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This Week's INDEPENDENT Thinker

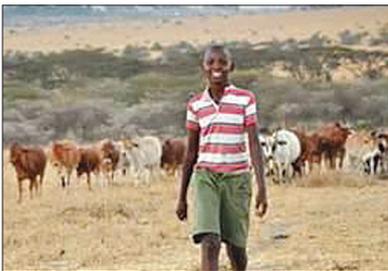


PHOTO FROM FAMILYSURVIVALPROTOCOL

Richard Turere is 13 years old and doesn't like lions. But he is responsible for keeping them away from his family's livestock in Kenya.

Lions would come at night and devour cows, goats and sheep, and all Richard could do was report the death toll to his father. Until he had a Eureka moment.

He discovered that lions are afraid of moving light. Without any training, he rigged flashing LED bulbs around the livestock compound and wired them to a switch box and an old battery powered by a solar panel.

And now the animals are safe and Richard's going to the TED 2013 conference in California.



Luis Uuintero directs the pouring of fill material into an excavated part of Spring Street Feb. 27. Several places, some marked in black, along this very busy street are slated for repairs soon. The street is open to traffic while Public Works completes the project.

PHOTO BY DAVID FRANK DEMPSEY

Mayor reports on city's successes

NICKY BOYETTE

Mayor Morris Pate looked back on how Eureka Springs fared in 2012 during his State of the City address to city council Monday night. "We were fortunate to have had a good year," he said, adding that tourism was up and the city was spared significant misfortune.

Pate said all areas of city government had their successes, noting that police and fire departments continued to be involved in community events. Both offer training sessions for their peers which bring visitors here sometimes for the first time.

Voters gave the Parks Department a one-eighth cent tax for four years that will stimulate progress on redressing a long list of needed improvements at Lake Leatherwood Park. City tax revenues increased by 9.4 percent as the City Advertising and Promotion Commission continues to bring visitors to town, and the Auditorium received a major upgrade in its HVAC system along with other refurbishing. Transit logged 149,000 miles.

In 2012, Eureka Springs was recognized as a Top 25 arts town and also for historic preservation, climate action, best street and Tree City.

Software upgrades for Finance Department

Finance Director Lonnie Clark told council there was talk about new software when he first arrived in November 2011, but what he found was 12-year old DOS-based software from a company long-since bought out,

COUNCIL continued on page 24

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How to beet the ice and snow

C. D. WHITE

Eureka Springs may or may not avoid a bad icing this year. But even if we don't, Public Works is tanked up with a new product that will have travelers on those north-facing, steep roads back to work sooner than ever before.

Those who were out and about before the threat of ice on Feb. 20 may have noticed brownish stripes in the road. No, the culprit wasn't a leaky manure tank. Dwayne Allen, Public Works director, had simply opted to give the latest and safest ice-clearing product on the market a try.

While big metropolitan areas have fleets of snowplows and equipment on hand to clear streets of snow and ice, our organically oriented village now has the latest deicing technology to use on its 39 miles of 155 winding streets ... beet juice.

"Brown is the new green," fans of the ugly brownish liquid proclaim. Far less corrosive than salt and far more effective than spreading gravel, the secret ingredient in this new ice repellent is degraded sugar beet extract.

Found in Geomelt S, the sugar beet-based organic accelerator is ideally spread on the road before an ice storm, preventing ice from adhering to the road surface in the first place. It can also be spread after the fact with reported good results and is touted to be safe around green spaces, children and pets, and won't cause damage to a car's undercarriage.



And the beet goes on – Mike Armstrong and Patrick Clarke spray brown ribbons of a Geomelt S beet juice/brine solution to de-ice Magnetic Drive Feb. 21. The two Public Works employees started at 6 a.m. and by 10 a.m. had de-iced most targeted streets. Steep hills and turns around schools, fire stations and other critical areas got juiced the day before. Last week's ice storm was the city's first opportunity to use the new de-icer. If you see this truck on the road before future storms, remember to Tay Back!

PHOTO BY DAVID FRANK DEMPSEY

Combining the all-natural agricultural waste product with salt brine, snow removal experts around the country are putting it to work de-icing roads and sidewalks. Depending on the type of Geomelt ordered, there are various combinations of additives

available, and it is effective across a wider range of temperatures and for longer periods of time.

Adding in the proven environmental benefits, the product's slightly higher cost is a good bargain overall.

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AAC documents clarify jail rejection policy

HARRIE FARROW

Attorney Michael Rainwater, contracted by the Association of Arkansas Counties Risk Management Fund to represent Carroll County and its officials and employees in lawsuits, clarified counties' responsibilities regarding arrestees with medical issues in a letter to the County Prosecutor's office. The Feb. 19 letter was in response to a letter from Deputy Prosecutor David Phillips on Feb. 6 in which Phillips wrote local law enforcement agencies were concerned about the jail not properly accepting arrestees. Phillips requested any documents Rainwater had sent to the Carroll County Sheriff's Office concerning incarceration policy.

Green Forest Police Chief John Bailey and Berryville Police Chief David Muniz claim they were told by the CCSO jailer to get a medical release for some arrestees before they would accept them into the detention center. Bailey told the *Independent* last week that while he felt it was a good policy to seek medical treatment for those in need, he thought CCSO, which oversees the jail, was going overboard in rejecting some detainees.

Rainwater's letter confirms that he did approve Sheriff Bob Grudek's 2010 updated detention rejection policy, which he believes was based on County Law Update articles Rainwater had written. In an article

entitled *Detention Rejection* written in February 2001, which was enclosed with his letter to Phillips, Rainwater explains that policy must comply with both state and federal (constitutional) law. The article sums up that before someone is accepted into jail, "the arresting officer has to discharge his/her duty to not be deliberately indifferent to any healthcare need of the arrestee." It also advises the jail not accept anyone in need of care and should instead tell the arresting officer to take him or her to the emergency room and return with after-care instructions provided by the ER.

Rainwater's article also outlines relevant legal references including, State Code ACA 12-41-503(b) which requires county jails to accept lawfully arrested people; State Code ACA 12-41-503(a) which includes that sheriffs must manage jails "within the requirements of the United States Constitution; federal cases finding that the government is required to protect those in its custody; federal cases ruling that denial of healthcare to an arrestee is unconstitutional; and the Supremacy Clause which states when there is a conflict between state and federal law, federal law is supreme.

Responding to an incident Rainwater had been advised of in Carroll County involving a dispute over rejection – without medical release – by the jailer of an arrestee with high blood pressure, his letter

explains that, "the distinction between acute and chronic conditions had to be made by jail staff." Responding to another case in contention, Rainwater writes that accepting a drunk who cannot walk or talk into the jail is a great risk and needs to be sent to the ER first.

Rainwater further explains in his letter that recent jail training seminars that he has held have emphasized these issues.

Regarding payment for medical treatment, Rainwater's letter references the Federal Emergency Treatment and Active Labor Act which states that hospitals are required to provide emergency care to the point of "stabilization," regardless of ability to pay.

Also, regarding who is responsible for paying medical care of detainees, Rainwater's County Law Update of March 25, 2010, *Necessary Medical Care Must Be Provided to Inmates with Preexisting Medical Conditions*, states, "Although a County has a constitutional duty to see that necessary medical care is provided a county jail detainee, the County is not constitutionally required to reimburse the treater that provided that necessary care. But if the only way by which a government entity can obtain the necessary medical care that is needed by a detainee is to agree to pay for it, the governmental entity must agree to pay."

Rainwater ends his letter to

Phillips by stating that the issues are complex and that he'd be happy to meet with all the concerned parties.

Phillips told the *Independent* his office is still gathering facts and researching the law. Rainwater's letter, he says, is just one piece of information being considered in responding to the chiefs of police. He said the chiefs are concerned that laws governing how sheriffs are required to run jails are not being followed correctly. "These things never go quickly," he stated, then assured that he wants to get the matter cleared up.

Grudek said, "[Our jail] is not a drop-off place. The feds are cracking down, and if there is a medical problem the arrestee must be taken to the emergency room and stabilized. Once we take away a person's freedom, they become our responsibility."

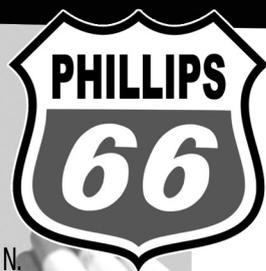
Setting it straight

A Jan. 31 email originating with J. Paul Brown and forwarded, saying Dave Bischoff set up a Town Hall meeting to educate property owners of the impact of his suit on the Holiday Island community, did not come from Bischoff.

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Traditional bluegrass festival back

NICKY BOYETTE

Joe McClung has produced the Eureka Springs Bluegrass Festival many times and he plans to do it again this year. He sat down with the City Advertising and Promotion Commission at their Feb. 27 workshop to explain his vision and answer concerns.

He said he began with the festival around 2000 or so, but did not run it last year although he is very familiar with musicians in the traditional bluegrass business. He said when word got out he was producing the festival again this year he collected all the acts he needed right away.

He plans to feature Jesse McReynolds Saturday night at the Auditorium. McReynolds is an innovative mandolin player who first performed at the Grand Ole Opry in Nashville almost 50 years ago.

“We gotta start over,” McClung said about the bluegrass festival. He said there is an avid audience for traditional bluegrass, and it is not the same audience drawn to newgrass music, which is bluegrass instruments played in progressively innovative ways. In his opinion, “there is a place for those other groups, but not at my festival.”

McClung described the artists he will be bringing to town as excellent musicians who are true to the tradition of acoustic bluegrass, and they will play all night if they can find a place.

“These people aren’t fancy. Give them a slice of smoked baloney and a pickle and everything is good.”

He has the musicians lined up so the commission just needed to pick a date, and McClung preferred August. Without much ado the bouncing ball landed on the weekend of August 8–10. Chair Charles Ragsdell noticed the Harrison bluegrass festival is the following week, so “bluegrass aficionados will have a chance for two events in two weekends.”

McClung said he intends for the watermelon social to start things off Thursday evening, but he wants to add musicians in the park. He also envisions spreading the festivity through the town as the musicians wander off to various spots to play.

On Friday, there will be music in Basin Park until 7 p.m. On Saturday, respected instrumentalists will give workshops in Basin Park, then more music in the park followed by

the lineup at the Auditorium in the evening.

The CAPC had already budgeted \$10,000 in its budget for the event, but McClung said he needed \$15,000. Ragsdell pointed out the CAPC could use a portion of previously allocated funds now available to fund the bluegrass festival as McClung sees it, and the commission can vote its already obvious sentiment in favor of supporting the festival at the March 8 meeting, meaning McClung got the go-ahead to book acts for August 8–10.

WoodSongs coming to town

Ragsdell intends to bring WoodSongs Radio Hour to Eureka Springs. WoodSongs is a weekly radio show that features folk and traditional music but is also a regular venue for well-known artists like Joan Baez and the Indigo Girls. The show reaches more than a million listeners on 493 stations worldwide every week.

Ragsdell said he and Mike Maloney, executive director of the CAPC, estimate the city will get \$700,000 worth of advertising if it can bring the show to town. They need to invest \$40,000 to bring in the WoodSongs crew and put them up while they record two of their shows in the Auditorium. Ragsdell figures the Auditorium can sell 900 seats at either \$15 in advance or \$20 at the door for a show like this. Michael Johnathon, producer of WoodSongs, told Ragsdell he would also include videos of Eureka Springs in the broadcast.

According to Ragsdell, Maloney has influenced NPR radio station KUAF in Fayetteville to begin airing WoodSongs broadcasts beginning in May. Northwest Arkansas interest in the show will foment for six months before the event and potentially increase ticket sales.

Ragsdell will begin looking locally for sponsors to provide rooms, food or financial support.

Next meeting will be March 13, at 6 p.m.

A little help from our friends:

(Please email your ongoing community service announcements to newsdesk@eurekaspringsindependent.com)

• **Food pantry, furniture bank and used book store** – Wildflower Chapel Food Pantry is open from 10:30 – Noon on Fridays. The Thrift Store and Used Furniture Bank is open Monday – Friday from 10 a.m. until 4 p.m. Call (479) 363-6408 for more information. For service times and other chapel information, phone 253-5108.

• **Coffee Break Al-Anon Family Group Women** meets Tuesdays at 9:45 a.m. at Faith Christian Family Church, Hwy. 23S. For more info, phone (479) 363-9495.

• **St. James’ Episcopal Church offers free Sunday community suppers** until the end of March from 5 – 6:30 p.m. at the church, 28 Prospect Ave. (479) 253-8610.

• **“Beginning To Heal Together,”** a bereavement support group for parents/grandparents who have lost a child, is held on the first Saturday of every month at the St. Elizabeth Parish Center, Passion Play Road, 12:15 – 1:45 p.m. Please join us. For info contact Linda Maiella (479) 253-1229.

Meetings at Coffee Pot Club behind Land O’ Nod, U.S. 62 and Hwy. 23S

• **Alateen** group – Sundays from 10:15 – 11:15 a.m. For more information, email alateen1st@gmx.com or phone (479) 981-9977.

• **Overeaters Anonymous** – Thursdays at 10:30 a.m. For more information, call Barbara at (479) 244-0070.

• **Narcotics Anonymous** – Fridays at 5:50 p.m. Phone (417) 271-1084 or (479) 244-6863 for more info.

• **Al-Anon Family Group (AFG)** – Sundays at 11:30 a.m., Mondays and Tuesdays at 7 p.m.

• **Eureka Springs Coffee Pot AA Group** Monday – Saturday 12:30 p.m., Sunday at 10 a.m.

Sunday – Thursday, and Saturday, at 5:30 p.m.

Tuesday and Friday at 8 p.m. (479) 253-7956

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Urban deer hunt ends without a bang

NICKY BOYETTE

“We knew going in this would be a non-event and that is exactly what happened,” Police Chief Earl Hyatt observed about the much-debated urban deer hunt that concluded its four-month run February 28.

Hyatt said they had expected the hunters might harvest as many as 50 deer, but as of Monday, only 12 tags had been issued.

“The hunt worked well for most,”

he said. The one complaint he got about the legal hunt was from a hunter who had been harassed by vigilante noisemakers chasing away the deer.

Diane Wilkerson, assistant to the mayor, said a complaint she got more than once was from property owners who had offered their properties for the hunt but weren't contacted by any hunters.

Hyatt acknowledged during the time of the hunt there had been

an unfortunate incident in which a dead deer was found in Harmon Park. He said the fatal arrow had come from a crossbow, and probably an opportunistic passerby with a crossbow handy had delivered it.

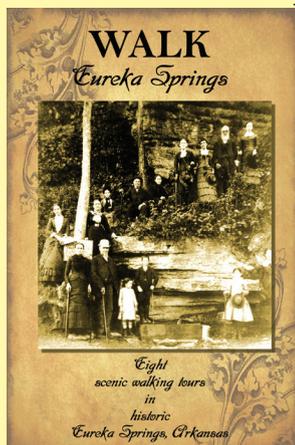
Dire forecasts had been predicted for the urban hunt, from pets being shot by arrows to pickups carrying dead deer down Spring Street in front of the tourists. Hyatt spoke of the respectful nature of serious hunters who go to the trouble to pass the proficiency tests to be able to participate in an urban hunt, and there just were not any issues.

As for what's next, he said the city should maybe reconsider the ban on urban deer hunting, which some contend contributed the overpopulation.

Hyatt said the hunt did not get the harvest some had expected but neither was it a grisly spectacle.

Preservation Society receives \$4,500 heritage grant – walking tour book in production

Gov. Mike Beebe recently announced the Eureka Springs Preservation Society (ESPS) has been awarded a Heritage Month grant of \$4,500 from the Department of Arkansas Heritage. The funds from this matching grant will be used to publish a new, 70-page book, *Exploring Eureka Springs Historic Structures: Eight Walking Tours*.



gleaned from the book will be offered and conducted by ESPS board members.

Research for the book was provided by board member Suzanne Williams. A veteran researcher, historian and author, Williams selected photographs from the archives of the Eureka Springs Historical Museum,

the Carnegie Public Library, the John Cross Collection and the Randy Wolfenbarger Collection to illustrate various structures highlighted on the eight walking tours. Total budget for the project is estimated at \$8,000 and a first print run of 3,000 copies is anticipated.

Established in 1979, the Eureka Springs Preservation Society Inc. (ESPS) is a 501 c3 non-profit organized to preserve the natural and architectural assets of Eureka Springs. ESPS will host four major fundraising events this year, using funds from the events primarily for capital projects that benefit the Eureka Springs community. For more information, please visit eukaspringspreservationsociety.org

The book will be presented to the community at the Preservation Society's 35th annual awards ceremony on Thursday, May 16, in the Grand Central Hotel's Grand Hall at 6 p.m. Various local organizations will distribute the book to visitors, groups and conventions to our community throughout the year, according to ESPS President Dee Bright.

Noted architect Robert (Butch) Berry will speak during the awards ceremony about the importance of preserving historic structures and design guidelines in Eureka Springs. Following his address, a candlelight guided walking tour



The EUREKA SPRINGS HOSPITAL GUILD

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That's 19 kilograms in "Canadian" – Eureka expatriate Dan Campbell prepares to curl his 42-pound stone down the ice in his new home city, Halifax, Nova Scotia. Campbell moved to Canada last year with his lovely wife, Shelley Harvill, who helps polish his stones.

PHOTO SUBMITTED

Park wrong, pay more

NICKY BOYETTE

After questions and answers bounced around regarding what is covered and what is not by the new parking fine ordinance, and increasing time allowed in front of the post office, aldermen approved the third reading increasing parking fines at Monday night's city council meeting.

- Careless Parking \$20
- No parking zone \$20
- Loading zone violation \$20
- Post Office (excess of 20 minutes) \$20
- Blocking driveway \$25
- Blocking traffic lane \$25

- Parking within 15 ft. of a fire hydrant \$50
- Blocking a fire station \$100
- Parking in a reserved space \$20
- Any other specified parking violation not covered in this chapter \$20

The ordinance also limits parking in handicapped spots for those legally able to do so to three hours. Fine for violation will be \$20 for each offense.

Violation fee for an expired parking meter or failure to pay the parking meter will be \$10.

The new fines go into effect March 27.



Park Bark – We're brothers, Scooby and Scrappy, and we'd love nothing more than to get out and run around at a new dog park and spread some brotherly love, but we need your help! We're applying for a matching grant and need donations and/or pledges of materials or labor no later than March 5. You can also volunteer to help us with the Cornerstone parking lot on March 17. Call Rachel (479) 244-9151 or Bill (479) 253-2658 to see how you can help Eureka's dogs today.



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House attempts fluoride override

BECKY GILLETTE

Hot Springs Rep. Bruce Westerman has introduced House Bill (HB) 1312 that would overturn a mandate passed by the Arkansas General Assembly in 2011 requiring all water districts with more than 5,000 customers to add fluoridation chemicals to drinking water.

The bill is the second to be considered by the legislature this year that would impact adding fluoride to water supplies. Sen. Bryan King of Green Forest has sponsored Senate Bill (SB) 255 to establish the Arkansas Water Additive Accountability Act to regulate substances added to public drinking water.

Like Eureka Springs, Hot Springs has voted against adding fluoride to drinking water supplies. While the American Dental Association and the Arkansas Department of Health (ADH) strongly support fluoridation, opponents have voiced concerns about associated increases of toxic chemicals in drinking water that may be present in fluoridation chemicals. Lead can also be leached from pipes and other plumbing fixtures.

HB 1312 would return control to local water districts. Operators of the Carroll Boone Water District (CBWD) that serves Eureka Springs, Berryville, Green Forest and Harrison unanimously oppose fluoridation.

SB255 states the industry-established standard adopted by the state is established and administered by a non-governmental body with no direct responsibility to health agencies or consumers. The act would require additives be allowed only if the manufacturer provides a declaration of accountability for its products' safety for the full range of expected human consumption, without known or anticipated adverse health effects over a lifetime, including for infants, children, the elderly and other populations – the intent of the Safe Drinking Water Act.

CBWD operator Rene Fonseca

Studies have shown fluoridation is associated with reduced IQ in children, dental fluorosis, bone fractures and hypothyroidism.

said the bill would address concerns by water district personnel that there are no current federal or state regulations protecting safety of the public and water operators from additives that are put in drinking water for treating humans rather than making water potable. CBWD operators are concerned about the manufacturers' full disclosure of toxic contaminants in products added to drinking water including arsenic, lead and radioactive substances.

ADH opposes both the Water Additives Accountability Act and legislation to overturn the fluoride mandate.

"We continue to stand firm in our commitment to community water fluoridation as a safe and economical method to prevent cavities for people of all ages," Ed Barham, ADH public information officer said.

A statement sent by Barham said SB 255 contains several inaccurate statements concerning regulation and use of water treatment chemicals in Arkansas:

- The United States Environmental Protection Agency (EPA) did not "... give up all enforceable oversight responsibilities for drinking water additives in 1988..." The EPA is ultimately responsible for enforcing federal primary drinking water standards addressing chemical contaminant levels in drinking water.

- Forty-seven states, including Arkansas, require fluoridation chemicals to conform to NSF/ANSI Standard 60.

- The EPA guided development of NSF/ANSI Standard 60, and continues to provide oversight of the standard along with the Association of State Drinking Water Administrators (ASDWA), the American Water Works Association (AWWA), NSF International and the AWWA Research Foundation (now WRF). Consensus standards development process utilized by NSF is accredited by the American National Standards Institute (ANSI).

- Third party certification of treatment chemicals to NSF/ANSI Standard 60 involves annual unannounced process audits of manufacturing and distribution locations where chemicals are sampled.

"Process audits ensure the manufacturers and distributors are controlling the process so that every shipment of chemical[s] produced complies with the standard," the statement said. "In all cases, contaminant levels are significantly below EPA permitted levels. Process audits are superior to random batch testing alone, which is suggested in SB 255. Mandatory batch testing will increase the cost to public water utilities and hence to ratepayers, without a commensurate increase in product integrity.

"The collection and review of documentation that is being requested relative to product formulations for these treatment chemicals will increase the cost for public water utilities which will have to be recouped through higher water rates for the public."

Fonseca, who has been a spokesman for CBWD, is expected to be called as a witness to testify in committee hearings on both bills. CBWD operators contacted 49 suppliers of fluoridation chemicals asking for exact copies of documents that manufacturers are required to submit in order to receive ANSI and NSF Standard 60 certification.

These manufacturers' documents are required to declare the full extent of each contaminant and provide a list of toxicological studies on the product and contaminants. Not a single supplier responded. Operators have also expressed concern about

FLUORIDE continued on page 24

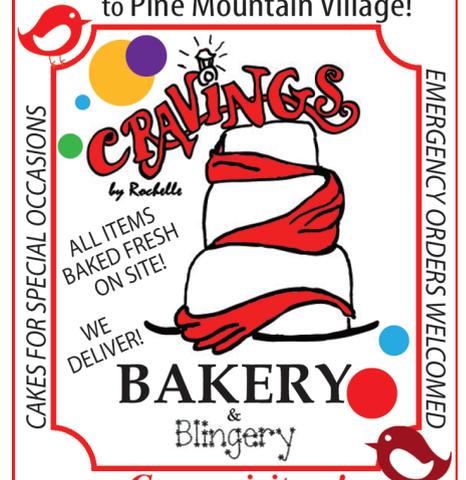
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\$10 ticket good for Weekend

INDEPENDENTNews

It followed me home, can I keep it?

C.D. WHITE

Most kids hear “No” as the usual answer to that question, but there’s no need for anyone to be deprived of the company of a dog or cat. Whether it’s because a family member has an allergy, there’s not enough space or the landlord doesn’t allow pets, there’s still no reason not to enjoy the healing benefits that come from interacting with dogs and cats.

The Good Shepherd Humane Shelter is in need of individuals or groups who will come walk dogs and spend time socializing puppies and kittens to get them ready for their forever homes. There are plenty of furry personalities at the shelter and one or more will be happy to spend time loving you for taking them on a walk or engaging in some petting and play time.

It’s the perfect setup. You’re not responsible for buying the dog food, emptying the litter box or keeping track of rabies boosters. All you’re responsible for is giving – and getting – a little love and exercise.

Children accompanied by adults are welcome to participate, and this may be a good time to see whether or not a child is mature enough to take on the responsibility of caring



Helping hands needed – Fourth grader Merritt Marie Taylor found the purrfect way to help out at the Good Shepherd Humane Shelter. She answered the call for volunteers to help socialize puppies and kittens and seems to have made a lot of new friends.

for a pet before making an adoption commitment. Some volunteers are even eligible to earn community service credit, and community groups may undertake dog walking at the shelter as a special project.

When it comes to helping fellow humans care for their fellow creatures, everyone wins. Orientations are ongoing, and interested parties may call (479) 253-9188 for more info.

Three easy pieces for HDC

NICKY BOYETTE

A quick and easy trio of applications passed muster at the Historic District Commission Feb. 27 meeting. Unanimously approved were

- 24 Judah – revise previously approved new construction; change roof pitch of shed
- 23 Hillside – demolition of rear shed; remove adjacent fence
- 20 Judah – new construction: residence and carport

These items on the Consent Agenda were universally endorsed:

- 10 Alamo – new sign
- 42 Prospect – new paint color
- 126 Oakridge – new paint colors;

replace rotten wooden steps with stone steps

- 63 Spring – new sign location
- 102 S. Main – new sign
- 75 Hillside – new signs
- 179 N. Main – new paint colors.

Consent Agenda items are Level I applications that the City Preservation Officer Glenna Booth believes to be in accordance with the Design Guidelines.

Chair Dee Bright presented Administrative Approvals which are applications for repair or work involving no changes in materials or color and applications for changes in roofing color.

- 53-55 Spring – repaint same colors; repair second-story porch decking
- 81 Spring – replace metal awning
- 75-79 Spring – replace metal awning
- 118 Jay Lane – re-roof

Commissioners also approved the following expenditures:

- \$25 – Historic Preservation Alliance of Arkansas
- \$80 – National Alliance of Preservation Commissions
- \$250 – National Trust for Historic Preservation Forum.

The next meeting will be Wednesday, March 6, 2013.

Public hearing on taxi franchise

A Public Hearing is scheduled for 6 p.m. Monday, March 11, in the Western District Carroll County Courthouse. Cody Steussy of Abundant Transportation is seeking to obtain a Certificate of Public Convenience and Necessity.

Any person interested will have the opportunity to speak about the current taxi service and/or need for a second franchise in Eureka Springs.

Re-opening pre-opening at museum

A "soft" re-opening of the Eureka Springs Historical Museum is scheduled for Monday, March 4. At 9:30 a.m. the information/welcome center and gift shop will open with a brand new look following extensive renovations to the first floor of the museum.

The redesigning of the remaining exhibit areas on the first floor will take place as the museum opens to members and visitors, and as funds allow. Donations and sponsorships are still being solicited for the project and interested individuals and groups are encouraged to contact museum director, Steven Sinclair, for details on how to help.

A grand re-opening will be announced at a later date and sponsors and donors will be acknowledged at that time.

Museum hours are 9:30 a.m. - 4 p.m. Monday through Saturday, and 11 a.m. - 3 p.m. on Sundays. For further information email info@eurekaspringshistoricalmuseum.org or call the museum (479) 253-9417.

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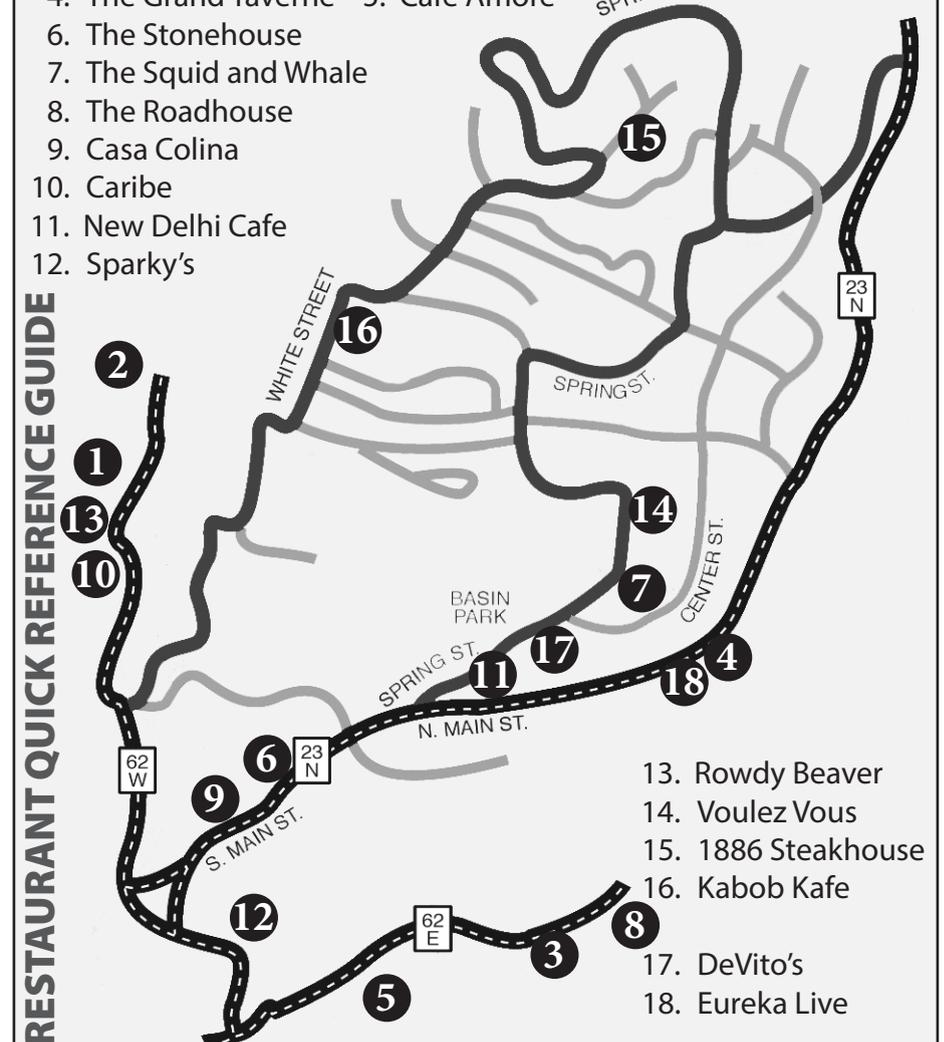
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Map labels: WHITE STREET, SPRING ST., CENTER ST., BASIN PARK, N. MAIN ST., S. MAIN ST., 62 W, 23 N, 62 E.

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All **INDEPENDENTMail** must be signed and include address and phone number for confirmation.

We reserve the right to edit submissions. Send your **INDEPENDENTMail** to:

ES Independent, 103 E. Van Buren, #353, Eureka Springs, AR 72632 or editor@eurekaspringsindependent.com

Guns in church a choice

Editor,

I'm responding to Let the gun shine in by Mary Pat Boian, February 20. You stated: "For example, guns in church? We're still waiting for a good reason why."

Ask the 18 members of the Third Missionary Baptist Church on W. 17th Street in Little Rock who were robbed during services "why."

Nobody said you must carry a gun to church. The bill only gives the church the choice to let their people carry or not. It's all about the choice or the freedom to decide for yourself, not to be regulated by the government. The previous law banned carry in a place of worship.

Law abiding citizens did just that, they abided by the law. The three thugs that robbed the church in Little Rock knew it was illegal to carry in church, therefore an easy target. I would also like to add that their gun was stolen

and also used two weeks prior to rob a Home Depot. Kudos to Bryan King for pushing the bill to allow carry in the house of the Lord.

I think your Independent thinker of the week wasn't too bright. The rifle that he cut up, forged and reshaped into a trowel, cultivator and weed puller was worth about \$1100 in today's market. He could have bought a lot of garden tools for that kind of cash. I'd have traded him a few of my garden tools (maybe even my TroyBilt tiller) just to relieve him of his inanimate object of fear. Just for the record it was not a so called "assault rifle" like he claims. It is currently on the list as a sporting rifle or hunting rifle therefore it can legally be bought, sold, traded or given away.

"But now, he who has a money bag, let him take it, and likewise a sack; and he who has no sword, let him sell his garment and buy one." Luke. 22:36

Keith Youngblood
Christian & NRA Life Member

Thankin' Rankine

Editor,

Increasingly rarely do citizens possess the courage to speak truth to power. John Rankine commands my respect for the truth in his column last week related to the before-and-after propaganda regarding the vacant former high school property, shining light on the smoke and mirrors and duplicity in a quest to bamboozle trusting voters into accepting that the buildings were worthy of nothing less than condemnation and voting to fund a new \$12 million high school.

In these politically perilous times, it seems many people have no hope for transparency in government or goodwill toward the average citizen from our city government (refer to the Nelli Clark case; the Pat Costner debacle; the local Hell's Angels case complete with the convenient "loss" of valuable evidence).

Viable checks and balances no longer effectively exist in our **MAIL** continued on page 19



WEEK'S Top Tweets

@Zen_Moments --- In the midst of movement and chaos, keep stillness inside of you. ~ Deepak Chopra

@THV11 --- Gas prices up 46 cents in Ark. in past month

@JennyJohnsonHi5 --- Most people don't know this, but you can quietly be a Republican or a Democrat

@CNN --- "Washington is a study in juvenile petulance," writes AlexCast for CNN Opinion. Do you agree?

@Starrlett17 --- I hate when old people poke me at weddings, point and whisper, "You're

next." So I've started doing the same thing to them at funerals.

@AdrienneReno --- The best way to get a man to do something is to suggest they are too old for it

@yuckybot --- You Canadians spell humor as "humour." American humor is better. We can do it without u.

@SoDamnComedy --- If you're too cool for school... Then practice saying "Would you like fries with that?"



@_Snape --- Every time you watch Jersey Shore, a book commits suicide.

@turpentinecreek --- Jasmine loves playing in the snow. She lives in one of our 33 big habitats built by your donations.

Legal wrongs and far rights

Now in Arkansas we can go to church and feel safe knowing someone, maybe even the person standing next to us bellowing out “Shall We Gather at the River,” has a 9 mm. pistol tucked in her bosom. It’s legal! Thank goodness it’s not a joint.

Which reminds us of a man who wandered into our office the other day on his way to a chemo treatment. He had been violently ill, throwing up from the toenails, miserable and scared. We were no comfort other than suggesting he eat a cookie baked with marijuana butter. He said no, he couldn’t do that, and his wife, who was just as distraught, nodded in agreement. “It’s illegal,” she said.

Yes, it is illegal. But it’s *legal* to kill humans when it’s called protection; it’s *legal* to abuse children when it’s called discipline; it’s *legal* to carry a gun to church in anticipation of someone who is going to disrupt the service. One hundred and sixty million people in America show up every Sunday, Sunday after Sunday, to worship, praise, pray and be together for an hour or two or introspection. There is very little disruption.

So we thought the Arkansas General Assembly had lost its ever-lovin’ mind when it made concealed carry in church okay. Yes, it doesn’t mean you must carry a pistol while you’re praising the Lord, but you certainly are allowed to. Come on. Don’t you think those who want to take a gun to church have been doing it all along?

There was a man in New York City who died a couple of weeks ago and his obit said, “He loved his family, his birth and adopted countries, finance, skiing, opera, ballet and biking in Central Park. He loved everything about NYC except the *New York Times*.”

Wow. Took it to his grave. Bet he read the *Times* when no one was looking. If the *Times* wasn’t important to him, why was it so important he wanted it in his obit?

Then, last week an award-winning North Carolina newspaper editor quit his job after making the mistake of requesting information on how many legal, registered guns there were in his county. His intention was not to publish names of who owned the guns, he just wanted a tally. The sheriff refused his request, the lawyer told the sheriff to release the information and the editor got death threats from gun owners who didn’t want their names in the paper that weren’t going to be there anyway. The editor moved his family out of state for their safety.

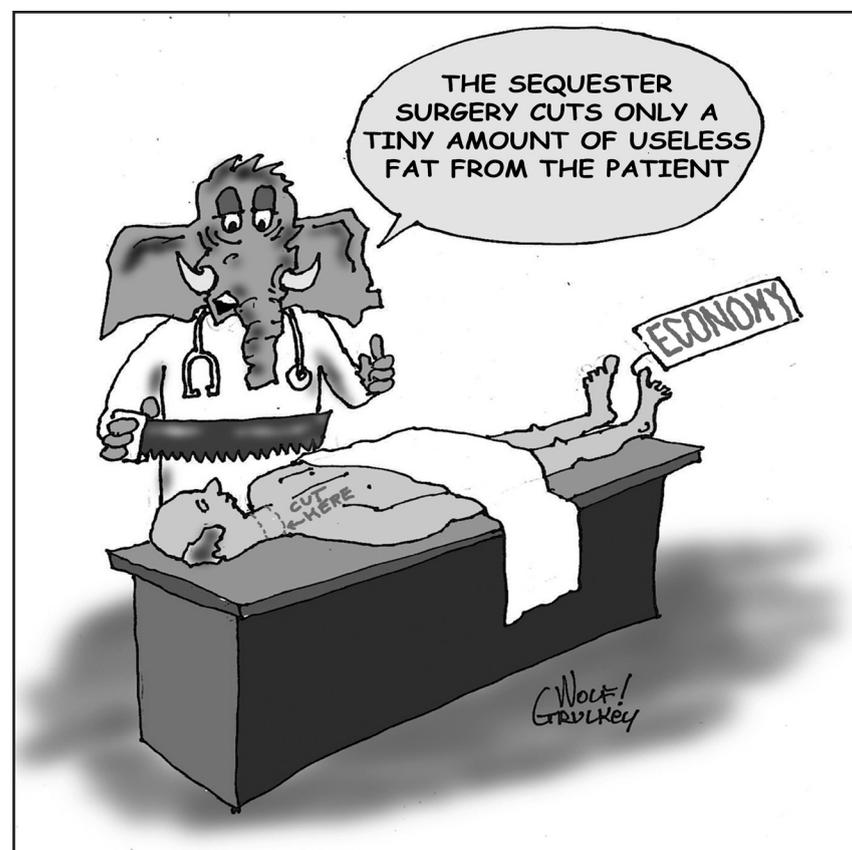
We are all for conflicting opinions and fresh ideas. We encourage dialogue. We like it that great minds don’t think alike.

And we find it absurd that people who are screaming that they need weapons of annihilation for protection from potential and unknown marauders want all of us to allow them the right to be aggressive and secretive. After all, someone might take them, or their guns, the wrong way. Shouldn’t a person’s rights end when they infringe on someone else’s rights?

Perhaps Jesus did say trade your garments for a sword. That sounds like good advice. If we were leaving a tight community to go out and preach the gospel where there were bandits and wild animals, we would gladly give up a cloak for a sword.

But to tell us that we have a right to be armed to the teeth for protection against a mythical enemy or because it is a right derived from the founding fathers and their Constitution, is as shallow as having your hatred of a newspaper in your obit.

Oh. The man ate the cookie and felt better. His nausea disappeared and his appetite returned and he broke the law.



The Pursuit of HAPPINESS

by Dan Krotz

The pursuit of happiness is not without detours or occasional dirty looks from crossing guards. This week, for instance, I had a prostate examination of remorseless thoroughness. I provide this information secondarily to cheer up my fans in Harrison, Arkansas, but primarily to complain and whine a bit. Lucky you.

I broadly summarized the experience for my wife’s benefit on the trip home, hoping I suppose for a bit of “soft kitty, warm kitty...” but met instead the most strident and perhaps even egregious of denunciations. “Now you know what health care is like for women,” she said, through clenched teeth. “It always involves some grubby little man sticking his elbows up our yoo hoos while he hums *The Yellow Rose of Texas*. Get over it!”

I thought that was a bit harsh, but exercised my right to remain silent while magnanimously agreeing that things are often different for women than they are for men. I thought immediately of a number of lectures I’ve attended on alien abductions at our annual UFO Conference. Men abducted by aliens invariably describe their abductors as sex starved Space Babes who resemble Jane Fonda in *Barbarella*. For those of you under 1,000 years of age, you may Google the reference.

Women abductees, on the other hand, habitually portray their abductors as very tall ET types with long and pointy green fingers. They are completely unlike Jane Austen’s Mr. Darcy in appearance and manner and compound those failings by subjecting the abductees to the rudest of examinations. It is certainly strange how the alien abduction balance sheets for women are so vastly at odds with those of men.

And yet, perhaps it isn’t strange at all. Like many of you, I have been puzzled – no, stunned – by the antics of our state legislators. How to explain so concerted an effort to make Arkansas the laughing stock of the developed world? And then it came to me in a flash: they’ve been abducted by extraterrestrial Space Babes and programmed to swing like Monkey Kings! With any luck, they’ll show up at the UFO Conference in April and tell us all about it.

INDEPENDENT Constables On Patrol

FEBRUARY 18

12:05 a.m. – Guest at a motel claimed her boyfriend stole her prescription medication.

12:11 p.m. – Motorist reported her car was victim of a hit-and-run accident in a parking lot.

FEBRUARY 19

6:31 a.m. – Two employees at a tourist lodging engaged in a domestic dispute. By the time a constable arrived, the female was gone but co-workers were still concerned for her safety. Constable went to her home and she was okay.

12:30 p.m. – Constable red-tagged a vehicle near downtown which had not moved for a few days.

6:11 p.m. – Clerk at store caught a customer with her purse full of merchandise. Constable arrested the individual for shoplifting.

FEBRUARY 20

9:37 a.m. – Male caller asked ESPD to find his sister. She lives in Hot Springs but has been listed as missing. The brother said she might be suicidal and would be more likely to stay in small cottages. Constables were alerted.

10:15 a.m. – GPS led the driver of a semi into a predicament on Ellis Grade. Constable assisted driver in finding his way out of there.

12:12 p.m. – Vehicle parked near Grotto Spring was obstructing traffic. Constable had the vehicle towed away.

2:43 p.m. – Mother had not been able to make contact with her daughter all day so she asked for constable assistance. Constable went to the daughter's apartment and everything was fine.

FEBRUARY 21

1:09 p.m. – Another call requesting a welfare check because a gentleman's phone had been busy all day. Constable went to the address and found the gentleman was okay.

4:38 p.m. – A child allowed a dog to get out of a house in the Dairy Hollow area. Constables watched for it.

7:46 p.m. – Individual wanted to speak with a constable about receiving terrorist threats on his voice mail. Constable called him back but had to leave a message.

8:18 p.m. – Traffic stop resulted in the arrest of the driver for DWI #3, driving on a suspended license and no insurance. He was also wanted in Fayetteville for failure to appear for public intoxication.

9:58 p.m. – Alarm company reported an outside alarm going off at a restaurant. Things looked okay to the constable who responded.

10:16 p.m. – Two juvenile females, alone in a house while waiting for the owner to return, reported hearing loud voices nearby outside. Also they heard sounds like doors slamming and things being moved. They locked themselves in the bathroom. Constable responded but did not find anything out of the ordinary. He stayed with the girls until the mother of one of them picked them up.

FEBRUARY 22

1:01 p.m. – Two unattended dogs scampered around in a neighborhood in the south part of town.

4:20 p.m. – A resident of an apartment asked a constable to stop by so he could report receiving threats. Constable complied but no one was home.

6:38 p.m. – Same resident called again, and this time the constable was able to chat with him at his apartment. ESPD will keep a watchful eye on his place.

6:58 p.m. – Witness reported an erratic driver going very fast and passing on double yellow lines as he approached town from the west. Constable followed it for awhile along US 62 but there were no problems. The driver pulled into a parking lot where the constable spoke with him and found him to be okay.

11:25 p.m. – Traffic stop resulted in the arrest of the driver for DWI, defective equipment and a warrant from CCSO for hot checks.

FEBRUARY 23

12:50 a.m. – Another traffic stop resulted in the arrest of the driver for DWI, driving left of center, and driving on a suspended license.

1:43 a.m. – Calls came in about a male beating up two females at a bar. Constables arrested the alleged assailant for public intoxication, disorderly conduct and resisting arrest.

4:24 p.m. – There was a one-vehicle accident on US 62 at the western edge of town. No injuries.

5:27 p.m. – A guest at a tourist lodging lost his wallet.

10:38 p.m. – Witness reported seeing four glowing lights, possibly UFOs, in the sky west of town. Constable told her there had been no other reported sightings but he would be on the lookout.

FEBRUARY 24

1 a.m. – Earwitness reported possible animal abuse at an address on Hwy. 23 south of town. She said she heard a male yell for the dog to lie down or else he would lay it down followed by three loud yelps. Animal Control will follow up on the animal's welfare.

1:26 a.m. – Person left her cell phone in a public restroom which had since been locked. Constable unlocked it so she could retrieve her phone.

2:53 a.m. – Alarm company called in an alarm going off at a bar on US 62. Constable checked all the doors and they were secure.

2:58 a.m. – Bar employee reported an individual sleeping in a car in the parking lot. She had warned him earlier he could not sleep there and he said he would just sit there for awhile, but he was asleep again. Constable arrested him for DWI, refusal to submit and sleeping in a vehicle.

3:14 a.m. – ESPD got a call reporting one car had run into another on Planer Hill and then the caller hung up. Constable was on another call at the moment and would be responding when available, but he got a call from a towing company that someone had said he had been sideswiped by another driver and needed a tow. However, the tow truck driver said the person with the vehicle was intoxicated and it appeared he had driven into the wall on his way down the hill. CCSO responded to the scene until the constable could get there, and upon arrival he arrested the driver for DWI and careless driving.

FEBRUARY 25

12:01 a.m. – A large dog ran free behind businesses along US 62. The caller said its owners let it out every night. Animal Control will follow up.

Boozy brawl ends in arrest

C.D. WHITE

Phillip Scott Tucker, 58, of Eureka Springs was arrested Feb. 23 on charges of Disorderly Conduct, Resisting Arrest and Public Intoxication. Four warrants, each for one count of Battery have also been issued.

Tucker was taken into custody after police were dispatched to a disturbance at Eureka Live just before 2 a.m. in response to a report that a male subject was fighting two women.

According to a report filed by ESPD officer Paul Sebby, he and patrolman Kris Worrall arrived to find Tucker on his back on the floor with a shock of blonde hair in his right hand holding on to a woman identified as Kelly Williams, formerly of Lead Hill.

Tucker was uncooperative when asked to let go of Williams and was placed under arrest with difficulty as he swore at and struggled with officers.

Interviews with employees and witnesses established that Tucker had been trying to pick up Williams and a companion, Tabitha Renee Moore of Omaha, Ark., and was rebuffed. At some point Tucker "freaked out" and attacked the two women, dragging Moore across the floor by the hair. Moore reported he also punched her in the face several times.

Tucker, who was reportedly yelling and screaming during the attack, also managed to kick over bar stools and strike other women who tried to intervene, all the while dragging Moore by her hair. At one point employee Rebecca Dodgen put her foot on Tucker's throat to try to get

EUREKA LIVE continued on page 19

HIGHLANDER BOYS SOCCER

Front Row (left-to-right):
Jeremy Goodwin,
Schuyler Worley,
Nathan Wilkerson, Jesse Bush,
Keegan Wilbur, Oscar Mendez

Middle Row:
Alejandro Cisneros,
Coach Shreya Smith,
Coach Daniel Moose,
Coach Ben Rodda,
John van Woy

Top Row: Jonny Vaquera,
Nick Walker, Marcello Gros,
Dalton Kesner, Ryan Garcia,
Billy Ballentine

Not Pictured:
Keaton Boardman,
Luis Palacios



PHOTO BY DAVID FRANK DEMPSEY

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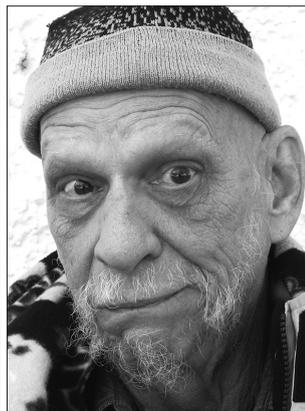
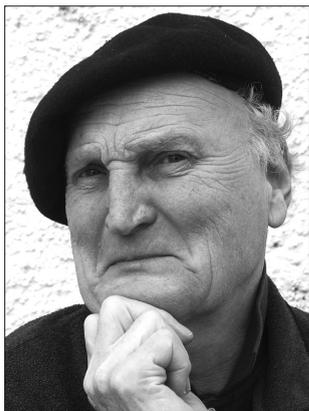
If everything goes as scheduled, we are in store for a great May Festival of the Arts.

Besides the usual May Fest crowd pleasers – Artrageous Parade, White Street Studio Walk and Gallery Strolls – three exciting events are planned to make May’s festival feel like, well, a festival.

Jeremy Mason McGraw, who last year lit up Basin Park with his Creative Energy Project, has taken on two new creative projects working with yours truly and local artist Robert Norman.

This year Jeremy is putting down his camera and putting on his other hat as art event producer, working with Bob and me on two large-scale, separate projects.

“Spheres” will be Bob’s interactive sculptural piece mounted in Basin Park. From what I can glean, it will be a large, lit-from-inside, enviro-conscious sculpture created out of locally collected fallen tree limbs.



Larry Mansker, Cynthia Kresse and Jack Miller “MUG” for the camera.

PHOTOS BY JOHN RANKINE

Should be a wonderful centerpiece for this year’s festival.

It’s been several years since I photographed local artists for a show at Eleanor Lux’s studio, and when Jeremy approached me about doing a photo portrait series for this May, my immediate response was to revisit our artist community.

“Mugs” will hopefully be a fun celebration of our artist community

that will be literally plastered all over town for the entire month of May.

I’m asking for members of the Eureka Springs artist community to come by my store, Sweet Spring Antiques, and pose for a quick portrait while making the silliest face one can possibly muster. These black and white photographs will be blown up to 3 ft. x 4 ft. and wallpapered on various brick buildings around town.

The goal is a not-too-serious look, and celebration of, the people who make-up this wonderfully creative community.

The other big event is the much-anticipated musical sculpture park by long-time Eureka artist Ranaga Farbriaz. “Sounds of Eureka” is on schedule to premier mid-May. We got a small preview of what’s to come during Eureka’s Martin Luther Day celebration, where we saw and heard Ranaga’s hand-painted hubcap chimes perform “Give Peace a Chance.” You gotta love it.

So this is also a call out to all Eureka Spring’s artists interested in participating in “Mugs” and showing off your silly side. Contact me through Facebook or johnrankine69@gmail.com to schedule your mug shot.

INDEPENDENT Art

Sign up now for ArtRageous Street Festival

Spring Street will be closed on May 25 for a day-long ArtRageous Street Festival as fine artists, performance artists, musicians, exhibitors and food vendors line the street as part of the 26th Annual Eureka Springs Festival of the Arts.

The Eureka Springs Arts Council invites artists, photographers, musicians, storytellers, magicians and others to apply to participate. There are also 19 categories for booths and



exhibits. For more information and an application form, email Sandy Martin at artsouncileureka@gmail.com. Sign up today and help Eureka Springs put the *festive* in festival!

Concurrently on May 25 musical groups, the ESSA Kidzone mural project and other artists will be featured in Basin Park. Interactive art projects in which the public can participate are also being planned and new ideas are welcome.

Last call for casting call

The Holiday Island Theater Guild is holding an open casting for roles in *Lilly the Virtuous Seamstress*: Sunday, March 3, 3 – 5p.m., and Monday, March 4, 6:30 – 8 p.m. in the Holiday Island Clubhouse Room

A (lower level).

The production runs May 16, 17, 18. If interested but unable to make either casting call, email Elise at elisemariebuchman@gmail.com or phone (417) 432-1220.

Swiggart’s showcase swings for scholarships with local musicians

Carroll County Music Group will present another star-studded lineup of Eureka Springs’ musicians under direction of Opera at the Ozarks music director James Swiggart at the Aud, March 10, at 2 p.m.

This year’s “We’ve Got Talent” showcase features John Two Hawks, Berryville Sax Quartet, Ellen Stephenson, Ozarks Chorale, Crystal Dawn, Olga Zelevinska, Phillippe Family, Original Eureka Jazz Band, Indigo Fischer, Myron Flippin and other local performers.

Sponsored by the CAPC, Arvest and Community First Bank, all proceeds benefit scholarships, music education and performance opportunities for aspiring music students of Carroll County.

Tickets are \$10 or \$5 for students. Sales begin concert day at the Aud from noon – 2 p.m. For advance tickets call Mary Dolce (479) 253-4939.

Poetry Workshop

The next poetry workshop is Sunday, March 10, at the Garden Bistro from 2 – 5 p.m. Cost is \$25. To register contact Alison Taylor-Brown at alisontaylorbrown@me.com or phone (479) 292-3665. Sponsored by the Writers’ Colony Community Writing Program.

INDEPENDENT ART continued on page 23

Improve heart and soul without strain

The Berryville Community Center's new Cardio Circuit classes are designed to help achieve and maintain healthy weight. Classes also build self-confidence while improving cardiovascular and muscular endurance in a safe environment. The goal is "Train *Not* Strain!"

Classes focus on aerobic movements that build upper body strength, abdominal conditioning and TAE fitness through stretching, Pilates, balance, agility and flexibility exercises.

The Cardio Circuit class is offered 4 – 5 p.m. Tuesday and Thursday. Cardio Circuit II classes are 7 – 8 p.m. Tuesday and Thursday. Cost per class for members is \$5, Silver Sneaker members free.

Complete class list and information available at www.berryville.com under Community Center link or call (870) 423-3139.



Plans for Black Bass Dam may/may not hold water – The city of Eureka Springs is once again pondering the future of Black Bass Dam, now in a crumbling state of repair. Solutions range from doing nothing to lowering the lake level, piling rubble against the base of the dam or building new concrete buttresses. Cost for repair would range from \$200,000 to \$400,000. Future of the dam has been made a priority.

PHOTO BY DAVID FRANK DEMPSEY

TheNATUREofEUREKA by Steven Foster

American Elm in full bloom

It may have looked a little like winter when you got up Tuesday morning, but don't be fooled by a little snow. We are on the verge on spring. If you look toward the treetops you may notice a wispy touch of rust red. Look close at

the flowers and they are dark red, fringed with tufts. Our elms are in full bloom now. Three species of elms are common to Carroll County – the relatively small winged elm *Ulmus alata*, the familiar, and once more common American

elm *Ulmus americana*, and slippery elm *Ulmus rubra* that mainly grows in bottomlands or near springs.

The genus *Ulmus* includes only 25-30 species found in the Northern hemisphere. Both American elm and slippery elm have relatively large leaves 4-9 in. long. American elm is mostly smooth on the upper leaf surface, whereas slippery elm is sandpapery. They both bloom before the leaves appear; in fact, generally they produce winged fruit before most trees leaf out.

American elm was once considered one of the better shade and street trees of North America. In the early 20th century it was decimated by Dutch elm disease, a sac fungus spread by the elm bark beetle.

Three species of fungi cause the disease, first identified in Europe in 1910 and exported from the Netherlands on timber bound for North America in 1928. Dutch plant pathologists first described the disease in 1921. Although

we associated its origins with the Netherlands, the fungi are believed to be of Asian origin. However, evidence suggests something was wrong with elm trees much earlier, their decline observed near Oxford, England by the 1780s.

Even the name of the elm bark beetle, *Scolytus destructor*, a scientific name bestowed on the bug in 1795, hints at the havoc it brought in later centuries.

After spreading through the eastern U.S. and Canada, large numbers of elms were destroyed.

By the 1930s research began on identifying tree stock resistant to the disease, and various American elm selections are available that are less susceptible to attack. Resistant hybrids with European and Asian elm species are also available in the nursery trade. The graceful beauty of the American elm lives on.



There's still time to Dig In! Food & Farming Festival

Fans of food that's "real local" and "real fresh" from "real farms" will want to check out the Dig In! Food and Farming Festival going on in Fayetteville. Buying a supporter pass is **suggested**, but the conference is also offered by donation and therefore is available to everyone. Suggested donation is \$5 per class, film or talk.

A brief overview includes:

- **Friday, March 1: Farmer Friday** (begins at 9 a.m.)

Morning tracks for farmers and aspiring farmers as well as gardeners with some experience.

Presentations include How to Sell More, Small Farm Financing, The Generous Garden: Designing Landscapes That Give As They Grow, Backyard Fruit and Fundamentals of No-Till Gardening.

The afternoon Keynote Session at 1 p.m. features "Planting the Rain: Principles, Practices, and Tips for Water-Harvesting Earthworks and More" with Brad Lancaster, author of *Rainwater Harvesting for Drylands and Beyond*.

- **Friday Evening, Opening Night & Film Premieres**

Opening Reception – 5: 30 p.m. This ticketed event is included in Foodie, Locavore, and Friend of the Farm Passes, or \$15 per ticket. Arkansas film premieres of *Eating Alabama* at 7 p.m. and *To Make a Farm* at 8:15.

- **Saturday, March 2: The Big Day!**

Classes and films are included in all Festival Passes or \$5 suggested donation per session. Seed swap and information/vendor fair are free. Registration from



8 – 9 a.m. Concurrent 9 – 10 a.m. class sessions include Easy Brassicas & Cool Weather Greens, Edible Landscapes, Canning & Preserving, Winter Harvest and Cooking In Season.

Sessions from 10:30 – 11 a.m. include Backyard Chickens, Composting For Better Soils, Easy Herbs To Grow And Cook, Budget Beginner Organic Gardens and Cooking In Season

Interest group roundtables and a Community Seed Swap during the lunch break will be followed by Lancaster's public keynote presentation at 1:30 p.m.: "Water-Harvesting: Turning Drains Into Sponges and Water Scarcity Into Water Abundance."

Classes resume at 4 p.m. with Making Medicinals With Herbs, Fermented Foods For Beginners, Beginner Beekeeping and Growing Backyard Fruit. The topic, Herb: Seed Saving, will be followed by an Advanced Seed Savers Exchange by Fayetteville Community Garden Coalition.

Films start at 6:30 p.m. and include *King Corn*, *Big River* and *Homegrown Revolution*.

Passes can be obtained or donations made at the festival.

All Dig In! events take place at the UA Global Campus, 2 E. Center St., Fayetteville. Links to location map, parking info, detailed festival and film schedules, registration, updates and contact information can be found at diginfestival.com, or visit Dig In! Food & Farming Festival on Facebook.



Speed and skill – Eureka Springs' newest firefighter, James Mason, left, uses a combination hammer/saw tool to remove a front windshield from a car during a hands-on extrication class at Inn of the Ozarks Feb. 22. The class was part of the three-day Midwest First Responder Conference. From left are Mason, Fayetteville firefighter Thomas Winkler, Eureka Springs Captain Ray Birchfield and Grassy Knob firefighter John Lopardo.

PHOTO BY DAVID FRANK DEMPSEY



Glory Mountain sings March 10

The March 10 community Praise Service at Holiday Island Community Church will feature the local quartet, Glory Mountain, inspiring hearts with music styles from Southern Gospel to Bluegrass, along with some traditional hymns. All are welcome Sunday, March 10, 6 p.m. in the Fellowship Hall, 188 Stateline Drive. For more information, contact Debbie Cosens (479) 981-1881.

Fame Came Late © is an unpublished historical manuscript written by Lida Wilson Pyles (1906-2000). It is the story as she was told about Eureka Springs bear hunter, John Gaskins. Pyles married into the Gaskins family in 1924.

“Jimmy, for goodness sake, stop usin’ that kind o’ talk. It jest ain’t nice fer little boys to say that kind o’ words.”

The boy paused in his battle with the horse and answered her as he cast his eyes toward the floor, “I didn’t know it was ugly. Pa says it, Uncle Bill says it, and Grandpa says it.”

“Yes, I know they do but you don’t hear me an’ the girls sayin’ such things. Maybe you had better use us fer a pattern fer your talkin’.”

“Then I’d sound like a woman. Not by a damn sight. I ain’t goin’ to be no woman.”

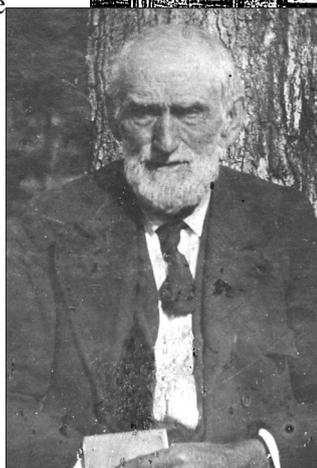
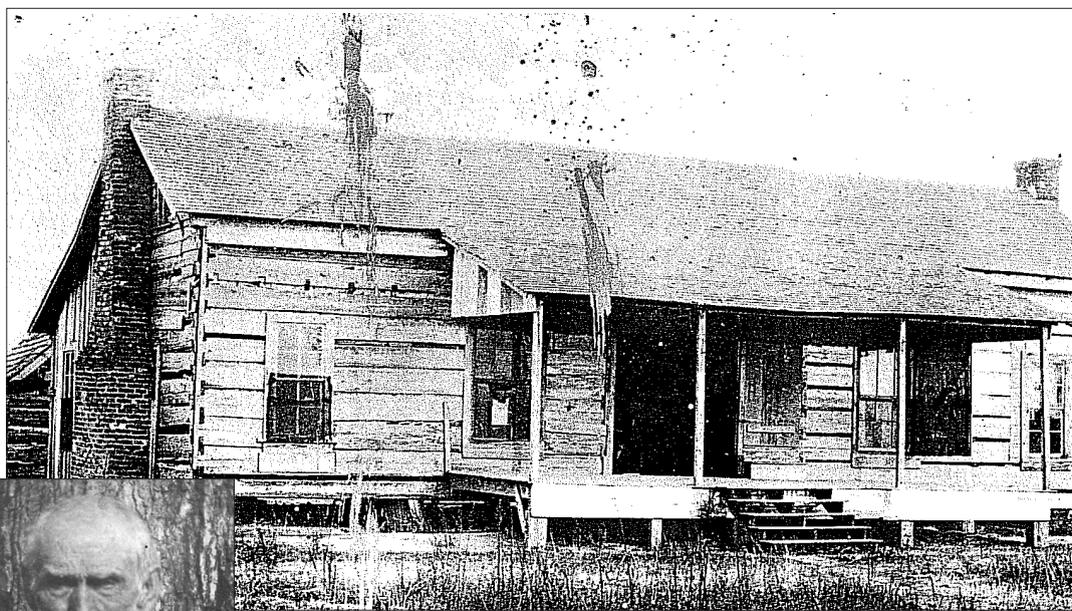
“Jimmiee-ee,” his grandmother yelled. “You said that jest to rile me. I don’t know what I’m goin’ to do with you.”

Johnny Gaskins spoke from his chair by the side of the fire. “I know what you’re goin’ to do with ‘im. You’re goin’ to whup him. An’ if you don’t, I’m a-goin’ to do it myself.”

“Now Johnny, you know that you an’ th’ boys use that kind of talk all the time an’ th’ boy ain’t never been told not to do it. How’s he ever goin’ to know he ort not to say words that he hears every day from all the men folks in this house? I can’t whup him fer it. I’ll set him down and have a little talk with him and then if it happens again, I’ll try to figure out a way to punish him for it.”

“Find a way? Hells bells, Susan. We both know that when our young’uns was that age they didn’t use that kind o’ talk and that when they needed whuppin’ they got it. It’s the only way to teach ‘em right from wrong.”

“Yes, I know, Johnny, but sometimes I wonder how much good it has done. You notice that th’ boys



all use th’ same kind of talk that you do, an’ they are growed men. I jest don’t know, Johnny, I just don’t know. I guess we are too old and set in our ways to start raisin’ another young’un.”

“Well, I know one thing for damned sure. If you don’t get that kid in hand he’s goin’ to cause us more trouble that all of ours ever have. I’m tellin’ you right now that if you ain’t goin’ to whup him when he needs it, I’m goin’ to do it myself. If he lives in my house he’s goin’ to live by my rules. I’ve had my say.”

Little Jimmy was out of earshot before the discussion had ended. His grandfather went back to dozing in his chair and his wife to the preparation of her Sunday dinner.

“Mary,” she called to her daughter, “do you want to come in and set the table? Seems like it allus looks just right when you set it. You’re goin’ to be a good wife fer somebody some day,” she encouraged as her daughter came into the room.

“Why don’t Nancy set the table? It’s her that’s goin’ to have the beau fer dinner. Let him see what she can do around the house. If she can’t set the table as good as I can, it’s time she

was learnin’.”

“I reckon you’re right, Mary, but I asked you to do it an’ I reckon you had better do it this time. After this, I’ll remember to let her do it until she learns.”

“Yes, I know, Ma. I’m supposed to do as I’m told. I think that Little Jimmy’s not mindin’ you has got you to where you take it out on us girls. That kid is too mean to live in this family and everybody knows it but you.”

“Mary, that’ll do now. You go and set the table like I told you to do. Seems like this whole family got up on the wrong side of the bed this mornin’.”

The argument was forgotten in the preparation of the meal. Susan took the platter of fried pies from the shelf and remarked, “I couldn’t decide between fryin’ dried apple pies and makin’ grape dumplin’s. I decided yesterday an’ made the pies then.” She carried the stack of golden fried pies to the table as she shared an idea with her daughters that had been on her mind since the day before.

“Minnie Hyde told me that her cousin that lives in St. Louis has got a cook stove in her kitchen. It’s cast iron and has got a big oven with a door that opens on one side. The cookin’ is done

on top and there ain’t no chance of flyin’ ashes nor nothin’. I hope the time comes when we can have one of ‘em.”

“Have one of ‘em?” Nancy said, “I’d like to even see one of ‘em.”

“Don’t worry, Nancy,” Mary teased, “you’ll probably marry Tom Clark and he’ll be a preacher and you won’t even have to cook at all. You’ll just go home with somebody from church and they’ll all cook up all the fine food for the preacher and his wife. La-de-da,” Mary mimicked as she straightened herself to an extreme height

and carried a plate over her head like an umbrella.

“You girls stop your shenanigans and help me to get this ham fried just right. One of you can go to the cellar and get some kraut from the big jar.”

A knock sounded at the door and the girls looked at each other. Mary spoke. “You go to the door, it’s your beau.”

“He’s not a beau, he’s just my friend.”

“Do I have to go to the door while you girls decide what he is?” their mother asked, but Nancy was already opening the door.

Young Tom Clark entered the Gaskins house, visibly ill at ease. He was wearing the new brown suit that his mother had made from the new piece of lindsey fresh from her loom. His shirt was made of natural unbleached material, known as domestic. His black hat had been brushed and set at the proper angle on his black, wavy hair. A recent application of bear grease was evident on his shoes. Tom Clark was well turned out for his first visit to the Gaskins house, which was admittedly the finest home in the country. As the family and their guest seated themselves around the long table, Tom bowed his head and waited for someone to say grace.

Nobody did.

Pisces – Ending Forever the Darkness of Matter

We are in Pisces now, the last sign of the zodiac – “Light of the World, revealing Life itself, ending forever the darkness of matter.” Pisces contains all previous eleven signs. Pisces is the two fish, connected by a silvery cord. One fish is the personality, the other the soul. They represent the duality all of humanity experiences. Being both animal and divine, we experience simultaneously feelings of attraction and separation, passion and despair, suffering and bliss. Pisces lives through three different levels of reality – bondage

and captivity, renunciation, and finally, saving other, liberation. The fishes flow upstream, downstream, in all streams and waterways. Eventually they orient themselves to one specific current, a sense of direction, an emerging potential becoming practical. Pisces brings great understanding and compassion to the world. And at times seems to have an unlimited supply of resources for the world. Pisces calls upon Virgo for order and organization, Capricorn for structures, Aries for direction. Taurus for stability, Gemini for love and understanding. Pisces calls all

the signs. And then absorbs them, harboring seeds for Spring.

The fish withdraws, standing always within the world of art, dance and theatre, with the higher spiritual values religion offers. Pisces is both sacred and profane (of spirit and of the world, too), interweaving the real with the ideal, emitting tints and hues of subtle silvery color. Eventually Pisces becomes the World Savior. *“The waters drowned the fish. It appeared and disappeared. It eventually brought salvation.”*

ARIES: A great intuition may befall you, along with great inner strength and faith, surprising you who mostly relies on outer courage and risk taking. You are different for a little while. A gift given of sensitivity. Compassion (you rarely express) will fall from your lips. Then a different sort of discontent creating a state of vulnerability. There is no fear. Only faith.

TAURUS: Overseen by Venus, Earth’s elder sister, you are very accepting, adaptable, flexible, humanitarian and idealistic. You focus on the future. When called to be in the present you feel a deep challenge. At times it’s difficult to know what your hopes and wishes are. Simple goals are not enough. You want more, the best, the most. Artists are attracted to you. Listening better helps you can communicate better.

GEMINI: You see current trends and they fuel your creativity and vision, both mostly underground. Your creativity is in helping others who are challenged, who are drifting without a direction, seeking their purpose and calling in life. Actually you’re in these places many times so you bring understanding to those in these states. Childhood may have given you chaotic messages. It’s time for you to leave them now.

CANCER: You’re assuming practical responsibilities and tending to things fallen to the wayside long ago. You

felt you could never retrieve a sense of order and balance. But look at your life now. Day by day, you’re achieving that order and balance, harmony and beauty. You sense and accomplish the goals to be reached. At the end of the day, at your nightly review, you see your day was good. You see you can do anything and everything. You have discipline.

LEO: You feel a spiritual longing. You thought you had tended to this long ago through various philosophic studies, living like a hermit, caring for the kingdoms of nature, using technology and attempting to forget everyone in your past. All of this has left you wanting. Are you sharing resources with another? Are your financial records intact? You are creative and imaginative. You accept others into your life. However you miss someone far away.

VIRGO: Often you give more than most, and demand more than most. Wearing rose tinted glasses, sometimes your perceptions are more than accurate. Sometimes not. When you love someone you see their potential. This is good but unrealistic and you become disappointed. Call forth discrimination and discernment each morning upon awakening. You will become a more realistic communicator and partner. You will see reality and accept it.

LIBRA: It’s important to see the details in managing day-to-day

affairs, to create efficient routines, allotting different days for different tasks. These lessen confusion. It’s important to have boundaries, especially at work. Creating agendas helps you manage each day and week with order and organization. You must also tend to your health with this same amount of care. Have compassion for yourself. And for one other.

SCORPIO: A sense of drama sometimes overtakes you. Especially when the artist within begins to express itself. Which brings me to the idea of acting. Often you’re the actor on life’s stage, standing behind curtains of protection, eyes downcast, hiding all you know. Often, you only see things the way you want to see them and hear only what you want to hear. You attract those who need care and are secretive. They reflect you perfectly.

SAGITTARIUS: Viewing your childhood you may consider it was complex for you, a sensitive, preoccupied child. Perhaps now you’ve begun to long for a home, family, mothering and nurturing. So you attempt to create an extended family to love and nurture but really to be loved and nurtured by. It’s vital to step into quiet and solitude to revivify your spirit. Recognize family as the source of your present success. Then you see family clearly.

CAPRICORN: The planet Pluto is bringing about a transformation in

your life. You’re aware of this. It’s bringing you out of a previous way of being and introducing you into a newer self-identity. Be aware that you may feel restrained and this will create feelings of frustration. Allow others to care for you, giving them opportunities to use their gifts and to serve. You never lack discipline. Do not press forward too soon or too fast your healing. Visualize your healing. **AQUARIUS:** Making money through artistic pursuits suits you well, as you cannot be boxed into regular ways of working and living. Financial advice is always useful, especially for those not focused materialistically. Your ways of working are based on instincts, hunches and impressions. You wish for wealth. You actually are wealthy, but in different ways. When you realize this all needs are met. You are to be generous in order to have and then give more.

PISCES: Many consider you gentle, sensitive and sometimes too dreamy for “real” life. Yes, you’re sensitive, you do dream and you can be gentle when seeing others in need. Underneath the subtle allure of gentleness and peace that passes understanding is a strong, Plutonic character with a sensible approach to the world. Only a few see this. Only a few understand the power of your imagination and the ability you have to heal. Only a few.

Risa, Founder & Director Esoteric & Astrological Studies & Research Institute –
a contemporary Wisdom School for the study of the Tibetan’s teachings in the Alice A. Bailey books.
Email: risagoodwill@gmail.com; Web journal: www.nightlightnews.com; Facebook: Risa’s Esoteric Astrology

local governmental body. Dozens of inhabitants of our area have told me they are afraid to question or expose duplicity, corruption, dysfunction and ineffectiveness of the reigning political body for fear of retribution from our million-dollar-a-year police department or fear that they might have an emergency and the (also million-dollar-a-year) fire department/EMS may take its time or even fail to arrive to assist them because they dared to ask questions authority figures don't want to answer or have citizens contemplate. It seems the message to the average citizen who considers questioning authority in this town is, "Shut up! Go home, pay your taxes and buy yellow trash bags."

Meanwhile, the city's water lines are leaking nearly half the water municipal customers are paying for and many of the streets and walls in town are in a serious state of disrepair. The foxes are guarding the henhouse. The moneychangers have commandeered the temple. Wake up, sheeple.

Lany Ballance

Sky doesn't have to fall

Editor,

I've heard it said that passing on this debt to future generations is immoral.

So to solve what is espoused as the US going broke and unable to pay its bills is actually a very simple problem that can be accomplished without class warfare or undue hardship in 10 years. We could actually pay off all of our debt and be richer because of it.

Sell all of the US gold. It would surely crater with the debt being eliminated so fast. I don't understand why that wasn't done before [Paul] Volker raised interest rates to almost

EUREKA LIVE continued from page 12

him to release Moore, but he punched her repeatedly in the legs. Another employee, Nancy Fuller came to assist and was kicked in the face by Tucker, who got up and punched her and then went back to the ground, holding both Moore and Williams.

When police arrived, Tucker was still on the ground holding Williams.

20 percent to fight inflation. How much money have we wasted guarding something that is only worth about 2/3 of its peak value in terms of inflation?

Let's conservatively estimate the private net wealth of the US at 100 trillion dollars (probably a lot more if everyone was honest). So if we have a one time "Do over tax" of 20 percent of the private net worth we would have 20 trillion dollars where we could retire all foreign debt, put our six trillion or so back into Social Security and any other programs that we've stolen from over the years. Now you wouldn't want to liquidate that many assets all at once, so say you add two percent of your net wealth to your yearly taxes for 10 years at which time the debt is retired, or borrow the money and boost the economy. Of course if you're holding govt. bonds, just give back your share.

I would assume that if we were retiring debt that fast and could be out of debt in 10 years the dollar would appreciate, maybe even to the point where you've actually got more after 10 years without doing anything. You've got deflation but that's no problem just get all of that printed money into circulation. Maybe instead of selling assets, people will borrow the money, start buying foreign debt with more printed dollars, fix our infrastructure and bring the dollar back in balance.

Some people I'm sure would complain that the 50 percent or so who are either even or have negative wealth wouldn't be paying their fair share, but the people who have too much and wouldn't even miss this measly two percent for 10 years are also the ones with money left over that could be worth far more than they ever paid in the first place. So-called smart money will find a way to profit one way or another.

John Dulin

He continued struggling against officers, trying to resist arrest and had to be helped up the stairs and into a patrol car.

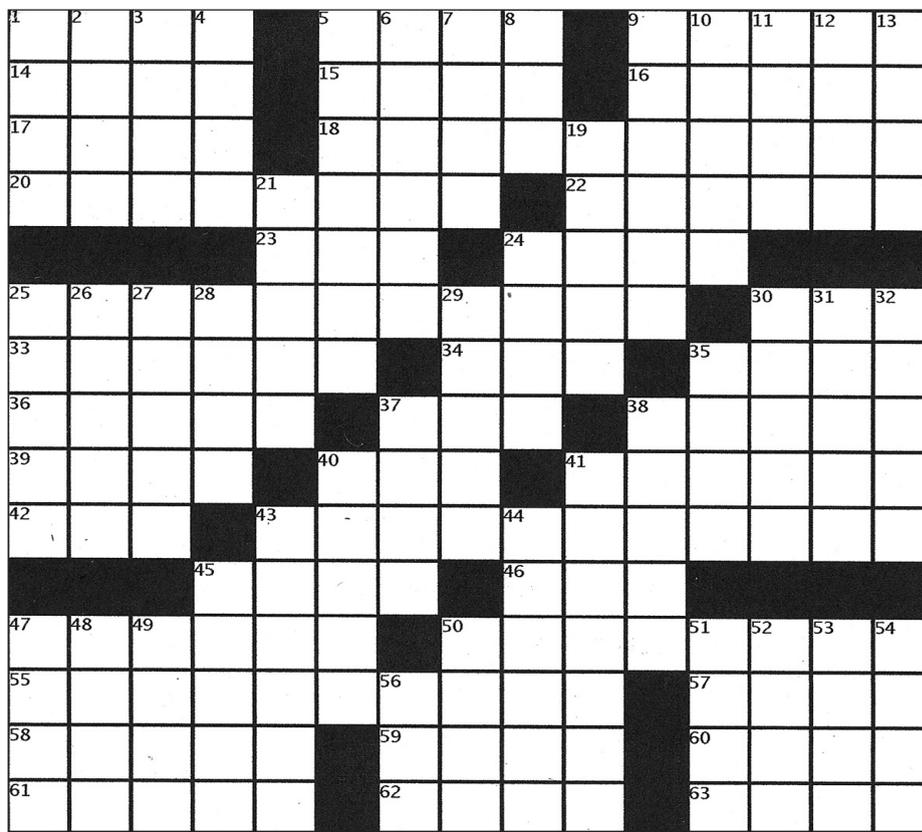
Tucker bonded out of detention in Eureka Springs on Feb. 24, but warrants for four counts of Battery have since been issued and are yet to be served, according to Police Chief Earl Hyatt.



INDEPENDENT Crossword

by Chuck Levering

Solution on page 27



ACROSS

- 1. Drying oven
- 5. Blue books?
- 9. Embarrass
- 14. Wine valley
- 15. Abate
- 16. Hue
- 17. Heavy metal rock band
- 18. Living by taking prey
- 20. Bone inflammation
- 22. Leave high and dry
- 23. Author Amy ____
- 24. Stand up
- 25. Kerry and Panetta
- 30. Fido's friend
- 33. Dig up again
- 34. ____ Darya, Asian river
- 35. Heap
- 36. Totals
- 37. Tarzan's stepmother
- 38. Customer
- 39. European mountains
- 40. Kind of mask, boot or jump
- 41. Submarine base?
- 42. Part of TGIF
- 43. Organisms that thrive

below pH 2

- 45. Trumpeter, for one
- 46. Kind of soup or jacket
- 47. Formosa, now
- 50. Kidney shaped
- 55. Grasp
- 57. "In ____ of flowers"
- 58. Lieu
- 59. S-shaped molding
- 60. Expression of delight
- 61. An Irish poet
- 62. A young salmon
- 63. Ilk

DOWN

- 1. Aware of
- 2. Expressions of delight
- 3. Espy
- 4. Biblical weed
- 5. Divided by a septum
- 6. Berth place
- 7. Employs
- 8. Spread hay for drying
- 9. Security clearance
- 10. Capital of Idaho
- 11. Burn balm
- 12. Not sweet
- 13. Once, once
- 19. Goodbye (*Fr.*)
- 21. Stuff

- 24. Hoar frost
- 25. Caravansary; Eastern inn
- 26. Jump for joy
- 27. Pot contents
- 28. Baseball stats
- 29. Speedy
- 30. Monetary unit of Qatar
- 31. Varnish ingredient
- 32. Adapted to dry habitat
- 35. Hungarian sheepdog
- 37. Alike
- 38. Persian religion
- 40. Peruses
- 41. High roller
- 43. Oscars, Emmys, etc.
- 44. First act at a concert
- 45. Perspire
- 47. Source of ivory
- 48. Pay to play
- 49. Light bulb in the comics
- 50. Hindu music
- 51. Tire problem
- 52. Slick
- 53. Bring in the crop
- 54. Guiding spirit
- 56. Pinnacle

This week's Community Datebook

Saturday, 2:

- 10 a.m., Zombie Tag at Lake Leatherwood Ball Fields, family friendly, eureka-zombie.com (479) 244-0232
- 12:15 – 1:45 p.m., *Beginning To Heal Together*, bereavement support for parents/grandparents who have lost a child, St. Elizabeth Parish Center, Passion Play Road

Sunday, 3: 5 p.m. potluck, 6 p.m. Eureka House Concert with Chuck Brodsky, 17 Elk St.

Wednesday, 6: 3:30 – 5 p.m., Foundation Farm's *Growing Squashes & Cucumbers*, 17 Elk St. (479) 253-7461 to register.

Thursday, 7: 9 a.m. – Noon, Farmers' Market, Pine Mountain Village.

Friday, 8: 4 – 6 p.m., Victorian Classic pre-registration packet pick up, wine and cheese social, Inn of Ozarks

Saturday, 9:

- 7– 9 a.m., Registration and packet pick up. Victorian Classic 10K plus Fun Run/Walk 9 a.m. Inn of the Ozarks along Kingshighway, Historic Loop
- 5:30 p.m. Yappy Hour for dogs at Percy's Pet Spa, 188 N. Main

Governor's Conference on Tourism coming up

Join members of the Arkansas tourism and hospitality industries for the 39th Annual Arkansas Governor's Conference on Tourism March 3 – 5 in Hot Springs. The event brings together representatives from the state's lodging facilities,

restaurants, attractions and communities to share information, learn new methods of bringing in business and focus on the future.

To register for the conference visit: www.arkansas.com/governors-conference.

Who will you be on March 9?

The Carnegie Public Library is forming a Carnegie Characters walking team for the March 9 2-mile Fun Walk. Dress up as your favorite book character and join the group at 9 a.m. at the Inn of the Ozarks.

Entry fees are \$20 (\$15, 18 and under) for pre-registered runners/walkers, if received by March 8 and \$25 (\$20, 18 and under) for race day entries.

To register, call Mickey (479) 244-6465, email victorianclassic@gmail.com, or go to www.eureka Rotary.org for registration forms. Contact the Library at 253-8754 or email info@eureka.library.org if you need an idea and to let us know you will be participating.

Lunch Menu Eureka Springs Public Schools, March 4 –8

Monday – Cheeseburger on whole wheat bun; sandwich salad cup; sweet potato tots; fruit; cookie; milk

Tuesday – Chicken fajita on wheat wrap with shredded lettuce and chopped tomatoes; refried beans; salsa; fruit; milk

Wednesday – Spaghetti with meat sauce; steamed green beans; tossed salad with Ranch; fruit; garlic bread stick; milk

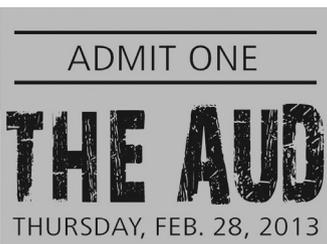
Thursday – Baked ham slice; baked potato; blackeyed peas; fruit; wheat roll; milk

Friday – Pulled BBQ pork on wheat bun; baked beans; cole slaw; fruit; milk

AUDacious by Ray Dilfield

Well, as it turns out, we're not so good at predicting the future. At least as far as the weather goes. Last week's dire warnings of an ice storm that caused cancellation of KATV's planned remote broadcasts just didn't pan out. We still got some pretty good statewide press though, and they're already making plans to come back when the weather's a bit more cooperative. As beautiful as the town is under its current blanket of snow (*current* in this context being Tuesday as this is written), a live remote from Basin Spring Park when Spring is in its full glory will show us off to far better advantage.

Fortunately, the weather had no impact at all on the Chamber's Midwinter Jam. If you didn't make it out to the Aud Friday night you



missed a great show. Eureka Springs has a pretty astonishing depth of musical talent for a town its size and a lot of it was on display that evening. Any of the seven acts could easily stand alone on its own merits in a concert setting. Having all of them together in one show was a real treat. And at just ten bucks, it would have been hard to find a bigger entertainment bargain.

There is, however, one thing we can predict with relative certainty: despite numerous pleas and suggestions to the contrary, the Aud will never be

Prognostications

able to accommodate a Broadway-style touring theatrical production. We simply don't have the room.

We hear it all the time – “*The Walton Arts Center is having Hair* (or *Mamma Mia*, *Les Miz*, or whatever flavor of the week you choose) *and they're not much bigger than the Aud. Why can't we have something like that?*” Yes, the WAC holds 1,201 to our 996. Yes, we can provide a much more intimate setting than the WAC's vast hall. While a 20 percent difference in patron capacity could conceivably be overcome in the production cost versus ticket revenue formula, there's far more to it than that.

Large theatrical productions require almost as much room offstage

as they do for the part of the show that the audience actually sees.

Props, sets, quick-change wardrobe/makeup areas and more all eat up floor space we just don't have. The WAC's proscenium opening – that's the arch framing the stage – is 58 ft. wide (ours is less than 40) and their stage area measures roughly 96 ft. wide by 40 ft. deep to our 46 ft. wide by 29 ft. deep. Add to the size limitations the difficulties we face with truck access, rigging additional lighting, and simply moving large setpieces and equipment in and out of the building, and you'll see why we're going to be pretty much limited to one man shows and community theater. Not that there's anything wrong with that.



Hospital Guild meets March 5

The Eureka Springs Hospital Guild will meet Tuesday, March 5 at 1:30 p.m. in the ES hospital cafeteria. The public is invited to come learn about Hospital Guild projects. For more information phone Mary Dolce (479) 253-4939.

Self-Defense class at BCC

Sensei Fred Anderson, 4th degree black belt in Shito-Ryu Karate, is teaching a Women's Self-Defense class March 9 from 10 a.m. – 1:30 p.m. at the Berryville Community Center. Sensei Anderson is a former law enforcement agent and will teach moves to escape a predator and how to avoid hazardous situations.

The class will focus on learning the profile of a predator, how to control your fear and have the courage you need, understanding common lures of predators and how to defend against them, understanding street awareness and dynamics of the street, and learning/practicing self-defense tactics with BCC Karate Club members.

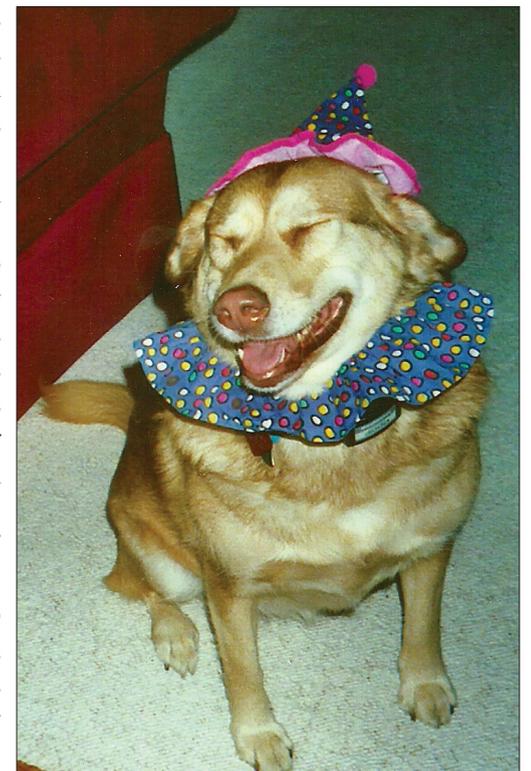
This information is something we hope to never have to use, but being prepared could save not only your life but someone else's as well. There is no BCC membership required to take this class and the cost is only \$8 per participant. Class size is limited and you must preregister.

Spread the word and call (870) 423-3139 for more info and sign up today!

Yappy Hour March 9

Why should humans have all the fun? Now dogs can enjoy their very own Yappy Hour at Percy's Pet Spa, 188 N. Main, from 5:30 – 7:30 p.m. on Saturday, March 9.

Bring your dog to the first-ever Yappy Hour and enjoy treats and beverages for pets and people. Doggies can socialize with other dogs and take part in fun games to win cool prizes; and you can "petwork" with other dog parents. For more info call (479) 253-9393 or email pets@percypetspa.com. It's two paws up for Yappy Hour next Saturday!



Kickin' out the jams

– Andy Odeger rocks with Random Shuffle during the Midwinter Hometown Jam at the Auditorium Feb. 22. Random Shuffle was among seven bands each performing a set before they all blew up the stage together in a crowd-pleasing closing.

PHOTO BY
DAVID FRANK DEMPSEY

Teen wins writing scholarship –

Allan Gammill, left, shown here with Writers' Colony at Dairy Hollow's Community Writing Program teacher, Mike Hancock, is the first recipient of the writing scholarships provided to high school students by the Holiday Island Writers' Guild. The 15-year-old sophomore from Eureka Springs High School is inspired to write about his Mexican immigrant grandparents, and his experience living in their culture and his own American one.



PHOTO SUBMITTED

Here comes Frosty! – Pascal Bennett, 12, right, and sister, Eponine Bennett, 13, build a snowman near their home in Eureka Springs on Feb. 26. Two to three inches of snow had fallen with the possibility of more on Wednesday. Maybe Frosty will get to enjoy a couple days in town before melting.



PHOTO BY DAVID
FRANK DEMPSEY

Chuck Brodsky is a story-telling songwriter in the troubadour fashion who tells stories about people, baseball, politics and love. Accompanying himself on acoustic guitar, his unique voice weaves a spell binding story. A baseball fan from an early age, Brodsky has written nine songs included in the Baseball Hall of Fame. His first baseball song "Lefty" was about a once great pitcher struggling at the end of his career. His heart-warming song "Radio" about a mentally-disabled man and the school in South Carolina that showered him with love, inspired and was included in a movie of the same name. With ten album releases and years of touring in Europe and the U.S., he is an experienced musician and reviews of his shows praise his ability to move an audience from laughter to tears and back again. Listening to him, you will see why he is called the next Bob Dylan and lists Woody Guthrie as one of his influences. He will play

the Eureka House Concert at the UU Church on Elk Street Sunday, March 3. Doors open at 5 p.m. for a meet and greet pot luck and the music starts at 6 p.m.

"He is an extraordinary talent in my opinion. I would place him in the Dylan-Guthrie-Prine league without question. His lyrics are drawn from the lives of everyday people and his acoustic guitar playing is quite amazing." -BBC Belfast (Tony McAuley)

- FRIDAY – MARCH 1**
- CHASERS BAR & GRILL *Downtown Stranger*
 - CHELSEA'S *Sarah Hughes Band*, 9 p.m.
 - EUREKA LIVE! DJ & Dancing
 - EUREKA PARADISE Ladies Night – Free Pool
 - EUREKA STONEHOUSE *Jerry Yester*, 5–8 p.m.
 - GRAND TAVERNE *Arkansas Red* Guitar, 6:30–9:30 p.m.
 - LUMBERYARD RESTAURANT

- & SALOON DJ Karaoke, 8 p.m.
- NEW DELHI CAFÉ *Magic Mule*, 6:30 p.m.
- PIED PIPER CATHOUSE LOUNGE *Dan Lavoie*, 8 p.m.
- ROWDY BEAVER *The Vine Brothers*
- ROWDY BEAVER DEN Jukebox Party
- SQUID & WHALE PUB *Charlie Don't Surf, Alternative*
- VOULEZ-VOUS *Big Bad Gina*, 9 p.m.



Eureka House Concerts – presents
 Chuck Brodsky, singer/songwriter
 extraordinaire at the UU Church,
 Sunday, March 3, music starts at 7 p.m.

ARKANSAS LOTTERY here!

Alpine Liquor

Eureka's Largest Selection of **BEER, WINE & LIQUOR**

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Friday March 1 **THE VINE BROTHERS**

Saturday March 2 • 8 P.M. **BAD JACK WICKED**

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 Sandwiches, Apps, Salads, Full Bar
COME VISIT THE NEW ROWDY GRAS!
 ROWDY ENTERTAINMENT FRIDAY & SATURDAYS

11 am to 2 am • 253-6723

Chelsea's

Slightly OFF Center at Mountain

Ice Cold Beer • Red Hot Music
 Guinness & Harp On Tap

LADIES NIGHT MON. • OPEN MIC TUES.

Thurs., Feb. 28 • 9 P.M. **JAZZ NIGHT**

Fri., March 1 • 9 P.M. **SARAH HUGHES BAND**

Sat., March 2 4-7 P.M. – **THE ARIELS**
 9 P.M. – **SKINNY GYPSIES**

Sun., March 3 • 6-9 P.M. **BLOODY OL' MULE**
 Mon., March 4 • 9 P.M. **SPRINGBILLY**

Tues., March 5 • 9 P.M. **OPEN MIC**

Wed., March 6 • 9 P.M. **Drink & Draw with MATT & GUS SMITH**

PIZZAS WE DELIVER 479-253-8231

Fri. Mar. 1 (NO COVER) LOCAL KINE **Charlie Don't Surf** ALTERNATIVE

Sat. Mar. 2 (NO COVER) LOCAL KINE **Rock House** ROCK • BLUES • COUNTRY

Sun. Mar. 3 #6 LOCAL KINE #9 LOCAL TALENT SHOWCASE

OPEN MIC every THURSDAY

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 www.squidandwhalepub.com
 www.facebook.com/squidandwhalepub

SATURDAY – MARCH 2

- CHASERS BAR & GRILL *Ozark Thunder*
- CHELSEA'S *The Ariels*, 4–7 p.m., *Skinny Gypsies*, 9 p.m.
- EUREKA LIVE! DJ & Dancing
- EUREKA PARADISE *Slam Boxy*, 9 p.m. No cover.
- GRAND TAVERNE *Jerry Yester Grand Piano Dinner Music*, 6:30–9:30 p.m.
- JACK'S CENTER STAGE Karaoke with *DJ Goose*, 8–Midnight
- LUMBERYARD RESTAURANT & SALOON DJ Karaoke, 8 p.m.
- NEW DELHI CAFÉ *Elevatig Quartet*, 12–4 p.m., *SX Rex*, 6:30–10:30 p.m.
- PIED PIPER CATHOUSE LOUNGE *Dan Lavaie*, 8 p.m.
- ROWDY BEAVER *Bad Jack Wicked*
- ROWDY BEAVER DEN *Skillet Lickers*
- SQUID & WHALE PUB *RockHouse, Rock, Blues, Country*
- VOULEZ-VOUS *Big Bad Gina*, 9 p.m.

SUNDAY – MARCH 3

- CHELSEA'S *Bloody Ol' Mule*, 6–9 p.m.
- EUREKA HOUSE CONCERTS *Chuck Brodsky*, 6 p.m.
- EUREKA LIVE! Customer Appreciation Night, 5 p.m.–close
- LUMBERYARD RESTAURANT & SALOON Free Texas Hold 'Em Tournament with prizes, 6 p.m.
- NEW DELHI CAFÉ *Effron White*, 1–5 p.m.
- ROWDY BEAVER Free pool
- SQUID & WHALE PUB "Local Kine" Showcasing local talent

MONDAY – MARCH 4

- CHASERS BAR & GRILL Pool Tournament, 7 p.m.
- CHELSEA'S *SpringBilly*, 9 p.m.
- SQUID & WHALE PUB Disaster Piece Theater

TUESDAY – MARCH 5

- CHASERS BAR & GRILL Dart Tournament

- CHELSEA'S Open Mic
- LUMBERYARD RESTAURANT & SALOON Pool Tournament, 6:30 p.m.
- ROWDY BEAVER Hospitality Night
- SQUID & WHALE PUB Taco Tuesday \$3 Margaritas til 6 p.m.

WEDNESDAY – MARCH 6

- CHASERS BAR & GRILL Beer Pong
- CHELSEA'S Drink and Draw w/Bob Norman, *Matt & Gus Smith*, 9 p.m.
- LUMBERYARD RESTAURANT & SALOON Ladies Night–Happy Hour all night
- NEW DELHI CAFÉ Open Jam
- PIED PIPER CATHOUSE LOUNGE Wheat Wednesday *Draft Beer Specials*
- ROWDY BEAVER Wine Wednesday
- SQUID & WHALE PUB The Pickled Porpoise Review – Open Jam, No Cover

THURSDAY – MARCH 7

- CHASERS BAR & GRILL Taco & Tequila Night
- CHELSEA'S *Jazz Night*, 9 p.m.
- GRAND TAVERNE *Jerry Yester Grand Piano Dinner Music*, 6:30–9:30 p.m.
- LUMBERYARD RESTAURANT & SALOON Taco and Margarita Night
- SQUID & WHALE PUB Open Mic Musical Smackdown featuring *Bloody Buddy & Friends*

Eureka House Concerts
Presents
Chuck Brodsky
Sunday, March 3
Doors open at 5 P.M. with a meet & greet potluck
Music starts at 6 P.M.
17 Elk St. • Eureka Springs
479.244.0123 • Eurekahouseconcerts.com

VOULEZ-VOUS Lounge
Friday, March 1st 8:30 P.M. Saturday, March 2nd
BIG BAD GINA Rocks the Voulez-Vous Lounge!
Don't miss this Genre-Hoppin' Girl-Groove Rockin' Trio of Power!
\$5 DRINK SPECIAL Butter-Y Gina Yumm!
\$11 DINNER SPECIAL Crepe Mignonne Vegie-licious!
Open Sun., Mon., Thurs. & Fri. at 4 p.m., Sat. at 2 p.m.
Full dinner service every night
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LARGEST DANCE FLOOR DOWNTOWN!
Get ready for the Easter Parade
DECORATE YOUR EASTER HAT PARTY
Prize for best hat – 7:30 P.M.
Bring your Bonnet, Top Hat, or Baseball Cap – We supply the decorations!
WED. MARCH 6 6 P.M. TILL 2
Sponsored by The Easter Bells & Eureka Live Underground
FRIDAY & SATURDAY DJ & DANCING
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Sunday at UUF

Michael Dowd, author, former pastor, veteran sustainability activist, and “big history/big integrity” evangelist, will speak at the 11 a.m. meeting of the Eureka Springs Unitarian Universalist Fellowship on Sunday, March 3 and again on March 4 at 7 p.m.

An outspoken religious naturalist, Dowd is the author of the bestselling book, *Thank God for Evolution: How the Marriage of Science and Religion Will Transform Your Life and Our World*, which was endorsed by six Nobel Prize-winning scientists and others including noted skeptics and religious leaders across the spectrum.

All are welcome at the Unitarian Universalist Fellowship, 17 Elk Street. There is extra parking at Ermilio's Restaurant, 26 White Street. Child care provided. (479) 253-0929 for more information.

INDEPENDENT ART continued from page 14

Sponsors sought for 2013 Creative Energy Project

Building on the success of its 2012 project, “Electric Vision,” the Creative Energy Project is launching two new viral art concepts. These collaborative projects will continue to advance the project's belief in viral art events by offering opportunities for the public to participate in making an art exhibition.

The projects are each based on concepts by local artists John Rankine and Robert R. Norman, and will feature other local artists and sculptural elements. Each project will be guided by its respective creator.

Individuals or organizations interested in sponsorship for the 2013 season are invited to contact Jeremy Mason McGraw at info@globalimagecreation.com for more info.

COUNCIL continued from page 1

and the software could not integrate all functions of the department.

Clark said he asked other finance departments about software, and the best he has found is a financial management package from BS&A Software in Bath, Mich. Clark said the software is capable of handling everything the city needs and the company has already used the software to convert files of another city from its DOS-based system.

Clark came prepared with an ordinance that would waive the competitive bidding requirement, and encouraged council to act swiftly. Cost of the software plus tax would be \$43,000. Add in training, setup, implementation, custom import and the bottom line came to \$107,015. He said he had negotiated a deal where the city could buy the software over three years with no interest.

City Attorney Tim Weaver pointed out the ordinance Clark had prepared authorized only the purchase of the software plus tax but none of the other expenses. He urged council to approve everything together.

Alderman James DeVito said he did not want to vote on something that was incomplete. He moved to have Weaver redraft the ordinance to reflect total costs. Council agreed.

Cemetery wants to expand

Tom Rennels, who maintains the Eureka Springs cemetery, told council he has a five-year plan for improving the cemetery but lacks the money to implement the plan. He wants to clear

enough ground for another 150 plots and create a map of the property so family members can find their way around.

MaryAnn Pownall, treasurer of the commission, explained an ordinance on the agenda regarding Electronic Fund Transfers. A recent audit alerted the commission to a state law that stipulates council needed to pass an ordinance authorizing EFTs by the commission. Pownall said the commission has been doing this twice monthly for years, and asked council to bring them into compliance by passing the ordinance.

Deer hunt still fraying nerves

Alderman Mickey Schneider gave a wrap-up of the urban deer hunt saying 12 deer were bagged. She took exception to front-page treatment in the *Independent* in which a photo of Animal Control Officer Jim Evans is shown loading a dead deer onto the back of his truck accompanied by what she said was poorly-researched information in the cutline. She also took exception to those whom she classified as poor losers. "The losing side needs to suck it up," she said. "Majority rules if you don't like the results, work harder next time." She claimed individuals chased away deer and disturbed hunters by banging pots and pans together.

In other business

- Council approved the third reading of the "City-approved" permits ordinance updating language in City Code regarding outdoor sales.

- The ordinance requiring utility lines to be placed underground got its

first reading. The law would require new construction to place utility lines underground except for extreme terrain difficulties. In those cases the lines would be hung at the rear of the property if possible.

Alderman Terry McClung asked if they should define utilities. Weaver said the changing nature of utilities makes it more difficult and DeVito pointed out the intent is to get rid of overhead lines. Weaver answered if council wanted to define what a utility is, they should use a law dictionary or language in an ordinance from another city.

DeVito moved to pass the first reading and for Weaver to research language defining a utility. Vote on his motion was unanimous.

- DeVito was in no hurry to discuss raising the mayor's salary to \$36,000 as of January 1, 2014. He said they have ten more months to discuss the idea, and moved to postpone discussion. Zeller commented there might be untoward consequences in the voting process if council raised the mayor's salary. She pointed out instead of five or seven running for mayor there might be fifteen, and the runoff might be between two candidates who received less than a hundred votes. She suggested instead council increase the salary of aldermen so more qualified people would run. Council voted to postpone further discussion.

- Diane Wilkerson, assistant to the mayor, explained the city was again submitting a Safe Routes to School grant proposal. She said it is a federal

no-match grant for \$180,000 for a sidewalk along Hwy. 23S from the intersection with US 62 to Greenwood Hollow Rd. She said council needed to pass a resolution authorizing the mayor to submit the grant and implement it as written. Vote was unanimous to approve.

- Aldermen passed the first reading of the ordinance required by the Legislative Joint Auditing Committee that allows the Cemetery Commission to pay recurring water and electricity bills by EFT.

- Ordinance 2176 implements the one-eighth cent sales tax to fund improvements outlined in the Lake Leatherwood Master Plan as voted on by the citizens. It passed its first reading.

- Alderman Mickey Schneider asked if protocol allowed aldermen to call each other by their first names during the meeting. She said she prefers to be called by her first name. Weaver said there is no law defining how persons at the table should be addressed. Pate said he would continue to be formal.

- Pate announced plans have begun for installing a bathroom at the parking lot on N. Main, a full mile from downtown. He will be coming to council with an ordinance regarding building it.

Next meeting will be March 11, at 6 p.m. The first hour of the meeting will be a public hearing regarding an application for a second taxi service in town.

FLUORIDE continued from page 7

potential for the highly corrosive hydrofluorosilicic acid to leach lead out of pipes in cities with older water distribution systems.

Opponents of fluoridation have long argued that chemicals used to fluoridate water are a different type of fluoride than the pharmaceutical grade used in dental offices. Opponents also say it isn't right to cause illness and death in some people in order to allegedly get a lower rate of cavities in the general population. Studies have shown fluoridation is associated with

reduced IQ in children, dental fluorosis, bone fractures and hypothyroidism.

In a recently released study, a team of scientists from American University calculated overall social costs to the U.S. of using two principal fluoridation chemicals: \$1.143 billion/year for industrial grade hydrofluorosilicic acid (HFSA) and \$132 million/year for pharmaceutical grade sodium fluoride (NaF). Social costs included material costs of the agents themselves and costs for treatment of lung and bladder cancers that are expected due to ingestion of

arsenic that occurs as a contaminant in fluoridation chemicals.

HFSA is cheaper but contains significant amounts of arsenic. HFSA is also highly corrosive, so it leaches lead from plumbing. Pharmaceutical grade NaF is more expensive, but has a much lower arsenic content. Also, since it is not corrosive, it does not contribute to increased lead levels in drinking water.

The EPA has a health-based drinking water standard of zero for both arsenic and lead, which means there is no "safe" level of exposure to

these heavy metals.

Researchers calculated the amount of arsenic each agent delivered to fluoridated water systems and estimated the number of lung and bladder cancer cases associated with each agent. They found cancer treatment costs of \$1.143 billion dollars/year with HFSA as the principal fluoridating agent as compared to \$12 million/year with NaF. HFSA had annual fluoridation costs of \$23 million/year and NaF had annual fluoridation costs of \$120 million/year.

17th Annual Spring Antique Show & Sale features appraisals

For the past 17 years antique lovers have been coming to Eureka Springs for the Annual Spring “Antique Trail” Show and Sale at the Best Western Inn of the Ozarks Convention Center.

This year’s show takes place Saturday, March 16, 10 a.m. – 6 p.m. and Sunday 10 a.m. – 4 p.m.; but the fun for some serious collectors begins Friday night at 5:30 with a wine and cheese preview show and sale until 7 p.m. Tickets for Friday are \$10, and are good for the rest of the weekend.

A special feature Sunday only will be appraisals by Jim Wright, a certified appraiser, at \$5 per item. So if there’s something in your collection you’ve been wondering about, now is the time to take advantage of this opportunity to find out if you have a priceless treasure!

Adult admission is \$5 and the ticket is good both days. Children admitted free. For more information: www.eurekaspringsantiqueshow.com.

Gardening in the Ozarks event combines gardening, photography

Carroll County Master Gardeners will hold “Gardening in the Ozarks, Home Garden Day” March 16, 8:30 a.m. – 3 p.m. at the ECHO Clinic cafeteria.

There will be booths to browse between hour-long sessions by Randy Forst, Edward C. Robison III, Cody George and DonE Allen.

Carroll County Extension Agent, Randy Forst, will present “Perennials that Pack a Punch” at 9 a.m. Award-winning local photographer Edward C. Robison will discuss digital photography at 10:30 a.m. – and if you love the look of your garden, this is the perfect opportunity to learn how to capture it on camera.

Cody George, field horticulturalist and garden curator at Crystal Bridges, will speak about his role at the country’s most celebrated new art museum at 1 p.m. and DonE Allen, designer and gardener for Eureka Springs Parks and Recreation Department, will close the show with “Design at the Springs” at 2 p.m.

Admission is \$10 in advance until March 13 and \$15 at the door. A lunch prepared by club members is included in the registration fee.

Participate in French invasion at planning meeting

DeVito’s will host the 3rd Annual Fleur Delicious Weekend (FDW) planning meeting Wednesday, March 13, at 9 a.m. Residents and business owners are invited to participate in planning various festivities for the FDW celebration scheduled July 9 – 14.

The FDW is a French-themed celebration to stimulate all senses: sight, sound, smell, taste and touch.

Local restaurants, bars, art galleries, boutiques, spas and music venues will participate with French-inspired indulgences in food, wine, spirits, art, entertainment and “luxe galore.”

For details, visit FleurDeliciousWeekend.com, or find “Fleur Delicious Weekend Eureka Springs, AR” on Facebook.

AARP Driver Safety Class March 16

The AARP Driver Safety Program in conjunction with the Holiday Island Fire Department will sponsor a four-hour driver safety class for drivers 55 and older on March 16, 8:30 a.m. – 12:30 p.m. in the Holiday Island Fire Station on Holiday Island Drive.

Cost for AARP members is \$12, non-members \$14 per person. Class is limited to 25 participants, so register now by calling (479) 253-2434 and take advantage of insurance company discounts for completing the class!

From the **GROUNDUP** by Andrew Schwerin

The importance of having good parents

Last week we saw how many plants grown today are the results of generations of cultures collectively breeding plants to suit their tastes. This resulted in variations within species suited for particular regions, soil types, climates, local pests and plant diseases.

These “open-pollinated” seeds require the simplest of human effort – planting chosen parents near each other and selecting the seeds of the most desirable offspring. The offspring’s seeds then became the new parents. In nature, this open-pollinated method of hybridization maintains genetic diversity among the plants and animals in a region. Some

varieties of these open-pollinated seeds we have today go back hundreds or even thousands of years. If the variety goes back further than 50 years it is by definition called an “heirloom.”

Ancient Greeks were most interested in hybrids between species, especially dreaming of inter-breeding men and animals and gods. Hybrids occur in a natural environment, but humans found if they isolated a male donkey and female horse they were pretty sure to get a mule. A mule is an inter-species hybrid that cannot produce more offspring – a genetic dead-end.

The offspring of most plant

hybrids also rapidly deteriorate so a breeder will maintain two separate parent lines, and then each year re-cross those two parents in isolation. This is a shortcut that requires a higher labor input each year. But the offspring will exhibit more vigor, or higher disease resistance, or special color that neither of its two parents possesses. Examples of common plant hybrids are grapefruit, peppermint, wheat and seedless watermelon.

Throughout its early history the United States encouraged the dissemination of seed varieties from the Old World throughout the New World. In 1924, seed distribution was

moved from the government to the private sector. During the next two decades hybrids became more common.

Remember, hybrid seed has to be bought again each year. Before this, seeds were rarely purchased. In 1980 the Supreme Court ruled that the genetics of seeds could be owned. There was a sudden frenzy of huge corporations – mostly chemical and pharmaceutical companies like Dow, Monsanto and DuPont – buying up the smaller seed companies. Soon, a new technology of plant modification was released...



INDEPENDENT Classifieds

The INDEPENDENT Classifieds cost \$8 for 20 words, each additional word is 25¢.

DEADLINE – Tuesday at noon

To place a classified, email classifieds@esindependent.com or call 479.253.6101

ANNOUNCEMENTS

FLORA ROJA COMMUNITY ACUPUNCTURE - providing affordable healthcare for the whole community. Sliding scale fee. \$15-\$35 per treatment, with an additional \$15 paperwork fee the first visit only. You decide what you can afford to pay! Francesca Garcia Giri, L.Ac. (479) 253-4968, 199 Wall Street

THE EUREKA SPRINGS WINTER FARMERS' MARKET IS IN FULL SWING. Thursday, 9 a.m. till noon. Pine Mountain Village Parking lot. Free coffee and tea in the heated, sheltered "Gathering Place." This week you can expect to find: GREENS, Collard, Kale, Turnip, Bok Choi, Arugula, Parsley and Lettuce. Scallions, Mushrooms, Apples, Carrots and Turnips. Home-made baked goods, Breads, Pies, Pie slices, Sweet Loaves, Muffins, Fruit Bars, Gluten Free Items, Candies and Jams. Fresh Beef items, Pecans, Honey and home made soaps. See ya there.

SALES

BIG SALE – 78 CENTER STREET Friday, Saturday and Sunday 8 a.m. – 6 p.m.

MOVING SALE – SATURDAY, MARCH 2 from 9-4. Tools, furniture "Amish, log, etc.," outdoor equipment, bikes, push mower, 42" rider, much more. Onyx Cave Road, 1.5 miles north to CR 240, 1/3 mile to 651 CR 240. Warm garage.

ANTIQUES

WONDERLAND ANTIQUES buys/sells antiques, primitives, unique vintage items. Open 10-5. Closed Wednesday. Hwy 62 east of Eureka 3 miles. (479) 253-6900

HELP WANTED

FULL TIME FLEX HOURS SALESPERSON for fun job in greatest store in town. Please apply in person at Crazy Bone, 37 Spring Street

HELP WANTED

SALES ASSOCIATES AND MANAGER FOR BEST APPAREL - FOOTWEAR STORE IN EUREKA SPRINGS.

FAX RESUME TO:
(805) 486-2859

BUSINESS OPPORTUNITY

HISTORIC BEAVER TOWN GENERAL STORE – INN – DEPOT/WORKSHOP is for rent. 5BR/5BA inn, furnished. 1BR/1BA apartment. Waterfront lifestyle. \$2000/mo, first and last. Call (479) 981-6816

VENDORS NEEDED

EUREKA AUCTION AND MARKET looking for vendors of arts, crafts, antiques, collectibles and produce for Eureka's only swap meet flea market. Call Burt at (479) 363-4326

THE EUREKA SPRINGS FARMERS' MARKET is looking for vendors for the current and upcoming season. Poultry, cheese and produce especially are needed. Call Stu at (479) 244-5667, leave message if no answer.

PETS

PETSITTING, HOUSESITTING. Holiday Island, Eureka Springs and surrounding areas. 25+ years experience. Reliable, references, insured. Call Lynn (479) 363-6676 or Emily (918) 409-6393

REAL ESTATE

I BUY HOUSES, ANY CONDITION Eureka Springs, Berryville area. Call Mark (479) 236-9848

RENTAL PROPERTIES

HOMES FOR RENT

APARTMENT FOR RENT: One 2-Bedroom; One 1-Bedroom. Downtown Eureka Springs. Call (479) 244-5100

COZY, FURNISHED, 2-STORY COTTAGE. 1BR/1.5BA on 10 acres near Beaver Lake. \$650/mo includes utilities. References, first, last and deposit. (479) 981-2777. Available 4/15/13

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Squeaky clean – Pete Braginton of Squeaky Pete’s Window Cleaning works his magic at Happy Things on Spring Street Feb. 26. The morning was slow for many shops because of a light but persistent snowfall — a good time for Braginton to squeak in and get his work done.

PHOTO BY DAVID FRANK DEMPSEY

Monkey shines: TCWR benefit show rescheduled for March 13

The Intrigue Theater benefit show for Turpentine Creek Wildlife Refuge (TCWR) has been rescheduled for Wednesday, March 13, at the Historic Gavioli Chapel at 8 p.m. The special performance will include the debut of a capuchin monkey named Frankie who has performed for audiences across North America, was featured on *America’s Got Talent* and starred in Branson’s 2009 *Specialty Show of the Year*.



“We’ve been waiting for a special occasion to debut Frankie’s new role in the show and helping TCWR save big cats is ideal. We love the idea of animals helping animals,” said Sean-Paul,

show producer and star. After his March 13 appearance, Frankie will become an ongoing feature of the show. Special tickets, including premium seating and a DVD starring Frankie, are \$100 each, regular tickets available for \$24.95. Ticket sales finance ongoing care for more than 130 tigers, lions, cougars, leopards and other wildlife making TCWR a life-long home. The Gavioli is located at 80 Mountain St. Ticket and show information at www.intriguetheater.com or call (479) 244-7028.

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Kelley installed – Rev. Clare M. Kelley, pastor of the Northwest Arkansas Presbyterian Larger Parish, was installed as Vice Moderator of the Presbytery of Arkansas on Feb. 16 during the Presbytery’s 122nd Stated Meeting at the University of the Ozarks at Clarksville. In the Presbytery of Arkansas, composed of 87 congregations in the northern two-thirds of the state, Kelley has served on the worship, polity, clusters and investigating committees as a member of the Permanent Judicial Commission and as Stated Clerk. As Vice Moderator, she attends General Committee meetings and moderates portions of the Presbytery meetings at the discretion of the Moderator.

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