare; we're a long way from that aria. The fact that the rollout has been rough does not indicate how the program will work when it's up and running.

Your buddies on the right want Obamacare perceived a failure before folks have a chance to see how it works. They fear people will like the program, just as they like Social Security and Medicare, which their ancestral Republicans also fought tooth and nail to derail.

The Republicans' owners (Ma's talking about you, Brothers Koch) have spent unfathomable resources to block healthcare reform and they remain hard at it. Knowing the enrollment of young people was needed for the system to succeed, they tried to scare them into not signing up. They've engaged in a huge disinformation campaign; how many other tactics have yet to be revealed?

Ma wonders how long before we learn the rollout "glitches," hyped

into another faux-scandal and proof of Obamacare's (and Obama's) failure, were actually created by hackers on the payroll of corporate overlords who want more than anything to maintain the immoral status quo.

Ma officially coins and endorses this conspiracy theory. After all, why wouldn't it be true? Pass it on,

Ma

Dear Ma,

I'm just baffled by the way so many people are going crazy with the tattoos and piercings. Whenever I see someone with a tattoo escaping their collar and crawling up their neck, or an earring stretching the hole to the size of a quarter, all I can think is "What *were* they thinking?" Any idea?

Old Fart

Dear Fart,

Ma can tell you what they were *not* thinking: that it might limit their options for jobs, careers and relationships; that as they age their tattoos will fade and wrinkle; that those ear piercings will sag to accommodate FiestaWare dinner plates. Colorful maybe, but not pretty.

As an old hippie, Ma thinks a splash of patchouli is plenty to express one's individuality. And as a latter-day capitalist, Ma's buying stock in tattoo removal.

Ma

hypocritical?

Third, our government has had seventeen partial shut downs and two complete shut downs in its history. The longest shut downs were under President Clinton for 26 days, and President Obama for 15 days. During both events, we citizens were subjected to tremendous egos in play.

And finally, the "Tea Party's" touted politicians held our country hostage and wasted several billion dollars trying to make a point. Or were they just trying to deny our current president a Roosevelt quality legacy? So, when you vote, please remember our latest political history

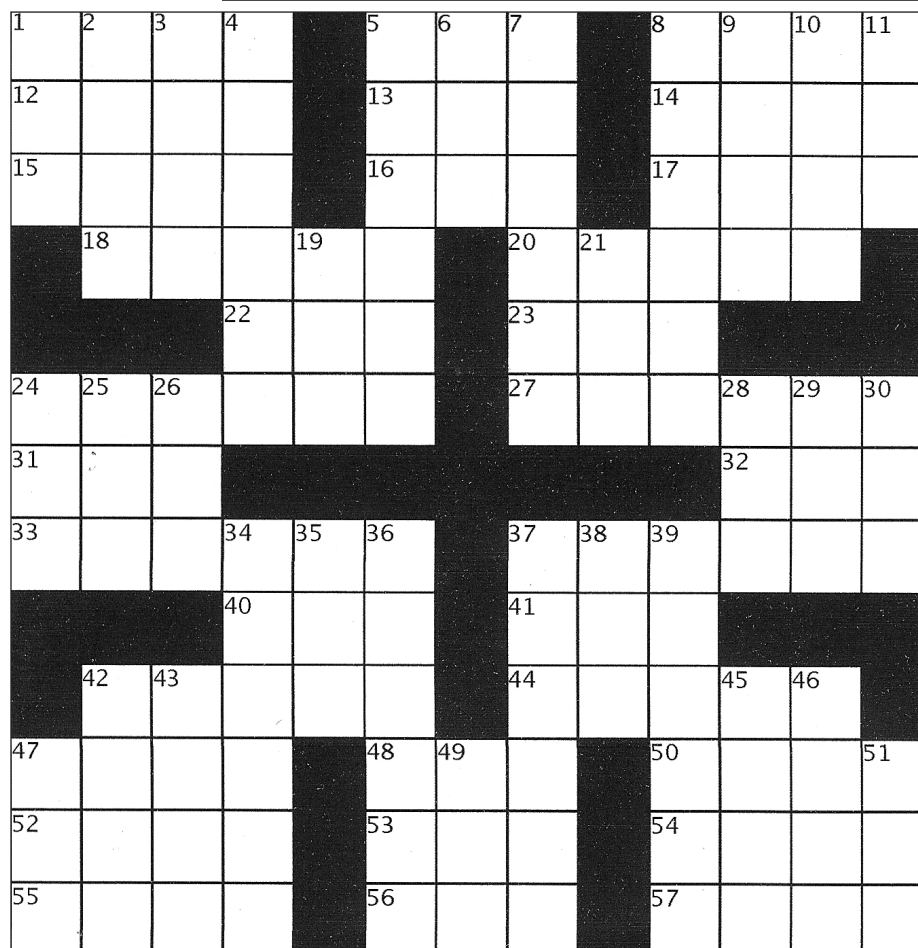
Enid B. Swartz



INDEPENDENT Crossword

by Wayne Levering

Solution on page 31



ACROSS

1. Japanese wrestling
5. Sound of contentment
8. Follow orders
12. Egyptian goddess
13. Untruth
14. Hint
15. Keeps pants up
16. Not well
17. Work for
18. Postpone
20. Tater state
22. Time period
23. Cremains repository
24. Fireplace front
27. Transcendental
31. Scamp
32. About when you'll get there
33. Soldiers' supplier
37. Female bow
40. Anger
41. Number of years
42. Not given
44. Cannabis flower heads

47. Sacred power or force; Japanese
48. Saudi export
50. Rounded end of hammerhead
52. Scottish valley
53. Sorrow
54. Sea eagle
55. Loud, sharp sound
56. Brazil is one
57. By any other name would smell as sweet

DOWN

1. Kin
2. Not new
3. 5280 feet
4. One who care for your horse while you're in the bar
5. Jewish immigration
6. Have an affliction
7. Balloon filler
8. Larger than seas
9. Too tedious to utter
10. European currency
11. Japanese currency
19. _____ Carney
21. Not wet
24. Not hers
25. Tall flightless bird
26. Suitable
28. Vietnamese new year
29. Associated with a thing previously mentioned
30. Belizean island
34. Fondness
35. Before
36. Notoriety
37. Cable-laid rope less than 10 inches
38. Cough or grunt
39. Grim _____
42. Ancient Indian rhythm pattern
43. End of prayer
45. He fiddled
46. Roman clan or family
47. Russian secret police
49. A debt
51. Formerly

MAIL continued from page 12
they go to the polls.

First off, The Affordable Care Act (ACA) and "Obamacare" is the same law. It was voted into existence three years ago. Also, when President Franklin D. Roosevelt created the Bureau of Federal Old Age Benefits in December of 1935, which was the forerunner of the Social Security Administration (SSA), loads of conservatives called it socialistic and fought it for months. Today, do you think any conservative would give up their SSA payment? Not on your life.

Secondly, the "red states" use more of the so-called "liberal hand-out" programs than any of the "blue states." Isn't that somewhat

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Got grubs? Mountain boomers were around before the bluff dwellers, the Osage, the Internet, vaccines and shutdowns. They seem to take it all in stride. This one has a wide yawn on a warm autumn day near Eureka Springs. Or maybe it's posing for the photographer.

PHOTO BY DAVID FRANK DEMPSEY



Pulling Ahead — Deven Phillips hardens up the jib sheet while Mark Francis surveys the start line minutes before the third race of Beaver Lake Sailing Club's Fall Regatta. Along with skipper Dan Bennett at the helm, the lads went on to win both races Sunday, edging *Anahí* into the lead by one point, but there are still four races to go before honors are bestowed. Read all about it in the *Independent*.

PHOTO BY MOOSE FARNSWORTH

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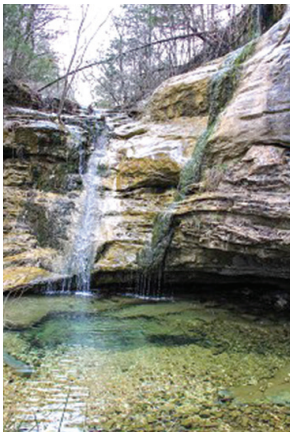


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