



**Budding blues harpists** – Kennedy Fox, 5; Daniel Rose, 5; Isaac Torrence, 6; and Kellen Castle, 6, sit in the front row intently following directions as they take blues harmonica lessons from bluesman George Hunt at Basin Park during Blues Weekend, June 15. The Blues Society of the Ozarks sponsored the lesson.

PHOTO BY DAVID FRANK DEMPSEY

## Motion filed to prevent SWEPCO land grab

BECKY GILLETTE

A law firm in Rogers representing an intervener in the proceedings before the Arkansas Public Service Commission (APSC) regarding an application by SWEPCO to take private property to build a high-voltage transmission line, has filed a motion to dismiss the application on grounds the docket is “procedurally askew and the problem begins with the statutorily insufficient application herein.”

SWEPCO’s application should be dismissed due to its failure to satisfy the requirement of Arkansas law that a Certificate of Environmental Compatibility and Public Need (CECPN) application must state the need for the facility. The motion was filed by Rogers law firm Wright, Lindsey & Jennings, LLP, on behalf of interveners Julia R. Neighbors Revocable Trust and Trustees.

The motion filed Monday states that SWEPCO has failed to disclose the real “facility” proposed for construction that would require acquisition by eminent domain authority against citizens and landowners of Arkansas.

**SWEPCO** continued on page 24

### This Week’s INDEPENDENT Thinker



Jane Kleebe is an ordinary Nebraska housewife – you know the type – strong, wise, practical and protective.

She is director of Bold Nebraska, doing her best to restore political balance.

“Many of us grew up in conservative households,” she said. “But those conservative values are not the far right ideas of today that protect big business instead of families.”

Jane pointed out to her state government its liability for toxic spills in terms of eminent domain, easement abandonment and leaking into the Ogallala aquifer. They listened.

Then she found out the pipeline was not just for crude tar sands, but could be used for any mystery liquids Trans Canada decides to transport.

That’s what really riled her.

### Inside the ESI

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**Sun is shining, birds are singing, lawnmower’s broken. YAY!**



## Local police efforts, county dispatch handcuffed over income issues

HARRIE FARROW

Two letters from Carroll County Sheriff Bob Grudek stating changes to long-standing policy were recently sent to county Chiefs of Police. Quorum Court members are hoping to resolve the matters at Friday's meeting.

Grudek sent a letter June 3 to Green Forest Chief of Police, John Bailey, and Berryville Chief of Police, David Muniz, stating that effective Oct. 1 the Carroll County Sheriff's Office (CCSO) will stop entering dispatch information on warrants and stolen property into the Arkansas Crime Information Center (ACIC) for the cities of Green Forest and Berryville. The letter also says, "Effective January 1, 2014, CCSO will no longer run vehicle tags or record checks" regarding traffic stops. The letter states that CCSO will continue to handle all 911 police calls.

Another letter, dated June 10, addresses "Deputy Commissions" which refers to permission by CCSO for city police to help CCSO in the county under certain situations, such as when additional backup is needed, or a city officer is able to get to the scene quicker.

This letter, sent to Bailey, Muniz and Eureka Springs Chief of Police Earl Hyatt, states, "Effective immediately, all deputy commissions issued to officers of the three city police departments are revoked. Commissions will be issued at a later date, but they will be limited... when commissioned, the officer will be required to sign a form acknowledging that he/she can only conduct an investigation in the county if the Carroll County Sheriff's Office approves of the investigation."

Bailey said, in response to the first letter and referring to the sheriff, "I don't understand where he's coming from, stating it's not his responsibility to provide a dispatch out of the blue." Bailey said that the new jail sales tax passed in 2000 is supposed to fund a countywide dispatch. He said he has discussed the possibility of a lawsuit with County Judge Sam Barr. Bailey speculated that perhaps the sheriff's dispatch letter was "in retaliation" for a failed ordinance put before the Quorum

Court in April which would have required the cities to pay for a dispatcher.

Justice of the Peace (JP) Larry Swofford said he had been asked by Grudek to sponsor an ordinance requiring Berryville and Green Forest to each pay a full dispatcher's salary. Swofford said he sponsored, but then voted against, the ordinance that was rejected unanimously during the court's April 19 meeting. "Now, the sheriff has decided to come back with this."

Swofford explained that for years Berryville and Green Forest had each paid half a dispatcher's salary, but in 2008 the cities came to the court saying they should no longer pay the salary, and the court agreed. Reasoning was based on the ballot measure passed by the voters in 2000. The Carroll County Special election ballot of July 2000 read in part, "A proposal to levy a one half of one percent (0.5%) sales and use tax within Carroll County to be used to construct and equip a jail facility and Sheriff's Department and to be used to operate the jail facility and central dispatch office."

While the new jail was being paid for, the cities continued to pay half the dispatcher salary each, but once the jail was paid off they felt tax funds should take care of the salary, Swofford explained.

JP Ron Flake has put the issue of the sheriff's dispatch letter on the agenda for this Friday's Quorum Court meeting. "We have an obligation under the terms of the sales tax to provide full dispatch service to the cities. We don't want a situation where we are not providing service we are taxing people for. Our job is to handle the money that comes from the taxes and we have an obligation to properly spend that money."

Flake added an ordinance to amend the 2013 budget ordinance in case the court wants to take action at the meeting.

Flake explained that for a long time the sheriff was making "a lot of money" for the jail by housing prisoners from counties without jails, or with overcrowded jails, and from overcrowded state institutions. Now, Flake said, many of the other counties have built new jails and the

**SHERIFF** continued on page 29

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## Contest winner pays it forward

C. D. WHITE

The kindness of a contest winner in Berryville is touching more than one life in another state.

Lea Padgett, 39, who recently relocated to Berryville, couldn't have been more excited when she found out she won the \$5,000 Brashears Furniture Living Room Makeover contest on Facebook, especially since her aged sofa was being held up by cinder blocks.

But something happened after the announcement was made on May 15 that she had won the contest. A devastating tornado hit Moore, Okla., on May 20. So, during a later planning session for the makeover with Brashears, Lea made an unusual request.

"We were completely surprised when she asked if she could donate her makeover to a Moore, Okla., tornado victim," Robert Hodgson, marketing director at Brashears, said; "especially since she had told us how hard she worked getting her friends and family to vote for her."

The kindhearted Lea told him, "I'd never be comfortable on my new furniture knowing that so many people in Moore, Oklahoma have had everything taken away."

"That got the ball rolling," said Hodgson. "We called Feed the Children, the organization handling things on the ground in Moore, and told them about her offer. They said

what was needed more was mattresses – places for people to sleep."

In short order Brashears contacted and partnered with one of their vendors, Jamison Bedding, and before long Lea's \$5,000 prize had become \$11,000 worth of mattresses which will be loaded out of the Springdale showroom and headed for Moore on June 27.

Although Brashears had helped the Joplin and Branson tornado victims, they hadn't discussed Moore because of the distance. Not until Lea, that is. "I'm grateful that Brashears is able to help the tornado victims. This would not have happened without Lea's selfless act that put everything in motion," commented Susan Brashears.

Although Brashears won't be doing a complete makeover for Lea, they are going to make sure she and her family get a new sofa. "She deserves at least that," said Hodgson. "It's just amazing. Deciding to donate her makeover is a true selfless act. You only need to visit to Lea for a moment to realize what a caring and compassionate person she is."

What goes around comes around. On June 21 Lea will be in Brashears' Berryville showroom to pick out her brand new sofa, courtesy of the store.

No cinder blocks required.

### PUBLIC NOTICE

The Eureka Springs Cemetery Commission will conduct its regularly scheduled meeting on July 11, 6:30 p.m., in the council room at city hall, 44 Spring Street.

Interviews for the cemetery groundskeeper position will also be conducted on this date at the same location at 4 p.m. prior to the meeting. Interviews will be conducted this date only.

## Body found near Kings River

The Carroll County Sheriff's Department issued a bulletin on June 18 stating the body of a 55-year-old female was found lying partly submerged near the water's edge at the King's River north of Berryville. The bulletin states the case is currently under investigation and no further information will be disclosed pending notification of the decedent's next of kin.

## Healing Oils workshop June 23

Kit Shepperd will present a method of preparing herbal healing oils to be used in conjunction with massage and other bodywork during a daylong intensive workshop from 10 a.m. – 5 p.m., Sunday, June 23 at Flora Roja Community Acupuncture, 119 Wall St.

These oils utilize medicinal qualities of different herbs that can facilitate relaxation of muscle groups, nerves and joints etc., to relieve pain and assist the body to easily heal itself in a non-chemical, safe organic manner.

Class is offered on a donation basis. Please call to reserve a space (479) 253-4968.



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## Parks denies vacation request

NICKY BOYETTE

The Parks Commission began its Monday evening meeting with a public hearing regarding the request by Ryan and Rachel Brix for the city to vacate a portion of Rock Street. Rachel Brix, well-prepared with photos and maps, told commissioners Rock Street is an unmaintained easement that runs within six feet of their front door. She said neither the appraiser nor the title company knew of the easement. She and her husband must pay to have the street maintained every year, and it is the only legal access to their home.

Brix said they own property on both sides of the street, and she and her husband and the neighbors below are the only ones who ever use it. They are hesitant to make any improvements, such as repairing a falling rock wall that sits on Rock Street, unless the work is on their own property.

First to speak up against the request was Wade Williams, attorney for the owners of Marble Flats, a four-acre tract adjacent to but farther up the Rock Street easement. He said he saw several problems with the Brixes request. Williams said Brix had not been specific enough in identifying which portion of Rock Street was to be vacated. He questioned if they had properly notified all affected property owners. He claimed the street was used as access by his clients and others.

He said it was unfortunate the Brixes had been misled by the appraiser, but they knew there was a street in their front yard when they bought the property.

Lee Krowell and Pat Lujan, neighbors of the Brixes, spoke up supporting the request. Krowell said having the unmaintained street there lowers property values. He also said he has not seen any signs of development along the easement and, "I don't see any in the future." He pointed out the owners of Marble Flats have their own access from Mill Hollow Rd.

Randy Wolfinbarger is one of the owners of Marble Flats, and he said the owners have known all these years the Rock Street easement was available, and he thought the Brixes must have bought the property with full knowledge that the street was there.

Gene Bland, another Marble Flats owner, told commissioners there had been a house farther up Rock Street in the past

and he could still point out the foundation, so there must have a street there at some point. Both he and Wolfinbarger wished they had been invited to a walk-around on the property so they might have worked on resolving any disputes. He mentioned the possibility of relocating the street, for example. Nevertheless he was against the vacation request.

Brix spoke up again to point out she has seen no plans for any utilities to be brought up that way because there is no need. "There is no other road there nor has there been for quite some time," she said reiterating that Rock Street is the only legal access to their home and they would not deny access to anyone. However, she said, "You can't take a car up there. It is restricted to walking."

Chair Bill Featherstone read two letters, one for and one against the vacation request.

When the item came up on the agenda, the first points made were about liability and remuneration and considerations in the legal domain. Featherstone refocused the conversation by observing, "Our interest is what's at stake for us." In his view, Parks' interest was in adding an important section to the urban trail system, and the vacation might disrupt the plans.

Commissioner Ferguson Stewart tried to push for a time out period so owners of properties along Rock Street might work out the issues themselves. Brix said she was not against that but her previous attempts to have a conversation about this had not been successful.

Commissioner Daniel Jackson thought they were getting tied up in legalities and advised against approval of the request. After more discussion, he moved to deny the request for the vacation, but he got no second so his motion died. Stewart moved to table the discussion until the next meeting at which time they would vote yes or no, and he could not get a second, either.

Jackson told commissioners they had heard from two adjacent owners who object without malice and for apparently good reasons. Plus, Parks wants to put a trail through there. Parks Director Bruce Levine said he needed an answer from the commission because he must present it to city council next week.

Jackson tried again to make

his motion to deny the request but Featherstone pointed out he cannot make the same motion twice, so Stewart made the motion this time and commissioner Myrna Thaxton seconded it. The vote was 4-0 to deny the request, Brix recusing herself.

### Other items

- Thaxton suggested adapting their trails' brochure into book covers for school kids. She is also looking into finding natural wood pencils with Eureka Springs Parks & Rec stamped on them.

- Levine presented a Photoshopped picture of what Parks landscaper DonE Allen envisioned as the color scheme for repainting the gazebo at Crescent Spring. Levine described the vibrant colors as "creative and courageous." Commissioners agreed the change would be eye-catching. Jackson asked if the colors could be toned down a bit, but Featherstone observed Victorian homes often had vibrantly-colored trim. Brix moved to approve the color choices and the vote on her motion was 4-0-1, Jackson voting Present.

- Levine announced he had heard from people at Arkansas Game & Fish that the Parks grant request for funds to assist with repaving the Lake Leatherwood Park road "has risen to the top of the pile." He expects an announcement soon.

- He also announced that because of recent water sampling at Lake Leatherwood, the swimming area has been closed until further notice. A colony of geese spend too much time near the swimming area. Levine said he and his staff have tried spraying a citrus product on the grass, and he hopes the smell and taste of the spray will encourage the geese to move somewhere else along the lake. He is still collecting advice on solutions to the geese dilemma.

- Brix said the Dog Park Committee would meet Wednesday, June 26, at 6 p.m., at the Library Annex.

- Featherstone called for volunteers for a workday Saturday, June 22, from 10 a.m.-4 p.m., to get Lake Leatherwood Park ready for the Fat Tire Festival. Bring your gloves and some water and meet at the Miner's Rock Trailhead.

Next workshop will be Tuesday, July 2, at 6 p.m. at Harmon Park. Next regular meeting will be Monday, July 15, at 6 p.m.



## Oak Grove residents on their own? *Sheriff's Office "under no obligation"*

HARRY FARROW

Former Oak Grove Mayor, Sam Jones, confirmed that he got a call from Carroll County Sheriff Bob Grudek about a week before the June 4 council meeting. According to Jones, a man Oak Grove was considering hiring as police chief, if the city can get funding through a grant, told one of Grudek's deputies that he was Oak Grove's chief of police, which apparently upset Grudek.

Jones said Grudek told him that he had "opened a can of worms." Jones did not want to speculate what Grudek meant by this and added, "Really, I don't care. I let it go in one ear and out the other."

Jones also said that at the April Council meeting the sheriff told council that he "could not help Oak Grove," and suggested the town hire a deputy. Jones said he resigned as mayor at the June 4 meeting because he had gone back to the job too soon after extended hospitalization and was following doctor's orders.

Josh Peden, the current mayor of Oak Grove, who was a council member at the time, said that during the April meeting, Grudek told council his office was "under no obligation to help" Oak Grove and that "we were obligated to come up with our own police force," or

*"Folks living  
in rural areas,  
including tiny towns,  
assume the risk, so  
to speak, of living  
further from ready  
law enforcement  
resources."*

— Attorney Michael Rainwater

hire help from the sheriff's office.

Grudek, Peden said, did say he would continue to patrol the area in the manner he had been, but that he was under no obligation and would do so at his own discretion. Peden told the *Independent* Grudek's comments to the council "makes us doubt that he understands what's going on with us."

Peden also said that the Arkansas Municipal League (AML) has told the city that without its own police department, "the sheriff has to take care of us." Peden speculated that perhaps Grudek was upset about the March council meeting that focused on the city's efforts to grapple

**OAK GROVE** continued on page 31

## School board hires David Kellogg as superintendent

NICKY BOYETTE

Eureka Springs School Board announced Wednesday evening David Kellogg has been hired as superintendent to replace Curtis Turner. Kellogg has been the superintendent of the Cosatot River School District in southwestern Arkansas.

### Other items

- The 2014-2015 budget and other elections documents were approved
- Board approved the trip to the Skills USA nationals in Kansas City
- The substitute custodian rate was increased to \$9/hour
- The resignations of Lisa Plagge

and Heather Snow were accepted

• Other staff hirings: Terry Mattox hourly custodian; Patricia Rusterholz high school secretary; Priscilla Smith deaf interpreter; Nolan Helder additional duty of softball coach; Jim Spears and Preston Owens summer school bus drivers; Kim Knapp elementary teacher/behavior interventionist Eugene Darby custodian; Katrina Pumphrey hourly tech support; Ladonna Padgett cafeteria manager; William Balentine and Hunter Dickelman summer help.

Next meeting will be Thursday, July 18, at 5:30 p.m.

# PUBLIC NOTICE

## Arkansas Public Service Commission Public Comment Hearings

### Shipe Road-Kings River 345-kV Transmission Project Proposed by Southwestern Electric Power Company

The Arkansas Public Service Commission has set public comment hearings in Docket No. 13-041-U. The purpose of these hearings is to allow any interested person or entity to offer public comments on the matters before the Commission in Docket No. 13-041-U. Hearings will be held in two locations:

### Eureka Springs

**Monday, July 15, 2013**

**Inn of the Ozarks, 207 W. Van Buren, Eureka Springs, AR  
9 a.m. to 12 noon; 1 p.m. to 4 p.m.; and 6 p.m. to 9 p.m.**

If there are individuals present at the close of the Monday hearing who have not had an opportunity to comment and wish to do so, the hearing will recommence on Tuesday, July 16, at 9:00 a.m.

Pursuant to Order No. 8 of Docket 13-041-U, if there are no individuals present at the close of the Monday hearing who wish to make comments, no hearing will be held on Tuesday, July 16.

### Rogers

**Wednesday July 17, 2013**

**The Embassy Suites, 3303 Pinnacle Hills Parkway, Rogers, AR; 9 a.m. to 12 noon; 1 p.m. to 4 p.m.; and 6 p.m. to 9 p.m.**

If there are individuals present at the end of the day Wednesday who have not had an opportunity to comment and wish to do so, the hearing will recommence on Thursday, July 18, at 9:00 a.m.

Pursuant to Order No. 8 of Docket 13-041-U, if there are no individuals present at the close of the Wednesday hearing who wish to make comments, no hearing will be held on Thursday, July 18.

In addition, an evidentiary hearing, including a public comment opportunity, is scheduled to begin Monday, Aug. 26, 2013, 9:30 a.m., in the Hearing Room, APSC Building, 1000 Center St. Little Rock, AR 72201. During the public comment portion of the hearing, the Administrative Law Judge will only hear new comments from those individuals who had not previously provided comments in Eureka Springs or Rogers.

**Southwestern Electric Power Company (SWEPCO) has filed an application for a Certificate of Environmental Compatibility and Public Need (CECPN) for the construction, ownership, operation and maintenance of a 345-kV transmission line between the Shipe Road Station in Benton County and the proposed Kings River Station in Carroll County. Routes proposed for this transmission line are to be located in Benton and Carroll Counties, Arkansas, or alternately, Washington and Madison Counties, Arkansas, and McDonald and Barry Counties, Missouri. The application in Docket No. 13-041-U was filed April 3, 2013.**



## HDC invokes guidelines; lowers boom on lap panel steel

NICKY BOYETTE

Fence heights and roofing materials faced off against the Historic District guidelines at the June 19 Historic District Commission meeting, and the guidelines prevailed.

Roger Muterspaugh represented the application for 5 Linwood to enclose an existing deck and replace a six-ft. high lattice screen with a five-ft. tall solid wood privacy fence. Muterspaugh pointed out the deck is the only place on the property the applicants can sit outside, and the fence would provide for their privacy.

Commissioner Greg Moon commented the applicant was “doing extra things to make it blend in,” and he thought the end result would be attractive. He also said, “I would rather see a five-foot solid wall than the lattice.”

Commissioner Doug Breitling, however, observed the guidelines call for fences to be 42 inches. Commissioner Richard Grinnell said, “I would hate to

be arbitrary, and I don’t feel like I have justification to go against the guidelines.”

Vote to approve the application was 3-3, Breitling, Grinnell and commissioner Susie Allen voting No.

Chair Dee Bright told Muterspaugh the application had been denied, but the fence height could be changed to 42 inches. The applicant agreed to the alteration, and the vote was unanimous to approve the amended application.

Denny Alexander, roofer, represented the application for 53 Alamo Street. The application was to replace the existing roof with lap panel steel, not allowed in the guidelines for residential structures. The present use of 53 Alamo is commercial, but Grinnell said he was concerned the building could return to use as a residence. Alexander acknowledged this was possible.

Commissioner Melissa Greene observed the building was contemporary commercial, so she did not see the roofing choice as a problem.

Alexander noted properly installed lap panel roofs are an excellent investment because of how long they last. Bright asked him why lap panel instead of standing seam steel roofs, which are allowed under the guidelines, and Alexander answered it was simply the cost. The two products are the same material, just manufactured differently, but lap panel is a significantly less expensive product.

Vote on the application was 4-2, Breitling, Grinnell, Moon and commissioner Dan Hebert voting No.

The application to re-roof using lap panel steel at 139 E. Van Buren was approved, however, because it is a commercial, non-historic building.

This application was approved unanimously:

- 23 Bridge – fence

The application to install a swimming pool in the backyard at 15 Amity was approved in concept. The vote was 4-0-2, Allen and Greene voting Present. Other aspects of the application will need to be approved by the Building Inspector.

The commission considered an application to demolish three

outbuildings on the property of the Queen Anne Mansion. A letter from Building Inspector Bobby Ray called for one of the three to be demolished, but he stopped short of condemning the others to the same fate. He noted, though, one of the buildings had roofing and ceiling issues and an adjoining deck would need to be removed. The third building had possible termite damage but it was locked so he could not inspect the interior.

At issue for the contractors is the fact their plans depend upon all three buildings being removed so they can create a three-level recreation area with a swimming pool, putting green and bocce ball courts.

The commission approved the demolition of one building as recommended by Ray, but they wanted to see the interiors of the other two. They decided to visit the site and convene a special meeting, probably next week, so they can make a determination about those buildings.

The commission unanimously approved these items on the Consent

**HDC** continued on page 26

## Roaring River Bread Company

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The Fleur Delicious Weekend Bartender Contest starts Wednesday, July 3, at 5 p.m. at Caribé Restaurante y Cantina, US 62W. Contestants make one drink per entry with any Ciroc Vodka. There is a \$5 cover for guests to taste the cocktails and vote for People's Choice. Everyone is invited to attend the competition and party.

Please contact Caribé at (479) 253-8102 or on Facebook to sign up if you plan to compete! For more information on Fleur Delicious Weekend see [www.FleurDeliciousWeekend.com](http://www.FleurDeliciousWeekend.com)



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## STO retains noted environmental attorney

BECKY GILLETTE

Save the Ozarks (STO), the citizen group opposing the 48-mile-long SWEPCO high voltage transmission line, has reconfigured its legal defense team by retaining environmental attorney Mick Harrison. Harrison has a national practice focused on serving the public interest. Many of his cases are those involving a clear danger to public health or the environment, whistleblower retaliation or significant government or corporate misconduct or corruption.

"You'll seldom see a more impressive CV [curriculum vitae], especially for a case like ours," said Pat Costner, STO director and retired Greenpeace scientist who has previously worked with Harrison. "Most of his cases have been those in which his adversaries are large corporations and government agencies. I have had the privilege of working with him in a few such cases, and my confidence in his ability to represent our interests is absolute. I am also pleased to say that Mr. Harrison is known for making

notable achievements despite the often far greater resource advantages of his adversaries."

"I am looking forward to assisting Save The Ozarks and my esteemed scientist colleague Pat Costner in their efforts to protect the scenic and natural areas of the Ozarks that underpin the area's tourist economy," Harrison said.

A *summa cum laude* graduate of the University of the District of Columbia School of Law, Harrison has appeared before federal and state agencies in 22 states representing numerous environmental and citizens' organizations as well as whistleblowers over the last 20 years. According to Harrison's résumé, he has helped clients investigate and expose serious environmental violations, government and corporate misconduct, and dangers to the public.

Harrison has worked in partnership on cases with The Government Accountability Project; Public Employees for Environmental Responsibility (PEER); the Chemical

Weapons Working Group; the National Sierra Club; Greenpeace; and Vietnam Veterans national and state organizations.

"We greatly appreciate our former legal counsel, Mr. Richard Mays, for his work on behalf of STO and wish him every success in his other endeavors," Costner said. "However, our case has grown too burdensome for a one-person law firm with many other clients to serve. It is our good fortune that Mr. Harrison currently partners with GreenFire Consulting Group, LLC, a group of experienced environmental advocates, in conducting public interest investigations, advocacy, media work and public education efforts. They have expertise in assessing the full economic value of and damages to environmental resources and adverse environmental impacts and also provide paralegal support on some of Mr. Harrison's cases."

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## Kids "Buzz" off on Friday

Hey kids! "Buzz!" your way to the top in this game-show-themed competition for kids in grades 5 – 12. It will take a fast buzzer hand to win the coveted title of *Supreme Trivia Champion* as contestants race against each other to answer trivia

questions covering an unpredictable array of subjects. The Library hosts this free event Friday, June 21, from 12 – 2 p.m. in the Annex. Snacks provided. For questions, phone the Library at 253-2250 or email info@eurekalibrary.org.

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## How a small footprint on the planet made tracks around the globe *Scientist/activist has taken the heat*

BECKY GILLETTE

Pat Costner, one of the founders of anti-SWEPCO high-voltage transmission line group Save The Ozarks (STO), has paid a big price for her deep commitment to preserving the environment and the health of people. That doesn't just include investing \$25,000 in a solar system that produces enough electricity to power her homestead in the woods north of Eureka Springs where she has lived for 40 years. Costner's first home on her 135-acre property was burned down by arsonists 1991 while she was in the middle of contentious work as Research Director for Greenpeace US opposing incineration of waste that can cause some of the most harmful and long-lived pollutants known to exist.

Costner is considered one of

the top scientific authorities in the world on sources of dioxins, which are some of the most potent persistent organic pollutants (POPs) that can cause illness and death. For the past seven years, Costner has represented the global environmental communities as a scientist in the Stockholm Convention's Expert Group that completed an extensive revision of the Dioxin Toolkit, the protocol used by participating countries in preparing their national inventories of dioxin sources and releases.

In late April, Costner took a break from strings of 18-hour days working to organize STO's opposition to the SWEPCO power lines to travel to

Geneva and attend the Extraordinary Conference of Parties to the Basel, Rotterdam and Stockholm Conventions, attended by almost 2,000 delegates from some 160 countries, where the revised Dioxin Toolkit was formally adopted.

While in Geneva, Costner was honored by the International POPs Elimination Network that presented her with a plaque saying, "IPEN

honors and thanks Pat Costner for her commitment, passion and activism which have inspired, guided and strengthened a global movement for a toxics-free future."

Costner grew up in Northeast Arkansas on a cotton farm, getting an early immersion into spending a lot of time outdoors.

"I still to this day feel such a deep comfort when I hear the crickets and the frogs and the birds, and know that living close to nature is fundamental to my soul," she said.

Costner graduated with honors with a B.S. in chemistry and mathematics and a master's degree in organic chemistry and mathematics from Texas Women's University. She worked toward a doctorate in physical organic chemistry at Rice University in Houston before taking a job with Shell Oil in Houston, and

then as a research associate for the Dept. of Chemistry at the University of Colorado. She later transitioned to a job as a research chemist with Arapahoe Chemicals in Boulder, Colo.

"I decided I didn't want to raise my children in an urban environment," she said. "I wanted them to have a closer connection to nature. So I quit my research lab job in Boulder in 1974 and moved to this piece of land. My children were 3, 5, and 11. We lived in a tent, and I hired a hippie carpenter to build the shell of a house for \$2,000. The children and I worked to finish it out."

At first they had no running water, bathed in the creek, and she carried water in buckets to the house. When they had a well drilled, it was "the height of luxury."

At that point Costner had established an analytical laboratory in Northeast Arkansas that carried out water and wastewater analysis for municipalities and industries. During that time, there was great interest in Eureka Springs in the water quality of the springs, which were polluted by sewage leaks. Friends, including Barbara Harmony, asked her to help.

"At first I was very reluctant because I didn't like meetings," Costner said. "I didn't move to woods to go to meetings, but to enjoy a little solitude. But I got involved

**COSTNER** continued on next page



COSTNER

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# INDEPENDENTProfile

**COSTNER** continued from previous page

with Barbara, Jackie Froelich, Doug Stowe, Glenna Booth and a number of people who came together to form the National Water Center. We had some remarkable success here. People in Eureka Springs united behind our work, the objective of cleaning up the springs, in a way that is very reminiscent of the way the whole county has unified on stopping SWEPCO."

A good plan was developed to address sewage contamination, and there were successes such as a tracing study that identified every spring in town and mapped the city's entire wastewater collection system. The group prevented the proposal by the engineering company to put the new wastewater treatment system near the Lake Leatherwood dam.

"We had a good plan to decentralize the sewage system and make a gradual transition to appropriate on-site treatment such as composting toilets and gray water systems," Costner said. "Unfortunately, there was strong opposition by the engineering company and reluctance by state agencies so there was no real progress. More than 30 years later, my friend Barbara Harmony is still working to restore and protect Eureka's springs."

Costner went on to work on regional environmental issues, quickly gaining respect for her ability to look at complex data and reports and distill their meaning. She also gained a reputation for being able to navigate complicated government regulations that are often industry



friendly.

Greenpeace took notice of her work and, in 1987 the director of the Greenpeace Toxics Campaign recruited her.

"At that time my children were flying out of the nest, so I agreed to go to Washington, D.C., for a year," Costner said. "When that director returned from sabbatical, the executive director of Greenpeace asked me to stay on. We decided on a new title, Research Director for the Greenpeace U.S. Toxics Campaign, and I came back home. My primary area of focus for Greenpeace was incineration. We were quite successful in opposing a number of waste incineration proposals all across the country."

Costner held that job from 1988

to 1994 when she became senior scientist for the Science Unit of Greenpeace International where she focused on gathering and analyzing information related to the sources, fate and effect of pollutants, particularly POPS. She spent the next 15 years working internationally, traveling extensively working with national and regional non-government organizations (NGOs) all over the world. She represented Greenpeace in international conventions negotiating and implementing various global treaties.

"My work has been the source of many amazing and wonderful experiences," Costner said. "I have traveled all across Russia several

**COSTNER** continued on page 28



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## Hospital meeting fizzles; Bordelon unable to attend

NICKY BOYETTE

The Eureka Springs Hospital Commission had planned for the June 17 meeting to be a follow-up discussion with Rock Bordelon, CEO of Allegiance, the Shreveport-based company that leases operations of Eureka Springs Hospital, about building a new facility in town. Chris Bariola, chief executive officer of ESH, told commissioners that Bordelon was “unfortunately tied up with other business and unable to attend.”

Bariola did say Allegiance continues to move forward on the project, and details could be forthcoming in a month or so.

Next meeting will be Monday, July 15, at 1 p.m., at Echo Clinic.

## July 4<sup>th</sup> parade lining up, don't miss your spot!

Sign up today to walk, ride, march or “float” in the Eureka Springs 4<sup>th</sup> of July Parade at 2 p.m. and have fun celebrating our rights and freedoms ... and Eureka Springs' birthday!

Kids, decorate your bikes and join the parade. There will be special awards for the best decorated bikes. Trophies will also be given for first, second and third place winners in best float and decorated cars. Walkers win a trophy for first, second and third place, too! For more information call Sue at (580) 399-5887 or Jack at (479) 253-2519.



**True tale** – Sandra Ostrander read her story, “And the Winner is ...” at the Tales from the South taping at Caribé June 15. She was one of three area writers chosen to share a memory for the show, which airs weekly on NPR stations internationally.

PHOTO BY SANDY MARTIN

## True tales from the South

A capacity crowd gathered Sunday night at Caribé Restaurant to hear three local writers read their true stories for the taping of *Tales from the South*. The theme for the evening was “Lessons Learned,” and playwright Sandra Ostrander of Eureka Springs started off the readings with her story “And the Winner Is ...” about her realization, after not winning a beauty pageant at the age of six, that she would not be getting by on her looks.

Kim McCully-Mobley of Aurora, Mo., a teacher, historian and writer, followed, prompting howls of laughter from the crowd with her story “Turning the Other Cheek,” which recounted a fishing trip she took in her 20s when she ended up on the hook.

Singer-songwriter Kirk Ashworth, who lives in rural Carroll County, finished the show with his story “What Y’all in For?” about his adventures in the hoosegow and what he learned from that experience.

Mountain Sprout warmed up the crowd with an hour of music before the show was taped, setting toes tapping and getting a few dancers on their feet. KJ Zumwalt, chef/owner of Caribé, turned out delicious dinners for everyone who attended this fundraiser for the Writers’ Colony at Dairy Hollow. The project was supported in part by a grant from the Arkansas Humanities Council and the National Endowment for the Humanities.

*Tales from the South* was created and is produced by Paula Morrel, who came up with the idea to preserve and honor the tradition of Southern storytelling seven years ago. The show airs weekly on KUAR in Little Rock on Thursdays at 7 p.m. and on KUAF in Fayetteville at 3:30 p.m. on Saturdays.



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15. 1886 Steakhouse
16. Ermilio's
17. DeVito's
18. Eureka Live
19. Gaskins Cabin



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**ES Independent**, 103 E. Van Buren, #353, Eureka Springs, AR 72632 or editor@eurekaspringsindependent.com

## Inaccuracies called out

Editor,

As mentioned in the recent article, I represented Clint Blackstone on a charge of Driving While Intoxicated 4<sup>th</sup> Offense before Judge Crow. Myself and Deputy Prosecutor David Phillips, after reviewing the evidence, likelihood of conviction and prior DWI convictions came to a resolution on the case of jail time and rehabilitation based on a plea to DWI 3<sup>rd</sup> Offense.

A main reason for the agreement to the DWI 3<sup>rd</sup> Offense was that the official docket evidencing a prior conviction from Boone County listed no attorney for Mr. Blackstone, which is necessary for a later charge to be enhanced. The official docket sheet as received from the clerk listed Mr. Blackstone's court dates in that court, as well as who was present on each court date. The docket indicated the judge, prosecutor and arresting officer to be present on the court dates, but no defense attorney was listed.

The official docket is what prosecutors and defense attorneys are required to rely on for prior convictions and enhancement purposes. The fact that Judge Crow, after conducting his own investigation found a paper in a separate file indicating an attorney, does not resolve the issue of the official record being devoid of any indication that Mr. Blackstone was represented.

Judge Crow has stated to reporters that he knew Mr. Blackstone would not be sent to jail on a DWI 3<sup>rd</sup> offense by the judge without an attorney. Further, Judge Crow disparages attorney Phillips stating he just took my "version" that there was no attorney. This is inaccurate as the official docket had been obtained and reviewed by counsel.

It is further inaccurate that Mr. Blackstone was even charged in Boone County with DWI 3<sup>rd</sup> offense because he was only charged with DWI 1<sup>st</sup> offense and did not even receive jail time. Defendants regularly plead to DWI 1<sup>st</sup> offenses without an attorney present.

Whether Judge Crow intentionally misrepresented the facts of this case in his

press conference or mistakenly did, he was wrong. Additionally, his deflecting blame and giving the perception to the public through reporters of my being disingenuous and attorney Phillips not being diligent in his job is vindictive and retaliatory. The bottom line is Judge Crow committed a violation, admitted it and was reprimanded.

Yet, he is now trying to downplay the violations by pointing to how thick the rule book is and claiming he was without special training to be judge; and then on top of that claiming the problems cited by a retired New York judge in that state are the same here in Carroll County.

Rather than studying the book from New York, perhaps learning basic rules of due process as defined in the United State Constitution would better serve the people of Carroll County. The judge must be impartial and unbiased against a defendant and each one of us has a right to fair judicial proceedings.

**Chris Flanagin**

**MAIL** continued on page 27



## WEEK'S Top Tweets

**@TheNardvark** --- "Hey, my eyes are up here! LOL, just kidding, they're everywhere." — the government

**@JerryThomas** --- I've reached the age where if I see a wet T-shirt contest, I worry the girls might catch cold.

**@prodigalsam** --- Grilled cheeses are the sweatpants of sandwiches.

**@PinchSuckBlow** --- When they say "all expenses paid" does that include bail?

**@Zen\_Moments** --- Rules are what the artist breaks; the memorable never emerged from a formula. ` Bill Bernbach

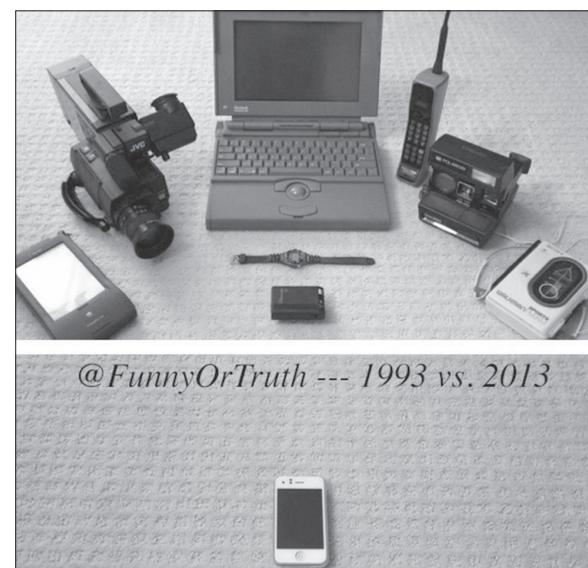
**@FunnyOrTruth** --- I just wait until the last second to do my work because I will be older, therefore wiser.

**@DandyTruman** --- Your tweets are so boring the NSA just unfollowed you.

**@kevinrowe1** --- My wife doesn't mind me flirting with other women. She finds the rejection quite entertaining.

**@omgthatspunny** --- Cartoonist found dead in home. Details are sketchy.

**@Whitnaaay21** --- Age gets better with wine.





## Independent sets sail under new ownership

Inquiring minds have asked to know, so here's the story –

**T**he *Eureka Springs Independent* has navigated through some of the rough waters endemic to any new first-year business, and is still on course for a successful run.

The *Independent's* first issue hit the streets on July 5 last year, and the crew is looking forward to its first anniversary (which is, of course, *paper*). Our initial investor, Sewell Communications, got the venture equipped, stabilized, up and running to the point of sustainability before ending its involvement.

On June 12 this year, *Independent* ownership passed to publishing company Boian Books under a new LLC d/b/a *Eureka Springs Independent*. Contracts have been signed and papers filed with the state.

Before that happened, the staff had lots of discussions and thought long and carefully about this. Essentially, we counted the cost, both to the group entity and to each of us as individuals. Was it worth giving up something with more security? What if, what if, what if...

The bottom line is, the paper is doing well and there's no reason to stop doing what we love. While big newspapers around the country are going under, small community newspapers are thriving – and so are we.

Besides, this isn't our first Bastille Day. Some of the staff has a long history with Carroll County Newspapers and other publications. Editor, Mary Pat Boian, along with *Independent* art director Perlinda Owens and I, had worked for Carroll County Newspapers since the '90s. In 1999 Mary Pat left CCN and co-founded the *Lovely County Citizen* and was joined by Perlinda. Meanwhile, I worked for two of late editor Sharon Hamm's local newspapers, the *Chamber* and the *city* before joining staff at the *Citizen*.

In 2005 Rust Communications in Missouri bought the *Citizen*, and Mary Pat was hired back by Rust as editor in 2010, where she "inherited" our current office manager and gal Friday, Gwen Etheredge.

In the summer of 2012, the four of us left the *Citizen* based on convictions about changes in corporate policies and outsourcing ad design overseas, and soon formed the *Independent* with the goal of maintaining local jobs for local reporters and ad designers. We are grateful to Sandra Templeton and Sewell Communications for giving us that opportunity. Not everyone gets to act on the strength of their convictions.

The split from Rust is not without precedent. The *Arkansas Times* was formed by staff members who left the *Gazette* after it was purchased by the *Democrat*, and is still going strong some 20 years later.

Yes, we've taken on a lot of responsibility running our own show in this age of corporate control and power, but we believe we have a competitive paper and we know we have an intelligent, enthusiastic staff. Our contributing writers, Nicky Boyette, Becky Gillette, Harrie Farrow and others are here to stay. Photographer David Frank Dempsey is still on the job along with our fab columnists and award-winning cartoonist Wolf Grulkey. Jeremiah Alvarado-Owens, former Warden of the Janitor's Closet, has even been promoted to Overall Enthusiast and Assistant Press Release Copy Editor.

We're all here to report, support and participate in our community. Collectively, we've put many decades of living and spending into our town, and there's nothing more exciting than being able to hold up the big mirror each week so everyone can see all aspects of the unique humanity that makes Eureka Springs what it is.

True, it's somewhat breathtaking walking a tightrope without a big financial net under us, but how will we know we can reach the other side if we don't try?

And now you know ... "the rest of the story." (Apologies to Paul Harvey)

CDW



## The Pursuit Of HAPPINESS

by Dan Krotz

**Y**ou might call Arkansas' Democratic Party leadership "unindicted co-conspirators." I, of course, would never say, or think such a thing. Still, "one never knows, do one?" as the immortal Fats Waller used to say. Why, we can ask – everyone should ask – is there such a deficit of viable candidates, conviction, and energy among these donkeys?

One answer may be that they are *simply overwhelmed* by the intellectual rigor, moral authority, and youthful get-up-and-go of a cadre of GOP candidates with a strong and compelling message. Is that what's going on? That Democrats can't match the rigor, authority, message, and get-up-and-go of their Republican opponents?

Could be. During the last election Democrat candidates tirelessly evaded arguments about the government's right to regulate what goes on in our pants, and got one-upped every time they raised the ante on the moral imperative of deregulating gunslingers. It seemed like they didn't know whether to confront the Right's schizophrenia – one minute staunch Libertarians, the next minute devout Falwellites – or to dive into the pathology themselves.

It could also be that party leaders are simply waiting for voters to get past the guns and abortion rhetoric and realize that they are poorer, unhealthier, more insecure and further behind on every measure because they bought the Right's dodge and fiddle about how tax liberated Job Creators would shower money down on the middleclass and working poor. Wages continue to fall or remain stagnant and full time employment with benefits remains elusive, yet corporations are seeing profit margins greater than at any time since World War Two. Aren't these issues issues?

And why didn't the local and district Democratic Party make an issue out of the SWEPCO fandango in the last campaign? It is understandable, if not forgivable, that you and I might not know about utility company corkscrewing, but how about candidates who take money for the opportunity to govern us? Shouldn't they have known about, and shared an opinion about, a consequential issue that has been a matter of public record since 2007?

But maybe George Wallace was right. Maybe there isn't a dime's worth of difference between Arkansas' two political parties.



# INDEPENDENT Constables On Patrol

## JUNE 10

2:31 a.m. – Resident near downtown reported two small dogs had been abandoned in the neighborhood. Constable on patrol did not encounter them, but he left a note for Animal Control to follow up.

8:54 a.m. – An injured dog roamed near downtown but apparently would not let anyone get near. Constables searched from Spring Street to Dairy Hollow but did not encounter it.

10:40 a.m. – Individual told ESPD another person took his keys and got into his mail.

11:02 a.m. – Driver of a very long motor home followed GPS to a place he could not get out of without constable assistance.

12:05 p.m. – Customer told a storeowner there was a person yelling in the store next door. Constable responded and learned the person yelling was just voicing an opinion and got excited but there was no problem.

12:31 p.m. – Person who lives near the Music Park complained kids were banging on the wind chimes and it was too loud. Constable found no one there, but he tried the chimes and thought they were not too loud. He advised a constable would do a decibel check.

1:46 p.m. – Employee at an inn in the western part of town reported a van had driven through the parking lot suspiciously three times so far.

## JUNE 11

4:06 a.m. – Gas station employee reported a gas drive-off.

5:08 a.m. – Persons in a parked vehicle in a neighborhood had the music turned up too loud according to nearby residents. Constable asked them to turn the music down.

7:14 p.m. – Customer said someone hit her car and drove away while she was in a business. Constable filed an accident report.

## JUNE 12

8:07 a.m. – Two callers told ESPD a female had forced her way into an apartment and began removing property from the residence. She was gone when the constable arrived so he took statements from witnesses.

9:51 a.m. – Constable responded to report of a female having trouble walking along US 62. She had an injured leg, and the constable gave her

a ride home.

11:11 a.m. – A person who did not want to identify herself told central dispatch someone in a nearby apartment was cooking meth.

12:07 p.m. – A fawn was in the drainage ditch alongside North Main St. Information was left for Animal Control.

12:28 p.m. – Passerby noticed a male walking eastbound on US 62 wearing a holster with a handgun in it. Constable encountered the individual at a motel and discovered the person was handing out flyers and the gun was a prop.

6:23 p.m. – One caller claimed there was a male in the roadway near downtown yelling and trying to stop passersby. Another caller reported the individual had moved farther north on Main St., but constables who searched for him did not encounter him.

10:47 p.m. – Constable went to the scene of a hit and run involving someone's porch.

10:55 p.m. – Constable spoke with a caller regarding harassment, but no report was necessary at the time.

11 p.m. – Individual left his shop unattended and unlocked and was walking down the middle of the street. Constable who responded found his conduct disorderly and arrested him.

## JUNE 13

3:17 a.m. – A person asked ESPD for a civil standby, but the constable replied he could not do so without a court order.

12:58 p.m. – Motorist told ESPD he was following his mother's stolen trailer as it was being hauled eastbound on US 62. Two constables went to the location where it was eventually parked and discovered it was not intentionally stolen. There had been a misunderstanding and the mother got her trailer back.

2:29 p.m. – Visitor in town reported her wallet might have been stolen.

6:13 p.m. – Campers had been refusing to pay for their space or leave. They had moved on by the time a constable got there.

10:02 p.m. – Constables responded to a call from a resident who said his neighbors were screaming at him.

10:04 p.m. – Person became confrontational regarding a year-old rental dispute.

10:35 p.m. – Guest at a motel told

ESPD about a wild party below his room. People were reportedly yelling and throwing bottles. The responding constable found instead a group of friends sitting in front of the room just talking. He asked them to continue being quiet.

10:52 p.m. – Caller said she had gone to an ATM at a bank but she felt unsafe because there was a pickup with a camper parked nearby. Constable learned the truck had broken down and those inside were waiting for a tow truck.

## JUNE 14

9:40 a.m. – Observer thought she saw a delivery truck hit a parked car and leave the area. Constables checked the area for the delivery vehicle but did not see it. Constable spoke with the owner of the parked vehicle and she said was in her vehicle when the delivery truck left, and it did not hit her car.

10:27 a.m. – Caller reported damage to the property at the car wash.

11:29 a.m. – Constables checked on two dogs in a parked vehicle downtown. The animals were okay, and the owner showed up while the constable was there.

11:42 a.m. – Call came in about the noise level of the chimes at the Music Park. Constable checked and everyone there was leaving.

1:06 p.m. – A deer got caught in a fence and was injured. Constable on patrol had to do his duty. Public Works also did theirs.

1:15 p.m. – Constable had to fix a parking meter.

5:05 p.m. – A mother came to her son's workplace reportedly behaving belligerently toward him. Constables responded and, though no report was necessary, the mother is not allowed on the premises again.

6:24 p.m. – Constable went to check on another report of a dog in a vehicle. He found the dog's owner who said the animal had water and he checked on it and sprayed it with water every fifteen minutes or so.

7:46 p.m. – Constable was asked by an innkeeper to verify someone's age. Constable did so although the person was asked not to drink on the property.

10:09 p.m. – Two constables went to the scene of a reportedly irate man yelling and cursing on his cell phone. They

learned he had gotten a little carried away while talking to his mother.

## JUNE 15

9:15 a.m. – A couple was working out the details of who gets what in their divorce, and the dispute reached the point where the wife called ESPD to speak with a constable. She was told it would be a civil matter.

10:42 a.m. – Eyewitness saw a reckless driver leave Hwy. 187 and head south toward Eureka Springs on Hwy. 23. Constables watched for but did not see the vehicle.

10:54 a.m. – One vehicle backed into another one in a parking lot.

1:48 p.m. – Constable responded to report of an apparently very intoxicated male having trouble standing. He advised the constable someone was coming to take him home.

3:54 p.m. – Campers already banished from a campground simply relocated down the hill but nearby. A constable responded and relocated their gear to the office of the establishment where he will tell them when they return they are no longer allowed on the property.

7 p.m. – A flame-twirler twirled flaming things downtown, and a constable had to tell her she was violating a city ordinance by twirling flaming things downtown. So she stopped.

8:45 p.m. – Constable told four individuals with open containers in the middle of a street in the middle of town it is against the law to drink in public.

9:04 p.m. – Constable made a welfare visit on an individual who was just fine.

9:50 p.m. – Motel employee alerted ESPD to a male in the parking lot cursing and screaming. He had been asked to leave several times and he finally complied. Constable encountered the individual walking along US 62. As a result of their conversation, the constable arrested him.

11:26 p.m. – Alarm on a motorcycle parked in a motel parking lot went off. Constable was able to find the owner and get it turned off.

11:39 p.m. – A couple came to the station to say they are homeless and had been kicked out of a campground. They thought they had moved off the campground premises, but apparently all their stuff had been taken away by the campground staff. They need their

**CONSTABLES** continued on page 29





**Scouting for trash** – From left, Hendrik Pot, Justin Ermert, Syama Barden, Keaton Boardman, Nick Walker, Michael Boardman, Matt Newcomb, Matt Eckman, Kayden Eckman and Tyler Walker recently cleaned up 12 miles on the Kings River, accompanied by Scout leader, Bruce Bieschke (not pictured).

## River cleaner and safer thanks to Scouts

Boy Scout Troop 67, in conjunction with the Kings River Watershed Partnership, recently participated in the annual Kings River cleanup. Thanks to some much needed rain and wonderful weather, the Boy Scouts were able to clean a large section of the river from Trigger Gap to the US 62 bridge – a total of approximately 12 miles.

A river clean up is a lot of fun, but also a lot of work. A good deal of trash that ends up in the river is not readily apparent, and that's where the energy of the scouts came into action. Not content to merely float down the river and

look, the scouts got out and scoured every gravel bar on foot, finding some of the greatest “trash treasures” hiding in the brush. Besides the usual tires, broken rods and reels and water bottles, some of the more noteworthy items collected this year included a large bench that barely fit in a canoe, lots of scrap metal pieces, one canoe in two pieces and an outhouse door!

The Scouts met many people on the river and also heard several “Well done!” and “Thanks, Scouts!” called out as they passed.

### Miscalculation

Emergency personnel prepare to transport an injured motorcyclist to Eureka Springs Hospital after an accident in front of Bunch's Quick stop on East Van Buren Wednesday morning. A westbound SUV with Oklahoma tags towing a trailer with a car mounted on it was turning left into the convenience store lot when an eastbound motorcyclist on a Kawasaki touring motorcycle struck the right rear part of the SUV. The driver of the SUV said the cyclist was traveling slowly when he struck the SUV.

PHOTO BY DAVID FRANK DEMPSEY



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It was 1973. I was a curious teenager and, with my best friend, imparted on a journey that was life altering. We started by sharing a peyote button, washed down with psilocybin mushroom tea.

We spent the entire day tripping in Toronto's largest public park, safely engulfed in nature – becoming one

with the trees. That day I literally became a tree hugger and would never look at nature quite the same again.

Flash forward 40 years to the present, where I still choose to call Eureka Springs home after 17 years. Like all who are drawn here, I was captivated by the beauty of the Ozarks and we built our straw

bale home overlooking a mountainous, vast canopy of green – an enormous ancient oak, our center piece.

And now that beauty is being threatened, not just for my partner and me, but for everyone who appreciates and understands the beauty and special qualities of the region.

SWEPCO, the giant electric conglomerate, is determined to clear-cut and erect their 160 ft. high, 345 kV power transmission lines that will stretch over 48 miles of our untouched Ozark terrain. There are six proposed alternative routes and virtually all would have devastating and permanent

impact to NWA.

We can't let this happen.

You don't have to be a tree hugger to be concerned and take action. This is a rare cause where left and right, progressive and conservative can, and should, come together – and unless a major SWEPCO stockholder – should be alarmed. We are stewards of this incredible part of the country – these mountains are its soul, and the long-term environmental and economic impacts will be deeply felt.

The only thing that will make this absurd thing happen is apathy. It's what SWEPCO is counting on, but thanks to a growing group of people making noise, we have a chance. Get involved and go to [savetheozarks.com](http://savetheozarks.com). There you can find out important information, lists of government agencies and state reps you can contact, plus all the latest news and updates.

Say No to SWEPCO signs are popping up all over town and anyone needing a sign can swing by my store, Sweet Spring Antiques and pick one up for a 5 buck donation.

A preliminary public hearing will be held July 15 at Inn of the Ozarks convention Center. Here is your chance to speak up and voice your concerns about this unnecessary project that will only benefit SWEPCO. Numbers matter.

Wouldn't it be great on that day for SWEPCO representatives to be greeted by a sea of orange signs?



PHOTO BY JOHN RANKINE

## INDEPENDENTArt

### Kings River Artists group forming, "open paint day" June 29

The Painter's Palette in Berryville has announced the formation of the Kings River Artists. Artists of all skill levels are invited to meet once a month to share ideas and information. The first meeting will be Monday, July 15, 6 p.m. at the Painter's Palette Art School in Berryville. Join owner Lynne Crow and other artists for conversation and light refreshments. Local artists will be invited to present demonstrations and discuss their techniques when available.

Lynne is also offering an Open Paint Day in her studio one Saturday per month. This will be an opportunity for local artists to enjoy her studio environment. The first Open Paint Day will be Saturday, June 29, 1 – 5 p.m. Lynne will be available to answer questions and offer assistance with your painting or project. For costs for Open Paint Day, or a full schedule of classes, visit [www.painterspaletteartschool.com](http://www.painterspaletteartschool.com), email [lynne@painterspaletteartschool.com](mailto:lynne@painterspaletteartschool.com), call (479) 586-4868 or just drop in at Painter's Palette Art School and Fine Art Supply, 201 Public Square in Berryville.

### Apply for Patt Carmichael Scholarship through June 27

The Patt Carmichael Scholarship was founded in memory of a wonderful artist, teammate and friend of ESSA in order to carry forward her legacy. ESSA will be accepting applications for the scholarship in through June 27. The scholarship will be awarded on merit and promise.

The scholarship will award workshops

in two-dimensional art, including classes taught by Mary Springer, John Willer, Judy Maurer, Tom Christopher, Annie Tagg, Jan Brieschke, Jody Stephenson, Julie Kahn Valentine, Richard Stephens and Ken Addington. Download an application at [www.ESSA-ART.org](http://www.ESSA-ART.org) or contact ESSA at (479) 253-5384.

### Youth Art Workshops week at ESSA June 24 – 28

What color is music? Kids, come and create color using the vivid colors and unique sounds of Boomwhackers (percussion tubes) with Ellen Foncannon Stephenson. Other workshops offered during this week include Jessica Cummings teaching "Clay Sculptures," Denise Ryan instructing "Basic Acrylic Painting" and K. Michael Crawford's "Comic Book for Manga or Super Hero".

There are also a limited number of scholarships available for these workshops. Register soon to apply by calling (479)-253-5384 or online at [www.ESSA-ART.org](http://www.ESSA-ART.org).





# INDEPENDENTArt

## Sign up now for “Trash to Treasure” class July 1 - 5

Mixed media artist, Kandy Jones (known statewide as The Garage Sale Queen) will teach “the ultimate trash to treasure, shabby chic, up-cycling, mosaics, found objects sculpture” class at the Eureka Springs School of Arts, Monday, July 1 – Friday, July 5. The Queen just calls it “The Art of Recycling.”



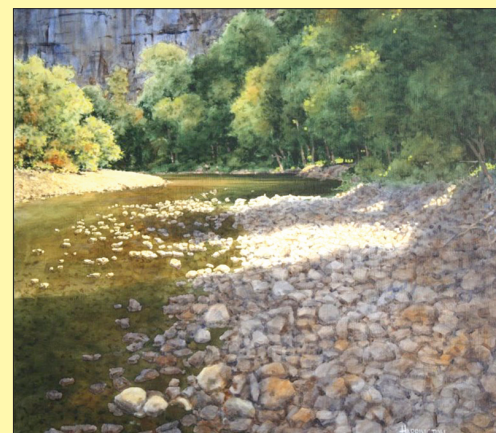
Jones teaches mosaics and hypertufa (containers, fake flagstones and more made from a mixture of Portland cement, perlite, and water) at the Arkansas Arts Center Museum School, but does presentations and classes around the state. Her work is at the Little Rock River Market, The Clinton Museum Store, Garvan Woodland Gardens and private collections throughout the South. Jones is a frequent guest on KATV’s Saturday Daybreak, where she shows frugal ways to utilize found objects, a/k/a junk, to create garden art, gifts, home accessories, and sculpture from discards. Her backyard has been featured on PBS’s *Today’s Garden* and she has appeared with renowned lifestyle expert, Chris Olsen.

Sign up and enjoy Jones’ humorous presentation including cutting, gluing, design concepts, placement, jewelry collage, grouting and color combinations. Come find your inner artist and never look at junk the same way again. See more at [www.garagesalequeen.biz](http://www.garagesalequeen.biz). Enroll now at [www.ESSA-ART.org](http://www.ESSA-ART.org) or (479) 253-5384.

## Summer sizzles with cool at Painter’s Palette *Charles Harrington workshop June 20 – 22*

Award winning artist and author, Charles Harrington, will teach his unique acrylics painting technique from June 20 – 22 at Painter’s Palette in Berryville. Harrington taught art and architecture for 25 years before focusing full time on his own work. He is currently a signature member of the American Watercolor Society, the International Society of Acrylic Painters, the National Oil and Acrylic Painter’s Society and the National Society of Painters in Casein and Acrylic. His work is displayed in many galleries and his first book *Acrylics: The Watercolor Alternative* was released in 2005.

Participants will learn acrylic painting techniques that result in paintings indistinguishable from watercolor or oils. Charles will demonstrate the harmonious combination of transparent, translucent and opaque applications possible only with acrylics. Participants will be convinced acrylics are both attractive and practical as a painting medium that can be applied to a variety of surfaces,



including paper, canvas and gesso-primed panels. Class activities will include lecture/demonstrations and on-on-one tutoring as time permits.

For all classes and costs visit Painter’s Palette Art School and Fine Art Supply at 201 Public Sq., Berryville, see website at [www.painterspaletteartschool.com](http://www.painterspaletteartschool.com), phone (479) 586-4868 or email [lynne@painterspaletteartschool.com](mailto:lynne@painterspaletteartschool.com).

## TheNATUREofEUREKA by Steven Foster

### Mulberries – learn to love them

Instead of complaining about the mulberries on your car, sidewalk and crushed on the street, you could just pick them and eat them. Mulberries are part of our Ozark landscape, love ‘em or hate ‘em. Few people, it seems have the patience and time to pick the fruits and

make a mulberry pie.

Granted under the weed definition of “an unwanted plant out of place,” one could consider the native red mulberry *Morus rubra* a weed tree in an anthropocentric view of the world, although the mulberry itself may look to

you, perhaps the descendant of European immigrants, as a species out of place.

There are only about a dozen species in the genus *Morus* of the mulberry family (Moraceae) found throughout temperate regions of the world. Our native Eastern North American *Morus rubra* is not what we see planted along our streets. No, the Eastern Asiatic *Morus alba*, commonly naturalized in N. America, Europe and an invasive alien in South Africa, seems to be our most common species. The leaf blade of the alien white mulberry is mostly smooth and shiny above, where as that of the native red mulberry is rough hairy (mostly). Frankly, if you can really distinguish between these two species you are a better botanist than I.

Many 19<sup>th</sup>-century works on farming and home industries devote considerable space to the mulberry tree’s most famous use – food for silk worms, and the potential of silk production in the United States. Given the abundance of cheap

synthetic fibers, silkworm rearing has been relegated to an elementary science project in America.

Maybe songbirds know something we don’t about the nutritional value of mulberries – at least the abundant evidence they leave behind during the mulberry season would suggest that.

Like blackberries, mulberry fruits are an aggregate of many smaller fruits called drupes. The compounds that give the fruits a dark purple color are called anthocyanins, which are associated with healthful benefits such as antioxidant activity. Maybe that’s why birds eat them.

The fruit was considered a cooling, effective laxative, especially if made into syrup. The inner bark was also used as a valuable laxative. Certainly, songbirds have proven many times over that mulberries have a laxative effect.

Make friends of the mulberry tree, because once you have them you can’t get rid of them.







**Awesome twosome** – Anita Taylor, long time Eureka Springs resident and familiar face about town, sold advertising off and on for 20 years before she retired a year ago. That's about how long the energetic Anita could put up with retirement. "I missed my peeps," Anita said, "and am happy to be back in the advertising game." Anita joins Beverly Taylor (no relation), who came on staff six months ago to serve the community's advertising needs. Between them, the dynamic duo of customer care are making a big impact getting local businesses before the public through strategic advertising in the *Independent* newspaper and the monthly *Fun Guide*.

## Kids' fun every Wednesday at the library

Summer's never boring for kids out of school when they can have fun at the library! Preschool children and toddlers are invited to come with their parents and caregivers to the Summer Song and Story Hour on Wednesday mornings at 10 in the Library Annex. Each week they will learn about a different topic using songs, activities, books, crafts and snacks!

Older kids, ages 5 – 10, can get hands-on at the Lego Club Wednesday

afternoons at 3 p.m. in the Library Annex. Legos and snacks provided, all the kids need to bring is a sense of fun and their imaginations. Weekly door prizes will be awarded, and the program is free. Please do not bring your own Legos, as they might get lost.

For more information contact the Eureka Springs Carnegie Public Library at 253-8754 or email [info@eurekalibrary.org](mailto:info@eurekalibrary.org).



**Scuttled** – A pontoon boat destroyed by fire June 14 lies scuttled next to shore in an arm of Beaver Lake near County Road 1520 south of Eureka Springs. Firefighters from Eureka Springs and Buck Mountain station responded to the fire, which also damaged nearby boats and buckled the roof of the community dock. Cause of the fire was unknown.

PHOTO BY DAVID FRANK DEMPSEY



**Fire contained** – Devin Morgan, left, and Zach Oldebeken keep a structure fire from spreading as an unoccupied house burns to the ground on Hwy. 127 near Garfield June 17. A Northeast Benton County fire department representative later said the owner was already in the process of deconstructing parts of the house. Firefighters from NEBCO and Avoca responded to the fire, the cause of which was unknown.

PHOTO BY DAVID FRANK DEMPSEY



**Kids helping kids** – Aly Morris and Kirklyn Powell, both 9-year-old Berryville students, recently worked a booth (and the crowd) during the Agriculture Appreciation Days in Green Forest to raise money for Grandma's House Children's Advocacy Center to help abused children. With all the heat on a couple of very hot days they managed to raise \$1,100 – an outstanding example of children helping children. For more info on Grandma's House, phone (870) 438-5437.



*Fame Came Late* © is an **unpublished historical manuscript** written by Lida Wilson Pyles (1906-2000). It is the story as she was told about Eureka Springs bear hunter, John Gaskins. Pyles married into the Gaskins family in 1924.

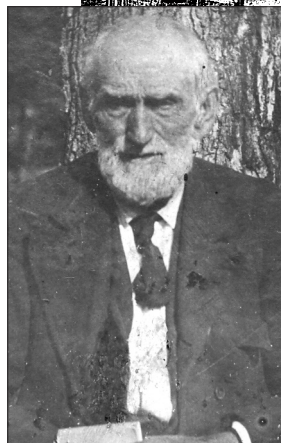
Jack and Addie came from their home in the Pinery, bringing their two little ones, John and Mary. Addie helped with the dinner preparations.

Preacher Hilton had been asked to perform the simple ceremony on the big front porch. As soon as it was over, the young people crowded around the newlyweds, expressing good wishes, laughing and promising, "we'll get around to the biggest chivarri you ever heard of." But as was customary, it would be postponed until some time later.

The dance was the next thing on the agenda. The long table was groaning under the weight of food placed upon it. The women talked and joked together as they refilled serving dishes with the choice foods they had prepared. The men were drinking freely from the bottles of whiskey they had bought in the saloons in Eureka Springs. Out of respect to the "wimmen folks" as was customary, nobody drank too much. Getting too much to drink was usually indulged in when the men of the families were out together. It was seldom done in a home or in the presence of the women-folks. Even Johnny Gaskins was refraining from overdoing his drinking.

The meal over, the women cleared the table, washed the dishes and made preparations for another one to follow before the dancing began. Big Joe Walden, Ned Stapleton and Tom Rhodes had arrived bringing their fiddles. Several had readied spoons, jugs, knitting needles and a jawbone to provide accompaniment to the fiddles. The young folks told stories, sang songs and played games until time to eat again and for the dancing to start.

The men gathered in bunches and spun their favorite yarns. The dancing began. As was customary, the new groom danced the first dance with his bride. After that, it was polite for all the dancers to take a turn with the newly married couple. About midnight, they paused in their dancing to enjoy hot, black coffee from the two big pots on the fire.



It was during that break that Clabe and some of his friends took a trip down to the creek bank to answer a call of nature. While taking the good-

natured ribbing from his dropped his pants to attend to a chore all his own. For one brief moment he had forgotten the new drawers. All ready it was too late!

After enjoying a good laugh at their friend's expense, they all rallied around to decide what could be done to repair the damage. So far as Clabe was concerned, the drawers considered tossing them into the nearby creek, but he did not own an extra pair. He would remove them and wash them in the cold, running stream.

None of the boys were laundry experts. All of them knew they were going to be awfully lucky if the soiled garment would come out smelling anything like a rose. Detergents were unheard of at that time.

Little Jimmy Gaskins, who had trailed along with the older boys, was dispatched to the smokehouse out back to bring back a bar of soap. Homemade lye soap was the only soap known to housewives at that time. It was made from hog entrails and lye dripped from an ash hopper. It smelled as bad as the ill-fated drawers, only different.

The boys took turns at dousing the drawers in the cold stream after applying a generous amount of the foul-smelling soap. The drawers were passed from one amateur laundryman to the other.

Each took a whiff and each shook his head as if to say that the garment would still not bear close encounter. Finally, after they had made the inspection tour several times, they agreed there was no odor left except that of the soap, which was the lesser of the two evils.

During the laundering process, Little Jimmy had returned to the house, dividing his time between watching the dancers and the laundry going on at the bank of the creek. He returned to inform Clabe that his new bride was beginning to wonder what had become of him.

His friends built up a big fire of driftwood and hung the freshly laundered drawers on an over-hanging willow limb to dry. They took turns at changing the position of the wet garment to give each side equal priority to the fire in the drying process. Clabe returned and donned the still damp drawers before the dance broke up at daylight.

Now, more than a century later, many weddings have taken place between the descendants of Clabe and Mary. Many of them have been fancy affairs, with perhaps the flowers costing more money than Clabe had a chance

to see at one time. They all know the story of the unfortunate incident which made it necessary for the merriment to go on while a very important part of the groom's trousseau hung on a willow limb near a bonfire on the creek bank.

The new house at Gaskins Switch was finished. The family was preparing to move in before winter weather set in. Mary had come home to spend a few days helping her nother with the packing of the household furnishings.

Johnny had sold much of the livestock to the new owners of the Gaskins place.

"We'll keep a couple of cows and a horse," he said. "I'll need a horse to ride into town when I want to go. That's all we'll need. I want to be able for us both to have some time to rest and take it easy."

Susan stood in the middle of the floor of the big front room of the new house. Surveying her surroundings, she could vision the progress which had taken place during her own lifetime.

She recalled the dirt floors of the cabin which had bee burned before the Civil War. Then had come her life in the bluff dwelling. Then the new house with floors of roughly sawed timbers. And now these lovely pine floors so smooth she could run her hand across them without getting splinters!

"It's like a dream," she thought to herself. "Never in all my life did I think I would have a home as fine as this."

She stooped again to feel the smoothness of the floor. She had heard of planed floors, but never seen them nor hoped to have them in her own house.

### Menopause and After at Flora Roja June 25

D'Coda from The Herbal Coaching Community – School of Herbalism, will lead a workshop on *Menopause and After* on Tuesday, June 25 from 6 – 8 p.m. at Flora Roja Community Acupuncture, 119 Wall St. Several topics will be discussed including adrenal health, supplements and hormone therapy, herbs for hot flashes and more.

For workshop costs and information on individual session with D'Coda and/or upcoming classes, phone (479) 253-4968 or visit [floraroja.com](http://floraroja.com).



## Summer Solstice, Full Moon, Mercury Retros

**T**hursday, late night West Coast (10:04 p.m.) and just after midnight (central and East Coast) **Friday**, summer begins. Sun enters the sign of

Cancer, resting for three days at the Tropic of Cancer. Soon, the Sun's light will lessen, the light moving southward. Within the light there is always a balance of darkness. When summer begins, Archangel Uriel assumes protection of the Earth. The Devic Kingdom (plant kingdom angelic builders) prepare for their Midsummer Night's Dream woodland wedding. **Friday** is the longest day of light for the year. **Friday**

is also World Refugee Day. [www.un.org/en/events/refugeeday/](http://www.un.org/en/events/refugeeday/) – nineteen million refugees without a home.

**Sunday** (full moon) is the Cancer (2 degrees) solar festival. Jupiter, heart of Aquarius, joins this festival. We recite Cancer's most invocative keynote – *"I build a Lighted House and Therein Dwell."*

We reflect upon and pray for homeless refugees during this festival. Cancer is the Gate where Spirit first enters matter. Cancer's light is the "Light within form, the diffused light of substance itself, the 'dark

light of matter'. This dark light awaits the Light of the Soul." The Soul builds the "lighted house" within us.

**Friday through Sunday** is "World Peace, Prayer, Harmony and Honoring Sacred Sites Day," where all nations, all faiths recite One Prayer for the welfare of the Earth. [worldpeaceandprayerday.com/](http://worldpeaceandprayerday.com/).

Early morning **Wednesday** Mercury, star of communication and conflict, turns stationary retrograde (23 Cancer). We all know by now what *not* to do. And what *to* do. Through July 19.

**ARIES:** You project a strong image that makes an impression in the world. Be sure it's an image of nurturance and not an image of "here today, gone tomorrow." You're a leader and innovator. Always be prepared for this position. Keep up with the alternative news. Tend carefully to your physical appearance. Call forth a sustained identity that brings order and purpose to humanity's destiny. A great work you are to do.

**TAURUS:** You're one of the stronger ones of the zodiac. You can work through pain and discomfort, especially when others depend upon you. Promises are sacred. This is part of your value system. In all environments, you create a secure foundation and relationships that last and are trustworthy. The idea of ownership will shift in the coming months. You will offer your possessions to be part of a whole – like a community trust for humanity. Think on this.

**GEMINI:** So you need new activities and lots of changes of scenery. A restlessness may overtake you. Be aware of this. Although you're able to adapt to most environments, you discover you have a strong need for communication and care, love and reciprocity wherever you are. An atmosphere where knowledge is shared and others are kind and curious. Take pride in this knowledge of yourself. It is vital to your future.

**CANCER:** You're very private these days. It's purposeful. You need to

consider many things that impact your future – preparing with great care, building a strong sense of health and healing so your life can improve. You must tend to many personal daily tasks, all relating to self and family. You're working toward building a new secure foundation. Ask for help. This allows others an opportunity to serve.

**LEO:** There's a question about the time you spend with work and time spent tending to home. There needs to be a balance and time for you to rest, retreat and recollect. You are standing in uncharted territory now. Instinct and intuition will inform you of the direction to take. When you make a decision you will know it is correct because a quietude comes over you. Your heart is your guiding light.

**VIRGO:** Who shares your interests? Who belongs to you? What group do you participate in? It is most important for your vulnerable self to be part of a group or club where you can work with others, offer support and shine amidst humanity. You need to form bonds of care with others who share your long-term goals and with those who love you. Forming relationships nurtures your growth and begins to heal all wounds from childhood.

**LIBRA:** So often you're in the public and this makes you a leader and

vulnerable. Always you make the right choices. Even when you're unsure. You have the ability to sense the right path, right timing, right direction. You maintain a sense of self with the purpose of achieving all your goals, aspirations and, in the end, you achieve success. Be sure to use your leadership to care for, defend and nurture those in need. One in particular.

**SCORPIO:** You're sensitive to ethics, justice and humanity everywhere seeking freedom of thought, speech and liberty. Although you protect yourself, you're also very verbal about your knowledge and beliefs. This is so important that you find yourself protecting the beliefs of others in your life. No matter how challenging the situation, you're always the one who stands for the truth – a brave warrior, always triumphant.

**SAGITTARIUS:** You're becoming highly sensitive to the different states in which you have been transformed. You understand transition. All people in your life and relationships have been given to you. The purpose was/is to nurture, support and care for them along with their abilities and gifts. In turn they support you in all your endeavors. Family is your deepest inner circle. Helping them change helps them remain emotionally open

to life beneath the surface. You dive in there.

**CAPRICORN:** More and more each day you become more sensitive to your partner, to intimates and those close to you. You balance being independent and lovingly dependent. You carefully balance responsibilities in all relationships, teaching others how to also. Your leadership shines because you understand compromise. You are accomplishing extraordinary things within the lovely ordinariness of daily relationship life.

**AQUARIUS:** Eventually we all become sensitive to helping others, being kind, offering sympathy, all of which are ways of serving. We discover our compassion when we do even the smallest task with patience, sensitivity and care. Every moment of your life you offer your active and mindful presence. Through this you find that your life becomes more meaningful and that the entire world is your family.

**PISCES:** The whole world is about the change. How many understand this? Pisces everywhere sense it. Many are very uncomfortable these days. The Pisces fish is very sensitive to freedom. Anything that binds makes the delicate constitution of fish wither away. The world at this time is binding humanity, helping Pisces realize its task as World Savior. It is the virtues of Pisces that, for humanity, saves, them. There's work to do. From your creative expressions you help free humanity.



Risa is founder & director of The Esoteric & Astrological Studies & Research Institute, a contemporary Wisdom School studying the Ageless Wisdom teachings. The foundation of the teachings is Esoteric Astrology. Email: [risagoodwill@gmail.com](mailto:risagoodwill@gmail.com). Web journal: [www.nightlightnews.com](http://www.nightlightnews.com) (updated Thursdays). Facebook: Risa's Esoteric Astrology (daily posts).



## Farmers' Market flower arranging contest June 27

Put your creative flair with flowers in a vase, hat, Mason jar – even a hollowed out melon and bring it to the Farmers' Market Floral Arrangement Contest Thursday, June 27 – or, vendors will supply flowers and plant material – you provide props and creativity! A mini workshop at 9 a.m. will be followed by the contest from 9:30 – 10:30 a.m. All entries will be awarded a prize.

## Call for festival bands – demos due July 1

The Midtown Music Showcase Festival held in the Evelyn Hills Shopping Center in midtown Fayetteville is looking for local musicians to submit demos of their music.

Five bands will be chosen to play at the festival in August by businesses in the shopping center and event sponsors who will listen to submissions in early July. Bands should submit a sample of their music to [lisa@onf.coop](mailto:lisa@onf.coop), drop off a demo at Ozark Natural Foods or mail a demo to ONF by July 1.

Once the five bands are selected, the event will promote them. The five bands will compete to win three grand prizes. The top three ranking bands will have the chance to play at George's Majestic Lounge for a benefit concert that will support Fayetteville Public Schools Outback. The top ranking band will

also get 8 hours of live recording time at George's in partnership with Insomniac Studios, and will be featured on 104.9, The X, on their 3B Radio show.

Judges include representatives from several businesses in the shopping center, along with a representative from George's Majestic Lounge, 104.9 The X, and Insomniac Studios.

The mission of Midtown Music Showcase is to help revitalize Fayetteville's midtown area through bringing together local artists and businesses and generate funding for the Fayetteville Public Schools Outback, a local food pantry and clothing closet for students enrolled in Fayetteville public schools. For more information, see [www.facebook.com/MidtownMusicShowcase](http://www.facebook.com/MidtownMusicShowcase).

## Subjects of the kingdom summoned to appear June 23

### *Get ready for the Renfest!*

Return to an age of chivalry, magic and dragons. Visit Dragon Ridge Harbor and rub elbows with pirates, village wenches, elves, fairies and, of course, dragons at the Dragon Ridge Renaissance Festival – coming to Eureka Springs in October.

All are invited to an Open House and meet 'n' greet in the pavilion at the Retreat at Sky Ridge, 637 County Road 11, from 2 – 4 p.m. on June 23. The open house is for anyone who would like to participate in the faire as a vendor, performer or member of the cast. Come help plan the event and join in the excitement.

For more information, see Dragon Ridge Renaissance Festival on Facebook or phone Margaret or Pat evenings at (479) 287-4583, daytimes (479) 586-8532 or email [dragonridgerenfest@gmail.com](mailto:dragonridgerenfest@gmail.com).

## *Fire on the Mountain July 4*

The City of Berryville has resurrected a favorite event from the past to celebrate Independence Day. After 50 years, fireworks will once again be seen for miles around erupting from the top of Saunders Heights on July 4<sup>th</sup>.

All are welcome to park at the fairgrounds on Hwy. 21 or at the ballpark on the 62 Spur for a good view. This is a wonderful show and KTHS Radio will be simulcasting

music as the fireworks go off. The event was resurrected and named "Fire on the Mountain" by citizens who had memories from the past. It's said people as far away as Kimberling City have been able to see the display.

Fireworks will begin shortly after dark, so come have a backyard family get together or tailgate party and watch the show – and have a happy 4<sup>th</sup>!

## DROPPING A Line by Robert Johnson

June 20 report brings a pic of Alvin Unrien from Salina, Kan., who came to stay at Holiday Island for some relaxation and to visit Eureka. Caught a lot of spotted bass, largemouth and a 22-inch walleye all released except the three here for dinner. All caught throwing a crankbait on the flats between Holiday Island and Beaver town.

Water temps here at the Island and Beaver Lake are both running about 76° to 77°. Look for crappie in the brush four – 10 ft. deep with a minnow or a jig. Look for bass on the flats and points from six – 20 ft. of water. You can see them chasing the bait early and late in the day.

Walleye are in the same water at the same depths. Big bluegills are moving into the brush to spawn now. Worms or crickets

under a float will make a kid happy and get your dinner, too. Leatherwood Creek, the coves around the Island and Lake Leatherwood should all work.

Striped bass on Beaver Lake are being caught from the surface to 32 ft. deep now on five – nine in. shad. Top water plugs are still good early in the day. We had a slow day with only one 28 in. and a bunch of bass, but the next day the other guide I work with got five in the boat with big fish being 30 lbs., and a 40 lb. was caught around Rocky Branch.

Best places to look now are between Point 3 and Point 8. The flats, humps, points and bluffs can all work up in this deeper water. Well that's it for now, find some fish, find some shade and make a wish to catch some fish. Sorry not much of a poet.





Gay Pride weekends are held around the country in the month of June and although Eureka Springs does not have an official event this month, Voulez-Vous and Eureka Live! are celebrating by hosting Pride Weekend shows Friday and Saturday. Voulez-Vous has Big Bad Gina, a personal favorite, who always put on a girl-grooving, mood elevating, dancing good time. Eureka Live! has a drag show complete with go-go boys! Enjoy the town's largest dance floor, cool

light shows and a rockin' DJ who takes requests—all in a big air-conditioned space. The underground at Eureka Live! is always fun and the shows sell out quickly.

The Lumberyard Restaurant & Saloon is going to be making some changes, according to owner Jeanine McGuire, and first up is a name change to Legends Saloon. New at the Squid & Whale is Action Painting with Regina Smith on Thursdays. Bring your own supplies and let the creative juices flow while listening

to Bloody Buddy's Open Mic Musical Smackdown.

New Delhi Café has a Cajun treat on Sunday from 4–8 p.m., Gumbo Ce Soir is a five-piece band out of Austin that plays traditional Cajun music. With two fiddles, string bass, guitar and Cajun accordion these guys sound like they are straight out of the bayou. They have performed at SXSW and legendary Austin bar Hole in the Wall and even played alongside Charles Thibodeaux. *Allons* (let's go) New Delhi.

## FRIDAY – JUNE 21

- **BALCONY RESTAURANT** *Hogscalders*, 12 p.m. & 6 p.m.
- **CHASERS BAR & GRILL** *Kevin Upshaw and One Night Stand*
- **CHELSEA'S** *Flip Off Pirates*, 9 p.m.
- **EUREKA LIVE!** *Drag Event with Go-Go Boys*, DJ & Dancing
- **EUREKA PARADISE** DJ and Dancing, Ladies Night
- **EUREKA STONEHOUSE** *Jerry Yester*, 5–8 p.m.
- **GRAND TAVERNE** *Arkansas Red* Guitar, 6:30–9:30 p.m.
- **JACK'S PLACE** *Blind Driver*, 9

p.m. – 1 a.m.

- **LEGENDS SALOON** (Lumberyard) DJ Karaoke
- **NEW DELHI CAFÉ** *Kevin Riddle*, 2–5 p.m., *Swingin' BeBops*, 7:30–10:30 p.m.
- **PIED PIPER CATHOUSE LOUNGE** *Arkansauce*, 8–midnight
- **ROWDY BEAVER** *Jessica Horn*, 8 p.m. – midnight
- **ROWDY BEAVER DEN** *Jesse Dean*, 9 p.m. – 1 a.m.
- **SQUID & WHALE PUB** *Strange Derangers*, Blues-Country
- **THE BLARNEY STONE** Live Music followed by a jam session
- **VOULEZ-VOUS** *Big Bad Gina*,

9 p.m.

## SATURDAY – JUNE 22

- **BALCONY RESTAURANT** *Jeff Lee*, 12 p.m., *Chris Diablo*, 6 p.m.
- **CHASERS BAR & GRILL** *Kevin Upshaw and One Night Stand*
- **CHELSEA'S** *Pure Vida*, 4–7 p.m., *Cadillac Jackson*, 9 p.m.
- **EUREKA LIVE!** *Drag Event with Go-Go Boys*, DJ & Dancing
- **EUREKA PARADISE** DJ & Dancing
- **GRAND TAVERNE** *Jerry Yester* Grand Piano Dinner Music, 6:30–9:30 p.m.
- **JACK'S PLACE** *Ozark Thunder*, 9 p.m. – 1 a.m.
- **LEGENDS SALOON** (Lumberyard) DJ Karaoke
- **NEW DELHI CAFÉ** *Pete & Dave*, 1–5 p.m., *SX Rex*, 6:30–10:30 p.m.
- **PIED PIPER CATHOUSE LOUNGE** *Mark Shields & Good Company*, 8 p.m. – midnight
- **ROWDY BEAVER** *Diana & the Heartbeats*, 8 p.m. – midnight
- **ROWDY BEAVER DEN** *Tiny's Rockin' Duo*, 1–5 p.m., *Muddy Rivers*, 9 p.m. – 1 a.m.
- **SQUID & WHALE PUB** *Weakness For Blondes*

- **THE BLARNEY STONE** Live Music

- **VOULEZ-VOUS** *Big Bad Gina*, 9 p.m.

## SUNDAY – JUNE 23

- **BALCONY RESTAURANT** *Staymore*, 12 p.m., *Jeff Lee*, 5 p.m.
- **CHASERS BAR & GRILL** End of the Draft hosted jukebox party with Emily & Jessica
- **CHELSEA'S** *Magic Mule*, 6–10 p.m.
- **LEGENDS SALOON** (Lumberyard) Free Texas Hold 'Em Tournament with prizes, 6 p.m.
- **NEW DELHI CAFÉ** *James White Trio*, 12–3 p.m., *Gumbo Ce Soir*, 4–8 p.m.
- **ROWDY BEAVER DEN** *Tiny's Rockin' Duo*, 1–5 p.m.
- **SQUID & WHALE PUB** *Josephus and The Jonestown Massacre*

## MONDAY – JUNE 24

- **CHASERS BAR & GRILL** Bike Night with *Tessa*, 7 p.m.
- **CHELSEA'S** *Spring Billy*, 9 p.m.
- **SQUID & WHALE PUB** Disaster Piece Theater
- **VOULEZ-VOUS** Locals Night

## TUESDAY – JUNE 25

- **CHASERS BAR & GRILL** Dart

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Sat., June 22 • 4–7 P.M. – PURE VIDA

9 P.M. – CADILLAC JACKSON

Sun., June 23 • 6–10 P.M. – MAGIC MULE

Mon., June 24 • 9 P.M. – SPRINGBILLY

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# Tournament

- **CHELSEA'S** Open Mic
- **LEGENDS SALOON** (Lumberyard) Pool Tournament, 6:30 p.m.
- **ROWDY BEAVER** Hospitality Night

- **SQUID & WHALE PUB** Taco Tuesday \$3 Margaritas til 6 p.m.
- **WEDNESDAY – JUNE 26**
- **CHASERS BAR & GRILL** Beer Pong
- **CHELSEA'S** Drink & Draw with Robert Norman *Non-Smoking*



**GUMBO CE SOIR** – Cajun music masters perform at New Delhi on Sunday, June 23 from 4–8 p.m.

# Event

- **NEW DELHI CAFÉ** Open Jam
- **PIED PIPER CATHOUSE LOUNGE** Wheat Wednesday *Draft Beer Specials*
- **ROWDY BEAVER** Wine Wednesday
- **SQUID & WHALE PUB** Ladies Night & Pie Social

# THURSDAY – JUNE 27

- **BALCONY RESTAURANT** *Maureen Alexander*, 5 p.m.
- **CHASERS BAR & GRILL** Taco & Tequila Night
- **CHELSEA'S** *Club Night with McGlossy*, 9 p.m.
- **EUREKA PARADISE** Free pool
- **GRAND TAVERNE** *Jerry Yester Grand Piano Dinner Music*, 6:30–9:30 p.m.
- **JACK'S PLACE** *Karaoke w/ DJ Goose*, 8 p.m. – midnight
- **LEGENDS SALOON** (Lumberyard) DJ Karaoke
- **SQUID & WHALE PUB** *Open Mic Musical Smackdown with BLOODY BUDDY, Action Painting with Regina Smith*, 7–9 p.m.
- **VOULEZ-VOUS** Open Mic Night

# Flaming hot weekend July 12 – 14

You know you have it in you – that sizzling romance novel threatening to catch fire in your imagination. Perhaps you've been a bit too timid even to put down the first words; perhaps you've been afraid someone might judge you. Forget all that! Paint your nails crimson and come on down to the Writers' Colony at Dairy Hollow (WCDH) and embark on a new flaming hot career.

*Erotic Eureka* is a weekend writing workshop and retreat for women only. With the sensational success of *Fifty Shades of Grey*, erotica is now a recognized genre. Romance, one of the best-selling genres, is no longer confined to breathy whispers of love on candlelit terraces and stolen moments of passion while waves lap the white sands of Caribbean beaches. Modern readers want to delve into worlds unknown and the market is ripe. The Erotic Eureka "Les Femmes Chard Fest" workshop is the place to get started.

Learn how to write and publish the erotica romance beginning Friday, July 12, with a welcome reception. Then, getting right down to business, there will be a workshop exploring the genre of Erotica. Dinner will be followed with examples of erotica in films and discussion time.

Saturday, the focus will be on writing workshops, followed by an afternoon "body break," led by Pilates instructor, Anna Lux. Workshop writers will then be treated to a private session at the Fine Art of Romance. Sunday morning's breakfast will be followed by workshops on generating exciting ideas for your book and – all-important – getting published.

Workshops will be led by two red-hot writers of romance and erotica, Zetta Brown, and

Elle James, aka Myla Jackson. The three day, two night package includes lodging at WCDH, two breakfasts, one lunch and one dinner, workshop materials and a goodie bag. There is also a price option without lodging. For costs and more information, email [director@writerscolony.org](mailto:director@writerscolony.org) or call (479) 253-7444.

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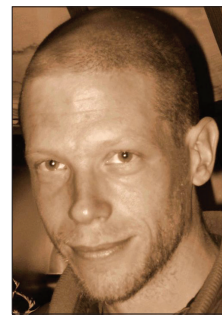
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Fitting a bug's eye view of the world into a weekly newspaper column is a delicate balance of what is said and what is not. Like a missed beat in a jazz trio or missed watering seedlings on a hot day – much can be lost with small omissions. This column interrupts rhythm to expressly recover past lapses.

Our first column talked of the evolution of brassicas, commonly called **cole** crops. Bold type reflects the etymology and evolution of this group of vegetables. **Canola**, **kale**, **broccoli**, **cauliflower**, **kohlrabi**, and **collards**.

**SWEPCO** continued from page 1

“What is at issue here is a serious constitutional, due process matter on which sharp corners need to be turned and every jot and tittle satisfied to assure that citizens will not be deprived of their property without just cause, consisting of public benefit and public need,” the filing states. “The applicant’s application fails to show a *prima facie* case of such cause.”

The filing states that SWEPCO’s application in this docket states the need as, to paraphrase, “Southern Power Pool (SPP) made me do it.”

“SWEPCO then refers to two SPP documents, which are specialized and arcane in their terminology, and that is as far as the applicant goes to ‘state the need,’” the filing said. “That is not far enough. To satisfy the statute, an application for a facility, especially one as enormous as this one with its powerfully destructive potential, must contain some narrative explanation and description of the need for the thing, so the commission can evaluate it and so interveners and staff can fairly test that allegation. A conclusory reference to third-party documents is not a true statement of need that the statute contemplates. It is short shrift.”

The motion makes arguments similar to citizen group Save The Ozarks (STO), which has protested that SWEPCO’s application states they were ordered to build the line by SPP, a Regional Transmission Organization (RTO). But SWEPCO is a member of SPP, so is essentially telling itself that it has to do this.

“They claim they were ordered to do it by SPP, but the documents confirming that need are ones that the public cannot be trusted to see,” said power line opponent

The mantle of progress has been a “religion” for over a century now. The essence is a faith in science; that you and I can be broken down into rational segments; that the security of getting fed tasty versions of corn and soy is all humanity needs to prosper.

For overachievers, the advancement of power and the accumulation of money offer a further illusion of success. Our mastery of tools has become so great that we are now subjects of technology’s increasing “need” for expansion. So our minds have been sold, that happiness must stand under the illusion of progress,

Doug Stowe, whose property next to the northern city limits of Eureka Springs is on one of the proposed routes for the power line. “Next, SWEPCO joins with the SPP to make certain the documents are unavailable for public examination. George Orwell could hardly have envisioned such an Orwellian situation. They seem to have no shame.”

Stowe said SWEPCO continues to maintain that the power line is to alleviate problems in Carroll County, but the 345 kV line would deliver four times the power the county has at present, far in excess of the needs of Carroll County now or in the distant future. And their own published maps show the lines traveling on into Missouri as far as Springfield.

Pat Costner, a retired scientist who is one of the founders of STO, has compiled information showing that population growth in Carroll County has been near zero in the past two years, and also has slowed down considerably in the Bentonville area from the time when the pre-Great Recession 2007 SWEPCO study was done indicating need for the new power line.

Costner said the power line is not for the needs of Western Benton County or Carroll County. “This line comes through us and ends in a cow pasture near Berryville,” Costner said.

The Neighbors’ filing states that SWEPCO’s testimony by John Paul Hassink simply states that SPP has instructed SWEPCO to build the power line. “This is still no ‘statement of need,’” the filing said. “This is only repeating the deficient application by reference to a third party’s documents, which require expertise in electrical engineering to appreciate. Both the application and

although our senses let us understand that dirt gives us life and wisdom.

We discussed how chemicals and GMO technology reduce short-term expenses and risk on very large farms. The object of a more recent column was not a question into the cause of bee colony collapse, but about managing risk. The European Union isn’t willing to take a chance losing honeybees while the US isn’t willing to risk a sacrifice in next quarter’s profits. Weigh the risks of those decisions and then remember – wild bees and insects provided adequate pollination before humans brought domesticated

the testimony filed with it fail to satisfy the statutory requirement of a genuine ‘statement of need’.

“Additionally, by referring the question of need to a third party in its application, SWEPCO has prejudiced the ability of interveners to respond to the application by misaligning the parties in this case to its own benefit. This result may very well have been unintended, but, in the age of the RTO, where need is determined outside the utility, SWEPCO should have foreseen the consequences for due process, orderly procedure, and genuine notice in CECPN proceedings.

“Granted that SWEPCO is in the difficult position of plowing new ground here (ironically not for the first time, see *Hempstead County Hunting Club v. APSC*, 2010 Ark. 221), the law is still the law. An applicant has a statutory obligation to set out the need that justifies the facility, not merely to point to another public utility as the cause of it. SWEPCO’s reference to SPP is not the statement of need required of an applicant by the relevant statute and its application should be dismissed for failure to meet the statutory command.”

The *Hempstead* ruling refers to the controversial Turk Power Plant in Southern Arkansas, a large coal fired power plant that received a CECPN from the ASPC that was later revoked by the Arkansas Supreme Court. SWEPCO was banned from selling power from the Turk Plant to its retail customers in Arkansas. Opponents have speculated that the real motive behind SWEPCO’s proposed high voltage line is to be able to sell Turk Power Plant electricity out of state, and make money with other long-distance power sales and purchases.

Costner said the SPP relied on the

honeybees to this continent.

Last week’s first paragraph lost a significant phrase. Bacteria do convert nitrogen for plants; however since World War I ammonia has been manufactured as a corollary to making explosives. Whereas fertilizers traditionally come from bacteria acting in concert with animal manures and legume rotations, nowadays all nitrogen on large farms is supplied to the soil in the form of synthetic ammonia.

Ozark Transmission Study as the basis for the need for this power line. That document is publicly available and has been submitted as part of the testimony of one of SWEPCO’s experts. “What we do not have are the data, analyses and/or other studies that SPP relied on in preparing the Ozark Transmission Study,” she said. “Those are not publicly available.”

The recent filing by attorneys for the Neighbors’ trust also alleges that SWEPCO’s application fails to describe the true “facility” in question, and thus obscures what is ultimately going on here.

“SWEPCO describes the ‘facility’ as fifty-plus miles of west-to-east extra high voltage transmission line across the western top of Arkansas,” the motion states. “If the SPP documents attached to the application are taken at face value, however, the line proposed here is not really the whole ‘facility’ as the statutes understand that term. What is really on the table is a relatively stupendous loop of transmission lines and poles not only west-to-east, but all the way back west from Osage Creek to South Fayetteville, not to mention connections with Entergy Arkansas –necessary to make the project fully work – that are not within the applicant’s control.

“...This is like asking for approval of half a power plant, with all the costs, impacts, and environmental consequences stated at 50 percent. It is an injudicious approach, and it asks the Commission to be premature in judgment, which invites official unwisdom. The true, real, genuine, ‘facility’ should be the subject of the application, and not the first half that SWEPCO presents. For that reason also, the application should be dismissed, for by omission it is statutorily incomplete.”





**Ready for opening night** – Jesse Donner and Jennifer Noel rehearse for their roles as Lt. Pinkerton and Madama Butterfly. *Madama Butterfly* opens the 63rd season of Opera in the Ozarks at Inspiration Point Fine Arts Colony Friday, June 21, at 7:30 p.m. At 6:30 p.m. there will be a social half-hour for opera fans to tour the grounds and visit before an opera talk at 7 p.m.

PHOTO BY DAVID FRANK DEMPSEY



**Green thumbs up** – Carroll County Master Gardeners Alice McNeal, left, Linda Caldwell and Anna Mathews (not pictured) cleaned up the flowerbeds at the Good Shepherd Thrift Store. The thrift shop gardens are one of three projects in Eureka Springs maintained by the Master Gardeners, who keep places looking neat and tidy all around the county.

PHOTO SUBMITTED



**Standing O** – Singer/songwriter E G Kight is called back for an encore by standing ovation after her performance at the auditorium during Blues Weekend. Kight got raves from everyone who heard her.

PHOTO BY DAVID FRANK DEMPSEY

**If you play it, they will dance** – People find room to dance to the blues by Brandon Santini in the courtyard of the Pied Piper on Saturday during Blues Weekend.

PHOTO BY DAVID FRANK DEMPSEY

**Who's blowin' harp, man** – Mike Wallace, below left, holds up a cheat sheet while George Hunt gives a blues harmonica lesson to Blues Weekend visitors and residents at Basin Park on June 15. Harmonicas were handed out to everyone from children to retirees.

PHOTO BY DAVID FRANK DEMPSEY



**Winsome grin** – Ava White, 6, who's obviously been visited by the tooth fairy, takes a spin on the carousel at the Carnival. **Fishy fun** – This little mermaid, Addison Blackwelder, 3, rides a swimming minnow at the carnival at Pine Mountain Village June 14. The carnival benefitted the 21<sup>st</sup> Century Kids Summer Program for Carroll County. **Comin' at 'cha!** – Daniel Rose, 5, contemplates the return trip after rocketing high into the air on a bungee jump during the carnival. Daniel attended the carnival with grandparents Steven and Donna Foster.

PHOTOS BY DAVID FRANK DEMPSEY





Independent Music, that is. As rust belt cities go, Indianapolis is OK but that's not why I'm here.

Back in the old days, pretty much everything was Indy (or, if you prefer, Indie, but that didn't work as well with the opening gag). Radio was about the only mass market outlet and was still new enough not to be dominated yet by multi-market, homogenizing conglomerates. So, if you had a little talent and drive, the resources to cut a demo and the good luck to catch the ear of a local DJ, you might just be on your way. Of course, your luck also had to hold out long enough for other DJs – checking out their competition – to also hear and like your record and spread your name and incipient fame geometrically farther. If you really wanted it, you usually also had to be willing to finance your own touring – usually under abominable conditions – to support your own record sales.

It didn't take the record-producing and broadcasting



corporations too long to realize the profits to be made. They already controlled the means to be heard and it was in their best interests to produce and distribute a product (for that is what it had become; no longer *music* or an *art form*) that would appeal to the broadest possible spectrum of potential purchasers. Thus arose an army of A&R (Artist & Repertoire) Men who served as the industry's wranglers, culling and herding – and usually polling – the bands they considered the next dumbed-down flavor of the week.

Working closely with program directors across the country who got the feedback on what sells and what

doesn't, it didn't take too long for a sea of genres to get distilled down to a few basic formulas. British pop vocal group charts well? Suddenly we're knee deep in Chad & Jeremy, Herman's Hermits, and a host of other clones. Remember the Disco Era? Could you really tell any of it apart? How about '80s hair bands?

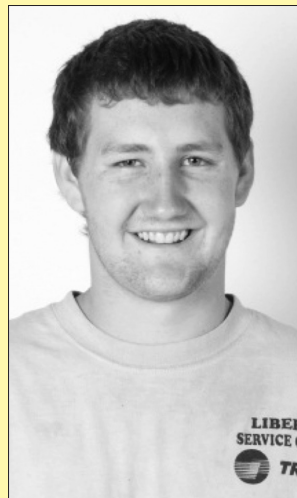
Today's Indy music is getting back to those pre-corporate roots. Self-produced, self-distributed, self-promoted without having to jump through formulaic hoops. They might not be getting huge corporate support or vast income from advertising and promotional tie-ins and sponsorships, but what you're hearing is the musicians' honest, unadulterated offering. It might be dreck or it might be friggin' brilliant, but it's honest.

Come to think of it, that works for newspapers, too.



**Park Bark** – We're Caramel and Chester (siblings, can't you tell?), inviting you to come raise a glass for doggie grass at our Happy Hour – Doggie Style on Wednesday, July 24 at Eureka Live from 6 – 9 p.m. There will be drinks for people, games, a silent auction and your person can bring you! (On your leash, of course.) We're still looking for entries in the Dog Park sign design contest too ... deadline is June 30. Check out the Facebook page for details and you might win \$100 and permanent recognition at the soon-to-be-built dog park. Call Rachel (479) 244-9151 or Bill (479) 253-2658 or check out Eureka Springs Dog Park on Facebook. The next meeting is June 26, 6 p.m. at the library annex.

**Wicker scholarship winner** – Eureka Springs High School graduate, Logan Reding, has been awarded a \$500 Larry Wicker Scholarship by Kerusso. Kerusso Founder and CEO, Vic Kennett, started the scholarship in honor of teacher Larry Wicker, who had an overwhelming impact on him and hundreds of other students. Logan plans to continue his education at NWACC in HVAC Technician training. In addition to his love for the technical side of education, Logan also helped build houses for low-income families as a volunteer. He competed locally and nationally in electrical skills assessments and placed 26<sup>th</sup> in nationals after placing third twice in local competition.



**Red Ribbon Re-opening** – Joe Edwards prepares to cut the ribbon for the grand reopening of the Brownstone Inn on North Main Street June 13 with the help of Chamber members and friends. The Brownstone now features renovated rooms, an elaborate multi-level deck and a bronze fountain sculpture created by Texas artist S. Davids. Renovation work was done by contractor Kevin Courtney with Buck Mountain Construction.

PHOTO BY DAVID FRANK DEMPSEY

HDC continued from page 6

Agenda:

- 130-136 Spring – new sign
- 80 Mountain – new signs
- 1B 1 Center St. – replace existing sign
- Crescent Spring – new paint colors for gazebo
- 82 Spring – new paint colors;

relocate previously approved sign

- 139 E. Van Buren – new paint colors; new sign

The Consent Agenda items are Level I applications that the City Preservation Officer Glenna Booth believes to be in accordance with the design guidelines.

Bright presented these eight

Administrative Approvals:

- 17 Bridge St. – re-paint
- 17 First St. – re-paint
- 22 Echols St. – re-roof flat roofs
- 21 Norris St. – re-roof, new color
- 163 W. Van Buren – re-roof, new color
- 171 Peerless – repair roof
- 299-300 N. Main – repair deck damage

- 19 Pine – re-roof; repair banister, handrails

Administrative Approvals are applications for repair or for work involving no changes in materials or color and also includes applications for changes in roofing color.

Next meeting will be Wednesday, July 3, at 6 p.m.



MAIL continued from page 12

## Filled with spirit, full of talent

Editor,

A tourist recently told me, “You are so very lucky to live here.” He was right.

When I was eight years old, my grandmother brought me from Tulsa to visit Eureka Springs. After we arrived I was convinced she had taken me to a magical place and time. Throughout the years I returned time after time, and finally, several years ago, my life-partner of 23 years and I made the move.

Of course this is not the easiest place to live, you know. Our small town politics can sometimes rival larger metro areas; living in a place where streets look like a drunken snake is rather interesting; the traffic in summer sometimes reminds me of rush hour in Tulsa; and keeping corporate America from coming in to swallow us whole is a challenge.

However, the spirit that is Eureka Springs is wonderful. Open and accepting to all, artsy, musical, colorful, vibrant, creative, alive, warm, friendly, supportive, the list goes on and on. What a life-filled diverse community we have – fundamentalist Christians, no religion, atheist, new age, straight, gay, Republican, Democrat, Libertarian, extreme right wing, far left wing, various cultures – full of talent and people of all kinds.

The sum of Eureka is a town full of good and decent people who are an example of how a community should and can be. Because of that which is the very unique and quirky essence of Eureka, we get along and work together for the common good while respecting each other and celebrating our remarkable diversity of life.

We are indeed the lucky ones. We live in Eureka Springs.

**Roy Willett**

## Notify Planning of business encroachment

Editor,

At the May 29 council meeting city council asked the Planning Commission to advise them if, considering our zoning code, they thought adding small entertainment to C-3 (quiet commercial)

zones was a good idea for the city.

Small entertainment under our code includes bars and taverns, dance halls, comedy clubs, video arcades, bowling alleys, smaller health clubs, live theater and small cinemas. The issue had come up at council as the C-3 zoned Gavioli Chapel was being used as live theater, not allowed in C-3. The stone church was rezoned to C-3 (with an exclusion for restaurants) to make it more commercially viable.

The Planning Commission heard two neighbors of the property speak. A vote was taken with Planning deciding that small entertainment was not compatible with C-3 zoning. Then Planning, after hearing from the manager of the Gavioli Chapel, decided to have a public hearing on June 25, 6 p.m. at city hall to hear public opinion concerning adding small entertainment to all C-3 zones in town.

If you live in or near a C-3 zone this means one of the above uses could be coming to your neighborhood soon. If you think, as I do, this is a bad idea and neighborhoods in Eureka Springs need protection from yet another threat from business encroachment, the Planning Commission needs to hear from you now.

Write Planning Commission 44S. Main St., 72632; email [cityclerk@cityofeukasprings.org](mailto:cityclerk@cityofeukasprings.org); attend Tuesday, June 25 at city hall 6 p.m.

**Gwen Bennett**

## No way greed adds up

Editor,

There may be old math and new math, but when SWEPCO tells you that a 345 kV line is simply to connect with a 161 kV line in Berryville, and then files with the Arkansas Public Service Commission to prevent the public from viewing the documents upon which the need for power line is discussed, you’ve just got to know that someone is lying.

Just do the math. Things really don’t add up. A 345 kV line has the capacity of carrying several times the power of the 161 kV line to which the power line is proposed to connect. The line is planned so it can be expanded to twice its initial capacity.

Landowners in Eastern Carroll County should be braced for what comes next. A \$100,000,000 power line cutting through the heart of Carroll

County tourism is *not* intended to assure reliability in Eastern Benton and Carroll County as SWEPCO contends. A 345 kV line is a super-highway of electric power and is not intended for local consumption.

For those whose properties it will destroy in Eastern Benton County, let it be known, that the 345 kV super-highway won’t stop where it could serve their needs.

For those in Carroll County whose properties will be destroyed, let it be known that while SWEPCO offers an off-ramp on the Kings River for huge supplies of electric power, the end of the path of destruction is nowhere in sight. Just as we were shocked in April to learn that our properties may be condemned and destroyed, others’ turns for SWEPCO’s ugly surprises will inevitably come next.

Please continue to submit your comments to the Arkansas Public Service Commission website on docket 13-041-U. Please support Save the Ozarks. Let’s stop this ugly expansion of corporate greed and pull the plug on SWEPCO’s power.

**Doug Stowe**

## Funds being blended

Editor,

We now have a federal case to stop the SWEPCO project. With the support of U.S. Senators Pryor and Boozman and U.S. Congressman Womack we can stop SWEPCO from destroying the Ozarks.

SWEPCO has an Energy Efficiency Program called “gridSMART” using Environmental Protection Agency (EPA) federal funds to promote *Energy Star* lighting, HVAC, appliances and other upgrades to help customers save money. This is a very clever strategy to reduce peak electric demand and then get electric rate increases based on reduced demand for electricity, selling the unused power in other markets.

This is called “double-dipping.” Wouldn’t you like to get paid twice for your products using government funds? By co-mingling federal funds with state revenues, we have a federal case to stop the SWEPCO project.

It is ironic that SWEPCO is using EPA money for its Energy Efficiency Program while the new EPA pollution standards are shutting down old inefficient coal plants and stopping new

coal plants from being built!

SPP and SWEPCO are claiming that some of their information is designated as “Critical Energy Infrastructure Information by the Federal Energy Regulatory Commission,” meaning it cannot be publicly disclosed for security purposes. SWEPCO and SPP are doing this to avoid disclosing the information on the Public Need, delaying the efforts to stop this project.

**Dr. Luis Contreras**

## Dogs to head to homes in east

Editor,

Go East, Young Dog rescue and transport is extremely grateful to all who helped organize, donated to, and/or attended our first Groomin’ on a Sunday Afternoon fundraiser. Extra special thanks to Doug Hausler and Edwige Denyszyn for hosting the event at Keels Creek Winery, and to Penny Walker for her amazing organizational skills and tireless efforts.

The money raised ensures that many more of Carroll County’s homeless dogs will have a much better life in a great home.

**Bill King**

## Blues weekend a success

Editor,

Thanks to the bands, fans, sponsors, volunteers, venues and media partners that helped make the 2013 Eureka Springs Blues Weekend a success. We had visitors come from at least 19 states and three countries to enjoy the Blues all around Eureka Springs.

The musicians were amazing, the fans appreciative, and the volunteers went above and beyond to make them all want to come back to our city.

Special thanks to The 1905 Basin Park Hotel for being our presenting sponsor, and to the CAPC for their advertising support, without which we would not be able to survive.

We are already working on promoting next year’s Blues Weekend, which will once again be held on Father’s Day Weekend, June 12 - 15, 2014. For more information, sign up at [EurekaSpringsBlues.com](http://EurekaSpringsBlues.com).

**Charles and Lori Ragsdell**



**COSTNER** continued from page 9

times, to India multiple times, all over Europe, all over South America, and to China, Japan, Australia and Samoa. The only continent I haven't been on is Antarctica. I worked on hazardous chemicals with an emphasis with POPs, particularly dioxins. It was taking part in drafting and negotiating a global treaty that provided such insight into the enormous complexities of reaching agreement on issues of common concern."

For example, the global treaty on POPs is needed because these chemicals are in global circulation and gradually accumulate in colder latitudes where they reach their highest levels in the food chain.

"The people who are most at risk, those most threatened by POPs, are people who have little or no voice in their own countries, much less on a global scale," Costner said. "Inuit women have some of the highest levels of some POPs in their bloodstream. Inuit children are born with measurable deficits associated with POPs exposure. Their lifestyle depends on local and regional animals as food sources. Their choice is to continue to live according to their traditions and watch their children and grandchildren become more impaired, or surrender their cultural identity and buy the kind of foods that rest of us eat that are very expensive because of high costs for transportation."

Costner was part of the ad hoc committee of the Intergovernmental Forum on Chemical Safety that was mandated to prepare the draft text that, through several years of negotiations, became the Stockholm Convention on POPs. In that process, she and Greenpeace colleague, Jack Weinberg, represented environmental groups who met with representatives from a variety of international agencies and with representatives of the chemical industry to draft the proposed text.

"As you can imagine, there were some very spirited discussions, especially between Jack and me and the representatives from the chemical industry," Costner said. "We were amazed and surprised when dioxins were included in the treaty. We had

not been optimistic that any of the unintentionally produced POPs would be covered by this treaty."

She wasn't as successful in getting the early versions of the Dioxin Toolkit the way she thought it should be, due in no small part to industry opposition. She feels the most recent Dioxin Toolkit she helped prepare is far from perfect, but is greatly improved. In some ways, it is the culmination of a lifetime of her work.

A colleague while she was at Greenpeace, Charlie Cray, said Costner's "ability to deconstruct industry bullshit and communicate clearly and effectively guided the Toxics Campaign's thinking and strategy for over a dozen years. Pat's soft tone underlies her hard, uncompromising views. She was very effective in public presentations to communities and Tribes, essentially killing numerous incinerator proposals.

"As a result, she took serious heat. For example, the very day she went over to the post office to mail discs with the final proof/manuscript of her brilliant critique of hazardous waste incineration (*Playing With Fire*, co-authored with Joe Thornton), her house was torched to the ground, destroying just about every possession she had. She rebuilt her house and library, and the rest of her life on the same site, the same property that is now threatened by SWEPCO."

After the fire, Greenpeace hired an investigator and arson experts who determined her office had burned at temperatures several times that of a normal house fire. She noticed the day after the fire that all the file drawers in her office were open, apparently an effort to make sure one of the most comprehensive libraries about incineration in the country thoroughly burned.

"The detective hired by Greenpeace talked to people in town who had been approached by men who were looking for me, trying to find out where I lived," Costner said. "While Greenpeace advertised a big reward for a year for information to identify the arsonists they were never identified."

Of course, the loss of her collections of scientific studies on

incineration and PVC manufacture was a huge blow, as was the financial loss from a home not insured for fire. But the most painful thing was losing all her family photographs. "My children's childhood photos were all lost," she said. "That hurts me to this day. Our photographs are our memories."

After retiring from Greenpeace, Costner continued working as an environmental consultant until earlier this year when she retired again. Two weeks later she received a notice from SWEPCO of its intention to take her property for a high-voltage power line. There are six routes proposed for the line, and four go through her property.

"There was a two-week period between the time the revised Dioxin Toolkit was adopted and delivery of the letter from SWEPCO," Costner said. "I had two weeks of retirement. I was picking up sticks and moving rocks in the yard, talking to the grandkids on Skype, and planning to spend more time kayaking. I was thinking, this is my life now. It is wonderful. Then I got the letter from SWEPCO. And when I saw that, I knew what it meant. I knew it wasn't just me. It was all my neighbors. It was many of my friends.

"I had a relatively clear notion of what would be involved if the people who were affected – not just those traversed, but the whole region – had any hope of stopping this. They have to be together and be unified. That was the concept behind launching Save the Ozarks to inform and share information with everyone affected. As much as possible offer, STO offers people the option of having a voice in the decision making process. We have worked very hard to try to do those things."

Costner has been a lead organizer and strategist for STO, bringing those decades of experience to bear. And while she has been pleased with how Carroll County has come together with a unified voice to oppose the project, she suspects many people still don't realize this is not just another power line. It is a high-voltage transmission line that will tower over even the tallest trees creating a huge visual

and environmental blight.

"Many people still have no idea what a monopole 150 feet tall looks like," Costner said. "A typical wooden pole like the one in my yard stands 34 feet above ground. These towers are almost five times that. They will indeed tower over everything. But to my mind, one of the more horrendous aspects is what will happen during the construction of this line, and the ongoing maintenance. Last night I was searching for reports on construction of transmission lines. If they hit bedrock, they dynamite. Explosive are quite commonly used in this processes. They bore holes for the foundations for the poles that are seven to ten feet wide and 30 to 40 feet deep. Drilling and blasting like that would be devastating in this karst terrain.

"My neighbor has a sizeable cave. When you walk in, you see roots dangling from the roof of the cave. How many caves will be collapsed? How many springs, streams and private water wells will be destroyed if they are allowed to proceed with this? And the reality is that Carroll County doesn't need the power. The population of Carroll County has grown slowly over the last decade and essentially not at all during the past couple of years. Meanwhile you have people like me generating their own power."

Costner has spent the past 40 years of her life as an advocacy scientist, and it has been her goal to try to walk the talk by having a small footprint on the planet. Now she faces the possibility of her land being taken, dynamited and destroyed.

Does she feel like the arsonists are back?

"No, I don't see that parallel," she said. "I think we just happen to be poor, sparse and rural. We're just collateral damage in the way of SWEPCO's desire to make bigger profits. But we can stop them. A lot of people oppose this and are working hard to stop it. I'm spending somewhere approaching 18 hours a day on this issue. I go to bed late, wake up in the middle of night, and wake up early, and stopping SWEPCO is what is on my mind."



## "Street Vignettes" at library June 27

Dig into Eureka Springs history at your library! As part of the Summer Reading program for adults, "Eureka Springs Historic Street Vignettes," mini documentaries by Glenna Booth and Sandy Martin will be presented Thursday, June 27, 7 p.m. at the Library Annex. Questions? (479) 253-8754.

**SHERIFF** continued from page 2

state has passed laws changing the parameters of holding to address overcrowding. "The income on that is way down, and that has hurt our financial situation. We have to pay for jails and the sheriff's office and dispatch. It's impacted our income, but it's a typical income problem. We need to provide these services. The sheriff wants to charge the cities, but I don't think we can because of the tax."

Swofford said Eureka Springs chose to have its own dispatch but could be part of the county system if it wanted to be.

Flake did not know what was behind the sheriff's second letter, which addressed City police commissions, and had not had a chance to speak to Grudek about it. He also explained that his knowledge of the letter came too late for him to put it on the Court's agenda

for Friday but he said he hopes it comes up in the public comments.

Bailey also said he had no idea what the sheriff's motivations could be for revoking city police commissions.

Muniz, who said he had "no comment at this point" in regards to Grudek's dispatch letter, was also perplexed by the letter regarding deputy commissions. "It's really puzzling actually. We have to rely on each other." He elaborated that it's a public safety issue and an officer safety issue. Muniz speculated that even CCSO personnel must be concerned. He said in his 33 years with the Berryville police force "This has never been an issue. The sheriff is asking us not to help them in times of need. I hope he rethinks this."

Grudek is on vacation and could not be reached for comment.

**CONSTABLES** continued from page 14

stuff. ESPD tried but was not able to contact the campground personnel, so the couple would have to wait until the morning for their stuff.

11:54 p.m. – Motel employee asked for a constable to assist with a noise complaint and too many people in one of their rooms. Constables responded and the parties were able to work out a deal.

### JUNE 16

1:52 a.m. – Employee set off an alarm at a business.

2:23 a.m. – Resident complained of a pickup truck speeding down the street, plus it might be stuck down there. Constables responded and discovered the vehicle down there.

4:08 a.m. – Fire alarms sounded at the old high school cafeteria. ESFD discovered two alarms had been pulled but the building was secure. ESPD got word of three young males running in the area with shirts pulled over their faces, but searches were for naught until the camera in Basin Park captured their images and constables were able to encounter them downtown. They confessed to pulling the alarms at the school.

8:32 a.m. – Motel employee had a dispute with a guest. The guest had paid

the bill, and the constable determined it to be a civil matter.

10:35 a.m. – A person solicited yard work in a neighborhood on a Sunday morning. One resident thought the situation was suspicious and told ESPD.

10:45 a.m. – Two vehicles had a minor accident. No injuries.

12:12 p.m. – A motorcyclist had an accident on a curve west of town.

3:43 p.m. – A person was reportedly sitting in a vehicle at a gas pump in a suspicious manner for awhile. The employee told ESPD he wanted the person to leave. The person was leaving just as a constable arrived.

5:07 p.m. – Caller said a person was walking around downtown making obscene gestures and making passersby uncomfortable. Constables spoke with the individual who said he was closing his store for the day and going home.

6:13 p.m. – Person came to the station to report possible child abduction.

### June 17

2:50 a.m. – Car stalled on Planer Hill.

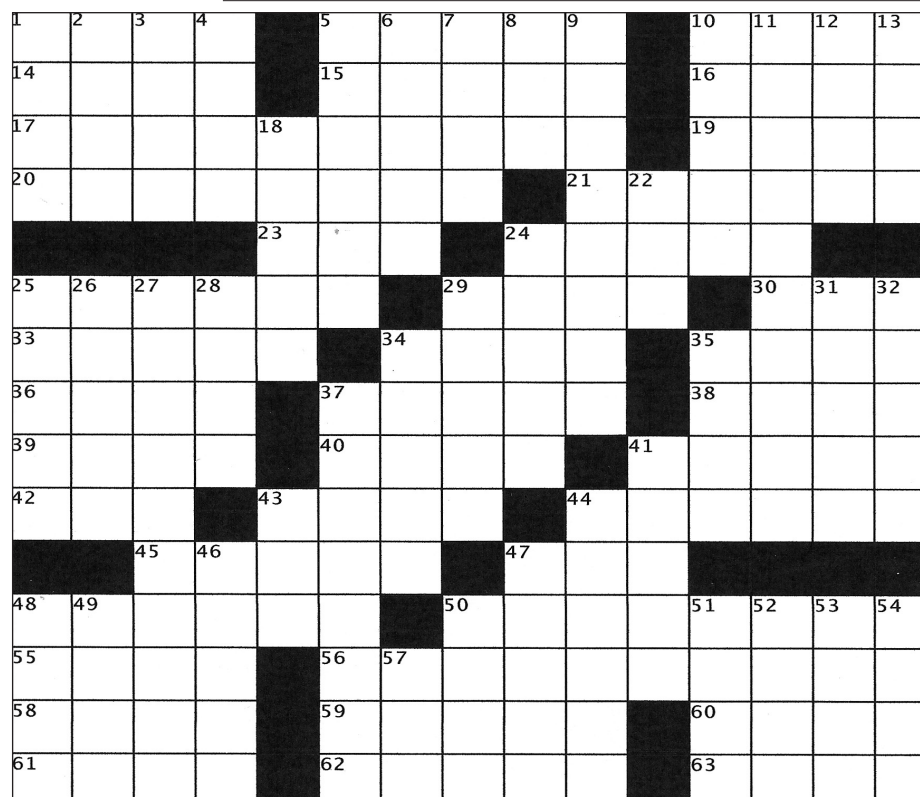
3:24 a.m. – Resident told ESPD there was a check entered into his checkbook he did not write. He said his caretaker sometimes writes her own check. Constable interviewed him and took a report.



## INDEPENDENT Crossword

by Chuck Levering

Solution on page 31



### ACROSS

1. Needy
5. Imprecations
10. An inexperienced person
14. Shrek
15. Buffalo
16. Surrounding atmosphere
17. Slow down
19. Of the ear
20. Tar, sailor
21. Nearly
23. Human physique (slang)
24. Loose coil of yarn
25. Double one
29. Knife or razor used as weapon
30. Lord of the Rings baddie
33. Lucifer
34. Front of a calf
35. Arab official
36. A mild oath
37. Leaves and flowers of cannabis
38. Predict or foretell
39. Horse hair
40. Weapons
41. Face cosmetic

42. Malt beverage
43. Factual
44. A hoodlum, usually armed
45. Wasps' defense
47. Vat
48. Pleasantly
50. Did not take to
55. Locality
56. Pharmacist
58. Looks for gold
59. Long gun
60. Choice word
61. Pay to play
62. Put off
63. Proof of ownership

### Down

1. Pea containers
2. S-shaped molding
3. Black and white predator
4. Shoal
5. King of the fairies
6. Ran on TV
7. Russian despot
8. Like chili peppers
9. Acting furtively
10. Mother of Wynona
11. Self-governing
12. Colored part of the eye
13. Truism
18. Tag
22. "Heart" in Hebrew
24. Largest lower leg bones
25. Fluid beneath the skin
26. Authorized by law
27. Bubbly
29. Humiliation
31. Arete
32. Fish basket
34. Form on nonverbal communication
35. Black
37. Where chickens roam
41. Russian money
43. Up to, briefly
44. Uncapped oil well
46. Poof the hair
47. King, queen, president, etc.
48. California wine valley
49. Former Persia
50. Remove your hat
51. Made cold
52. Type of cabbage
53. Irish language
54. Colored
57. Bakery product



# INDEPENDENTClassifieds

The INDEPENDENT Classifieds cost \$8 for 20 words, each additional word is 25¢.

**DEADLINE – Tuesday at noon**

To place a classified, email [classifieds@esindependent.com](mailto:classifieds@esindependent.com) or call 479.253.6101

## ANNOUNCEMENTS

**LOOK YOUR BEST, BE YOUR BEST,** live your best. Please join us Friday, 5–7 p.m. at Caribé Restaurant for our Nerium AD real results party. Age-defying scientific breakthrough skin product = dramatic real results. Refreshments. Call Linda (602) 421-7431.

**PATHWAY MEDIATION:** Private, personalized solutions for family, custody, property conflicts. Free 30 minute consultation. (870) 423-2474, [www.pathwaymediationworks.com](http://www.pathwaymediationworks.com)

**FLORA ROJA COMMUNITY ACUPUNCTURE**—providing affordable healthcare for the whole community. Sliding scale fee. \$15-\$35 per treatment, with an additional \$15 paperwork fee the first visit only. You decide what you can afford to pay! Francesca Garcia Giri, L.Ac. (479) 253-4968, 199 Wall Street

**LAUGHING HANDS MASSAGE ANNOUNCES IT'S SUMMER SPECIAL**—free peppermint foot scrub with a one hour massage. Laughing Hands—always a great location for couples massage. Call (479) 244-5954 for appointment.

**YOGA WITH JACK.** Basic Hatha yoga with emphasis on breath. **MONDAYS:** Yoga with Jack. **THURSDAYS:** Yoga without Jack but with Linda. The Space, 6 p.m., \$8. Newcomers especially welcome. (870) 480-9148 for info.

**ZUMBA® FITNESS CLASSES!** Ditch the workout and join the party every Thursday at the Middle School at 6 p.m. Licensed Zumba® Fitness instructor Dawn Anderson leads this Latin inspired Dance Fitness craze. Call (479) 366-3732 or email: [zumbacondawn@gmail.com](mailto:zumbacondawn@gmail.com) for more information.

**Get your ripe local strawberries at EUREKA SPRINGS FARMERS' MARKET.** Lots of spring produce like spinach, napa cabbage, lettuce, kale, chard and much more. We've got grass-fed beef, pork and chicken. Homemade bread, beautiful flowers, local honey, crafts and much more. Every Tuesday and Thursday, 7 a.m. to noon at Pine Mountain Village.

## ANNOUNCEMENTS

**IVAN OF THE OZARKS-ART BREAD, ORGANIC-SOURDOUGH** 100% Rye & Whole Wheat. Bagels, Bialys, English Muffins. At the Eureka Springs Farmers' Market, Tuesday mornings and now at the Saturday White Street Market. [Bread.LovEureka.Com](http://Bread.LovEureka.Com)

## YARD SALES

**BIG SALE JUNE 27 & 28, 8 a.m. – 4 p.m.** Red Bud Valley @ Carriage House barn. Exit Hwy 62E to Rockhouse Road—follow signs. Antiques, furniture, quilts, glassware and good junk. Multi-family.

## PUBLIC NOTICE

**NOTICE OF PUBLIC SALE: LONE PINE STORAGE,** Hwy 62 W and Ozark Automotive Road, is holding a public sale on June 29. Contents may be viewed from 9 a.m. – 10:30 a.m. Sale begins promptly at 10:30 a.m. on June 29 on units: #10, Sonja Draper; #27, Mark Kane; #20, Lance Cummings; #9, Samuel Albertis. Cash only. Units must be emptied the day of the sale. Rain date is July 13. Call (479) 656-3282.

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## REAL ESTATE

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## OAK GROVE continued from page 5

with a drug problem.  
“The city had pointed out that Grudek was unable, or unwilling, to help,” Peden said, “and now the sheriff feels the need to tell the city he doesn’t have to do what he doesn’t want to.”

Peden reported that at the June meeting, Jones told council about the phone call from Grudek who said that even if Oak Grove had its own police department he would not be willing to take the city’s prisoners in the county jail. Peden said this would be illegal and that Oak Grove residents are paying taxes for this. “How much help has Grudek refused in the past that we don’t know about?” he asked. Peden recalled Jones telling the council that the sheriff said, “You don’t know what you’re getting into.”

Peden also stated that since the March meeting there has been more of a presence by the sheriff’s department. “We see people being pulled over for traffic violations and issued citations,” but he added, referring to the drug problem, “we don’t know what information has been gathered.”

Grudek is on vacation and unable to be reached for comment.

Carroll County Deputy Prosecutor, Don Goodman, wrote in a letter to Grudek on April 24, in response to a request about his obligations to Oak Grove “...the Sheriff of each county is the ‘conservator of peace’ and therefore owes a law enforcement duty to all people in the county, whether they live in an incorporated area or not.” The letter further says “I do not believe that the fact that Oak Grove is incorporated relieves you of your duty to the citizens... but at the same time, as Sheriff, it is within your judgment how you deploy your resources to meet this duty.”

Goodman’s letter mentions that cities may form their own police forces but are not required to, and also states, “If Oak Grove desires some dedicated service, such as a deputy stationed within the city limits... then it can seek an agreement with the Sheriff’s office.”

Don Zimmerman, executive director of the AML said, “Cities have the authority to hire a police department, but ‘may hire’ does not mean ‘shall hire,’ and they have to have sufficient revenue to do it. Sheriffs have county wide jurisdiction and an incorporated town is part of the county just like the unincorporated areas. A lot of times there is a corporate agreement for a city to supplement the county’s funds, where the sheriff’s department is paid to assist in a city’s law enforcement.”

Arkansas Code 14-14-802 says “A county government, acting through the county quorum court, shall provide, through ordinance, for the following necessary services for its citizens: ...Law enforcement protection services and the custody of persons accused or convicted of crimes...”

Code 14-52-102 states “The governing body of any incorporated town may establish a police department for the town...”

According to attorney Michael Rainwater, who is contracted by the Association of Arkansas Counties Risk Management Fund to represent Carroll County officials and employees in lawsuits, “County jurisdiction includes all of the county, including the parts inside any city limits. On the other hand, there is no affirmative duty to protect any member of the public... so, it boils down to executive branch discretion as how to use scarce resources. Somebody’s got to be the decider and that somebody is the person elected to be sheriff. Any sheriff would want to provide law enforcement presence everywhere... but, in the real world, there are not enough resources.

“The quorum court is in charge of the county purse. So, every sheriff does all he can with the resources given by the quorum court to work with. The quorum court is limited by available tax revenue. In Arkansas, deficit spending is not allowed.

“Folks living in rural areas, including tiny towns, assume the risk, so to speak, of living further from ready law enforcement resources.” Michael Rainwater

## CROSSWORDSolution

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