



**Big a\$\$ radish** – Anybody got some big a\$\$ lettuce to go with this? *Eureka Springs Independent* office magnate, Gwen Etheredge, holds up a whopper of a radish grown by a busy staffer who didn't have time to pull radishes from her garden when they were the proper size. And guess what? She's still working so they're still growing.

PHOTO BY DAVID FRANK DEMPSEY

## Expert witness says no adequate evidence for power line need

BECKY GILLETTE

"The Arkansas Public Service Commission should reject the SWEPCO application for a new 345 kV Shipe Road to King's River 345 kilovolt (kV) transmission line because SWEPCO and the Southern Power Pool (SPP) have not demonstrated need for this project," said expert witness for Save The Ozarks (STO), Hyde M. Merrill, PhD, in testimony filed with the APSC Friday.

"It is quite clear that the applicant and SPP have not introduced adequate evidence that the project is needed," Merrill, who has a doctorate in electrical engineering from the Massachusetts Institute of Technology and who was an employee of the parent company of SWEPCO, American Electric Power (AEP), for eight years, said. "I have seen no evidence that the necessary studies have been performed. In fact, studies I have performed indicate that the overloads identified in the 2006-2007 Ozark Transmission Study will no longer occur."

In addition, Merrill said even if the needs did exist, SWEPCO did not consider alternative solutions that apparently are much less expensive and much less environmentally intrusive.

Merrill has published 90 technical papers and  
**SWEPCO – EXPERT** continued on page 21

### This Week's INDEPENDENT Thinkers

Save The Ozarks is the only one of 48 interveners in an application by SWEPCO to build a new high voltage transmission line that is challenging need for the project.

Other individuals and groups just said, "I don't want it in my backyard."

Divided we fall. If SWEPCO can't prove there is a need for the line, *no one* has to have it in their backyard.

STO has done a stellar job lining up impartial experts who have found no justification for the line that would decimate property values and scenic views while magnifying the fragility of human, animal and plant life in paradise.



### Inside the ESI

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## Eureka man arrested for rape

CD WHITE

Jason Sprenger, 44, of Eureka Springs was arrested June 26 by Carroll County Sheriff's Office (CCSO) investigators on a warrant for five counts of rape, a Class Y Felony, and ten counts of distributing, possessing or viewing of matter depicting sexually explicit conduct involving a child, a Class C Felony.

Sprenger is well known in the area as a computer technician and runs a computer repair business from his home just outside Eureka Springs. He also served previously as fire chief of the Inspiration Point Volunteer Fire Department and at the Eureka Springs Fire Department as part-time relief firefighter and volunteer firefighter/EMT.

According to information released by Capt. Alan Hoos on June 27, CCSO investigator Mark Bailey conducted an investigation into allegations that

Sprenger engaged in sexual conduct with a person he knew was a minor.

With the assistance of the Eureka Springs and Benton County police departments, the CCSO executed search warrants on or about March 14 and allegedly found digital storage media containing images of child pornography.

Sprenger is currently being held in the Carroll County Detention Center on \$750,000 bond. If convicted, he could face 10 to 40 years

or life for each count of rape, and up to 10 years for each of the ten Class C Felony counts.

The judge further ordered that if Sprenger were able to post bond, he was not to have contact with any computers and/or smart phones, according to Hoos's press release.

Because of the sensitive nature of the case and the privacy of individuals involved, no further information was released.



SPRENGER

## Eureka Springs area flies United

Northwest Arkansas is featured in the July issue of *United Airways Magazine*. Articles about the area contain a special section about the arts and will be available to six million United Airline flyers, and at [www.nxtbook.com/nxtbooks/pace/usairways\\_july2013/#/60](http://www.nxtbook.com/nxtbooks/pace/usairways_july2013/#/60). No airfare required.

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## Hydrogeologist expert witness slams flaws in SWEPCO's EIS

BECKY GILLETTE

Tom Aley, senior hydrogeologist and president of Ozark Underground Laboratory, said in expert witness testimony filed Friday before the Arkansas Public Service Commission (APSC) that an Environmental Impact Statement (EIS) prepared for the 48-mile-long proposed high voltage transmission line is inadequate and inaccurate.

Aley testified for Save the Ozarks, and focused on three general topics he noted as major flaws in the EIS:

1. Karst conditions that require substantially expanded subsurface investigations beyond those identified and assessed in the EIS. Karst geology is an area where soluble rocks such as limestone can result in caves, springs and sinkholes.

2. Identification and protection of threatened and endangered species' habitats and karst features consistent with comments by the U.S. Fish and Wildlife Service.

3. Incompatibility between the project schedule identified in the EIS and the need to adequately deal with foundation and environmental issues.

Aley said the EIS does not include any description of the geology of the corridor and does not identify or discuss the limitations this geologic setting creates for the construction of a safe and reliable transmission line.

"The EIS does not identify the

nature of foundations proposed for use to support the tubular steel poles and does not identify subsurface investigations that would be made prior to constructing the foundations," he said. "The EIS does not indicate that any foundation investigations will be conducted prior to, or in conjunction with, the construction phase.

"The abundance of bedrock cavities along the proposed SWEPCO transmission line can only be determined by foundation investigations, but... subsurface solutional cavities in karst landscapes can represent significant risks for structures."

Aley said there are useful similarities between wind turbine structures and the proposed 345 kV poles proposed by SWEPCO. For example, both have widely spaced structures with small footprints. Few, if any, of the investigative approaches used by geologists and geological engineers

evaluating wind power sites in karst landscapes have been considered, much less proposed, for use by the consultant to SWEPCO, he said.

"Transmission line structures that fail to give adequate consideration to karst features and conditions and do not include adequate subsurface investigations (including borings) pose an appreciable risk of failure that in some cases could be catastrophic," Aley said. "If the SWEPCO transmission line is to be constructed with poles 150 feet tall and no guy cables then a substantially improved program of subsurface investigations will be required to ensure that the people of Arkansas receive a reasonably safe and reliable transmission line."

Another flaw identified by Aley is that the EIS does not propose any meaningful actions to protect karst habitats and features including caves,

**SWEPCO - HYDRO** continued on page 27

### Volunteers needed for Cal Ripken tourney July 5 - 7

The Eureka Springs Youth Sports Association will host the Cal Ripken/Babe Ruth 11 and 12-year-old tournaments July 5 - 7 and is looking for volunteers to help with concessions, collecting gate money or prepping the field between games. Approximately 9 teams of kids and their families will be staying here over the weekend and items for the welcome bags for participating visitors are also needed. Anyone with giveaways, coupons, etc., for the bags or who would like to help, please contact Mitzi Clark (479) 253-1681 or mclark@es.k12.ar.us.

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## Four million pounds and counting

NICKY BOYETTE

Gary Gray, who has worked at the Carroll County Waste Management Authority facility for 13 years and now manages it, said he has seen Eureka Springs become the recycling model for cities in Arkansas.

He said years ago he found an end-user for all of his recycled glass products. Ripple Glass, founded in Kansas City by Boulevard Brewing Company, collects tons of used glass and turns some of it over to a Kansas City end-user that creates fiberglass insulation, and another in Tulsa that uses the amber glass to create new bottles.

Gray confirmed the observation

made at the council meeting that recycling does indeed lower trash pickup costs for commercial customers. Restaurant owners would avoid having large amounts of cardboard put in the trash because they would have to pay more to have it hauled away.

He and others at CCWMA have worked hard to educate the public, from school kids to civic groups, that recycling does keep significant amounts of waste out of landfills. CCWMA has an educational outreach trailer they will bring to schools, for example, as a way to get word out to the public.

Gray said he estimates 75–80 percent of restaurants in Eureka Springs recycle

their cardboard already. He said, “This little city recycled four million pounds of materials last year! That’s a lot for a city this size.”

When Gray attended recycling conventions in the past, he heard speakers representing recycling centers in larger cities brag about their big facilities and new equipment, “and they don’t process as much as we do in this tiny little recycling plant. I’m proud of what we do here.” Gray said he gets calls from all over seeking answers to recycling questions from other recyclers.

Call CCWMA at (479) 253-2727 if you have questions about what items can be recycled.

## Signs of the times?

MARY PAT BOIAN

Eureka Springs residents said they were surprised Tuesday afternoon when notified the SWEPCO signs with a No through them in their yards were violating the city sign ordinance. City Building Inspector Bobby Ray told the *Independent* the signs were actually illegal and he, who is also an auxiliary police officer, was charged with explaining how to make them legal.

“If they are in a window or on a vehicle, it’s fine,” Ray said. “But they are not allowed to be within 15 feet, and in some cases, 20 feet of a road’s center line. For a city street, it is typically three feet from the edge of the blacktop. They also can’t be affixed to road signs, highway signs, stapled to power poles, etc. And they can’t be in the front yard.” Exceptions are certain size real estate signs and signs with a permit, such as Open Today.

Ray said SWEPCO signs are not considered political signs because there is no set date for an election. He said he talked with property owners and when they were not available, he tried to call them to say the signs were illegal. As of Wednesday evening he had confiscated three signs from commercial businesses that were closed. “They can come in Friday morning and get their signs and I’ll tell them how to comply,” Ray said.

Local residents were incensed that what they considered their First Amendment rights had been violated. “I pay taxes on this property, it is my land and I’ll do what I want,” one caller insisted. “The city has no right to curb my political beliefs.”

“D Rude at the UPS store made room on his marquee to

put his SWEPCO sign, and that is in accordance with the law,” Ray said. “Focker’s made the same concession. (See picture p. 24) You can attach your sign to an existing legal sign. There are ways to work this out so people can have their signs and be within the law.”

“It would’ve been nice if the city had put a notice in the paper, or given us a week or until August 1,” D Rude said. “Yes, we voted not to have signs or stake signs in yards, but they could have interpreted this differently, or given us fair warning, a considerate, reasonable announcement of their intentions.” Rude said he had sold hundreds of the signs with the money going to Save the Ozarks, which is opposing SWEPCO’s intention to erect high voltage transmission lines in Carroll County.

One woman insisted she would simply hang her SWEPCO t-shirts on her clothesline and “let the city come in and

try to get them.” Another said she was contacting the American Civil Liberties Union as soon as she got off the phone.

Police Chief Earl Hyatt said on Wednesday morning the U.S. Constitution and Supreme Court do override the local sign ordinance and signs will be returned on Friday.

The United States Supreme Court did rule in favor of Margaret P. Gilleo of Ladue, Mo., who in 1990 placed a sign in her yard expressing opposition to the Persian Gulf War. Her sign disappeared and she called police, who told her it was against the town sign ordinance. She sued and the case went to the Supreme Court. The unanimous decision was that a regulation that eliminated an entire form of communication with no adequate substitute, prevented protected free speech, a First Amendment right.



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## Chamber prez says SWEPCO line 'nothing but bad'

BECKY GILLETTE

People come from all over the U.S. to do many different things in the Eureka Springs area, but the scenic undisturbed beauty and tranquility of the Ozark Mountains is always a main component in their decision to visit, said Mike Bishop, president/CEO, Greater Eureka Springs Chamber of Commerce, in expert witness testimony filed Friday in the Arkansas Public Service Commission proceedings.

"Given the magnitude of the clear-cutting, the size of the poles to be constructed and the end result obtrusiveness to our Ozark terrain and scenery it could be nothing but bad for our tourism industry," Bishop said. "Any route is going to be unsightly and imposing on visitors no matter which direction they approach our area. The Greater Eureka Springs Chamber of Commerce stands in opposition to anything that would have a negative impact on the economy of Eureka Springs and the quality of life and will continue to inform and educate our members."

Bishop said tourism is either the second or third largest industry in the state and is very important to Northwest Arkansas, and is the only viable large industry in western Carroll County.

The four counties of Northwest Arkansas (Benton, Washington, Carroll and Madison) are second in the state in travel related expenditures reporting over \$744 million.

"State tax revenue generated by travel and tourism in Northwest Arkansas totaled over \$45.5 million," Bishop said. "Local tax in Carroll County generated by travel and tourism totaled over \$3.2 million. Eureka Springs tax collections was over \$1.2 million. Northwest Arkansas reported 9,742 travel-generated jobs for a payroll of over \$163 million. Carroll County (predominantly the Greater Eureka Springs area and the western district of the county) reported over 2,600 jobs with a payroll of over \$34.7 million."

Richard Davies, executive director of the Arkansas Department of Parks and Tourism wrote a letter to Kristi Rhude, Secretary of the Arkansas Public Service Commission, expressing his concerns over the negative impact of this project on "the scenic quality of Arkansas and especially the area this line would cross," citing this is the number one reason people visit Arkansas, netting over 100,000 jobs and generating \$5.7 billion dollars in in-state spending last year.

## Libraries offer free family outing at Cosmic Cavern July 8

You'd be amazed at what's been going on under our feet for centuries, and now you can see for yourself. As part of the *Dig into Reading* Summer Reading Program, Carroll County Libraries are inviting the public to visit Cosmic Cavern for free! On Monday, July 8, the libraries will pay the admission for the first 50 patrons to arrive at the caves.

Eureka Springs patrons should arrive at Cosmic Cavern between 3 – 4 p.m., Berryville patrons from 1 – 2 p.m. and Green Forest patrons from 10 – 11 a.m. Only the first 50 during *each* of

those time periods will be free. The cost after the first 50 patrons will be \$5 each.

Cosmic Cavern is one of Arkansas' hidden treasures. See two bottomless cave lakes during your hour and 15-minute tour. South Lake has had trout in it for nearly 50 years; some have gone blind and most have lost their color. The bottom of these lakes has yet to be found!

You will also see the newly discovered area, Silent Splendor, hailed as a must see in Arkansas, housing one of the longest soda straw formations in

the Ozarks – measuring more than an incredible 9 feet!

Don't forget your camera. There are several photo opportunities throughout the cave. It's also the warmest cave (and cool in the summer) in the Ozarks at 64° with 96 percent humidity.

Cosmic Cavern is north of Berryville at 6386 Hwy. 21N. For further information see [www.carrollmadisonlibraries.org](http://www.carrollmadisonlibraries.org), Carnegie Library on Facebook, or call Eureka Springs Carnegie Public Library (479) 253-8754.

[www.EurekaAllSeasons.com](http://www.EurekaAllSeasons.com)



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# INDEPENDENTNews

## Killebrew caters to animal actors

C. D. WHITE

Ney Killebrew has an admitted passion for working with animals. In fact, animals were at the top of his list of concerns when his employer of 24 years, The Great Passion Play, fell on hard economic times and was on the verge of closing last year.

“They called me in on a Friday and asked me to turn my keys in on the next Friday,” Killebrew said. The hardest part of leaving his job was having to get rid of all the animals on the grounds that had been under his care for years.

Luckily, Killebrew, who has a farm in Berryville and raises sheep and mules, had decades of experience dealing with furred and feathered friends; and through his contacts around the area, was able to give away or sell most of the animal cast members – those non-human performers integral to the story of the last days of Christ.

For decades audiences had witnessed Jesus ride in on a real donkey and seen the spectacle of white Arabian horses careening around the corner pulling Centurions in a chariot. Folks were often surprised to see a camel or two being led through the scene, the impressive release of doves from the temple and shepherds driving a flock of sheep through the outdoor amphitheater – adding to the feeling the Biblical scenes had come to life.

And they all had to go. “I sold 500 pigeons for a dollar apiece,” Killebrew said. “I gave animals away wherever I could and sold them when I could.”

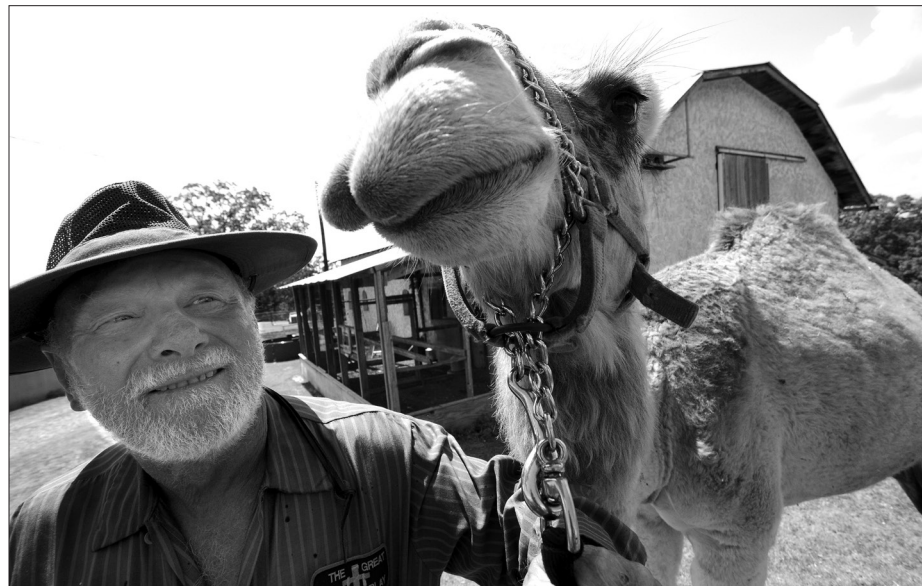
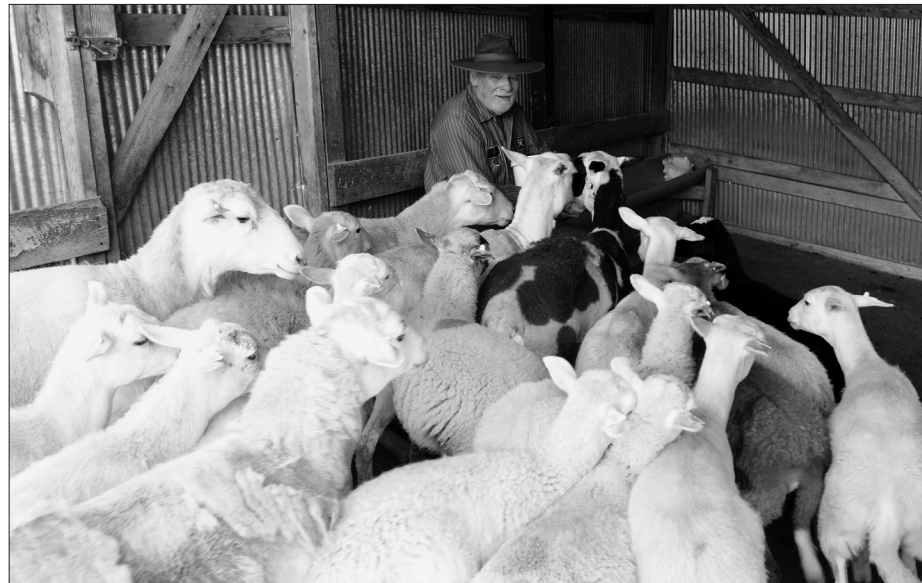
Finally, all the pens and cages behind the scenes were empty and the once-bustling and noisy animal housing area was still and silent.

But not for long.

A campaign to save the Passion Play was quickly undertaken, and thanks to the help of long time supporters and the intervention of Randall Christy, founder of the Gospel Station Network in Oklahoma, the news came in early winter that the Passion Play would indeed be open for the 2013 season.

No one would be happier than Ney Killebrew, but there was one problem. No animals.

Many of the trained animals were no longer available for repurchase or



**Behind the scenes** – Above, Ney Killebrew’s flock of walk-on extras arrive to see what’s for lunch. Below, Ney shares a smile with one of the more unpredictable actors who help bring Biblical times to life for guests at the Great Passion Play. Ney has a ton of funny and touching stories from his 24 years in the “Animal Department.”

reclaiming, but he did have some luck with others. A man who bought 100 of the trained pigeons gave them back without asking to be repaid; three white horses were furnished on loan and another team was purchased in Green Forest; sheep and two donkeys were purchased ... and that left the camels.

You’d have to walk a lot further than a mile for a camel in Northwest Arkansas, but Killebrew tracked one down. “We were trying to buy a camel from Gentry, and we got three on loan from Animal Paradise,” he said, but admitted, “they were pretty wild.”

Indeed. Since dromedaries tend to

have a mind of their own and can easily pull a golf cart, wheel side down or not, wherever they feel inclined to go, the camels had to be trained to follow the person leading them. No problem for pragmatic farmer Killebrew, though.

“Camels are unpredictable so we had to put them behind something they couldn’t pull around. We hooked ‘em to a tractor at first, and then to horses, and taught them to go behind whatever was in front of them,” Killebrew explained.

But ... camels in winter? “Our old camel loved the snow and would go out and play in it,” Killebrew recalled. “The

**KILLEBREW** continued on page 24



## Parks strolls through Harmon Park, talks possibilities

NICKY BOYETTE

Three Parks commissioners were treated to a mid-year tour of the Parks budget plus a stroll through Harmon Park at Tuesday evening's workshop.

Donna Woods, bookkeeper, explained what budget adjustments director Bruce Levine would be asking for at the July 15 meeting. She had done some sleuthing to find out why account receivables were out of whack, and she found five errors from the 2007 and 2008 books. She said three errors were entry mistakes and no adjustment was necessary, and the other two were old collectibles which city finance director Lonnie Clark said they should just write off as uncollectible.

Woods said they don't have issues like these any longer because they collect receivables up front.

Levine explained his scheme for reallocating funds from one line item to another because of budget surprises during the first half of the year, such

as unexpected irrigation repair and expenses on equipment to maintain the baseball fields.

Woods said income so far is slightly better than expected.

Levine then led Chair Bill Featherstone and commissioners Myrna Thaxton and Fergie Stewart through Harmon Park to explain more clearly possible projects he had mentioned in past meetings. He pointed out a possible new throughway for vehicles, a ravine where a pedestrian bridge would be useful, potential location of a basketball court that could have other uses, and a more effective access to the skateboard park.

Levine also showed off his demonstration perennial rain garden. He said he and his crew discovered in making the garden there was a spring underneath which now bursts forth during heavy rains.

Next Parks meeting will be Monday, July 15, at 6 p.m.



**A watched plant always grows** – Bill Featherstone, Fergie Stewart, Bruce Levine and Myrna Thaxton explored Harmon Park Tuesday evening.

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## Cities, corporations opposing SWEPCO line increase

BECKY GILLETTE

Nearly 50 groups ranging from WalMart to Save the Ozarks to the cities of Bentonville, Springdale, Cave Springs, Gateway and Garfield have filed as interveners in the application to the Arkansas Public Service Commission by SWEPCO for a Certificate of Environmental Compatibility and Public Need for a 48-mile long high-voltage transmission line that would run through Carroll County.

Friday was the deadline for these groups to submit expert witness testimony for the proceedings. A few of the testimonies submitted are:

### Thorncrown Chapel

David W. McKee, president of the Arkansas Chapter, the American Institute of Architects (AIA), said Route 91 is the portion to which they strongly object. "AIA Arkansas, the AIA and Thorncrown Chapel feel that negative impact on one of the architectural treasures of our nation would be caused by the proximity of the transmission line so close to the Thorncrown property and within the direct field of view from the Thorncrown Worship Center," McKee said. "This line would seriously detract from the natural setting from which the Chapel derives so much of its spiritual strength. The quality of life of Arkansans, and in fact the nation, would be compromised in that the potential transmission line would be detrimental to the experience of being in such a tranquil natural setting in a prayerful state of mind."

In 2006, Thorncrown Chapel

earned the 25-Year Award from the AIA, recognition reserved for structures that remain architecturally significant for a quarter of a century following their creation.

### Sims Petitioners (Friends of the White River)

Patricia W. Helwig, Ph.D., a retired geologist/paleontologist, said routes AN-AO would cross the White River at "the only free-running reach of the river for 100 miles, a tiny chunk where you can fly fish for trout. It is an almost pristine preserved stretch of a great river, one of the last great places on the White River in Northwest Arkansas."

"Our scenic, unspoiled river valley is one of our highest natural resources," Helwig said. "It is not appropriate to have a three mile parade of 150-foot transmission towers and lines along routes AN and AO publicly visible from the US 62 bridge across the river up to Inspiration Point. I believe this would broadcast an ugly signal about the character of Arkansas development. For those who live here, construction of the power line and destruction of its corridor constitute an irretrievable assault on the visual impact of the scenic White River valley, and a severe blow to our tourist economy and residential values."

### City of Bentonville

David Wright, Parks and Recreation Director for the City of Bentonville, expressed great concern about the impact of Segment H of alternative route 91 (the blue route) on Bentonville's park system that is part of the 36-mile Razorback Greenway.

"The cutting of a clear swath through this heavily wooded trail and public park would irreparably damage Bentonville's trails, making it impossible to maintain a trail suitable for public use as designated in that location, thereby destroying a critical link the existing part and trail system, which is vital not only to the citizens of Bentonville but to the entire regional due to its widespread use and inclusion in the Razorback Greenway," Wright said.

### Barbara Reinsvold, owner of 50 acres on the Indian Creek Section of Beaver Lake

Reinsvold said Routes 62, 86 and 91 would pass directly through the property owned by her and her husband, Tom. "The part of our property where SWEPCO seems to want to exercise eminent domain is very steep," Reinsvold said. "The top of the slope is primarily composed of limestone bluffs that give way to a very steep hillside.

"Neither the wash areas nor the steep hillsides are appropriate terrain for the construction of the towers. Many of our concerns stem from the consequences of clear-cutting a 150 ft. wide swath along this steep hillside and/or wash areas. Clear cutting raises

several issues. The first problem centers on erosion. As the property currently exists, vegetation does much to prevent erosion. The forested property with its trees, plants, roots and decaying or fallen vegetation seems to disburse the water and slow it down as it travels toward the lake."

She said the soil is so thin that continual erosion has caused large trees to topple with their roots intact. "The loss of additional soil due to clear cutting will only exacerbate this problem for any remaining vegetation," she said. "We are very concerned about the potential damage that could be caused to Beaver Lake by erosion and pollution."

### Charles Chiasson, Garfield

Chiasson said he and his wife, Kathleene, purchased 28 acres near Garfield in 2012 with the intent of living there the rest of their lives. Part of their property would be taken for SWEPCO's preferred route 33.

"We are very conscious about the foods we eat, striving to consume only wholesome, organic foods, much of which we raise ourselves," Chiasson said. "To this end, we installed a large organic garden in which to raise our

**SWEPCO - GROUPS** continued on page 27

### HOLIDAY CLOSING July 4

Marriage License/Courthouse schedule for

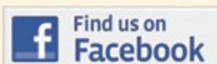
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## INDEPENDENTNews

### Dragons and damsels fly July 6

Devil's Den State Park will host renowned photographer and expert, Robert Thomas, for two special programs on Dragonflies and Damselflies, Saturday, July 6.

Thomas will conduct a catch and release program from 6 – 8 pm followed by a special program on these fascinating predator insects in the amphitheater at

8:30 p.m. The public is encouraged to bring cameras to the catch and release for a special photo opportunity with these incredible creatures. Meet at the lower Devil's Den trailhead promptly at 6 p.m.

For further information phone (479) 761-3325 or park interpreter Terry at extension 205.

### July 7 at EUUF

Oda Mulloy will read stories from her new book, *I Grew Up in a Castle*, inspired by her Quaker background and her experiences growing up in Germany and Holland in the 1930s-40s. Mulloy has read her stories on KUAF Radio for years.

Program starts at 11 a.m., followed by Salad Sunday – a potluck of salads, breads, sweets and beverages. Bring something to share if you can. It's a bargain at \$4/adult, \$2/children, \$10 max per family. Childcare provided during program. Eureka Unitarian Universalist Fellowship is located at 17 Elk Street.

### Library hosts gardening program

The Eureka Springs Carnegie Public Library will host a free program by Foundation Farm, "The No-Till Method: A Path to Abundance" on

Tuesday, July 9 at 7 p.m. in the Library Annex, 192B Spring Street. For more information contact the library: (479) 253-8754 or [info@eurekalibrary.org](mailto:info@eurekalibrary.org).



**Eureka Springs goes with the glow** – at least it will when it gets dark. Winners of the Preservation society's Grand Illumination contest are: First prize \$100, Eureka Springs Historical Museum (above); Second prize \$75, Rick Delaney; Third prize \$50, Zark's Gallery.



# Five-minute flick winners

Moviegoers got their fill on June 28 as the Five Minute Film Festival featured fifteen films selected from numerous local resident entries for final showing and consideration in six award categories. The Eureka Springs Downtown Network presented the inaugural event, including red carpet interviews. Some of the winning

films can be found on YouTube.

Video award winners included:

Best Animation: "This Is Not The End," by Rachael Moyer & AnnaMarie Prevatte

Best Art Film: "SWEPTNO," by Edward Robison

Best Documentary: "About Us – The Story of

Turpentine Creek Wildlife Refuge," by Charles Ragsdell

Best Drama: "Where's Your Other Wheel," by Edward Robison

Best Movie: "A Fistful of Noodles," by Melody Purdy

Best Music Video: "Heart Attack," by Ambur Rockell

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2. Angler's Grill
3. Mei Li Cuisine
4. The Grand Taverne
5. Cafe Amoré
6. The Stonehouse
7. The Squid and Whale
8. The Roadhouse
9. Casa Colina
10. Caribe
11. New Delhi Cafe
12. Sparky's
13. Rowdy Beaver
14. Voulez Vous
15. 1886 Steakhouse
16. Ermilio's
17. DeVito's
18. Eureka Live
19. Gaskins Cabin



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**INDEPENDENTMail** page are readers' opinions.

All **INDEPENDENTMail** must be signed and include address and phone number for confirmation.  
Letters to the Editor should only be sent to the *Independent*, not other publications, and should be limited to 200 words.  
We reserve the right to edit submissions. Send your **INDEPENDENTMail** to:

**ES Independent**, 103 E. Van Buren, #353, Eureka Springs, AR 72632 or editor@eurekaspringsindependent.com

## Infrastructure needs repair

During the last city council meeting, some department heads addressed council. In regard to council's request for a list of priorities, the police chief told council the PD does not need anything. In contrast, the Public Works director told council, "We need *everything*."

This does not appear to be a healthy situation.

To anyone considering investing in Eureka Springs, let the buyer beware. ES infrastructure is in a seriously poor state of repair and there appears to be no solid plan to maintain or upgrade.

To anyone considering visiting Eureka Springs, the PD needs big revenue to support its existence; make sure your taillights are functional, do not speed, and do not overstay your time limit at the parking meters, or you are quite likely to go home with a ticket to commemorate your visit.

**Lany Ballance**

## I used to be your best friend

Editor,

I am sick and tired of the gang activity going on in Eureka. Yes, sick and tired. I am a licensed, chip implanted, leash wearing member of this city and yet I am treated as a pariah by its citizens while my family's food and treasured heirloom specimens are being mowed down in broad daylight.

I used to be able to walk in my neighborhood, visit with people known and unknown, and had the right to lay on my porch with no notice when, step by step, laws were enacted to limit my freedoms until I now find myself listed as a criminal on the police page and on the hit list of every city I'm paid to live in.

Now I am frequently crated and convinced that "They like it and feel more secure" while truly dangerous, tick infested "hillbilly lawnmowers" destroy my family's food, cars and property while I can only watch

helplessly from inside. They know no fear and breed more gang members as they terrorize my neighbors.

So the time has come, my fellow citizens, to domesticate. No other species is allowed to behave this way. Imagine the uproar if it were a herd of dogs or... kids. Read the police beat and think about it. Dogs and kids are already on the fringe of society for "their own protection." Let's see how these free roaming gangsters like the leash law! Remember I used to be Man's Best Friend now I'm Just A Dog.

I was hoping this would be received as a humorous approach to a serious situation. My neighbor had a deer attack their small dog and tried to get into their house where they literally beat it back into the yard only to watch it destroy their grill. It hung around for three days until my neighbor yelled, "Don't make me kill you." I feel anthropomorphizing animals has caused them a lot of problems but could not resist in this case.

**Charla Destry**



## WEEK'S Top Tweets

**@Thing\_Finder** --- Someone stole my identity. And then sent it back with \$100 and note that said "So sorry man. Hope things work out."

**@GregDorris** --- It's impossible to have an 'ok' time on a trampoline. It's either the most fun you've ever had or you go to the hospital.

**@omgthatspunny** --- Jokes about German sausage are the wurst.

**@roggyie** --- If my "check engine" light would check my wallet, it would know there's nothing I can do about it.

**@Zen\_Moments** --- I will not let anyone walk through my mind with their dirty feet.  
~ Mahatma Gandhi

**@thewritertype** --- I was going to sum up everything this G8 summit has achieved but I can't stretch it out into a tweet.

**@TrevorBoris** --- Dolce & Gabbana r heading to prison for tax evasion.. the real punishment will be having to wear horizontal stripes everyday for a year.

**@AnonymousPress** --- BREAKING: Putin says if Snowden wants to stay in Russia he must stop leaking American secrets.

**@kurtizz01** --- Doubling interest rates on student loans will be devastating for so many. Americans need to wake up & hit the streets.

**@StrikeDebt** --- "For the price of the Iraq war so far, we could provide free public higher ed for 58 years."





## The fraudulence of piecemealing

One known strategy used by the power industry to get the public to allow them to do what they want has been called “piecemealing.” The Army Corps of Engineers’ glossary of environmental terms defines piecemealing as “breaking up a broad action into its component parts to present a perception of lower risk.”

Piecemealing gets its name from trying to get folks to digest large things by cutting them into smaller, more digestible pieces. Say you want your child to eat a big chunk of meat. You’ll have better luck getting the kid to swallow it by first hacking it into small bites.

There is evidence of piecemealing in the Environmental Impact Statement offered by SWEPCO to the Arkansas Public Service Commission, and it can be seen in two distinct areas. First, SWEPCO only presents a small part of what will actually become a much larger project.

Evidence of this consists of published maps showing the Shipes Road-Kings River 345 kV line going on into Missouri to connect with other portions of the grid and additional new lines running on east through Carroll County. These connections and power lines were left out of the current application under the pretense that those plans don’t exist.

With the new 345 kV line, and the old one still in place, they’ll be able to deliver at least five times the amount of power currently passing through Carroll County. It is obvious that the power line expansion is not for us. But as long as they don’t show us the whole thing, they can pretend it’s to meet our needs.

A second example of piecemealing comes in how the EIS and SWEPCO have dealt with other agencies. While the Corps of Engineers and National Parks Service had received minimal notice of the project, SWEPCO has yet to notify the regional office of the EPA, even though the Missouri Department of Natural Resources had advised by letter they do so.

By pretending the project is nothing more than a utility trying to construct a simple power line within state boundaries, SWEPCO claims “...there is currently no federal nexus resulting from the involvement of a federal agency in this project.” This claim is made despite multiple crossings of the White and Kings Rivers, despite

interference with the National Battlefield Park at Pea Ridge, despite the threat to a number of endangered and protected species of animals and plants, and despite one proposed route of the power line being visible from the Eureka Springs Historic District.

The advantage of piecemealing in this second case is SWEPCO can avoid complex and expensive compliance with the National Environmental Policy Act which requires that an Environmental Impact Statement meet certain conditions and standards, which the EIS offered by SWEPCO does not. One of these standards is that a variety of alternatives be researched, including ones that can only be accomplished by parties other than the immediate applicant.

In the Shipes Road to Kings River 345 kV power line expansion, the EIS offered only two alternatives, that of doing nothing, or that of choosing one of six proposed routes. This was one of the primary points attacked by our Save the Ozarks Ph.D. from MIT, Dr. Hyde Merrill. He proved that the new line wasn’t needed in the first place, and second, if it were proved to actually be necessary, Merrill offered six reasonable alternatives that did *not* require the new power line, and that SWEPCO had completely ignored in their EIS.

There are dangers involved in piecemealing for the company trying to get away with it. By hiding important information from the public at crucial times in the planning process, and by neglecting to do as thorough a job as should have been done in the first place, the public may actually become aroused... and angry. In this case we’ve been forced to take part in a local battle of epic proportions, David vs. Goliath, that none of us wanted.

I think as we prepare individual statements for the public hearing on July 15-16, it’s important we gain insight into strategies used by SWEPCO so we can lift our discourse above the level of simple anger and direct it toward rational discussion of the impact and implications of the Shipes Road to Kings River 345 kV project.

SWEPCO is just another large company trying to get its way. As we recognize the strategies they use against us, we have greater power to stand without anger, comfortable in our own defense.

*Doug Stowe*



## The Pursuit Of HAPPINESS

by Dan Krotz

“How do you feel?” my doctor asks. “I don’t know,” I answer. “I don’t know if I’m tired, or sick, or just old.” He nods and says, “You and I are the same age. We don’t have a baseline for when being old is new to us.” He pauses, listens to something in my chest. Then he says, “I think we’re okay.”

If there is no baseline for Old, there *are* some markers along the way. Some are general, like wrinkles, and the color gray. Others are specific and particular. I remember taking my kid to an amusement park: up and down and around and around; and then thinking when it was over, “that’s my last roller coaster ride.” It was, and the time is clearly marked in memory. When I was fifty I went out the back door of a big office building and, just in time, stopped myself from jumping off the loading dock; I took the stairs instead, ending a heedless, careless habit of thirty years.

Old takes a bit of getting used to. For the forty years following childhood and adolescence most of us feel the same way most of the time: in a hurry, nervous, but by and large okay, feeling nothing that a cup of coffee and a few more bucks wouldn’t cure. Then the seventh decade rolls into town with a nearly empty tank and all the stoplights are red. Patience between red and green becomes a minor art form; we are called to master the art of waiting, to think about time, about chance.

“I’m fine, but it’s okay,” says my professionally morose friend, Leonid Ostrovsky. And it is okay; we’re fine and maybe wonderful. If we’re lucky, Old is when time and money finally come together, when hardly anything surprises us anymore, and when a twilight rain looks like a gate into heaven. And if we’re very lucky, Old is when you look across a room, see your dearly beloved standing in a crowd, and fall hopelessly, endlessly, sappily in love all over again and again and again.



# INDEPENDENT Constables On Patrol

## JUNE 24

7:59 a.m. – Bank employees thought a young male was hanging around the parking lot in a suspicious manner. Constable on patrol discovered the individual was just waiting for his father to pick him up.

3:10 p.m. – Person was yelling outside a tourist lodging, and the responding constable arrested her for public intoxication.

3:12 p.m. – Driver misdirected his vehicle into a fire hydrant.

4:43 p.m. – Central dispatch relayed information about a 911 hangup call from a bank. Constable went to the scene and found everything okay.

5:03 p.m. – As a result of a traffic stop, constable arrested the driver for DWI-drugs, possession of meth, possession of drug paraphernalia, no proof of insurance, following too close, refusal to submit and implied consent.

11:33 p.m. – Resident saw a suspicious individual run away from his apartments through a field. Responding constable did not encounter the suspicious person.

## JUNE 25

7:56 a.m. – Guest at a motel reported her wallet had been stolen.

7:12 p.m. – Gentleman had a seizure at a store, and he hit his head when he fell. EMS responded and took him to the hospital in Berryville.

8:05 p.m. – A group of motorcyclists were being inappropriate near a bar downtown according to the caller. The constable searched for but did not find them.

## JUNE 26

7:16 a.m. – Driver reported two motorcyclists on Hwy. 23N were passing on double yellow line almost causing an accident. Constable never saw them.

7:50 a.m. – Constable encountered a vehicle in a ditch alongside US 62. Vehicle had hit a sign and a mailbox, but no driver or passengers were with the vehicle.

11:43 a.m. – Motel clerk asked for constable assistance in getting a guest to vacate the premises. She was gone by the time the constable arrived.

12:01 p.m. – Animal Control removed a groundhog from behind vending machines at a business. He took the animal back to the woods.

12:49 p.m. – Concerned observer reported a person sleeping in a vehicle

in a downtown parking lot. Constable went to the scene, but no one was in the vehicle at the time.

2:15 p.m. – Resident told ESPD a person has been showing up asking for food or money, and he wanted a constable to check him out. Constable did locate the person but lost track of him when he went around behind a building.

2:41 p.m. – Detectives arrested an individual on an ESPD warrant for shoplifting and a Carroll County warrant for forgery.

5:32 p.m. – Constable made a traffic stop for speeding and arrested the driver for speeding, driving on a suspended license, and no proof of insurance.

5:35 p.m. – Witness told ESPD dogs were running loose at an address. Constable did not see unleashed dogs but he left a note for Animal Control to follow up.

5:56 p.m. – One vehicle backed into another one in a parking lot.

10:39 p.m. – There was a hangup/prank call at a business. Constable responded anyway and everything seemed to in order.

## JUNE 27

3:55 a.m. – Two or three reportedly intoxicated teenagers were on a front porch trying to enter a home as the person inside called ESPD. The interlopers left as the constable drove toward the scene. He checked the area but did not find them.

8:41 a.m. – Owner of a house on another street told ESPD his guests had also heard some people on the porch during the night. Constable checked but found no signs of damage or attempted forced entry.

9:31 a.m. – Constable followed an unattended dog to its home. No one was home, but he left a note for Animal Control to follow up.

9:10 p.m. – Caller thought two vehicles were parked so that they blocked traffic. Constable on patrol checked it out and he thought the vehicles were okay.

## JUNE 28

11:27 a.m. – Clerk at a business called ESPD regarding a check written on a closed account.

6:30 p.m. – A mother asked ESPD for help. Her son is in Carroll County jail. He had left his pickup with his girlfriend, but another person drove away in it while the girlfriend was

in the shower. The other person was refusing to bring the truck back. When the constable spoke to the person with the truck, he arrested her on a warrant out of Madison County.

9:41 p.m. – Complainant told ESPD there was an intoxicated man in the park disturbing the peace. Two constables went to the scene, but they found everything placid and serene.

10:05 p.m. – Traffic stop resulted in the arrest of the driver for DWI.

## JUNE 29

12:11 a.m. – Resident of an apartment complex said he heard five loud explosions, either gunshots or fireworks. Constable responded and did not see or hear evidence of either. He waited around awhile but heard nothing unusual.

12:21 a.m. – Witness saw a few possibly intoxicated males trying to get into a vehicle and drive away in spite of protestations from a bystander. Constable made a traffic stop and arrested the driver for DWI and failure to dim lights.

12:55 a.m. – Onlooker reported an older man yelling at a young kid. They walked to the motel nearby with the older person still yelling. Constable arrived and asked them to go indoors for the night.

1:33 a.m. – Female told ESPD her friends had just left a bar downtown and were driving toward Beaver Lake. At last sighting they did not have their headlights on. Constables searched for but did not encounter the vehicle.

3:42 a.m. – Guest at a hotel reported two individuals in the lobby, and one of them is not a guest there and is obnoxious and suspicious. Constables responded and the two individuals were already gone. The complainant said he did not want to file a report but was glad they were gone.

4:47 p.m. – Person reported a stolen phone.

## JUNE 30

2:12 a.m. – Employee who went back inside the building set off an intrusion alarm.

7:14 a.m. – Animal Control removed a dead fawn found in a front yard near downtown.

9:52 a.m. – Passerby saw a van occupied by older ladies. Van had its flashers on. Constable encountered the vehicle at a gas station but no one was in it.

10:47 a.m. – Central dispatch had received several 911 hangup calls from the same address. Constable responded to the area but learned there was no such address. He checked the area but found nothing suspicious.

12:49 p.m. – Caller told ESPD her vehicle had been sideswiped while she was in church.

## JULY 1

2:26 a.m. – Wife called to say her husband was being crazy. They had had an altercation and he had thrown her against the wall as he left the house. He then drove away in her truck without her permission. Constable saw a red mark on the caller's arm. Constables did not encounter her truck.

### Apprehended –

Eureka Springs Police Department's doggie detention cell has two very friendly dogs that were apprehended together approximately three days ago near Pancakes restaurant. The dogs, a brown and white female and a black and white male, are available for adoption or reclaiming at the police station on Passion Play Road. They've got five days of grace.

PHOTO BY DAVID FRANK DEMPSEY





## Drink (soda) and draw

– Jupiter Dancingbear, 11, and Clover Danos create their art in the Eureka Springs Public Library during the library-sponsored Soda Pop Drink & Draw taught by artist Robert Norman on June 28. The event was a kids' take on the popular Drink & Draw series held by Norman at Chelsea's and other nightspots around town.

PHOTO BY  
DAVID FRANK DEMPSEY



## Super Science Friday addresses change

The Carroll County Public Libraries' *Dig Into Reading* Summer Reading Program presents "Changes All Around" with Natalie Casey from Hobbs State Park on July 12. Change is the story of life. How do animals recognize and respond to change?

"Changes All Around" will be at the Eureka Springs Carnegie Public Library at 3 p.m., Green Forest Public Library at 10 a.m. and Berryville Public Library at 1 p.m.

The program is free and open to all ages. For more information see Eureka Springs Carnegie Library on Facebook, go to [www.carrollmadisonlibraries.org](http://www.carrollmadisonlibraries.org), or call (479) 253-8754.



*Fleur Delicious*

*Samplings & Sips*



**Tuesday, July 9th 5 - 7:00 PM**  
at The Writers' Colony - 515 Spring St. Eureka Springs

Join us as we kick off Fleur Delicious with a fabulous evening of food, wine and fun pairings!



**Chef Rob Nelson**  
Chef/owner of Tusk & Trotter, Bentonville

Chef Rob studied in Avignon, France, (Provence region) where he attended Le Marmiton Cooking School and Université du Vin in Sousse la Rousse. He'll be cooking up some French flair featuring locally grown, seasonally correct ingredients and Raimondo's oils and vinegars. Chef Rob has been voted Best Chef in NWA, and Best Restaurant in NWA.



**Margie Roelands**  
Owner, wine maker, cook of Raimondo Family Winery

Margie will uncork some of Raimondo's finest wines to sip with Chef Rob's samplings, and tastings of her special oils and vinegars.

Margie comes from three generations of wine makers and left a successful corporate career to concentrate on producing wines from old world Italian varietals such as Zinfandel, Sangiovese, Barbera, and Vermentino as well as others.

**Make reservations now! Cost: \$15 per person.**  
Call Linda at 479-253-7444 or email [director@writerscolony.org](mailto:director@writerscolony.org)

Wines, vinegars and oils will be available for purchase.



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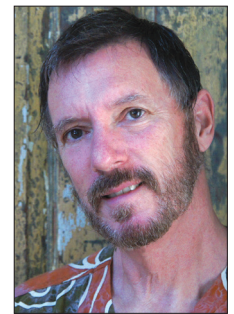
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*Jimmy Hendrix was a N-word.  
Jesus Christ and grandma, too.  
Jackson Pollock was a N-word  
N- Word, N-word, N- word,  
N-word, N-word, N-word.*

**PATTI SMITH'S UPDATED 1978 SONG  
"ROCK N ROLL N-WORD"**

**"N**igger." It's a hateful, offensive, oppressive word still used by racists, who for whatever reasons need to subjugate their fellow man.

And while this white man can't possibly know how it feels to be hated based on skin color, I do know what

oppression and a fist to the head feels like for simply being gay.

Somehow it's acceptable for a black man to call another black man nigger, or a gay man to call another gay man faggot. Comic Chris Rock practically owes his career to the word – Seinfeld star Michael Richards, not so lucky. It's complicated, confusing and problematic because this abhorrent word has permeated mainstream culture through hip-hop, movies and cable TV.

In the '80s I created a series of in-your-face "queer" t-shirts designed to disarm homophobes. The message: your words can't hurt me because I'm proudly and defiantly wearing them on my chest. I took back the offensive words and eliminated their power.

I was unaware of Paula Deen and her empire until her recent, very public meltdown after acknowledging using a racial slur 30 years ago. That's one powerful word! While I don't condone bigotry in any form, there must be more to this story.

Most newspaper and broadcast organizations now replace "nigger" with "the N -word" no matter what the context. Can we even start a serious dialogue about racism when the media – so terrified of offending and being politically correct – can't even utter a word so integral to the whole discussion?

In the Deen case, watching television pundits skirt around the word she obviously used would have been comical if not for the importance of the issue. Shielding the viewers' ears as if they are kindergarten students unable to handle the truth

serves no one.

When the Godmother of punk, Patti Smith, spat out the words to her 1978 "Rock 'n' Roll Nigger," the song about people living "outside society" had a powerful impact on this impressionable "little faggot" who, at 22, was not yet totally comfortable in his sexuality.

Attempting to replace "nigger" with something less offensive in media and literature is ludicrous. Imagine Huck Finn calling his buddy N-Word Jim and you start to see the absurdity. The word has a history, and you can't erase, or whitewash, history.

Norman Rockwell's masterwork, "The Problem We All Live With," displayed recently at Crystal Bridges depicts Ruby Bridges, the six year-old African American girl being escorted by four US Marshals to an all white public school. Scribbled on the wall behind her is the word nigger. It was a powerful and brave piece, for both artist and *Look* magazine, which originally published it in the magazine's two-page centerfold in 1964. How less powerful the painting would have been had the offensive word been removed.

It is hoped that eventually "nigger" and "faggot" will become archaic, but until then their existence in our language should be acknowledged and their power diffused. These words are like bullets on a table, with zero power until loaded, aimed and fired.

Sticks and stones may break my bones but words will never hurt me.



## INDEPENDENTArt

### Studio tour transferred

The Eureka Springs Studio Tour (Adventure Into Art), previously scheduled for September, has been officially transferred to The Arts Council of Eureka Springs. For more information and applications, contact Sandy Martin (479) 244-6636 or email [artscouncileureka@gmail.com](mailto:artscouncileureka@gmail.com).

### July 4<sup>th</sup> "dazzles" at ESSA

Eureka Springs School of the Arts will host a special 4th of July celebration at the school campus Thursday from 4 – 5:30 p.m. Food and drink will be served and entertainment will be provided by the Dazzling Diamonds – featuring ESSA employee, Banita Baldwin. The school is located at 15751 US 62W.

### Art with real sole!

Art's a shoe-in during the Second Saturday Gallery Stroll as Zarks Gallery hosts their popular Annual Invitational theme show featuring works by more than 30 artists. This year's theme is "shoes," so step in on July 13 and see how much fun art can be. A reception will be held from 5:30 p.m. – 8:30 p.m., July 13 at the gallery, 67 Spring St.

### Need exhibit space?

The Eureka Springs Historical Museum is offering exhibition space for artists living in the Western District of Carroll County. The museum has set aside an eight-foot wall and a display case in the lobby that will be changed on a monthly rotation.

Artists may display work along with contact information. All work must be "hang ready." The museum

will make a print rack available if requested. Work must be available for purchase, and the artist will receive 60 percent of the selling price. The museum has several hundred visitors each month that will see the work.

The space is available on a first come, first serve basis. Anyone who would like to exhibit may email Zeek Taylor at [zeek.taylor@cox.net](mailto:zeek.taylor@cox.net).

### Photography competition deadline July 9

Hot Springs Photography Competition 2013 is open to all photographers residing in the US, age 16 years or older. All forms of photography are accepted including monochrome, color, digital, traditional darkroom prints, hand tinted or otherwise manipulated. The exhibition will take place in The Fine Arts Center, 626 Central Avenue in Hot Springs.

Entry deadline is July 9; notification date, July 15; finalist exhibition, August 2 – September 1. Registration fee is \$35

for one to three works, payable online or by mail. The following awards will be presented: \$300 Ohio Club Best of Show, \$175 First Place, \$100 Second Place and \$50 Third Place.

Event judge, Chuck Dodson, will select up to 30 finalists for exhibition at The Fine Arts Center of Hot Springs. Entries may be mailed or emailed. For an entry form, instructions and additional info visit [www.hsfac.org](http://www.hsfac.org) or see Hot Springs Fine Arts Center on Facebook.



## Community meeting re closing Spring St. for street festival

The Eureka Springs Arts Council will host a community meeting Wednesday, July 10, 6 p.m. in the auditorium regarding closure of Spring Street for a Street Festival and the Artrageous Parade. All citizens and business owners who have concerns about the closure are encouraged to attend.

The mission of the Eureka Springs Arts Council is to promote, encourage and empower a sustainable arts economy through the maximum utilization of Eureka Springs' diverse creative community.

## Life drawing, box making at ESSA

Doug Stowe, ESSA founder and board member, will teach "Creative Box Making" July 8 – 12. Let Doug be your guide in creative woodworking techniques and take away a meaningful box of your own design!

Mary Springer, ESSA founder and board member, also reprises her ever-popular "Figure Drawing" workshop and students will come away with a new perspective of viewing the human form. Build life-long skills with this in-depth course on figure drawing.

In addition to these two awesome classes, ESSA will have offerings on "Magical Mosaics," "Wire Wrap Jewelry" and "Papermaking from Plants" the same week.

Sign up now because space is limited! Register online at [www.ESSA-ART.org](http://www.ESSA-ART.org) or by calling (479) 253-5384.



## Thyme for chocolate

Eureka Thyme will celebrate Fleur Delicious during the Second Saturday Gallery Stroll July 13 with Cathy Jackson, who will demonstrate how to make raw chocolate peanut butter balls. She will also have other raw chocolate treats on hand, such as chocolate lavender cups and peanut butter cups.



Cathy is a certified Master Personal Trainer, LPN, Lifestyle Coach and Certified Holistic Health Coach and has held numerous certifications in fitness; and recently graduated from The Institute of Integrative Nutrition. She is passionate about helping people improve their health and fitness through exercise and teaching healthy eating. Just recently she teamed up with Lynnette Pate author

of *Fuel for the Body, Lose weight the Pate Weigh*, teaching organic and sustainable living across the nation.

Meet Cathy on Saturday, July 13, 6 – 9 p.m. at Eureka Thyme Gallery, 19 Spring Street.

## Booth space available for monthly street market

Applications are available for artists and craft makers' booth space at the downtown North Main Eureka Street Market happening every fourth Friday and Saturday through October.

Cost per space is \$45 for the two days (vendors who want Saturday only still pay full price). For additional information or to receive an application, email [outonmain@cox.net](mailto:outonmain@cox.net).

## Kennedy brightens July at StoneHouse

The StoneHouse wine bar will feature the colorful, vibrant art of Barbara Kennedy during the month of July. The Stone House, 89 South Main, is open Thursday through Sunday from 1 p.m. until 10 p.m. Stop by and enjoy the ambiance.



UP CLOSE AND PERSONAL  
BY BARBARA KENNEDY

## Silver Anniversary Art Show call for artists

The Holiday Island Art Guild Silver Anniversary Art Show and Sale will be held August 30 – September 1 at the Barn on Holiday Island.

There will be four categories of work accepted in the show: works on canvas and fabric, works on paper, three-dimensional and photography. Entries will only be accepted until August 16 and cash prizes will be awarded. Entry forms or more information are available by contacting Barbara Robinson (479) 253-1839 or email [robinson29@cox.net](mailto:robinson29@cox.net); or phone Joan Hirnisey (479) 253-6285 or email [jamesjoan@cox.net](mailto:jamesjoan@cox.net).

William Derrevere of Tulsa, Okla., will be the judge this year. Derrevere has an MFA from Western Illinois University, 30 years of teaching experience and is presently teaching in Tulsa. He has won numerous awards for his art, taught classes at ESSA and has shown work at Zarks in Eureka Springs.

## Carol Dickie's art accepted, honored

Eureka Springs Artists' Registry member Carol Dickey's painting, *Tethered*, was accepted as an entry in the 65th River Valley Invitational show to be held at the Ft. Smith Regional Museum, July 18 – Sept. 1.

Her piece titled *Bent Aspens* was accepted into the Artists of Northwest Arkansas' 19th Annual Regional Art Exhibition running from August 1 – 29. There are two receptions scheduled for the exhibition: Thursday, August 8, 6 – 8 p.m. for the Patrons Reception, by invitation, and the Awards reception Aug. 11, from 1 – 3 p.m., open to the public.

Dickey also recently received the Best in 2D award at Bentonville Artsfest.

## Paula Jones at Philbrook July 18

Painter Paula Jones will be featured artist at the Norberta Philbrook Gallery Thursday, July 18, from 5:30 – 8 p.m. during Downtown Bentonville's "Around the Bloc" event.

Jones, who resides in Taos, N.M. and Northwest Arkansas, has been painting prolifically since studying with artist Jeanne Bessette in Raleigh, N.C. According to Eureka Springs gallery owner Raven Derge, "Her paintings unfold in layers of paint and glaze that build upon themselves. She paints with a radically singular approach; a deliberate attempt to capture spirituality and joy. Her work is masterful and a delight to view."

This showing at Norberta Philbrook Gallery, 114 W. Central Avenue, will feature many of Jones's figurative studies. For more info visit [www.norbertaphilbrookgallery.com](http://www.norbertaphilbrookgallery.com) or call (479) 876-8134.

## Hooks featured in Bentonville

Photographer Al Hooks is featured artist at the PressRoom, 121 W. Central Avenue in Bentonville, during the month of July. Hooks' trademark style involves a conceptual approach, generating poetic images that leave traces and balances on the edge of recognition and the imagined.

The Norberta Philbrook Gallery and The PressRoom will host a public reception for Hooks on Tuesday, July 16, 6 – 8 p.m. For more information call the Norberta Philbrook Gallery (479) 876-8134.



## Community meeting on closing Spring Street

The Eureka Springs Arts Council will host a community meeting Wednesday, July 10, 6 p.m. in the Auditorium regarding closure of Spring St. for a street festival and the Artrageous Parade. The committee invites all citizens and business owners who have concerns.

The Arts Council would like to hear from everyone. The mission of the Eureka Springs Arts Council is to promote, encourage and empower a sustainable arts economy through the maximum utilization of Eureka Springs' diverse creative community.

**Illumination begins** – Lighted Glo-Loons were released at dusk from the courtyard of the Crescent Hotel Sunday to start the 3<sup>rd</sup> Annual Grand Illumination. Homes and businesses will be decorated with oriental silk and paper lanterns through mid-July. On July 3, winners of the Illumination contest were announced at Eureka Live's outdoor beer garden: First prize \$100, Eureka Springs Historical Museum, 95 South Main; Second prize \$75,



Rick Delaney, 2 Charles Circle; Third prize \$50, Zark's Gallery, 67 Spring Street. Take a nighttime drive and enjoy the glow!

### DonE shines bright

– Left, Dee Bright gets a hug after naming Eureka Springs Parks and Recreation Department gardener and landscapist DonE Allen the 2013 Grand Illuminary before a release of lighted balloons at the Crescent Hotel June 30. The balloon release marks the beginning of this year's Grand Illumination.

PHOTOS BY DAVID FRANK DEMPSEY



## TheNATUREofEUREKA by Steven Foster

### Tree of Heaven, or Stink Tree

If you look at it closely tree-of-heaven, or stink tree, (*Ailanthus altissima*) seems like a tropical plant out of place. This smooth-barked tree common in much of North America is a weed.

Introduced from China in the 18th

century as a potential fast-growing ornamental and shade tree to urban areas, it took only a few decades for it to establish itself in cities such as New York and Boston, growing where other trees did not survive, such as abandoned lots, highway median strips and the like,

then creeping to the edge of suburban forests. It spreads both by seeds and underground runners.

In California, Chinese immigrants who worked in gold mining brought seeds with them from temple grounds and planted them in the Sierra Nevada near mining camps. Before eucalyptus became a widespread weed tree in California, tree of heaven was the first exotic tree species to become aggressively spontaneous there. Elsewhere, in France, for example, it was introduced as fast-growing vegetation to prevent erosion on railroad embankments.

Since the late 18th century, East Asia, particularly China, has been a major source of woody plant horticultural introductions to Europe and North America. Temperate China has three times as many woody plant species as eastern North America. This rich woody flora is due to various

factors including absence of Pleistocene glaciation in much of East

Asia, and because there are no physical geological barriers between tropical and temperate China, allowing plant groups primarily associated with the tropical, like ailanthus, to evolve in cooler climates.

The compound leaves make it similar in appearance to sumac, but it is easily distinguished by observing the two teeth at the base of each leaflet. Turn it over to look at the underside, and a distinct brown gland is easily observed on the teeth.

The fruits are winged, with a single seed encased in the center of a papery enclosure. Crush the leaves and the smell may remind you of peanuts gone bad, hence the name stink tree.

Plant it next to your temple and it becomes the tree of heaven – your choice.





*Fame Came Late* © is an **unpublished historical manuscript** written by Lida Wilson Pyles (1906-2000). It is the story as she was told about Eureka Springs bear hunter, John Gaskins. Pyles married into the Gaskins family in 1924.

### BOOK TWO Foreword

*The preceding chapters of this book are the story of the Gaskins family as it was told me by members of that family. Unaware that they might be priceless to future generations, I have kept them tucked away in my memory, never recording any of them anywhere. Now, many decades later, I have pieced them together and related them for posterity.*

*Book Two of this collection begins after I married into the family. Like the preceding ones, they are stories of the family except that they are written from my own experiences with them. Sixty years after I married a descendent of the Gaskins family, my memory is clear and happenings of that era are vivid pictures in my mind.*

*Like all families, they have had some unpleasant experiences. For the records, I have made mention of these incidents but have not stressed them. Adhering to the policies of my everyday living, I do not dwell on unhappy things that cannot be changed.*

It was in 1924 that I went to the little village of Elk Ranch, Arkansas. I went there for two purposes. I was eighteen years old, just out of rural school and with no hope of furthering my education because of lack of finances.

My parents were like all farmers in those days, they could provide the family with necessities, but there was no money for luxuries. Education was a luxury.

I had a friend in Elk Ranch who knew of my situation and when an opportunity came along which she thought was just for me, she called me and explained the situation.

My own home was near Eagle Rock, Missouri, about five miles from the Missouri-Arkansas line. Elk Ranch was in Arkansas but no more than six or seven

miles from where we lived.

Callie Berry, who lived in Elk Ranch, called to tell me that Ruby McClain, her cousin who worked as bookkeeper for the handle factory there, was going on a vacation and they needed a bookkeeper. She was sure I could do the job.

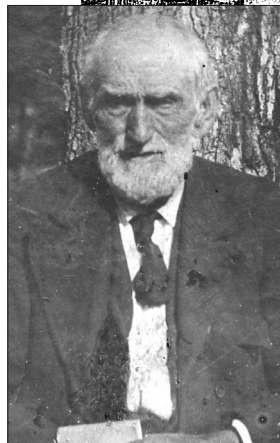
Callie had reason for wanting me in Elk Ranch. Her grandmother, Mary Jane Johnson, was getting on in years, living alone and needed someone to stay with her at night. Callie had the idea that the set-up would be perfect for me. I could stay in Mrs. Johnson's home at night and for that service, I would be paid a small sum. I could work in the office of the little factory during the day, being paid what was at that time, a handsome salary of \$10 per week. It sounded like riches to me and I decided to try it.

For the records, I should explain that my going was against my father's better judgment. He did not like the idea of his daughter being so far from home. More than that, he knew that several men worked at the factory and that I was bound to meet them. The thought of losing me to one of them had crossed his mind. The fact that his advance thinking might materialize was a joke to me. Like many of his predictions, they came true.

When I had been on the new job about a week, I was lonesome for my sister and for friends I had left behind. Even though it was short distance, transportation was lacking in those days, and we did not have a chance to be together.

Things changed when Mrs. Johnson's daughter, Sophia Swope, became very ill. She lived in Eureka Springs. Callie Berry, Mrs. Swope's daughter, wanted to go to town and spend a night with her mother. There was one reason that prohibited her going. She had a small son, five-year-old Billy. She thought it best not to take the boy into the home where there was illness, but hesitated to leave him with his father.

Orville Berry, her husband, was a respected man in the community and co-owner of the Eureka Handle Co., and... he drank to excess. Callie knew the boy would be safe enough with his father unless the father took a notion to leave him



alone while he went on a drinking spree with his buddies. In that case, Billy would be left to fend for himself. Callie asked me to take Billy out to Mrs. Johnson's house and keep

him overnight so she could visit her sick mother. She had finagled the two jobs for me and I owed her a favor. I kept the boy.

The kid and I got along famously until dark came and he wanted to go home. I knew that his father was out there where they lived in back of the building that served as a store and post office. But I had promised his mother I would keep him with me. To find an excuse for not taking him home, I told him I was afraid of the dark and to walk the road by myself. My excuses were of no avail and I soon had give up and take him home.

We walked the short distance out to the store and Billy felt guilty for causing me to have to make the return trip alone. As

we opened the door of the store, we found Orville and a friend, Elba Pyles, seated at a small counter and playing cards.

All at once, Billy had found a solution to what was troubling him. He would ask for help. He said very excitedly, "Oh goody, Lida. Here is Shorty. He will take you back to Grandma's house."

Being the polite young man that he was, Shorty left his card game and offered to escort me back to Mrs. Johnson's house. I had known him briefly the previous summer when he met my sister, Elsie, at a square dance and consequently dated a couple of times. So even though I had not seen him since that time, we were not strangers.

To make a long story short, I will say that that little walk in the moonlight resulted in walking in double harness for almost half a century. Three months after that walk, we were married in Eureka Springs. It was then I became a member of the Gaskins family, one of the more colorful in the area though no one paid much attention to that at the time.

### Sacred Fire topic is fossil fuels July 7

Jerry Landrum will be the guest speaker at the Eureka Springs Sacred Fire Community gathering this Sunday, July 7. His topic is "Independence" (think fossil fuels) as part of an ongoing dialogue held around the fire for the past several months.

The Fire is held at 503, CR 241, off Pivot Rock Rd. at 5 p.m. with a break for a potluck at 6:30. Jerry will talk around 7 p.m. Please bring a potluck item and a folding chair.

The Sacred Fire Community is an international movement towards greater harmony with the natural world. Our vision is to develop deep community for the sake of personal and community well being and balanced relationship with nature.

Find out more about the Sacred Fire Community at [www.sacredfirecommunity.com](http://www.sacredfirecommunity.com) or come to the Fire! Community Fires are held monthly at the same address. Contact Melissa Clare (479) 253-8252.



## Let Isolation Be the Rule – Cancer New Moon

**T**hursday is the 237<sup>th</sup> birthday of the United States formed (Declaration of Independence) under the liberating sign of Cancer (Ray 2 of Divine Intelligence, equalized economics, intelligent thinking humanity). The United States continues to experience economic changes and transformation in the coming months. The astrology of change (of the Ages) experienced within the United States coincides with the failing of the (old) economic structures worldwide. It looks like breakdown everywhere in the world. When there is breakdown, there is a

simultaneous release of energy, which produces new opportunities for the creation of a new world. We are in this time now. Things are very unusual and unpredictable, irregular, capricious and at times random. The rules, archetypes and templates of life are changing as we stand in-between times and ages.

**Monday's** 16 degrees Cancer new moon (after midnight) has the keywords "Let isolation be the rule." This is a stage of personality reality just before the Soul begins to direct the personality. Life after life, we build our personality (physical body,

emotions, lower mind). We are completely focused on self-development, an important developmental stage.

Eventually we begin to feel isolated, our personality cannot connect with anyone, not family or friends. We are seeking a new more unified reality. This is when the personality calls in the Soul for direction. And the Soul then builds within our bodies a "house of light." We are no longer isolated. We become the Light of the World, nourishing all of life. This is Cancer's task

**ARIES:** Are there difficulties with finances or are you managing well, paying bills on time, tending to monetary needs with ease and organization? What is the relationship between work and home life? Are they balanced or is there tension? You will consider with seriousness what roles you play professionally and personally. You will seek to integrate them. Be home more. Be mindful wherever you are.

**TAURUS:** In the coming months revelations provide you with expanded information. You will seek out and research only what calls to you. You are concerned with the future safety and care of humanity. There will be a focus on resources and finances in order to create the first foundations of the new culture and civilization. The coming months sees all you've talked about come to life. What's occurring with your finances and resources?

**GEMINI:** The energies influencing you settle themselves within your body, heart and mind. You're entering a new level of inner pondering concerning certain activities in your life. You will ask many questions asked before but now you ask on a deeper level. You may feel alone again as if in a desert you didn't create. At times you'll feel everything in life is delayed. It's not... it's just in hiding for a while, creating all things new for you.

**CANCER:** You may feel restricted

physically wherever you find yourself each day. Something ends with someone and something begins with others. Whatever you are doing within a group or community and for the future, know that responsibilities will increase and then accelerate. Tend to your finances with great care. Have you bought gold or silver yet? And listened to [solari.com/blog/](http://solari.com/blog/)

**LEO:** Use these weeks to be behind the scenes more than usual. This is a time of rest, renewal and relaxation, tending to things at home behind closed doors. It's also a time of remembering family who now reside in heaven. If there's great grief, the homeopath Ignatia Amara helps the cellular level release sadness that hinders being in the present – which untended grief can do. Something within ends for you. Gratitude releases it.

**VIRGO:** As a long period of transformation begins in your life, your self-esteem also shifts and changes. Assessing the reality of your life's responsibilities, you review your resources and finances. Very subtle change is occurring shifting your appearance, how and what you feel, and your ability to interact within relationships. The last is most important.

Maintain ethics and truthfulness and love in all matters.

**LIBRA:** Has where you live become somewhat upset and/or disheveled?

Are you wondering what the future is concerning home and family and how you can bring forth order, nurturance and care? Is there some type of wound involved? Do you feel the need to travel somewhere (biological home) and stay there awhile? The world

is becoming your home. You are its mother. To bring about balance.

**SCORPIO:** It's best to tend carefully to your use of money. You may feel it's unlimited. It's not. Be cautious. You have two choices with your resources – overspending indiscriminately on trinkets or spending on 'real goods' (food, water, vitamins, etc.), silver, gold, art, education, travel or culture and for those you love. Do not neglect personal daily disciplines. As structures change those disciplines hold you with care.

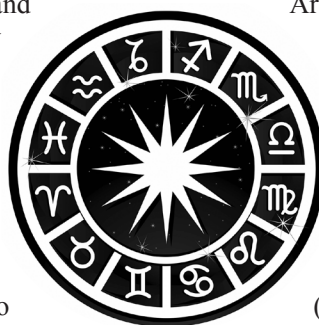
**SAGITTARIUS:** It would be good to consider a journey somewhere important to you – perhaps to a school or retreat center, a seminary or college. Wherever it is and whatever you do, the purpose is to find your way through the many and various options offered

and to find how to best express yourself with ideas and spiritual realities that many in your circle of friends do not understand.

**CAPRICORN:** As each day slows you sense the need for a more contemplative life providing time for rest and review before an entirely new reality is offered. What are the most recent questions you're asking? Do they concern your goals, creativity and life's purpose? Sometimes when we're called to new life endeavors, what we've done before is no longer available. It simply disappears. A new life appears.

**AQUARIUS:** Is your mind working overtime, are you feeling nervous? Are many thoughts flying about like birds nesting young ones? Use this time to gather information, create journals, communicating with those important to you. Later as the energies calm, you become quiet, serious and solemn, pondering upon the past several months. Decisions become clear and easy. There's much work to do.

**PISCES:** It may be important to move back into the shadows, stay out of the limelight, retreat a bit and ponder first upon this past year and secondly where you're heading. Has life become more difficult in some ways and are events less predictable as if the rules have changed? The new rules haven't been formed yet. This situation will continue. Where is your home?



Risa D'Angeles, founder & director Esoteric & Astrological Studies & Research Institute, a contemporary Wisdom School studying the Ageless Wisdom teachings –foundation of the Teachings is Astrology. Email [risagoodwill@gmail.com](mailto:risagoodwill@gmail.com). Web journal [www.nightlightnews.com](http://www.nightlightnews.com). Facebook Risa's Esoteric Astrology for daily messages.



# DROPPING A Line

by Robert Johnson

July 2 report brings a pic of return customers Steve Barns and son, Michael, with three stripers running from 12 to 20 lbs. caught June 29 on Beaver Lake. All three, a 5 ft. gar and some bass, were caught within a mile of the dam on shad about 30 ft. deep in water between 40 and 60 ft. deep.

The summertime pattern is here. Think deep with a chance of a top water bite early in the day. Having a 2 oz. white jig or big spoon tied on one rod for casting or jigging or trolling deep divers and umbrella rigs could also put some big fish on your line now. Water temp on Beaver is running about 82°.

Holiday Island on Table Rock water temp is going crazy with all the water they have been moving through the dams we dropped down from 82° to 72° at the Island, and 49°

up river from Beavertown.

Most the warm water fish we caught here this week were relating to the creeks looking for normal temps. Crappie, walleye, bass and bluegill were all caught between 4 and 14 ft. deep in water under 20 ft. deep on minnows, worms and crankbaits. They should be about done getting the lakes to the level they want and all should be back to normal by the 4<sup>th</sup> with more fish feeding of the flats and bends between the Island and up river.

Be safe and courteous this holiday weekend. If in a boat, get that wake down before you go by the smaller craft. There will also be a lot of kayaks and canoes out there with you and remember at the Island it is a no wake zone from the buoys all the way up Leatherwood Creek. Good luck and have fun.



## Sign-up now open for yards of yard sales

Be among the first to get on the map! The Greater Eureka Springs Chamber of Commerce's 19 Annual Yards and Yards of Yard Sales is August 2 and 3 from 7 a.m. – 3 p.m. both days.

Clean out the basement, garage, storage shed or attic and maximize your sales by joining this popular event that features something for everyone. Mark your calendar and don't miss out on the

bargains and treasures!

Stop by the Chamber of Commerce located in Pine Mountain Village on US 62E to sign up and receive your official yard sale participant sign. Registration

fee is only \$15, and if you sign up by July 22, you will be guaranteed placement on the official Yards & Yards of Yard Sales map. For more information, contact the Chamber of Commerce (479) 253-8737.

### SWEPCO – EXPERT continued from page 1

book chapters, including roughly two dozen on strategic planning in electric power. He said there are two key issues: 1. Is there a reliability or economic problem – a need for something to be fixed? 2. If so, is the proposed project the best solution for meeting that need?

“The planning studies conducted by SPP and referenced by the applicant are out of date,” Merrill said. “They do not justify the need for the proposed project in 2016 based on what is known today. In fact, I replicated the test cited in the Notification to Construct the project, albeit for 2015 instead of 2016, using a current SPP model, and found that the lines supposedly overloading will be far below their ratings. SPP's current model shows that the problem does not exist.”

Merrill identified six alternatives to the project that he said the SPP failed to address:

1. Do nothing, and dispatch generation to avoid overloads.
2. Open the Avoca-Beaver 161-kV line.

3. Open the Avoca-Beaver 161-kV line and build a second E Roger-Avoca 161-kV line.

4. Install a special protection scheme that opens the Avoca-Beaver 161-kV line if the Flint Creek-Brookline 345-kV line trips.

5. Install a phase-angle regulator, probably to limit the flows on the Avoca-Beaver 161-kV line.

6. Install a flexible alternating current transmission system device, probably to limit the flows on the Avoca-Beaver 161-kV line.

Another STO expert witness, Dr. Richard Smardon, professor of Environmental Studies, State University of New York (SUNY) College of Environmental Science, evaluated SWEPCO's Environmental Impact Statement (EIS) with respect to the visual impact assessment of the proposed project. Smardon identified and discussed the following deficiencies in the EIS:

- There is not a complete project description.
- The EIS does not include

consideration of tourism infrastructure such as nearby scenic and historic byways, hiking trails, scenic and recreational rivers plus major road approaches/routes to major recreational and tourism destination points.

• There is no landscape classification that differentiates existing landscape quality or sensitivity.

• No description was given for the method(s) used to determine visibility of towers and/or lines. Aerial and/or satellite images are inadequate for such determinations.

• There is no analysis of tourism facilities and activities. This is a major omission.

• Only very general statements are made about changes in visual character and viewsheds. The nature and types of impacts along the utility right-of-way will change depending on the existing landscape character.

• Because no detailed landscape classification, viewer sensitivity analysis, visibility analysis or visual simulations were done, it becomes speculation about which best mitigation

practices need to be utilized.

• Finally, there is no assessment of cumulative impact in this EIS. This issue is critical when the analysts state they are going to use utility rights-of-way adjacent to existing utilities whenever possible.

• The other issue related to cumulative impact is the economic impact of power line corridors on residential property and amenity values, and as a consequence, property tax base, plus diminishing tourism activities and related revenues. This latter aspect seems especially critical for a region that is heavily dependent on tourism as this relates to local livelihoods.

(Editor's note: Complete text of expert witness testimony for STO and other interveners in the SWEPCO power transmission line can be found at the website [www.savetheozarks.org](http://www.savetheozarks.org) under “Save the Ozarks Expert and Direct Testimony” and also by going to “SWEPCO Project Details” and “Click Here to View Docket 13-041-U Online.”)



**V**oulez-Vous has a treat lined up on Friday and Saturday night called Big Dam Horns. Taking their name from Little Rock's Big Dam Bridge, this is a big band with big talent. All twelve members attended Henderson State University in Arkadelphia and were in the school's Showband of Arkansas or NuFusion (jazz band). With two vocalists, keyboards,

guitar, bass, drums, tenor and baritone sax, two trumpets and two trombones, they can play anything you request. Taking music from the 1930s to today's top hits (they even do a cover of Gangnam Style) and making them uniquely grooving, Big Dam Horns is so much fun they have a disclaimer on their Facebook page... "The Big Dam Horns are not responsible for

any injuries sustained during the rump shaking, head bobbing, or baby making resulting from listening to The Big Dam Horns. In case of emergency, please consult Drs. Love and/or Feelgood." A mix of jazz, blues, soul and R&B, this band will fill the stage at Voulez-Vous and with 45 songs on the setlist will fill your head with great tunes.

## THURSDAY - JULY 4

- **BALCONY RESTAURANT**  
*Maureen Alexander*, 5 p.m.
- **CHASERS BAR & GRILL** 4<sup>th</sup>  
of July pig roast
- **CHELSEA'S** *EmCee Glossy*
- **EUREKA PARADISE** Free pool
- **HOLIDAY ISLAND CELEBRATION** *J Rock & the 3<sup>rd</sup> Street Band*, 7-9 p.m.
- **JACK'S PLACE** *Karaoke w/ DJ Goose*, 8 p.m. - midnight
- **ROWDY BEAVER** *One Way Road*, 8 p.m. - midnight
- **ROWDY BEAVER DEN** *Muddy Rivers*, 9 p.m. - 1 a.m.
- **SQUID & WHALE PUB** Open Mic Musical Smackdown with *Bloody*

- Buddy*, Action Painting with Regina Smith, 7-9 p.m.
- **TURPENTINE CREEK** *Gorilla Blues & Fireworks*, dark-thirty
- **VOULEZ-VOUS** Open Mic Night

## FRIDAY - JULY 5

- **BALCONY RESTAURANT**  
*Hogscalders*, 12 p.m. & 6 p.m.
- **CHASERS BAR & GRILL** *Left of Center*
- **CHELSEA'S** *Deadman Flats*, 9 p.m.
- **EUREKA LIVE!** DJ & Dancing
- **EUREKA PARADISE** DJ and Dancing, Ladies Night
- **EUREKA STONEHOUSE** *Jerry*

*Yester*, 5-8 p.m.

- **GRAND TAVERNE** *Arkansas Red* Guitar, 6:30-9:30 p.m.
- **JACK'S PLACE** *JD & the Mudhounds*, 9 p.m. - 1 a.m.
- **LEGENDS SALOON** DJ Karaoke
- **NEW DELHI** *Logan Brothers*, 2-5 p.m., *Pete & Dave*, 6:30-10:30 p.m.
- **PIED PIPER CATHOUSE LOUNGE** *Kyle's Harmony(ica)*, 8-midnight
- **ROWDY BEAVER** *One Way Road*, 8 p.m. - midnight
- **ROWDY BEAVER DEN** *Jon Dooley*, 1-5 p.m., *Strange Derangers*, 9 p.m. - 1 a.m.
- **SQUID & WHALE PUB** *SxRex CD Release Party!*
- **THE BLARNEY STONE** Live Jam Session
- **VOULEZ-VOUS** *The Big Dam Horns*, 9 p.m.

## SATURDAY - JULY 6

- **BALCONY RESTAURANT**  
*James White*, 12 p.m.
- **BASIN PARK** *Drumming in the Park*, 6 p.m.
- **CHASERS BAR & GRILL**  
*Ozark Thunder*
- **CHELSEA'S** *Chucky Wagss* opening for *Whistle Pigs*, 9 p.m.

- **EUREKA LIVE!** DJ & Dancing, *Drag Event*, 9 p.m. - close
- Birthday roast for Queen Felicia Blackheart*
- **EUREKA PARADISE** *Slam Boxx*
- **GRAND TAVERNE** *Jerry Yester* Grand Piano Dinner Music, 6:30-9:30 p.m.
- **JACK'S PLACE** *Straight Shot*, 9 p.m. - 1 a.m.
- **LEGENDS SALOON** DJ Karaoke
- **NEW DELHI CAFÉ** *Johnnie & Friends*, 12-5 p.m., *Skinny Gypsies*, 6:30 - 10:30 p.m.
- **PIED PIPER CATHOUSE LOUNGE** *Kyle's Harmony(ica)*, 8-midnight
- **ROWDY BEAVER** *Brain Odle & the Hillbilly Underground*, 8 p.m. - midnight
- **ROWDY BEAVER DEN** *Cooter & Friends*, 1-5 p.m., *Blew Reed & the Flatheads*, 9 p.m. - 1 a.m.
- **SQUID & WHALE PUB** *Mas Agua*, Rock-Acoustic Jam
- **THE BLARNEY STONE** Live Jam Session
- **VOULEZ-VOUS** *The Big Dam Horns*, 9 p.m.

## SUNDAY - JULY 7

- **BALCONY RESTAURANT**

**ARKANSAS LOTTERY** here!

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Fri., July 5 • 9 P.M. - DEADMAN FLATS  
Sat., July 6 • 9 P.M. - CHUCKY WAGGS opening for WHISTLE PIGS  
Sun., July 7 • 9 P.M. - TEBO BRUJOS  
Mon., July 8 • 9 P.M. - SPRINGBILLY  
Tues., July 9 • 9 P.M. - OPEN MIC  
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**July 4** (NO COVER) **OPEN MIC MUSICAL SMACKDOWN and ACTION ART SHOW**

**July 5** 9:00 PM (NO COVER) **5X-RX CD RELEASE PARTY**

**July 6** 9:00 PM (NO COVER) **MAS AGUA FIRST TIME IN EUREKA**

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*Staymore*, 12 p.m., *Chris Diablo*, 5 p.m.

• **CHELSEA'S** *Tebo Brujos*, 9 p.m.

• **LEGENDS SALOON** Free Texas Hold 'Em Tournament *with prizes*, 6 p.m.

• **NEW DELHI CAFÉ** *Live Music*, 1–5 p.m.

• **ROWDY BEAVER DEN** *House Burners*, 1–5 p.m.

• **SQUID & WHALE PUB** “*Local Kine*” Local Talent Showcase

#### **MONDAY – JULY 8**

• **CHASERS BAR & GRILL** Bike Night with *Tessa*, 7 p.m.

• **CHELSEA'S** *SpringBilly*, 9 p.m.

• **SQUID & WHALE PUB**

Disaster Piece Theatre

• **VOULEZ-VOUS** Locals Night

#### **TUESDAY – JULY 9**

• **CHASERS BAR & GRILL** Dart Tournament

• **CHELSEA'S** Open Mic

• **LEGENDS SALOON** Pool Tournament, 6:30 p.m.

• **ROWDY BEAVER** Hospitality Night

• **SQUID & WHALE PUB** Taco Tuesday \$3 Margaritas til 6 p.m.

#### **WEDNESDAY – JULY 10**

• **CHASERS BAR & GRILL** Beer

Pong

• **CHELSEA'S** Drink & Draw with Robert Norman, *Bloody Ol' Mule Non-Smoking Event*

• **NEW DELHI CAFÉ** Open Jam

• **PIED PIPER CATHOUSE LOUNGE** Wheat Wednesday *Draft Beer Specials*

• **ROWDY BEAVER** Wine Wednesday

• **SQUID & WHALE PUB** Ladies Night & Pie Social

#### **THURSDAY – JULY 11**

• **BALCONY RESTAURANT** *Maureen Alexander*, 5 p.m.

• **CHASERS BAR & GRILL** Taco & Tequila Night

• **CHELSEA'S** *Club Night with McGlossy*, 9 p.m.

• **EUREKA PARADISE** Free pool

• **GRAND TAVERNE** *Jerry Yester Grand Piano Dinner Music*, 6:30–9:30 p.m.

• **JACK'S PLACE** *Karaoke w/ DJ Goose*, 8 p.m. – midnight

• **LEGENDS SALOON** DJ Karaoke

• **SQUID & WHALE PUB** *Open Mic Musical Smackdown with BLOODY BUDDY, Action Painting with Regina Smith*, 7–9 p.m.

• **VOULEZ-VOUS** Open Mic Night

**Big Dam Horns** – Come hear these Henderson State alumni groove at Voulez-Vous Friday and Saturday night.

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take the stage!

This JAM band throws down a horn-infused mixture of R&B, Soul, and Rock & Roll –  
Guaranteed to keep your feet jumpin' & your booties bumpin'!

---

Friday, July 12 & Saturday, July 13  
8:30 P.M.

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### Local honey –

Co-owner of W. T. Focker's Discount Outlet, Kim Yonkee, replaces a NO SWEPCO sign in front of the store on Wednesday that she was asked to move on Tuesday by the city building inspector. Sign confiscation was rescinded Wednesday morning.

PHOTO BY DAVID FRANK DEMPSEY



**KILLEBREW** continued from page 6

camels actually do well in winter; what's harder on them is rocks because of their soft feet." Since the camels now onsite are on loan, they'll go back home in December.

The pigeons were another story. When Killebrew arrived 24 years ago, there was already a sizeable flock of pigeons at the Play. "About twelve years ago, a raccoon killed every last one of them so I called a guy in Fort Smith and got another bunch of trained pigeons," Killebrew said.

But the thing about homing pigeons is ... they go home. So, at every performance, the pigeons did what they were trained to do once released and went back to Ft. Smith.

"And he brought 'em all back," Killebrew laughed. "Finally, they had babies and the babies would come back here. We had more than five hundred of them before we closed," Killebrew added.

The new flock numbers about 130 including the 100 that were returned when the Play reopened, and stay in pens on the set during the season and in the barn during the winter.

In addition to the white Arabian horses in the play, there is a team of Haflingers Killebrew purchased from a Mennonite farm. Haflingers are a breed of horse developed in Austria and northern Italy for use in mountainous terrain and known for their hardiness and energetic gait. "They're the most dangerous thing in the play," Killebrew admitted. "We had to train them to slow to a trot. All the kids working in the play want to ride, but I send them to Floyd and he tells me if they can ride or not."

The "we" he refers to is what Killebrew calls his "Animal Department" – Floyd and Bill Worley and himself. The trio takes care of all the feeding, doctoring and whatever else is needed – and they're old hands at it. Of course Killebrew doesn't like to reveal anyone else's age, but said the Worleys have been working with horses "since they were in diapers." Let's just say the three-man Animal Department's past birthdays add up to 220.

Among their charges are a flock of sheep including 9 ewes, two of which had triplets. "They usually have two, which I sell, one for profit and one to pay for the care of the sheep."

Killebrew is at the Play six days a week from 8 a.m. until 7:30 p.m., working on average 3 – 4 hours each day in the Animal Department. He is also in charge of the dining facility in the Great Hall, which serves an extensive dinner buffet when the grounds are open.

"My former CEO drew a picture on a napkin about 12 years ago," Killebrew explained, "and I designed a kitchen and dining area from that diagram." He also created the menu, drawing on 40 years of food business experience in the local area.

"I try to strike a balance for guests from different regions. People from up north don't like spicy food like people from Texas and Louisiana do. We get about a three percent negative remark on our dining comment cards, and I can live with a percentage like that. It all depends



**Horse sense** – Ney Killebrew tends to business with teams of white Arabians and chestnut Haflingers in the "Animal Department" (Floyd and Bill Worley and Ney) at the Great Passion Play.

PHOTO BY DAVID FRANK DEMPSEY

where you're from."

The hall can seat around 300 people. Killebrew said they once served 1,020 people in 2 ½ hours, "but that's kind of crazy."

The menu rotates with chef specials like meatloaf or lasagna, but always has ribs, pork, beef, chicken, a noodle dish, veggies and a 15 ft. full salad bar. Locals are always welcome to come for the buffet at any time between 4:30 and 7:30 p.m.

Killebrew also does all the ordering for just about everything (except maintenance and the gift shop) – food and supplies for the kitchen, veterinary supplies and feed, custodial supplies and more – so he keeps busy; but his favorite time of day is the 3 to 4 hours he gets to spend in his beloved Animal Department.

He expressed respect for CEO Randall

Christy and the administrative team at the Play. "Most of the upper management is all volunteer," he said. "These guys are putting in tremendous hours and I know they believe in it. It's a good, strong team. I've seen for myself that this play has changed lives."

Killebrew also applauded the efforts of Assistant Executive Director Kent Butler – "He made the new website simple enough that even I can buy a ticket!"

In addition to the many attractions offered during the day at The Great Passion Play, kids and adults are invited to arrange a tour of the set, and can come see all the animal actors as part of the Holy Land Tour.

When you do, be sure to say hello to Ney Killebrew and the "Animal Department!"



**Meteorite man** – Steve Arnold talks about iron meteorites he recently found or purchased in Morocco only days before returning to sort and grade them for sale at his and his wife Qynne's shop, Meteorites and More. The one shown weighs 1.2



kilos, or about 3 pounds. Arnold has searched for, collected and sold meteorites for 21 years. The Arnolds opened the shop on Spring Street in May 2012 after a three-year stint as host of television's Meteorite Man. According to Arnold, the shop is one of only three businesses in the world (and the only one in the USA) devoted almost entirely to sale of meteorites.

PHOTO BY DAVID FRANK DEMPSEY



**Urchins Reunited** – Opera in the Ozarks' 2012 performance of *La Boheme* featured these young stars of the Urchin's Chorus. They learned and performed the entire second act chorus in Italian, directed by Beth Withey. They reunited Tuesday at the well-attended opera talk prior to a performance of *Pirates of Penzance*. From left: Dustin Holman, Andrew Hudspeth, Claira Watson, Ashlynn Lockhart, Cecelia Doss, Makaila Dycus and Jim Swiggart, Director of Opera in the Ozarks at Inspiration Point.

PHOTO BY GWEN ETHEREDGE

**Flair for flowers** – Becs Middleton works on an elaborate flower arrangement with a little assistance from granddaughter, Gracie Straley, 5, during a floral arrangement contest at the Farmers' Market June 27. Middleton won first place for the arrangement made entirely with flowers purchased from farmers' market vendors just before the contest. Her prize was a \$50 Farmers' Market gift certificate.

PHOTO BY DAVID FRANK DEMPSEY



**And who are you wearing?** – That wasn't one of the questions asked of filmmakers Joseph Hitchcock, center, and Jason Alderman being interviewed on the "red carpet" by Melodye Purdy during Eureka Springs' first-ever Five Minute Film Festival at Basin Park. Among the requirements for the evening's films was that they be no longer than five minutes. See list of winners on p. 11.

PHOTO BY DAVID FRANK DEMPSEY





There must be thousands of musical compositions by hundreds of composers that are associated with our various holidays but when it comes to the most quintessentially American holiday one composer/bandleader/performer stands out. I'd be willing to bet that just about anyone's memory of any 4<sup>th</sup> of July celebration has a mental soundtrack composed largely by John Phillip Sousa. The odd Lee Greenwood fan notwithstanding.

The impending holiday got me thinking of Sousa and that led me to wonder what it would have been like to attend the Auditorium's grand opening gala. On Friday, September 13, 1929, Sousa opened our little hall with his 68-piece band and four featured vocal and instrumental soloists playing matinee and evening programs to packed houses.

You gotta remember – in 1929 seeing Sousa's band



would be like a Led Zep reunion today. Scoring a show like that in those days around here while they were touring major cities like Chicago and St. Louis was a major coup. Sets the bar pretty high for all that's followed, too.

Press at the time reported that the shows were widely regarded (and heavily promoted) as the social event of the season. The chance to promenade at such a major glamfest attracted audiences from every corner of Eureka Springs society as well as glitterati from Dallas to Kansas City, Memphis to New Orleans. They

were entertained with a musical program ranging from Wagner to Strauss to Tschaikowsky (that's the spelling used on the program) with a liberal number of Sousa's own compositions thrown in.

Even the receptions and after-parties garnered much attention from the regional social press.

It could be argued that this event was the capstone of the exuberant optimism that typified an era that would come to be known as the Roarin' Twenties. It marked the end of Eureka's social prominence which dated back to the 1880s. Less than six weeks later Wall Street crashed and Eureka was economically mothballed for the better part of 25 years. But the party scene went out in grand style.

Have a happy & safe 4<sup>th</sup>.



**He got the boot** – Valerie Damon and Bob Williams examine an arrangement of Queen Anne's Lace by John Rankine during a floral arrangement contest at the Farmers' Market at Pine Mountain Village June 27. The unused boot was given to Rankine by Ken Concar.

PHOTO BY  
DAVID FRANK DEMPSEY



**Kids on board** – Tony Freeman pedals daughters Trew, 5, and Averie, 3, back to his Save the Ozarks T-shirt sales table at Basin Park June 29.

PHOTO BY  
DAVID FRANK DEMPSEY



## Mais oui, this looks *Fleur* Delicious

Let there be no complaining about things to do. Fleur Delicious Weekend will keep you busy all week!

**Tuesday, July 9:** Chef Rob Nelson of Tusk & Trotter American Brasserie teams up with Margie Roelands of Raimondo Family Winery for Samplings and Sips at the Writers' Colony at Dairy Hollow. 5 – 7 p.m., 515 Spring Street, 253-7444 for tickets.

**Wednesday, July 10:** Crystal Bridges Museum of American Art Wednesday Over Water Tasting 6 – 7 p.m. 600 Museum Way, Bentonville.

**Thursday, July 11:** Eureka Springs Farmers' Market: Cooking Demos with Chef Dave Gilderson of The Grand Taverne and KJ Zumwalt of Caribe Restaurante y Cantina, Music by Ozark Flavor, 7 a.m. – Noon. Pine Mountain Village.

- Caribe Restaurante y Cantina presents a 3 course French inspired farmers' market dinner featuring Railway Winery, 6p.m. to 8p.m.. 309 West Van Buren

- Ciroc Around The Block starting at 5 p.m. at The Blarney Stone Irish Pub, then on to Henri's Just One More at 6 p.m. and then on to Voulez-Vous Lounge at 7p.m..

- Burlesque Drink and Draw at Voulez-Vous Lounge. Bob Norman will host a Burlesque Art Jam and Life Drawing starting at 7 p.m. 63A Spring Street

**Thursday, July 11 and Friday, July 12:** Intrigue Theater featuring Frankie the Monkey. Shows begin at 8 p.m. Gavioli Wedding Chapel, 80 Mountain Street

**Thursday, July 11 to Saturday, July 13:** The StoneHouse "Regions of France" wine tasting with optional cheese pairings 1 – 10 p.m., 89 S. Main Street.

**Friday, July 12:** Vintage Cargo, a Euro-Vintage Marketplace, serves up French cafe and pastries from 10 a.m. – 2 p.m., 41 Kingshighway

**Friday, July 12 to Saturday, July 13:** The Grand Taverne will offer (in addition to their regular menu) FDW dinner specials and French wines from 5 p.m., 37 N. Main Street

- Voulez-Vous Lounge presents Dallas' own Ruby Revue Burlesque Show, 8:30 p.m. each night, 63A Spring St.

**Friday, July 12 to Sunday, July 14:** DeVito's will offer (in addition to their regular menu) a FDW dinner menu and French wine flights from 5 p.m., 5 Center Street

- The Writers' Colony at Dairy Hollow presents Les Femmes Chaudes Fest, an erotica romance writing retreat featuring authors/publishers, Zetta Brown and Elle James, 515 Spring Street.

- Eco-Delicious Art/Furniture Exhibition/Sale, Robert R. Norman Studio. Reception on Friday, July 12, 6 – 10 p.m., US 62W.

**Saturday, July 13:** Cottage Inn Cooking Class and Luncheon with Linda Hager, 11a.m. – 1 p.m., 450 West Van Buren

- Basin Spring Park Entertainment presents the Hogtown Hot Club, a cabaret-styled ensemble reminiscent of the Paris jazz scene of the 1930s heavily influenced by the stylings of the great Django Reinhardt. Also performing is Cabaret À Trois, singing Edith Piaf and Jacques Brel classics as part of their La Vie en Vie show, 2 – 8 p.m.

- Spring Street Waiter's Race 3 p.m., Eureka Grill to Basin Spring Park

- Mount Victoria B&B presents Fabuleaux Edible Art Cocktail Soiree 4:30 – 6 p.m., 28 Fairmount Street

- Eureka Springs Gallery Association Gallery Stroll's participating galleries include The Jewel Box,

Quicksilver, Zarks, Artifacts, Eureka Thyme, Iris at the Basin Park, Prospect Gallery, Fantasy in Stone, and Studio 62 and Sweet Spring Studio, 6 – 9 p.m.

- Eureka Thyme hosts Cathy Jackson, demonstrating how to make raw chocolate peanut butter balls. She will also offer other raw chocolate treats such as Chocolate Lavender Cups and Peanut Butter Cups from 6 to 9 p.m., 19 Spring Street.

- Susan Morrison's Signature Gallery presents Wild Foods and Wines Reception, 7 – 10 p.m., 78 Spring Street.

- The Crystal Dining Room at The Crescent Hotel serves Sunday Brunch with French Champagne and a French Food Station, 9:30 a.m. – 2 p.m., 75 Prospect Ave.

**Sunday, July 14:** Eureka Live Underground presents a Marie Antoinette Costume Contest and Drag Show & Let Them Drink Cake Party, 6 p.m. 35 N. Main Street

- "Sips at Sunset" on Keels Creek Vineyard, not the winery, serving wine and light French inspired finger foods 6:30 p.m. Reservations: (479) 253-9463 or Sunday afternoon/evening (479) 253-1769 for directions.

- Cottage Inn Restaurant celebrates Fleur Delicious Weekend and Bastille Day with a French Wine Dinner, 7 p.m., 450 West Van Buren

And be sure to treat yourself to a Fleur Delish Fabulous Facial at The Grand Central Hotel and Spa during Fleur Delicious Weekend. For appointments, (479) 253-6756. For changes and updates, see [www.fleurdeliciousweekend.com](http://www.fleurdeliciousweekend.com); for prices and more info, email [Fleurdeliciousweekend@yahoo.com](mailto:Fleurdeliciousweekend@yahoo.com) or join Fleur Delicious Weekend on Facebook for updates and info on additional events:

### SWEPCO – HYDRO continued from page 3

sinkholes, springs and losing streams. He said correcting this omission would require the following:

- The 300 ft. natural area buffer around a karst feature or losing stream will require identification of all such features both within the 150 ft. wide corridor and 300 feet on either side of the corridor. As a result, the total width of the area to be searched for such features will be 750 feet.

- The protection of water quality in losing streams is critical both to native species and to private water supplies. It is critically important that all losing streams in the corridor area be protected with at least a 300-ft. wide natural area buffer on each side of the stream channel.

- Cutting or clearing of trees over three inches in diameter at breast height from the right-of-way for on-going construction of I-69 in south central Indiana has been limited by the USFWS to the period from November through March to protect Indiana bats using trees from "incidental take." It seems both likely and appropriate that the Arkansas field office of the USFWS will make similar requirements for clearing associated with the SWEPCO transmission line.

Asked if he had formed an opinion regarding the extent to which SWEPCO's project as proposed avoids environmental damage, Aley said construction and operation of the transmission line would result in significant erosion on steep slopes with

resulting degradation of water quality. Much of the eroded sediment would enter the karst groundwater system through losing streams and other karst features. He said this would degrade groundwater quality in receiving springs, caves and private wells. In addition, aquatic cave and groundwater habitats would be degraded.

### SWEPCO – GROUPS continued from page 8

food. Exhibit CC-3 shows how close the right-of-way will come to our garden."

Chiasson said since moving into the house and finding out about the proposed transmission line, they are hesitant to invest any money on any improvements on the house. "We are concerned the transmission line will

Aley said it is likely the transmission line will pass very close to caves that provide habitat for the gray bat and the Indiana bat, both listed on the federal endangered species. "The potential adverse impacts of the transmission line EIS and its maintenance on these species has not been professionally evaluated in the EIS and could be significant," he said.

lower the value of our home making it impossible to get back any investment in improvement to the house if we have to sell for any unforeseen reasons," he said.

Chiasson said his wife is a cancer survivor, and they are very concerned about having a possible source of cancer located so close to their home.





**Rapunzel, Rapunzel, let down your hair** – Children watch Matt Sandbank's Wild Goose Chase Theater version of *Rapunzel* on a shadow screen in the Eureka Springs Library Annex July 1. The library offers several fun things for kids to do and see all summer. Check out Eureka Springs Carnegie Library on Facebook.

PHOTO BY DAVID FRANK DEMPSEY

**Wall-paper** – This young man peruses newspapers from around the state entered for awards at the Arkansas Press Association Convention in Eureka Springs last weekend. Papers are exhibited for review by convention attendees, but winners are already chosen by a group of newspaper people from another state. APA receptionist, Kathy Edwards, said 275 were registered for the convention and several people commented they loved being in Eureka Springs.



PHOTO BY C.D. WHITE



**Flavor of the Ozarks** – Members of Ozark Flavor find just enough shade to squeeze under a tent while they play for visitors to the Farmers' Market at Pine Mountain Village. From left are Bernita Perdom, Arkansas Red, Gary Potter and Bill Purdom.

PHOTO BY DAVID FRANK DEMPSEY

## From the GROUNDUP by Andrew Schwerin

Cool nights, but dry winds during the day can still stress the plants. The ground is hard, but Keels Creek is still a creek instead of a gravel bed. As the weather pattern shifts backwards from east to west we may get rain heading into next week.

Greens are holding on well due to the cool May and average June. We've had the best beets I've ever grown and I believe other root crops like carrots and turnips would have done well this late spring. We harvested garlic and potatoes last week.

Farmers and gardeners are very excited about their onion crops this year. We are harvesting our Candy and Sierra Blanca onions. For good storage, onions should be harvested when mature; this is when the stem above the bulb has gone from stiff to soft and limber – or fallen over. Cure them at 70° to 80° with shade, protection from rain, and good airflow.

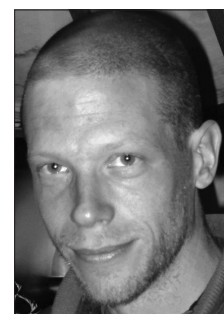
We put our cucumbers and squash out as transplants around mid-May, and are in the thick of the harvest. I have no great solution for cucumber beetles, squash bugs and squash vine borers. We

do dab soap on the squash bug eggs to suffocate the eggs and we pinch the heads off adults.

We have had a few early tomatoes scarred by the snow and cold, but still tasty. If we use the 4<sup>th</sup> of July as a standard, our main crop will be about a week late this year, compared to three weeks early last year. I'm seeing some blister beetles but they don't come in droves like the striped blister beetles. They're on the tomatoes – because they can't find the eggplant we didn't plant this year!

We've had an excellent population

of ladybugs this spring. Now I'm seeing assassin bug larvae and lacewings – both beneficial insects. The assassin bug (or wheel bug) will kill many insects in the garden and the lacewing larvae are known as aphid lions. Instead of spreading broad spectrum insecticides, plant one small row of your garden as a flowery insect habitat and the beneficial insects will help control many pests.





Dear Readers, new and classic,

After eight years of R&R (rehab and relapses) Ma is back, ready to share opinions on just about any topic. And now that Ma’s got an editor independent enough to offer both ink and paper, well, has Ma got some opinions for, or about, you.

Dear Ma,

I’m horrified about the epidemic of sexual abuse in our military. I thought soldiers were supposed to be well disciplined and respectful. How awful for all those women who just wanted to serve their country, and instead were raped by their brothers-in-arms, and emotionally devastated. Ma, when did the phrase “an officer and a gentleman” become oxymoronic?

Soldier Girl

Dear SG,

Where have you been, girl? Raping and pillaging are what marauding armies have been doing for time infinitum. They were the perks that got guys to sign up for Attila’s army, rather than staying home to hunt and gather.

What makes you think war mentality is any more civilized now? When you take young men and desensitize them to the value of life, dehumanize them into being part of a unit, and turn them into killing machines, what do you expect? War and rape go hand-in-hand

and Ma doesn’t see that changing any time soon.

Ma

Dear Ma,

Not sure about this new age of social media. I’m feeling like an outcast because I don’t share my every move (or bodily function) with hundreds of “friends” who I barely know, and because I don’t really care that they are about to head to the grocery store, bed or the toilet. What is it, Ma, that drives people to feel the need to share with the world every banal moment of their lives, and am I an insensitive lout for not caring?

Twitter is for Twits

Dear Twit,

The world has changed dramatically since Ma last wrote a column, and banality is the new normal. If sharing their every movement makes people feel fulfilled, it’s great they have these outlets. The good news is that you don’t have to participate, and that doesn’t reflect poorly on you. Just don’t judge those who choose to.

Ma

**Tourist of the Week** – Photographer William Harvey of the *Pine Bluff Commercial* takes a break while waiting for his category to be announced at the Arkansas Press Association banquet. Harvey and wife, Amber, honeymooned in Eureka Spring two years ago and were planning to stay over and do some sightseeing, antiques and visiting favorite places after the convention.



Ham radio club July 11

All interested in ham radio are invited to join the Little Switzerland Amateur Radio club meetings every second Thursday of the month at noon at the Pizza Hut on US 62 in Eureka Springs. For more information contact [patriciadean@cox.net](mailto:patriciadean@cox.net).

STO spaghetti dinner July 17

Go Italian on a rare Wednesday night at DeVito’s, 5 Center St., for a Spaghetti Dinner Fundraiser to benefit Save The Ozarks, July 17, 5 – 9.

Choose spaghetti with marinara, \$10, or spaghetti and meatballs, \$12;

salad and bread included. Cost for children 12 and under is \$5 and \$6 respectively. No other menu items available except dessert and full bar at additional cost. All profits from spaghetti dinners go to Save The Ozarks.



INDEPENDENT  
Crossword

by Chuck Levering

Solution on page 31

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
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			43					44	45					
46	47	48						49						
50														

ACROSS

1. A chauvinistic patriot  
6. Predict; foretell (*Scot.*)  
10. Dutch cheese town  
14. At a right angle to the keel  
15. Phone  
16. Uncivil  
17. Aired out  
19. Reels’ partner  
20. Lumberjacks tool  
21. Leash  
22. Prayer ending  
23. Egyptian god of artisans  
24. Pay no attention to  
26. Fully committed  
31. Wished for  
32. Dark grayish purple  
33. Dodge pickup  
36. Zone  
37. Trigger’s comment  
39. Labyrinth  
40. Bloke  
41. Old Italian moolah  
42. Not adult  
43. Steadily declining  
46. Eavesdrop (*Brit.*)  
49. Lease  
50. Illness of shivering

and fever

51. Head of the convent  
54. With it  
57. Chutzpah  
58. Start again  
60. Cambodian money  
61. Pub missile  
62. Refueling ship  
63. Finishes  
64. Realize; discover (*Brit.*)  
65. Wynona’s mother

DOWN

1. Coffee  
2. Mountain goat  
3. Hawaiian goat  
4. Hood’s sidearm  
5. Left out  
6. Denounce severely  
7. Trodden track  
8. Out of the wind  
9. Eerie; sinister  
10. Gofer’s chore  
11. Italian cathedral  
12. Viper  
13. Intermediate  
18. Jacob’s first wife  
23. Earnest request

25. Go left  
26. Sound of forceful impact  
27. Israeli round dance  
28. Pop the tab  
29. Of bees  
30. Area or prayer  
33. Indian princess  
34. Shallow arm of the Black Sea  
35. Only  
37. Stingy people  
38. Before  
39. Johnny Bench’s glove  
41. Orchid necklace  
42. Posh residence  
43. Lives in  
44. Builds  
45. Slow down  
46. Tidal bore; flood (*Brit.*)  
47. Once more  
48. Decreed  
52. Young woman’s suitor  
53. Forbids  
54. Angel’s corona  
55. Part of an agenda  
56. Beautiful fairy  
59. By way of



# INDEPENDENTClassifieds

The INDEPENDENT Classifieds cost \$8 for 20 words, each additional word is 25¢.

**DEADLINE – Tuesday at noon**

To place a classified, email [classifieds@esindependent.com](mailto:classifieds@esindependent.com) or call 479.253.6101

## ANNOUNCEMENTS

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**YOGA WITH JACK.** Basic Hatha yoga with emphasis on breath. MONDAYS: Yoga with Jack. THURSDAYS: Yoga without Jack but with Linda. The Space, 6 p.m., \$8. Newcomers especially welcome. (870) 480-9148 for info.

**FLORA ROJA COMMUNITY ACUPUNCTURE**—providing affordable healthcare for the whole community. Sliding scale fee. \$15-\$35 per treatment, with an additional \$15 paperwork fee the first visit only. You decide what you can afford to pay! Francesca Garcia Giri, L.Ac. (479) 253-4968, 199 Wall Street

**LAUGHING HANDS MASSAGE ANNOUNCES ITS SUMMER SPECIAL**—free peppermint foot scrub with a one hour massage. Laughing Hands—always a great location for couples massage. Call (479) 244-5954 for appointment.

**ZUMBA® FITNESS CLASSES!** Ditch the workout and join the party every Thursday at the Middle School at 6 p.m. Licensed Zumba® Fitness instructor Dawn Anderson leads this Latin inspired Dance Fitness craze. Call (479) 366-3732 or email: [zumbacondawn@gmail.com](mailto:zumbacondawn@gmail.com) for more information.

**EUREKA SPRINGS FARMERS' MARKET.** Farmers' Market is open July 4. Zucchini and cucumbers, and if you come early blackberries and tomatoes. You'll also be able to get onions, garlic, kohlrabi, carrots, lettuce and much more at the Eureka Springs Farmers' Market. The market manager will be BBQing up samples of farmers' veggies on Tuesdays. Come see your neighbors and get local produce, breads, meats and flowers every Tuesday and Thursday 7 a.m. to noon at Pine Mountain Village. **BREAD – Sourdough Organic Local – IVAN'S**

To place a classified, email [classifieds@esindependent.com](mailto:classifieds@esindependent.com)

## ANNOUNCEMENTS

**ART BREADS – THURSDAY** Eureka Springs Farmers' Market featuring Rustic Italian, German Rye, Bialys and more. Try Ivan's original 'Gotcha Focaccia' at the new **Saturday White Street Market.** Order ahead and special orders = bread. [loveureka.com](http://loveureka.com), [Ivan@lovEureka.com](mailto:Ivan@lovEureka.com) or call (717) 244-7112

## LOST

**PRESCRIPTION GLASSES,** brown, horn-rim. Lost near Wall Street/Eureka Market area. (479) 253-6119

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**XXLARGE SUPER SALE** Onxy Cave Rd & US 62. Thursday–Sunday. 10 vendors. Antiques, furniture, glassware, advertising signs, primitives, architectural. Come by & visit Mr Haney and the gang.

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## HELP WANTED

**EUREKA SPRINGS CITY CEMETERY COMMISSION** seeking full time maintenance, handyman, groundskeeper, operation and repair of small machinery. Heavy lifting required. Mail resume to ES City Cemetery Commission, PO Box 261, Eureka Springs, AR 72632. No phone calls accepted! Interviewing July 11, 4 p.m. at the Eureka Springs Courthouse.

## REAL ESTATE

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# INDEPENDENTClassifieds

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# INDEPENDENTNews



**It's French to me** – There's no disputing the thoroughness of those who want perfectly worded signs.

PHOTO BY RICK BRIGHT

## Lights, camera ... Eureka Springs!

Christopher Crane, Arkansas State Film Commissioner will hold a Film Industry Workshop at the Best Western Eureka Inn Wednesday July 17, at 5:30 p.m.

His purpose is to connect local businesses and the city of Eureka Springs with the ever-growing film production industry in Arkansas. Anyone interested in offering their site, services, goods or business to potential filmmakers or interested in developing Eureka Springs as a film location is invited to attend. Arkansas has enjoyed success in recruiting major production work to the state, largely due to the ongoing efforts of the Arkansas Film Commission, a division of the Arkansas Economic Development Commission.

Crane, through his role as Commissioner, is responsible for the promotion, recruitment and

development of the state's film industry by marketing Arkansas to a national and international film clientele. The recent development of the Arkansas Production Alliance and the arfilm.com website, co-produced by the Greater Eureka Springs Chamber of Commerce and the City Advertising & Promotion Commission, will be a main focus of the workshop.

Among other things, Crane will teach area businesses how to get registered on the site so film clientele can find them. "When a production comes to an area the services needed are endless – everything from lodging, caterers, accountants, insurance providers, transportation services and storage facilities to lumber companies, electricians, plumbers, painters and more will be utilized," Mike Bishop, President/CEO of the Greater Eureka Springs Chamber of Commerce commented. "Our mountains, lakes and rivers, the historic downtown district, and many one-of-a-kind attractions combined with the creative energy of our people and varied business services make us a viable site for any producer to consider."

Eureka Springs has already enjoyed success in the past as the location for productions such as *War Eagle*, *Chrystal*, *Elizabethtown* and *Pass the Ammo*. Contact Bishop at the Chamber of Commerce (479) 253-8737 with any questions or for more information.

### CROSSWORDSolution

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