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This Week's INDEPENDENT Thinker



PHOTO COURTESY OF BING.COM

Although he was not our favorite human during the Vietnam War, Richard Nixon, who would have been 100 on Wednesday, followed his heart throughout his life.

Nixon was a calculating man who flew to Moscow and Beijing to encourage peace while financing war; strove for American oil independence; and oversaw putting a man on the moon.

He was caught cheating (in politics!) and decided the best response was a cover-up, which ended his presidency. Being an independent thinker is not always a good thing.

Yet Nixon had a deep love for his country, and if we are to turn over new leaves this year, forgiving Richard Nixon is a good place to start.

Victorious!

— Fans cheer the Lady Highlanders on toward a 37-16 victory over the Hartford Lady Hustlers at Eureka Springs High School Jan. 8. The new high school gym, which seats 1200, was electric Tuesday night. See other scores on p. 17.



PHOTO BY DAVID
FRANK DEMPSEY

Born again Passion Play looks ahead

NICKY BOYETTE

“We’ve crossed the first hurdle, but the mountain is in front of us,” Randall Christy told a group of about 80 supporters and media types, including regional television station representatives, who had gathered at the top of the Great Passion Play amphitheater on a sunny but brisk winter afternoon Jan. 3.

Christy, president of the Gospel Radio Network based in Ada, Okla., spearheaded a frantic rush to raise \$75,000 to prevent foreclosure of

the Passion Play in what he called “a miraculous ten days.”

“We just left Cornerstone Bank and we gave them a check,” he told the crowd. “People all over the United States want the Passion Play to continue.” He described donations from small amounts up to more than one gift of \$5000.

Christy and his network intend to raise \$6 million this year to pay off all debts hanging over the Passion Play and purchase the grounds and play outright. His gospel radio network,

which consists of 25 stations in the Midwest and South, will donate \$100,000 worth of promotions to get the word about the play, and he intends to seek major donors to support the project. He expects to name the amphitheater after a donor, for example.

Christy told the cold but enthusiastic crowd he and his team have come up with a 20-point plan to ensure the play continues for generations to come. The plan

GREAT PASSION PLAY continued on page 12

Flu – the fifth season. Be well.

Quorum Court sticks to Friday meeting time

NICKY BOYETTE

The Carroll County Quorum Court met briefly Jan. 4 to hold its mandated annual organizational meeting. The only item on the agenda was to set the time, dates and place for their meetings during the upcoming year.

Justice of the Peace Ron Flake suggested an early evening meeting on a Tuesday or Wednesday because at least two of the JPs had to miss work to attend the meetings at the traditional time of 10 a.m. on the third Friday of the month. Other JPs pointed out elected officials could attend more easily during the day, and the court voted unanimously to continue meeting at 10 a.m. on the third Friday of each month at the courthouse in Berryville.

The next regular quorum court meeting will be Friday, Jan. 18, at 10 a.m.



Out of the ashes: Shelter seeks support

SANDRA OSTRANDER

It was a good day for the Good Shepherd Humane Society (GSHS) when the Berryville Doggie Thrift Shop moved into the old Brashears Barn in August 2011. The cavernous white barn with squeaky wooden floors offered space needed to house large items such as furniture, and homespun charm to attract a wide variety of shoppers. Business flourished. That all died shortly after 4 p.m. on Friday, Dec. 28.

When longtime volunteer Barbara Byrd closed the register and locked up that afternoon it was for the last time. Within the hour, a fire of undetermined origin burned out of control destroying the entire building and taking around \$50,000 in Doggie Shop inventory, as well as fundraising supplies, banners, canopies, tables, chairs, storage bins,

racks, mannequins and display cases. A small pile of blackened rubble is all that remains to mark the spot of the once-thriving business that fed the needs of the animals at the shelter.

The fire is old news, but the financial and emotional devastation it wrought will linger. GSHS carried no insurance on contents of the building, a rental from Brashears, so there will be no compensation. Revenue from the Doggie Shop made up approximately one-third of the yearly budget. GSHS, a non-profit organization, will receive no federal or state funding to help recover losses.

Resurrection of the Berryville Doggie Shop falls squarely on the shoulders of the community, and there are several ways to help. The need for cash donations is imminent to recover

revenue used to operate the shelter and assist with start up costs for the new store. Cash, checks and credit/debit card donations are now being accepted at:

Eureka Springs Doggie Shop, 124 W. Van Buren, ES 72632, and Brashears Furniture, 500 W. Trimble, Berryville, 72616, or online at goodshepherd-hs.org.

It will take roughly three months to get a new store running, provided an affordable rental space is found quickly. Store donations to replace lost inventory are currently being taken at Berryville Self Service Storage, Unit #124, located at the intersection of Rice St. and Hammons in Berryville. If you have anything to donate, please contact Tracellen Kelly at (479) 981-2886 for drop-off instructions. Please donate only items in good, clean, usable condition. We can't accept used TVs, computers, printers, and fax machines.

For Holiday Island residents, Charles Fredrick is making his storage space available for smaller items, no furniture please. He can be reached at (479) 981-1482 for directions and information on what he can and cannot accept.

Two fundraisers are in the works: A Pancake Breakfast on Jan. 26, 7 – 11 a.m., at the Berryville Fire Station, 400 N. Main, Berryville.

GSHS will begin taking orders for Valentine's Day homemade cheesecakes

on Jan. 15. GSHS board members Barbara Byrd, Kathy Jensen, Peggy Duncan, Nina Schmeckebier and Jeri Voerman, along with Cathy Ross and Terry Garrett, owners of the new TLC Bakery next to Hart's, will be donating time and talents to baking delicious delicacies. Orders will be taken through Feb. 7 at (479) 253-9115 or online at goodshepherd-hs.org. Six mini-cakes are available for \$10 or a single large one for \$25. Pick up for all cheesecakes will be at the Eureka Springs Doggie Shop on Feb. 13 and 14, prepaid only.

Please open your hearts and wallets. Shelter animals need your help, even though they're unable to ask for it. They count on you.

Community Praise and Worship Service

Come celebrate Epiphany on Sunday, Jan. 13, through songs of praise and worship led by the HICC Praise Band. Explore the epiphanic question from Mark 8:29, "But who do you say that I am?" as we exalt the name of Jesus.

The Community Praise Service is at 6 p.m. in the Fellowship Hall at the Holiday Island Community Church, 188 Stateline Drive. Refreshments provided.

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"Nature has a remedy!"

CUP denied by Planning

NICKY BOYETTE

The Eureka Springs Planning Commission began its year with a bit of a philosophical standoff. Commissioners held a public hearing for a Conditional Use Permit (CUP) for one unit of tourist lodging at 10 Alamo, which is in the R-2 zone. Nine citizens spoke up, and all but one spoke in favor of applicants Joe and Melissa Greene.

Those in favor cited the excellent managerial history of the Greenes as property managers. David Mitchell said he had never heard any complaints about the Greenes, and “he would be shocked if anyone had a problem with them.” Other speakers said the Greenes are reputable and make the properties they manage better. One person noticed they were especially careful about to whom they rented.

The only speaker against the application was David Anderson, and he did not disagree with any of the other comments, but wanted to keep neighborhoods free of commerce. He acknowledged that B&Bs have contributed to the vitality of the city and did not have any problem with monthly rentals. However, he commented on how families recognize each other on the street in his neighborhood, but they don’t know who the short-term renters are. His concern was preservation of neighborhoods in the residential zones.

Commissioners also read several letters supporting the application and one in opposition. Commissioner Ken Rundel said he had received two emails in opposition, and commissioner James Morris reported he had received two negative phone calls.

Morris then commented even though the overwhelming majority supported the application, only one vote against was enough for him to vote No if the case made was reasonable. He did not see a strong case being made and said he did not

see any negative impact of approving the application.

Rundel said he appreciated how much input the commission had received, but his tally included negative emails and phone calls and he was not convinced the application was good for the neighborhood. He pointed out comments regarding strong property management skills by the Greenes did not negate opinions of those who felt there would be negative consequences for the neighborhood. He wanted to table the application “until I get a better read on what the neighbors feel.”

Melissa Greene, who sits on the commission, spoke up for her application. She said she and her husband have been renting out the house for short-term rentals, and they wanted to get a CUP as a response to discussions during the last few months about short-term rentals in residential zones. She pointed out where the property sits is important. It is situated at the end of Alamo very near commercial properties. She said if the house had been farther down Alamo, away from commercial areas, she would not have applied because she understands the sentiment against disturbing neighborhoods.

Commissioner Denys Flaherty commented, “I came in iffy about it.” She said she had been swayed by the preponderance of support shown, so she was against tabling a vote and she moved from neutral to being in favor.

Chair Beverly Blankenship read from City Code the points they are consider when deciding on a CUP. She also said the Greenes had met all requirements including notifying all neighbors within a 200-ft. radius.

Rundel observed the 200-ft. rule is the notice area, but there is more to the neighborhood beyond that limit, and some of those neighbors were against the application. He acknowledged he was torn because the house is on the cusp of commercial versus residential, but was concerned about commercial

creeping further down the street. He moved to table the discussion until he could do more research, but there was no second.

Morris commented the time for people to speak for or against was past, and the commission should not inconvenience applicants who met all requirements by postponing a vote.

Rundel mentioned the Greenes had already been operating against the intent of City Code through what he said had been called a loophole.

Greene responded she and her husband were operating legally according to their attorney, and they would never go against the law. Also, with the CUP, she has more constraints on her as a landlord than she would have otherwise.

Blankenship said the commission has only five members and four must vote to approve anything. Greene

would have to recuse herself, so if Rundel voted against the application, it would be denied.

Morris said the Greenes could take the application directly to City Council for approval if denied by Planning.

Rundel, in an effort to give the application a chance, moved to table the vote until the next meeting and Blankenship seconded his motion, but the vote was 2-2, Flaherty and Morris voting No.

Vote on approval was 3-1, Rundel voting No, so the application was denied.

Other items

- Blankenship presented copies of new versions for applications for variance and construction permits. She said it was exciting to hear people were waiting for the construction

PLANNING continued on page 23

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• **Free Clothes Closet** in Penn Memorial First Baptist Church on Spring Street is open from 1 – 4 p.m. on Wednesdays. Call (479) 253-9770 to arrange to bring donations of clean new or used clothing, personal care items, linens, small appliances or dishes in good condition. These will be available to the community free of charge.

• **Coffee Break Al-Anon Family Group Women** meets Tuesdays at 9:45 a.m. at Faith Christian Family Church, Hwy. 23S. For more info, phone (479) 363-9495.

• **St. James' Episcopal Church offers free Sunday community suppers** until the end of March from 5 – 6:30 p.m. at the church, 28 Prospect Ave. (479) 253-8610.

Meetings at Coffee Pot Club behind Land O' Nod, U.S. 62 and Hwy. 23S

• **Alateen** group – Sundays from 10:15 – 11:15 a.m. For more information, email alateen1st@gmx.com or phone (479) 981-9977.

• **Overeaters Anonymous** – Thursdays at 10:30 a.m. For more information, call Barbara at (479) 244-0070.

• **Narcotics Anonymous** – Fridays at 5:50 p.m. Phone (417) 271-1084 or (479) 244-6863 for more info.

• **Al-Anon Family Group (AFG)** – Sundays at 11:30 a.m., Mondays and Tuesdays at 7 p.m.

• **Eureka Springs Coffee Pot AA Group** Monday – Saturday 12:30 p.m., Sunday at 10 a.m.

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Tuesday and Friday at 8 p.m. (479) 253-7956

or www.nwarkaa.org (click Eureka Springs AA)

INDEPENDENTNews

Taking dogs for a walk? Take 'em to work!

C. D. WHITE

Think your office has gone to the dogs? Well, for a growing number of people, it's the other way around – dogs are going to the office.

Everyone's familiar with working dogs; those indefatigable canines we depend on to hunt, herd, protect, sniff out, guard, guide and provide services to the handicapped ... the blue collar jobs of the dog world.

But in this case, we're talking about those pooches that have scored a white-collar job behind (or most likely under) a desk. You'll find them in big companies like Google, Amazon, Facebook, the Huffington Post, Ben & Jerry's Ice Cream and many high tech offices and industries all over the world.

The reason? Studies have shown dogs in the workplace can be good for business, resulting in higher productivity, increased employee collaboration and lower stress levels.

According to a study published in the *International Journal of Workplace Management*, the presence of dogs in the workplace significantly lowered the stress of the owners throughout the day. In fact, many companies with reputations for being great places to work are also dog-friendly.

Dogs in the office gets people away from sitting at computers for hours on end and builds in that all-important exercise break for outside walks to the "barking lot" at potty time – a benefit equally valuable for people who work at home and might not get away from their desks enough.

Studies also show these small breaks stimulate creative thinking in addition to providing health benefits. A study published in the journal, *Psychosomatic Medicine*, found that pet owners often have lower blood pressure and heart rates than non-pet owners. When tests were done in the presence of dogs, results were even lower.

Researchers in a Central Michigan University study found having a dog in the room can even make human colleagues more cooperative. Of two tests they conducted, one gathered a dozen groups of four people and asked them to create a fictional 15-second television



May I help you? – (l.) Remington, a/k/a Remmy, is eager to greet the public from behind master Rick Bright's desk at the CAPC. The 9-month-old English Bulldog, who recently learned he enjoyed standing, is pals with Q, a stray cat living outside the offices at the Quarter. When Remmy was a pup, they were the same size.

PHOTO BY RICK BRIGHT



Hey, is that a customer? – (r.) Bah Beaux sits on master Chris Butler's lap during one of the few non-busy moments at Alpine Liquor on New Year's Eve. Butler brings Bah Beaux to work with him at the liquor store every day. Bah Beaux is a Louisiana Cur, one of the only breeds of working dogs to have originated in this country.

PHOTO BY DAVID FRANK DEMPSEY

advertisement. The groups with dogs reported feeling more trust, cohesion and intimacy toward one another.

According to an American Pet Products Association survey, about 1.4 million owners take some 2.3 million dogs to work every day. On their website, The Humane Society of the United States encourages employers to implement programs to allow dogs in the workplace, especially since research demonstrated when dogs were present in a group, employees were more likely to trust each other and collaborate more effectively in the office.

"It's heartening when research confirms our instincts and our practices," commented Jennifer Fearing, co-author of *Dogs at Work: A Practical Guide to Creating Dog-Friendly Workplaces* and California senior state director for The Humane Society of the United States. "We heartily agree with the positive impact that dogs can have on workplace morale, collaboration and productivity. The more than 50 dogs that 'work' in The HSUS offices every day have been a huge boost that more companies should be enjoying."

In a dog-and-cat loving environment like Eureka Springs, it's no surprise to find pets at work. Several businesses have either a dog or cat onsite, from the venerable Crescent Hotel to several one-person storefronts and small businesses.

Perhaps it's what keeps us sane.

To be or not to be... Open

NICKY BOYETTE

"It's the secret season," declared Marsha Havens, owner of Eureka Thyme, referring to the winter doldrums for downtown merchants. She tells winter visitors since there are fewer shoppers on the streets, "it's a more intimate shopping experience." She tells them if their favorite store is closed, it's a chance to find a new favorite shop and Eureka Springs has lots of them.

Merchants downtown who depend on tourists face a dilemma every winter when the throngs of visitors shy away because of the weather, and shops handle the situation differently. Lyla Allison owns Allison Art Company, and said rent is due in January just like in July. "You can't make a sale if you're not open," she commented. "You never know when someone will walk through the door and make your day."

Her situation is different from some merchants in that she makes jewelry in her store, so she can be usefully occupied during slow days. "Good work still gets done," she said.

Havens said a gallery like hers does not depend on a crush of shoppers coming through the store like some of the shops downtown. Nevertheless, she chooses to stay open "no matter what." She might or might not trim her hours, but she does not want to disappoint visitors who do come to town. As an example, she said on New Year's Day, despite foul weather and hardly any foot traffic, she made two excellent sales that made it worthwhile to have the doors open.

She said she understands when some merchants decide they would lose less money if they simply closed for a period of time. Many stores display signs on the doors announcing their limited winter hours, and a couple were locked tight in contradiction to hours announced on the door. However, some businesses were open and entertaining paying customers even on a cloudy Tuesday.

The Gift Corner on Spring Street was open and shoppers were browsing.



Nancy Baker said theirs is a family business, and "any time the roads are clear, we're here, and some days it pays off." She pointed out merchants tell people to shop locally, but "you're not going to get local business if you're not open."

She said her shop does not depend on employees since the family runs the business, so they do not have to lay off workers like some stores. Also, if they absolutely had to do something else, they might close for the day in winter but not in July.

Josie Yerby of Crystal Waters said she keeps her store open because of an obligation to her two employees as well as for her loyal customers. Regarding her employees, she said, "They are important to me; they make the shop." She said they tighten things a little by narrowing hours and she prepares ahead of time because she knows winter is probably a leaner time.

Yerby said the winter of 2011-12, however, provided no breaks because the mild winter allowed for a consistent stream of visitors in town.

"To have steady success downtown we need more stores open because we don't want to completely lose all the visitors." She said she has loyal repeat customers from Rogers and Bentonville, even from as far away as Nebraska, and she wants to be available for them. She acknowledged it is hard for merchants to figure out how to make it work.

Mickey Schneider manages five stores in the downtown area. She said traditionally some shops downtown began to close the second weekend in November, but over the years, merchants began extending the season through December. She closes two of her shops for January. For another one she narrows the hours and limits the days to Friday through Monday.

She observed that when she moved here 40 years ago, Eureka Springs was a five-month town and people were off all winter unless they could find work in nearby towns. Even though March 1 has been the official start of the season for merchants, she said the smart beginning of the season is Valentine's Day because of the many weddings in town.

Weather makes a difference. Schneider said people get cabin fever and they want to go shopping, but any threat of precipitation will keep visitors away because they do not want to get stranded in the mountains. "In mild weather, they will come from everywhere," she said. Baker, however, said she gets customers on "crummy

days" because they are out hiking or doing something outside on good days.

February is traditionally the slowest month for downtown merchants according to figures provided by the City Advertising and Promotion Commission. Any of the summer or autumn months have outpaced January and February combined in every year for which there is data.

Nevertheless things are happening in Eureka Springs through the winter. Events leading up to the Feb. 12 Mardi Gras celebration have already begun. Havens said the Eureka Springs Gallery Association is considering extending monthly Gallery Strolls through the winter as a way to attract visitors because they want Eureka Springs to be a year-round town. But as Allison said, more downtown merchants must be open to keep the people coming to town.

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Where is the fault?

Editor,

What is really painful is the pain created by the silly emotionalism masquerading as logic and common sense and offered as a reason or solution for the murder of the Sandy Hook children.

Though there is nothing wrong with expressing one's feelings, doing so without offering any logical solution for those sad feelings reduces any letter writer to a gushing hand-wringer. I did say logical solution.

Twenty children died and the fault was not any god's, angry or otherwise, nor was it the fault of the bus or car that brought the madman to the school. It was not even the fault of the assault weapon or the large capacity magazines. If anyone is at fault it is the madman's mother and, of course, the madman himself.

Americans love to "find fault" and point the finger at the guilty party. You see it in the news every

day, who's fault was it that the bridge collapsed or who was to blame for the financial collapse? No real solutions are ever found and accepted to prevent another disaster. A quick Band-Aid® fix like outlawing all handguns or large capacity magazines or assault weapons will be the "perfect fit" solution in this case.

Why can't we find the real problem? If it isn't the bus or the car or the gun or the magazine size that is the real culprit, then who or what shall be blamed and punished? We can't punish the perpetrator, he's dead, so whom can we blame? After all, more than any other thing, it seems to be the mother's fault and her actions that are to blame. Shall we have her dragged into the street and beaten to death with ax handles or possibly unopened Christmas presents, by the suffering parents of the murdered children?

Perhaps that and a stern warning to all mothers that if their children go on a rampage and they would be

dealt with in a similar fashion, would salve the emotional angst and anguish the current batch of hand-wringers are feeling.

Outlawing a type of gun or a magazine is not the solution to preventing mass murders. It is just another useless panacea offered by hand-wringers. Sometimes there are no easy solutions.

Rick Burry

Guns and holsters for teachers, etc.

Editor,

A well written article on Assault Weapon a 'Buzzword' [*ES Independent* Jan. 3] by Keith. Takes a Marine to say it like it is. The schools should have the protection of a person or persons, armed. Perhaps a police officer or maybe even better, a trained concealed-carry school personnel. Even if no one carried, the potential shooter might think twice thinking

MAIL continued on page 15



WEEK'S Top Tweets

@anam_abid --- "There's a squid invasion in California? Why are they complaining. That's so much calamari."

@TodayILearned --- TIL Brad Pitt is banned from ever entering China because of the movie *Seven Years in Tibet*.

@DannyZuker --- Scientists are baffled by Canadian's ability to watch movies and play video games and not shoot each other.

@AFER --- BREAKING NEWS: Supreme Court to hear Prop8 case oral argument on March 26. Save the date!

@anissalashay326 --- This flu aint no joke...somebody come take care of me.

@NME --- David Bowie releases new single and announces first album in 10 years.

@DaveRamsey --- Congrats to the Alabama Crimson Tide! You completely dominated and did the SEC proud.

@Zen_Moments --- Live as you will have wished to have lived when you are dying ~ Christian Gellert

@mikedelph --- New poll: More than ¾ of Americans believe the way politics work in D.C. is actively harming the country.

@ScreenCrushNews

--- Liberace movie "too gay" for Hollywood? Steven Soderbergh reveals initial reaction to the film: screencrush.com/liberace-movie



30 rounds of forgiveness

Why did Alabama coach Nick Saban need armed Florida State troopers to escort him through the tunnel and onto the football field Monday night? It made us wonder, if we can protect coaches and convenience stores and car lots and Crystal Bridges, why can't we protect moviegoers wanting to see a screening of *The Dark Knight Rises* and kids in school hallways who were skipping and talking, while at the same time wondering if their teacher would smile specifically at them?

Well, we can. We know the price. It will be frisking, metal detectors, picture IDs and background checks. Good citizens will pass with no drama. Those who want to do harm will circumvent the checkpoints. If we make our schools impenetrable to the disturbed, the disturbed will strike where they are not expected. Life was so much simpler when moonshiners were responsible for upkeep on the church. Talk about Don't Ask, Don't Tell.

Searching us as we get on airplanes, making us walk through security to watch concerts while going through our backpacks to make sure there is no alcohol are benign, invasive, old school tactics. Yet we endure them. Isn't life about 10 percent what happens to us and 90 percent how we react?

Those with guns and money are determined to hang on to them. When we only see the worst in things we have a tendency to bite hard and leave, still angry. We don't do anything. It's easier to focus on figuring out the speed of dark than it is to buck the system.

We, the people, have had many civilizations fall. Doesn't mean it's inevitable, doesn't mean we have to shrug and breathe until it's all over, lost in a vortex of worry and fury. Is there an intelligence overseeing the natural world? Are we getting better? How do we know? We can supply evidence, just not proof.

A friend who works at an armory in Springdale told us that since the election in November gun sales have skyrocketed, as has the sale of ammunition. He said people are going to gun shows to find bargains and when they don't see what they want they trundle right over to a gun shop and pay cash. All kinds of people – big ones, white ones, female ones, young ones, educated ones, retired ones, religious ones and rednecks.

In the late 1970s it seemed every pickup going down Spring Street had a rifle rack in the back window. They were hunters, not madmen. We haven't seen a single rifle rack in years. The guns aren't gone, they're just concealed. And bigger. The deer and wild turkey haven't changed but the weaponry sure has.

Didn't we learn anything from the Amish?

Six years ago a non-Amish man went on a rampage in Nickel Mines, Pennsylvania. He invaded a school and separated the children, rounding up the girls and setting the boys free. He killed five, execution style in the back of the head. One little girl's head got 24 shots.

On the evening of the shooting, a grandfather of one of the murdered girls said, "We must not think evil of this man." Another man said of the killer, "He had a mother, a wife, a soul, he is before God." A third man said they should reach out to families of victims and the family of the man who committed the acts. Forgiveness was extended by the community. The parents of those killed went to the home of the killer's widow, and to his parents, and stayed with them, comforted them, fed them, knowing they were not responsible for the beast inside the killer.

After our most recent horror we have heard men say, "Not to my child you won't and expect to get away with it!" and women say, "I'll never get over this." The pious proclaim that forgiveness is inappropriate when there is no remorse.

Maybe our anger is against God for allowing such atrocities. If so, we're likely to get a response from on high. If not, we might want to learn from the Amish and the moonshiners that love, not anger, is what makes a civilization thrive.



The Pursuit Of HAPPINESS

by Dan Krotz

I've had trouble settling on a topic to write about this week. I did disgust and revulsion last week and, as much as time and circumstance encourages a repeat, I'm not sure I have the energy to do it again. Fear and loathing are possible subjects but, once more, SSDD, for you Stephen King fans out there.

One fun thing that happened this week was the gift of a political map of the United States from a Republican friend; it showed how Americans voted, on a precinct-by-precinct basis, in the last election. Precincts voting for Mitt Romney were colored red; Obama's precincts were colored blue. The map was overwhelmingly red and, "In terms of land mass," my friend crowed, "it proves that the US is at least 75 percent Republican!"

What it really proves is that Mitt Romney would be President today if chickens and cows had been allowed to vote. Sadly, at least for my friend, the franchise has not yet been extended to our feathered and four-legged friends, and thus and so it is only human beings, who live predominantly in the bluest of urban hives, who get to vote. The red map also proves, not incidentally, that most rural Americans think, feel, and conclude differently than most urban Americans; providently for rural America, the composition of the House of Representatives hasn't yet caught up to the rural to urban shift underway; we country mice still get to throw our weight around.

This was made abundantly clear when the House refused to take up a bill to aid Hurricane Sandy survivors in New Jersey, New York, and Connecticut – the first time in history that such aid was withheld – because these are the bluest of blue states. Now, we'll have to wait and see if House Democrats from the Northeast return red state contempt when the next hurricane hits the Gulf Coast, and the next tornadoes roll across Oklahoma, Missouri or Arkansas. I guess we'll also have to wait and see if these birds ever realize that we're Americans first and red states and blue states second.

INDEPENDENT Constables On Patrol

JANUARY 1

12:07 a.m. – Revelers just south of U.S. 62 set off a few fireworks to celebrate the New Year, but after a warning from the constable on patrol, they took the party inside.

1:03 a.m. – The alarm at the Nativity scene in Basin Park was triggered, but responding constable found everything in its place, and turned off the alarm.

1:56 a.m. – Female pedestrian reported her male companion had fallen while walking up Spring Street and suffered lacerations to his shin. She thought he needed EMS, but when a constable and EMS arrived, he declared he did not need their services and the couple went on their way.

5:44 p.m. – Guests at a motel wanted the clerk to give them back their personal information and a confrontation blossomed. Guests went to another motel.

JANUARY 2

3:17 p.m. – Clerks at a store downtown thought it suspicious a customer kept his hand in his jacket pocket the entire time he strolled through their store. Constable spoke with the customer, and he said he was just trying to stay warm. Everything was okay.

3:23 p.m. – Madison County jail reported a person wanted by ESPD was available for pickup.

3:23 p.m. – Resident told ESPD while she was away someone let her pets out of the house.

7 p.m. – Alarm at a business downtown was set off

because a door was slightly ajar. Owner took care of the alarm.

9:17 p.m. – Resident reported her two dogs went missing in the woods two hours ago.

9:29 p.m. – Resident in another part of town reported her dog was missing.

JANUARY 4

7:41 a.m. – The middle school reported vandalism to an outbuilding.

7:50 a.m. – Guest at a hotel was passed out in an upstairs lobby and hotel staff could not get him to return to his room. EMS responded and transported him to ESH.

6:22 p.m. – Witness reported a driver tailgating, crossing the center line and driving erratically coming into town from the east. Constable stopped the vehicle and arrested the driver for DWI, driving left of center and a broken taillight.

7:19 p.m. – Alarm company reported an alarm at a downtown business then called back to cancel it.

8:49 p.m. – Routine traffic stop resulted in a citation being issued to the driver for driving on a suspended license.

10:33 p.m. – A motel reported the screen of the door to an outbuilding was out of its place. Constable on patrol checked the area and replaced the screen

JANUARY 5

6 p.m. – Woman at Holiday Island reported her Chihuahua-Yorkie mix was missing.

8:32 p.m. – Caller told ESPD he smelled wood and tires burning near U.S. 62 east of town. Neither ESPD or ESFD knew of a burn permit nor did they see or smell fire or smoke. Call unfounded.

9:48 p.m. – Apartment house resident complained about people nearby being possibly intoxicated but definitely shouting, ranting, slamming things and being loud. Constable who investigated discovered they were excited about a football game, and they apologized and stayed quieter.

11:41 p.m. – Traffic stop resulted in the arrest of the driver for DWI and careless and imprudent driving.

JANUARY 6

3:52 p.m. – Two vehicles collided at the intersection of U.S. 62 and Hwy. 23 North. There were no injuries.

7:48 p.m. – A mother asked for constable assistance because her 15-year old son was under the influence of a drug and out of control. She called back to say the father had a handle on the situation, but then she called another time to say the son was again out of control. Two constables arrived at the scene, and eventually things calmed down enough for the son to remain at home for the night.

JANUARY 7

3:30 a.m. – A dog had been barking for more than an hour according to a neighbor, and the constable who responded also heard the barking. He spoke with the owner who brought the animal inside.

City council agenda

Monday, Jan. 14, 6 p.m.

Commission, committee, authority reports and expired terms

Planning – Pos. 1 – vacant – expired 7/1/11. Pos. 3 – vacant – expires 7/1/13. Pos. 4 – Jim Morris – expired 7/1/12

CAPC – Pos. 1 – vacant – expires 7/1/16. Pos. 4 – Bobbie Foster – expired 6/30/12

Hospital – Pos. 2 – vacant – expires 6/1/14. Pos. 5 – Jack Pritchard – expired 6/1/12. Pos. 6 – vacant – expires -- 9/7/15

Parks

HDC – Pos. 1 – vacant – expires 11/30/12

Cemetery

Public comments

Unfinished business

1. Nominees for Carroll Co. Solid Waste Advisory Committee
2. Discussion of Code section 4.48, amending to

“City-permitted” or “City-sanctioned” – ordinance

3. Ordinance re: number of subordinate Police Officers

New business

1. 2012 Budget Adjustment Resolution – Mayor Pate
2. 2013 Budget – A.C.A. 14-58-201
3. Discussion to set regular 2013 Council meeting dates and time
4. Adoption of rules of procedure for 2013
5. Election of mayor *pro tem* for 2013
6. Appointment of CAPC members from Council for 2013
7. Conditional Use Permit for 10 Alamo – Mayor Pate

Council comments followed by mayor’s comments



New “friends” for the new year – New Friends of the Carnegie Library take office. From left, Ruth Wood, outgoing president; Paula Briede, new secretary; Lynda Thompson, outgoing secretary; and Jake Allen, new president of Friends.

PHOTO BY CHARLES TEMPLETON

TheNATUREofEUREKA

by Steven Foster



The Eureka skyline

The skyline of Eureka Springs is visually enhanced during the winter months by the evergreen crowns of our most common conifer – shortleaf pine, yellow pine, Southern yellow pine, old field pine or Arkansas soft pine – *Pinus echinata*. The genus *Pinus* is derived from the Greek *pinos* the name Theophrastus (371-287 B.C.) used for pine trees.



The species name “echinata” means with prickles or spines, referring to the sharp prickles on each scale of its pine cone. These magnificent trees are one of two pine species native to Arkansas. In North America there are 37 native pines. Our shortleaf pine occurs from extreme southeastern New York to northern Florida, west to east Texas and Kansas, north through the southern half of Missouri. Essentially it is a dominant upland dry forest species of the Ozarks and Appalachia.

although Yankees accustomed to working with white pine (*Pinus strobus*), which cuts like butter and swallows a nail with ease, will find our yellow shortleaf pine a bit more challenging to conquer with saw and hammer. The sapwood is yellowish, and resin ducts are a distinct feature of yellow pine boards.

A relatively fast-growing tree, in 100 years it may reach a stature of 120 ft., and thrive for up to 250 years. The state record is in Ashley County, a tree 142 ft. tall, with a crown spread of 57 ft., and a trunk 112 inches in circumference. The wood is important for general construction,

The greatest threat to shortleaf pines (and pines throughout North America) is pine bark beetles. The most common pine beetles in the South include five species such as Ips beetles (notably three reddish-brown species of the genus *Ips*, about 1/8-1/4 in. long), and the larger, darker members of the genus *Dendroctonus*, including the southern pine beetle and the black turpentine beetle. Larvae feeding in the cambium layer beneath the bark literally girdle the tree, cutting off water and nutrients. Hot, dry weather, extended drought, crowding of forests and poor management practices encourage the devastating pine beetle epidemic throughout North America and beyond. Their damage can readily be observed on Crescent Grade and on the peripheries of Harmon Park. Healthy tree management is the key to prevention.



Wanna bet it'll last? Jeanette and Bill Brown exchanged “I do’s,” and apparently meant it, on Jan. 10, 1963 at the Second Presbyterian Church in Memphis before running off to Las Vegas to have their honeymoon picture taken. Known simply as Bill and Jeanette of Busch, now they have run off to Kansas City to enjoy their 50th anniversary with daughters, Lesly and Michelle, and grandson, Dustin Maberry.

Adventures in Eating and Globetrotting: The Kabob Kafe is town's newest A+ restaurant

Having recently vacated a much larger Arkansas town (pop. 50,000+) where first-rate dining was rare, I've learned that, for a tiny place, Eureka Springs hosts a surprisingly high number of great restaurants. I don't know why this is the case, but the September debut of the Kabob Kafe convinced me that this town deserves even more renown for its daring and triumphant cuisine.

Kabob Kafe qualifies as compelling simply for being exotic, for offering Afghanistan dishes. But it's the unerring quality of the cookery, really, that puts it over the top. At the risk of giving chef Shah Niazi a big head, the dude might be a cookin' genius.

I'm not the only one who sees it this way. Cultural arbiter John Rankine is a staunch admirer. And on the way to my inaugural visit, a silver-haired stranger stopped me on the street to say of the Kabob, "I have just eaten the best lunch I have ever had in my life!"

It might be that Shah's knack for harmonizing all manner of spices and herbs (turmeric, cumin, cilantro,



PHOTO BY CAROL ANN FITZGERALD

etc.) is his sharpest skill. Other cooks will overpower and monopolize their dishes with one strong flavor. Not here.

Kabob's menu fits on one page but has items I still haven't tested, like Osh-ak (homemade dumpling filled with herbs and veggies) and Bolannie, featuring shredded squash. Meanwhile, I keep relishing the pita-wrap kabob, a Middle Eastern equivalent to the hot dog. Shah's

grilled kabob is thicker, juicier and zestier than our franks, and the meat choices – chicken, lamb and beef – provide enough variety so some eaters can leave other parts of the menu rudely unexplored.

Shah has a mania for fresh, local ingredients. He also has a mania for cleanliness. Don't underrate this last quirk. Would you really want to see the kitchen of every place you eat in?

Even the drinks stand out: It takes

two hours to prepare the Kabob's Shear "Chai" (which Shah says is a delicacy known only in the Kabul province of Afghanistan) and the result is a luxuriously creamy tea with a suggestion of citrus. It is addictive.

Owner of the Kabob is Shah's young daughter Sarah, currently the Kafe's lone, do-it-all waiter. She also makes a mean Baklava, and during tourist season will join her father full-time in the kitchen. Sarah was raised in Eureka Springs while Chef Shah is an Afghan native who also lived in a handful of other countries before coming to America.

The father-daughter team has other plans for their cafe, including baking bread in-house and setting up a big Mexican smoker in the backyard. As if they weren't already spoiling us.

The Kabob Kafe is closed on Monday and Tuesday but open every other day from 9:30 a.m. on, including Sunday. A new menu is said to be debuting this week. My prediction: The Kabob Kafe will one day be a famous establishment. Now is a good time to beat the crowds. 17 White St., 253-6243.

INDEPENDENTArt

Join the Umbrellaration

Krazo-sponsored "Umbrella Decorating" sessions will take place at the New Delhi Café on Wednesdays Jan. 16 and 23 at 5 p.m. Just bring your creative muse – umbrellas and decorations supplied as available courtesy the Krewe of Krazo. Come out and greet the 2013 Royal Court and King and Queen and join in the joyful 2nd Line dancing on Main Street.

Second call for floats

Second call for floats and any who wish to be "in that number" for the Feb. 2 "Light and Sound Night Parade" and the Feb. 9 day parade. Find entry form at www.Parade.Ureeka.Org and plenty more info at www.Krazo.Ureeka.Org. Email Dan@Ureeka.Org or phone (479) 981-9551.



Chorale seeking more voices

Greet the coming spring with a song and consider joining the nearly 50-voice Ozarks Chorale for their spring rehearsal schedule on Tuesdays from 7–9 p.m. at the Eureka Springs Middle School cafeteria.

All singers from the Arkansas/Missouri area are welcome and no vocal

try-outs are required. "If you can commit to Tuesday rehearsals, have singing experience, and are sincere about joining a hard-working group that strives for quality choral sound, please, join us – we'd love to have you," encourages Paul Gandy, Ozarks Chorale Board President.

Poetluck Salon Jan. 17

Writer-in-residence Ann Friedman will read at Poetluck on Thursday, Jan. 17, at the Writers' Colony at Dairy Hollow. Ann is working on *Death at the Gobelins*, a mystery set in 17th-century Paris. Her historical novel *The Painter's Widow* was a semi-finalist in the 2008 Amazon.com Breakthrough Novel Contest.

Ann has worked as a museum professional most of her career, and for the

last decade she has worked in development, specializing in government and foundation grants. She is currently Manager of Grants and Foundations at The Nelson-Atkins Museum of Art in Kansas City, Mo.

Poetluck starts with a potluck dinner at 6:30 p.m. at the Colony, 515 Spring Street in Eureka Springs. Please join us and bring a dish to share, as well as four minutes of your own writing to read if you so desire.

INDEPENDENT ART continued on page 23

Fame Came Late © is an unpublished historical manuscript written by Lida Wilson Pyles (1906-2000). It is the story as she was told about Eureka Springs bear hunter, John Gaskins. Pyles married into the Gaskins family in 1924.

The little town that was growing famous for its healing waters was growing every day. People came for their health's sake and stayed because they liked it.

Those who practiced all trades and all professions came to enjoy the thriving little place that had started as a camp and was beginning to take on every appearance of a permanent little town.

Everybody who was looking for a job could find one. Carpenters, bricklayers, innkeepers and even a few gamblers found a livelihood.

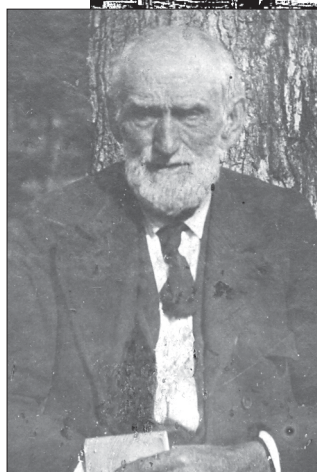
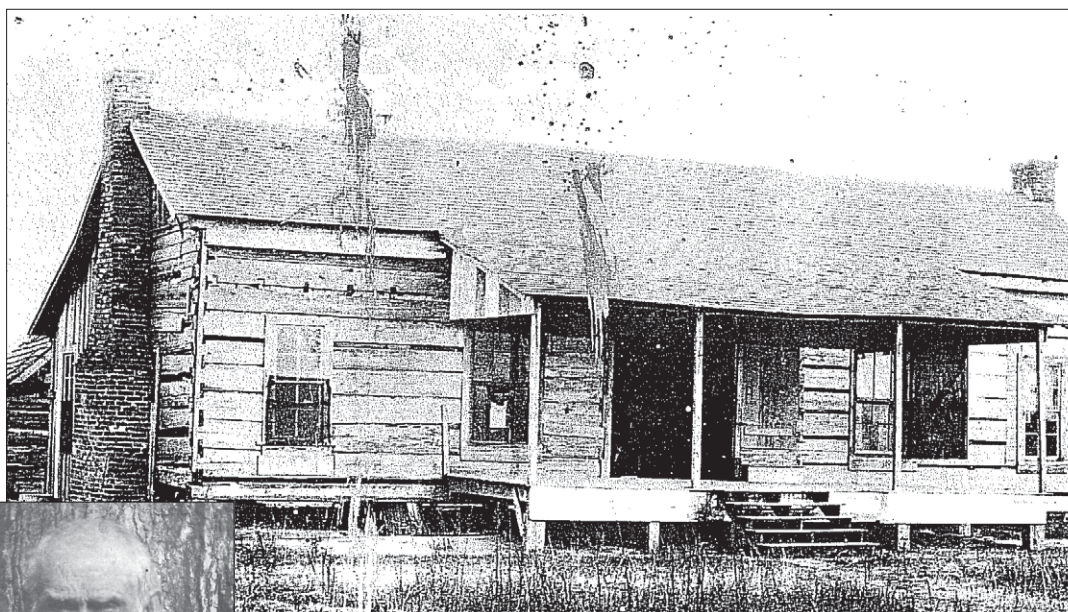
John Gaskins had prospered by killing bears and deer, and selling the meat to settlers. His sons planted extra vegetables on the farm, more than they had found need for, prior to that time. The girls picked huckleberries over the hills and found a ready market for them. Their brothers took them to town and sold them to ready buyers. The "peddling of fruits and vegetables was not a job for women," according to their parents.

Summer was waning and leaves were beginning to turn red and gold when Susan Gaskins had a serious talk with her husband.

"Johnny, we may as well face it. When th' leaves are gone, our Sammy will be gone. Everybody knows that with lung fever there ain't no cure and that they allus die with the fallin' of th' leaves."

For a minute, the two sat in silence after at last voicing what they had both been thinking for several months. It was Susan who spoke again.

"Johnny, do you know what he told me th' other day? Said he wanted us to bury him in th' Bushwhacker's



Graveyard. Do you know where it is?"

"Yes, I know. There's a man buried over on th' other side of Leatherwood Creek. They say he was a bushwhacker and was killed there durin' th' war. They say they buried him right where he fell. I know where it is an' come to think about it, I think I own that piece of land now."

"How come you own so much land that I ain't never heard nothin' about, Johnny?" Susan asked.

"Well, I guess I allus figured that land and property is a man's business. I jest ain't never been a man that felt like I had to talk about my business with women folks. I got that piece of land a couple of years ago from a man that had come to th' hills to try to make a livin' an' didn't have the guts to stay with it. I've knowed a lot of 'em I bought out fer a little cash or maybe a wagon an' team to help them get out of th' country."

"Well, tell me about the Bushwhacker's Graveyard," he wife pressed him for more details.

"I really don't know any more about it than I've told you. Th' grave is over there. It's a pretty place and

on the slope of a little hill just above Leatherwood Creek. I reckon if that's what Sammy wants, that's what he'll get. The time is comin', 'tho we probably won't live to see it, when folks will have to pay fer a plot of land to be buried on. I don't want that to happen to my family. If I can furnish my family a place to live, I can furnish them a place to rest in when they die. I've got an idee right now that I'm goin' to deed that property off of my land fer a graveyard. I want there to be room in it to bury any of my descendants that want to be put there. I just hope that none of my own that come after me would ever think of chargin' anybody fer a place to be buried there."

"It's a good idee, Johnny, and I'm proud of you fer doin' it. Is there some way you can fix it so there will always be room fer the family, no matter how long it is in the future or how many there is?"

"You jest leave that up to me, Susan. I'll get one o' them young lawyers in Eureka Springs to fix it all up legal."

"I reckon it'll allus be called th' Bushwhacker Graveyard tho'," his wife reminded him.

"Susan, there's somethin' that has allus bothered me a little bit. It's about Sammy. Did you know

that there's people who claim that he was a bushwhacker himself?"

"No, I didn't," Susan answered, "but I do know that he never sets around tellin' war tales like you an' th' other boys do. Do you suppose it might be true, Johnny?"

"I don't know and right now I guess it don't make no difference one way or th' other. He's our boy and we teached him right from wrong. It was his right to fight for whatever he thought was right. That's all I've got to say about it."

"I know, Johnny, but I kinda hate to have him buried in a place called th' Bushwhacker's Graveyard."

"Well, then, we'll call it th' Gaskins Graveyard. That's what it'll be. By God, that land is mine and I'll call it whatever I damned well please. I'll bury my boy there if that's what he wants. I can jest see it now, in th' years to come, with Gaskins buried all over th' place. Susan, there'll even be people buried there that ain't even been born yet, now, an' most of 'em will be Gaskins."

"Johnny, you can see further ahead than anybody I ever heard of. Some day, after we can't do no more fer Sammy, there's somethin' else I want to talk to you about."



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So, here we go again. Top of the year and time to continue planning for what we've got ahead. As mentioned previously, there are lots of changes in store we'll be rolling out soon but, for now, I'm thinking a bit more about the nuts and bolts we need for the upcoming season.

As always, we need to keep the budget in mind. That, coupled with some spending deferred from the last quarter of 2012 means we'll be laying out a significant portion of our technical operating budget right up front. Just little expendable items like lamps, gel, tape, batteries, etc. – the theatrical equivalent of an office's copy paper, binder clips and BIC pens – will cost us the better part of \$1,000.

We just got finished with the major part of replacing the onstage projection screen with a larger, higher-quality but unused unit from the basement. With a good scrubbing and re-purposing of



some existing softgoods, that project will move to the completed column with no more expenditure than a couple of quarts of Windex and 409.

This afternoon, we'll have the final walk-through on our new HVAC units. We'll be getting the complete "care & feeding" run-down so we'll be better prepared to handle that much more of the routine maintenance in-house instead of relying on costly service calls.

Once we receive some of our expendables, we can move ahead with servicing the lighting instruments to get them tuned up for optimum performance. There's an adjustment process called "bench focusing" required for all of our ellipsoidal instruments. It involves tweaking the physical mounting of

the lamp in relation to the reflector to get the maximum, yet even, light output. It's a near-mystical process requiring lots of back and forth adjustments for which a typical lighting shop charges \$35-\$50 per instrument. Fortunately, I have been indoctrinated into the arcane black arts by virtue of the possession of an ETC training seminar certificate.

All the in-house efforts and cost-saving strategies don't get us any closer to any of the many upgrades we envision to enhance the quality and capabilities of our shows – not to mention making our lives considerably easier. For example, for the last couple of years we've been deliberating what equipment upgrades we could utilize to enhance our shows while still getting the most bang for the buck. We finally decided that we could get the most impact by upgrading the lighting system. Never mind the high-dollar, state-of-the-art LED fixtures or

moving lights; what we could actually hope to afford might be a batch of a dozen or so used color scrollers. A color scroller is a device that fits onto the front of a stage lighting instrument and can change colors on command by scrolling through a number of colored gels strung together on a windowshade-like arrangement. Where we currently are limited to a set number of lighting instruments that can each have a single color gel affixed, the addition of color scrollers to the rig would multiply our options exponentially.

These units were pretty much state-of-the-art back in the mid-'70s. Hardly considered cutting edge for the last 30 years or so. Think about how much flat screen TVs have dropped in price over the last five years. We've been waiting more than 30 years for the technology we could use to drop in price enough for us to reach.

GREAT PASSION PLAY continued from page 1

includes reestablishing marketing ties with the Branson area but also working with local motels and businesses so they can make money as well. "It is time to restore the bus tour industry in Eureka Springs," he said.

He said the grounds would reopen soon for visitors and the light on the Christ of the Ozarks will remain on "until Jesus comes again." The Play will start up again on Thursdays, Fridays and Saturdays beginning May 2. He intends to allow promoters to put on events on other days.

He asked the public to allow his team some leeway in doing what they need to do to save the production. Besides renovating the marketing approach, Christy plans to upgrade technical aspects of the production such as special effects and sound track quality.

He also plans for his global mission team to spend Spring Break



Revival – During a recent press conference, President of South Central Oklahoma Christian Broadcasting Network, Randall Christy, center, outlines general plans for revitalizing The Great Passion Play. The press conference was attended by an audience of about 50 fans and media members. Left of Christy is veteran actor and portrayal of Jesus, Rick Mann. At right is President of the Board of the Passion Play Foundation, Keith Butler.

PHOTO BY DAVID FRANK DEMPSEY

refurbishing the grounds.

At some point, his team will begin looking at personnel decisions

"because we've got to have a cast," but for now it is time for planning the reborn Passion Play.

Annual hoop shoot Jan. 12

The Elks Annual Hoop Shoot, a free throw contest for ages 8 to 13 will be held Saturday, Jan. 12, in the Eureka Springs Middle School gym. Trophies will be presented to the first place and runner-up in three age groups of boys and girls: 8 to 9, 10 to 11 and 12 to 13.

Winners will advance to the Elks State Competition at Hot Springs High School in February. Winners from the State will advance to the Regional Competition in Paris, Tenn., and may go to the National finals at Springfield, Mass.

Winners will have their names inscribed on a plaque at the Naismith Memorial Hall of Fame at Springfield, Mass. The Elks Club covers expenses for the trips to state, regionals and Nationals.

YAC grant cycle now open for applications

Nonprofits benefitting youth and children in Carroll County are invited to submit proposals for the Carroll County Community Foundation's annual competitive Youth Advisory Committee (YAC) Grants. Visit www.arcf.org to view submission guidelines and download an application. Grant application deadline is Feb. 15.

Any IRS 501 (c)(3) public charity, public school, church, government or hospital with programs benefitting youth and children within Carroll County

are eligible to apply. Other applications may be considered if the project has a clear, charitable purpose for the public benefit. YAC Grants are not made to individuals and typically range from \$100 to \$1,000.

"We are one of only 20 YAC programs in the state and include local students from all three public schools, a private school, and homeschooler students ages 13 to 18," YAC Advisor, George Purvis, said.

Arkansas Community Foundation (ARCF)

makes grants to improve the quality of life in our state and collaborates with individuals, families and organizations to build local communities through philanthropy. Carroll County Community Foundation, an affiliate of ARCF, has total assets of over \$2.1 million and has distributed nearly \$573,000 in grants to nonprofit organizations in Carroll County through grant programs and endowments. Contributions to ARCF, its funds and any of its 27 local affiliate offices are fully tax-deductible.

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10. Caribe
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Points of Light Within the Square

Friday (Jan. 11) is the first new moon of 2013 (22 degrees Capricorn). The moon and Sun, joined by Mercury, offer a message to humanity. It's time to learn how to create and build the new world government, future structures and the new culture and civilization. We receive this information through "impressions" – patterns and symbols impressed upon our minds and hearts by our inner spiritual teachers.

The impressions are quietly given, subtly impressed. As we begin a New Year, with the first new moon of the year, we're asked to create a new rhythm (pattern, sequences of activities) for the New Year. Establishing a defining rhythm in our

daily lives brings forth direction.

The art and science of astrology follows heavenly rhythms – cyclic timings, patterned movements of the stars, planets, Sun and moon, which influence and guide all life on earth. We understand this especially through the seasons. This rhythm, when followed consciously affects our cellular structure, helps us create new habits and patterns that re-polarize the lower self upward, toward the higher self, moves us from desire to aspiration and guides us out of the maze of unknowing into a field of clear knowledge where "daylight" is found. We no longer walk in the dark.

Participating in these rhythms, especially in a group, move us from inertia, to activity to harmony. Two statements are made to students in Mystery schools. Learn about the self (through astrology), and establish a rhythm in daily life. Rhythm creates a balanced and stable vibration. Rhythm is the Life (God) Principle.

When we establish rhythm in our lives, this Life begins to flow gently and naturally through us. It affects our environments and all we contact. We become the Radiant Light everyone seeks. We become the "points of light moving within the square." We then change the rhythm of the world.

ARIES: You will be communicating at a fast pace, possibly using many languages (symbols, graphs, power points). You will be an authority as well as providing information to authority, serving many directions at once. Things change rapidly. You need the extra challenge. People see you as skilled, energetic, fresh and new. Your next challenge will be to stabilize all you initiated.

TAURUS: Problems presenting themselves will be quickly understood. You will inspire others to further research, study and learning. You realize how important knowledgeable information is needed by humanity and how well researched fact and information affect people's lives and well-being. You see and understand the larger picture while offering practical advice. People's lives change as a result.

GEMINI: Though no one can tell what you're really thinking, your mind is interested in what makes people say and do things, what secrets support their choices, what mysteries make up their psychology. This isn't what you think all the time. But now it is. Entering in a phase of research you may study finances, philosophy, spiritual journeys, healing and herbs. Explain your purposes when communicating with others. Understanding is needed

and clarity

CANCER: Ask questions and listen to others' answers carefully. This will help you comprehend your own thinking so conclusions and decisions will be easier. Don't play devil's advocate. Share all new information, ideas, experiments and studies. Try not to overanalyze. Only provide new perspectives. Know that silence will bring forth many impressions and revelations. Look for them.

LEO: You will remember all information and details that everyone else has forgotten. You will become the "messenger" in your daily life. Is there something about the animal kingdom we need to know or that needs tending? You will consider what you true service is to the world. You want to feel useful. Careful with health. To support adrenals take the tincture Eleuthero (Siberian ginseng) by HerbPharm. It adapts to your needs.

VIRGO: The art of creativity has called to you this past year. Now the art of playfulness is added – play that allows your intelligence to shine. Play that includes magic. Play with words that entertains and teaches. If a parent, be sure to recognize your children's abilities and gifts. Think about becoming a teacher. You have the gift.

LIBRA: You always keep current with the present day news, especially things of culture, theatre and the arts. You like to exchange ideas, gossip a bit and titillate the minds of others. Now it's important to train your eye on home. Focus on what resources are needed to make it more harmonious, colorful, well designed and beautiful. Like an Ashram. Share what you know. You could be an interior designer.

SCORPIO: You will be very practical, using your intelligence to understand what obstacles stand in the way of manifesting needs and wishes into your life and the life of many others. You take your time with decisions, focusing your mind on essentials. You are seeking the comfort of solitude so decisions are clear and precise. You are serious these days. In search of the Angel of the Presence.

SAGITTARIUS: When we look at you we will see Mercury, the swift footed one, wings on his shoulders, feet and cap on his head. You will act like Mercury – restless, changeable, distracted, versatile, agile. You will talk like Mercury with mischievousness, quickness and trickery, all in fun. You will be like Mercury – alert, precocious, interesting and curious. At time you

will be tired and cry.

CAPRICORN: You will begin to develop a trust in yourself that you have great gifted abilities that include many endeavors. Especially the arts. Capricorns have secret abilities no one knows about. Only when called forth can the gifts be seen. You will be extra sensitive. Symbols and paradoxes will surround you. Use your imagination to more fully articulate what you want to create. Have a journal of ideas.

AQUARIUS: You begin to question whom you can trust. You can be discreet and confidential. Who in your life also possesses these traits? You think and analyze complex matters and finally realize that by posing a question to your mind, your intuition answers it unexpectedly. You learn best seeing things visually, symbolically & through sound – the Aquarian way of learning.

PISCES: You seek people who are intelligent and curious, quite like you. You need interactions that involve community building and community affairs. You study and hear the trends of the times. You're shocked with unfair play, manipulations, dishonesty. You come from another planet. We don't know which one yet. But it's dreamy, intelligent and good.

*Risa, Founder & Director Esoteric & Astrological Studies & Research Institute –
a contemporary Wisdom School for the study of the Tibetan's teachings in the Alice A. Bailey books
Email: risagoodwill@gmail.com; Web journal: www.nightlightnews.com; Facebook: Risa's Esoteric Astrology*



INDEPENDENT Crossword

by Chuck Levering

Solution on page 23



Pledging our liege-ance – There was standing room only as members of the Royal Court and the King and Queen for 2013's Mardi Gras season were introduced to their admiring public at a gala party at the Rowdy Beaver Tavern on Jan 5. There was lots of energy and a high level of excitement for the upcoming festivities. Worthy of all due fealty are Queen Melodye Purdy and King Rod McGuire. Next up on the calendar is a Taste of N'Awlins on Jan. 19, 2 p.m., at Keels Creek Winery.

MAIL continued from page 6

there might be someone who could or would shoot back. The rule of “No Guns, Knives or Weapons allowed on School Grounds” – is this not an open invitation to disaster?

It is interesting to note now that school has resumed at the new location for Sandy Hook students, the place is crawling with police protection, even peaceful Utah has authorized armed personnel in all their schools. What is happening at Eureka Springs? Are our schools safe that nothing could ever happen here – or could it?

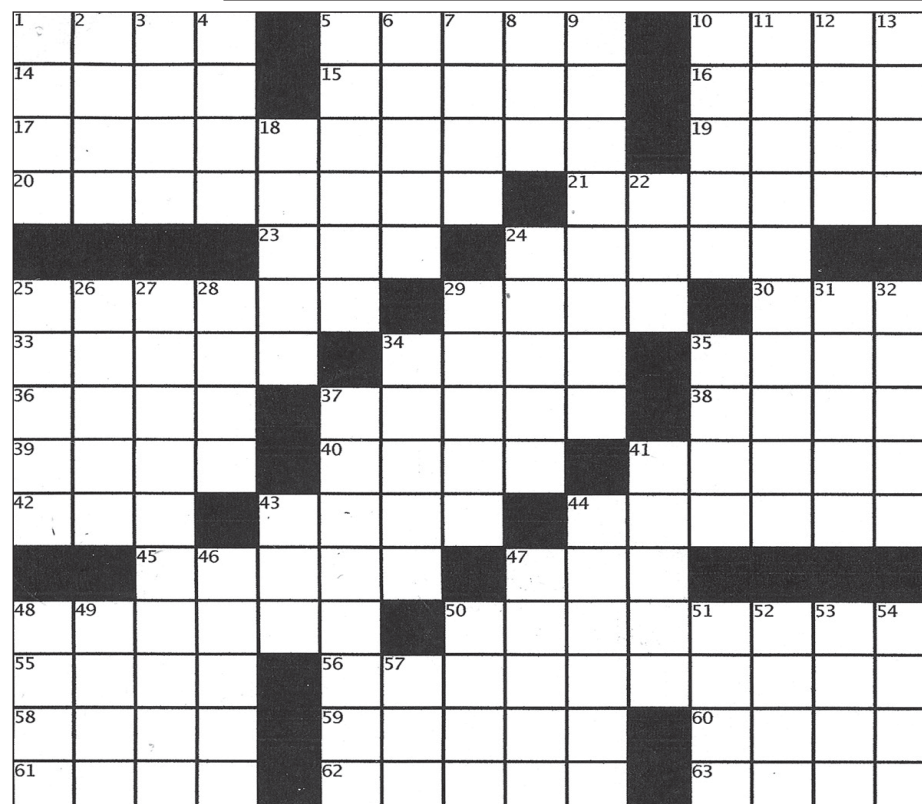
A statement somewhere said, “As a criminal intent on doing harm, would he/she rather shoot up an unarmed school or go after a

police station?”

A teacher, for example, could easily carry without anyone being aware, and of course by carrying the weapon would not be in a drawer or box for a student or other to find and use, yet ready to use if necessary. Keep in mind to have a concealed carry permit requires training and background check. These people could be the first line of defense. A camera at the school watched by someone? At the police station? Who may be in the restroom, or on break? And how long from the police station to the school and going in blind?

Think about it boys and girls.

Bill Pugh
USN retired



ACROSS

1. Russian log house
5. Snapshot
10. Dirty air
14. Small Dodge
15. Roof edges
16. Hemingway's handle
17. Permanent military quarters
19. Syrian citizen
20. Municipal assembly member
21. Without much effort
23. Lentil and spice sauce
24. Gadget
25. Organ that resembles a comb
29. Topers
30. MGM's mascot
33. Not as well done
34. Modern Siamese
35. Wrestlers' protection
36. S-shaped molding
37. Ships' backbones
38. Fancy needle case
39. One is grand in bridge
40. Expression of dismay
41. Too many to count
42. Still
43. Primeval giant slain by Odin

44. Barrister

46. Intestinal
47. Two thousand pounds
48. Where the *Maine* sank
50. Preceding in time
55. Grand
56. Existing only in the mind
58. Religious ceremony
59. '30s VP John ____ Garner
60. Burden or obligation
61. 14 make a fortnight
62. Milk snake
63. Australian buddy

12. Australian gem

13. One of the Desperate Housewives
18. Command
22. Onager
24. Aims
25. Dull, lackluster
26. Fish-eating raptor
27. Artistic necessity
28. Rain very hard; swarm
29. Cut off
31. Musical practice piece
32. Twig used in basketry
34. Purposeful
35. Cat's comment
37. Longtime Hawaii resident
41. Capital of N. Vietnam
43. Monetary unit of Japan
44. Hang around idly
46. Ties
47. Minute amount
48. Group of cows
49. Capital of Samoa
50. Await action
51. Space to move
52. Copper coin of Pakistan
53. Tight
54. Other
57. Father

DOWN

1. Original Peruvian
2. Exuberance
3. Ian Fleming's spy
4. Pay to play
5. Master of prose
6. Muslim porter
7. Oast
8. Half a score
9. Bone inflammation
10. Involuntary contraction
11. Excessive veneration of Mary

Sunday at UUF

Sunday, Jan. 13 – “The Politics of the Goddess Culture” with Diana Rivers, sculptor, writer, feminist and co-founder of the Fayetteville Goddess Festival. Rivers will speak about the goddesses and the impact of the culture on politics. Diana is a crone, wise woman and a longtime leader in Northwest Arkansas who

helped found the Ozark Women’s Land Trust.

All are welcome at the Unitarian Universalist Fellowship Sundays at 11 a.m. at 17 Elk Street. Extra parking is at Ermilio’s Restaurant, 26 White Street. Child care provided. (479) 253-0929 for more information.

AARP meets Jan. 14

Carroll County AARP Chapter 4722 will hold a meeting Monday, Jan. 14, 10 a.m. at the Holiday Island Clubhouse. The program will be presented by Robin Lahm and Drenda Higdon, who will explain the Disaster Preparedness Plan for Holiday Island.

For anyone new to Holiday Island

or the area this would be a great time to join local AARP Chapter 4722 and learn more about how to be better prepared for the different types of conditions we experience in this area. As always, guests are welcome.

For more information on AARP please call Sherry Kerr (479) 363-6428.

Metaphysical meeting Jan. 14

Melissa Clare will be the featured speaker at the Metaphysical Society meeting at 68 W. Mountain from 7 – 9 p.m. on Jan 14. Her topic will be “Oceanic Awareness, with Love from the Blue Whale.”

She will also introduce the wider subject of interspecies communication. There will be a guided visualization/meditation to bring us into the field of the dolphins and whales. A notebook is recommended to record any messages you may receive.

An excerpt from Clare’s book *With Love from the Dolphins & Whales*, reads, “When a circular motion returns to its beginning, the spiral shows a quantum leap. Now is the moment for your quantum leap in consciousness. Humans, this is our message to you. In Peace, The Narwhals.”



Ham Radio meeting Jan. 17

The Ham Radio Club will meet Thursday, Jan. 17, 6:30 p.m. at the Mercy Clinic building, 211 Carter

Street, Berryville, behind Mercy Hospital. For more information email patriciaadean@cox.net.



ESP – Brandy Cover, right, from Strong, Ark., leads an experiment in telepathy with Theresa Murry from Eldorado, Ark., in Room 419 of the 1886 Crescent Hotel during the Eureka Springs Paranormal Conference Jan. 5. The two were using extra sensory perception testing cards in which one of five symbols is printed on each of 25 cards. The two women, who could not see each other, each laid down groups of cards that were repeatedly in the same order but off by one card. Room 419 was thought to have been occupied by a senior staff member called Theodora during the hotel’s infamous years as a cancer ward circa 1937-39.

PHOTO BY DAVID FRANK DEMPSEY



Check benefits HOME – The Holiday Island Rotary Club recently donated \$2,000 from its successful Holiday Tour of Homes to HOME, a newly formed organization that works with homeless and transitional housing needs in the Eureka Springs area. From left, receiving the donation are Janet Arnett, HOME administrator, and Suzie Bell, chair of the HOME task force. Mavis Lehr, Rotary Club Secretary, and Ben Helmer, Holiday Island Rotary Club president, present the check.

PHOTO SUBMITTED

Lady Highlanders handle Hartford Lady Hustlers

In their first game in the new Eureka Springs High School gym, the Lady Highlanders swamped the Hartford Lady Hustlers 37-14.

Abbey Moore started the scoring early for Eureka Springs, and they never looked back. Coach Brian Rambo said his team is still adjusting to shooting in the new gym, especially at the free throw line where they made three of 18 attempts.

Nevertheless, seven different players

scored, strong defense prevailed and the game was never in doubt. Lady Highlanders improved to 8-14 on the season.

Abbey Moore scored 11 (and grabbed ten rebounds); Samantha Mueller added 6; Taylor Little, 5; Haley Comstock, Taylor Osterhout and Jazmin Urioste scored 4 apiece; and Hayden Mayfield put three on for icing.

Next game will be in Decatur on Friday, Jan. 11.



In the zone – Josh Premeau grabs the rebound and positions himself for a layup shot while guarded by Hartford Hustlers defense in the first varsity boys game at the new Eureka Springs High School Tuesday, Jan. 8. The Highlanders defeated the Hustlers 54-42.

PHOTO BY DAVID FRANK DEMPSEY

On the fly – Senior guard Taylor Osterhout shoots for two during the Lady Highlanders' 37-16 victory over the Hartford Lady Hustlers at Eureka Springs High School Jan. 8. Tuesday's games were the first to be played in the new high school gym.



PHOTO BY DAVID FRANK DEMPSEY

Boys' teams prevail

Both Eureka Springs boys' basketball teams won their first games in the new gym with victories over the Hartford Hustlers. The senior boys improved to 11-11 on the season with a 54-42 score, including 16 points on free throws alone.

Josh Premeau scored 15 (including five of five at the line), and Dalton Johnson also had 15 (including three 3-pointers). Jake McClung at 13; Trevor Lemme with 5; Tanner Allee, 4; and Andrew Ritter 2.

Junior Highlanders moved into first

place in the conference by handing the Hustlers its first conference loss. They broke open a tightly contested game in the third quarter and held on for a 31-25 victory. Junior Scots have a 10-6 overall record and are 5-1 in conference play.

Dylan Lawrence poured in 10; JM Gregg had 6; Dalton Kesner, Mathew McClung and Oscar Mendez each scored a high five.

All four Highlander teams play in Decatur Friday, Jan. 11, starting at 4 p.m.

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Sat., Jan. 12 • 9 P.M.
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INDYSoul by Gwen Etheredge

Fossils of Ancient Robots (F.O.A.R.)

formed in 2009, the brain child of Caleb Lindsey – songwriter, vocals, synth, guitar – a Eureka Springs native who was looking for a way to get his music to an audience. He teamed up first with Jesse Anderson – synth, guitar, vocals – a former bandmate in Livingston Hollow. They began work on material Caleb had written, asking longtime friend Daniel Koob to join them on drums and electro percussion. *We Are The Solar Captains* was released in May 2012, a full length album produced by Vanilla Guerilla Records. The Fossils have played their synth driven rock sound from Fayetteville to Little Rock to Hot Springs, but they are back home at CHELSEA'S on Saturday, bringing Forever Blowing Bubbles, a Tulsa band that lists their genre as terrifying dance rock, for the opening act. Shows are high energy, focused on dance and according to www.fossilsofancientrobots.com they have a new light show. Don't miss Eureka's most unique and promising band.

FRIDAY – JANUARY 11

- CHASERS BAR & GRILL Sing and Dance with *Tiny*
- CHELSEA'S *Ben Miller Band*, 9 p.m.



Fossils of Ancient Robots – Eureka Springs synth driven rock band to perform at Chelsea's Saturday, Jan. 12
PHOTO BY JEREMY MASON MCGRAW

- EUREKA LIVE! DJ & Dancing
- EUREKA PARADISE DJ & Dancing
- EUREKA STONEHOUSE *Jerry Yester*, 5–8 p.m.
- GRAND TAVERNE *Arkansas Red* Guitar, 6:30–9:30 p.m.
- NEW DELHI CAFÉ *Jason Gordon*
- PIED PIPER CATHOUSE LOUNGE *Chooch*, 8 p.m.
- ROWDY BEAVER *Left of Center* Ladies Night
- ROWDY BEAVER DEN *John Harwood*
- SQUID & WHALE PUB

Fossils of Ancient Robots

Brother Bagman Roots, Groove, Rock

SATURDAY – JANUARY 12

- CHASERS BAR & GRILL *SXRex*
- CHELSEA'S *Forever Blowing Bubbles* opening for *Fossils of Ancient Robots*
- EUREKA LIVE! DJ & Dancing
- EUREKA PARADISE DJ & Dancing
- GRAND TAVERNE *Jerry Yester* Grand Piano Dinner Music, 6:30–9:30 p.m.
- JACK'S CENTER STAGE Karaoke with *DJ Goose*
- LUMBERYARD RESTAURANT & SALOON DJ & Karaoke, sing & dance
- NEW DELHI CAFÉ *SpringBilly*
- PIED PIPER CATHOUSE

LOUNGE *Chooch*, 8 p.m.

- ROWDY BEAVER Karaoke with *Tiny*
- ROWDY BEAVER DEN *Skillet Lickers*
- SQUID & WHALE PUB *Matt Reeves Band* Country, Rockabilly, Southern Rock

SUNDAY – JANUARY 13

- EUREKA LIVE! Customer Appreciation Night, 5 p.m.–close
- LUMBERYARD RESTAURANT & SALOON Free Texas Hold 'Em Tournament with prizes, 6 p.m.
- NEW DELHI CAFÉ Live Music, afternoon

Breakfast Lunch Dinner Espresso Bar Full Bar



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LIVE MUSIC
Wednesday, Jan. 16
OPEN JAM

Thur. Jan. 10 **OPEN MIC** (NO COVER)

Fri. Jan. 11 **BROTHER BAGMAN**
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MONDAY – JANUARY 14

- **CHASERS BAR & GRILL** Pool Tournament, 7 p.m.
- **CHELSEA’S** *Spring Billy*, 9 p.m.
- **NEW DELHI CAFÉ** Live Music, evening
- **SQUID & WHALE PUB** Disaster Piece Theater

TUESDAY – JANUARY 15

- **CHASERS BAR & GRILL** Game Night
- **CHELSEA’S** Open Mic
- **LUMBERYARD RESTAURANT & SALOON** Pool Tournament, 6:30 p.m.
- **ROWDY BEAVER** Hospitality Night
- **SQUID & WHALE PUB** Taco Tuesday

WEDNESDAY – JANUARY 16

- **CHELSEA’S** *Jones Brothers*, 9 p.m.
- **LUMBERYARD RESTAURANT & SALOON** Ladies Night–Happy Hour all night
- **NEW DELHI CAFÉ** Open Jam
- **PIED PIPER CATHOUSE LOUNGE** Wheat Wednesday *Draft Beer Specials*
- **ROWDY BEAVER** Wine Wednesday
- **SQUID & WHALE PUB** The Pickled Porpoise Review – Open Jam

THURSDAY – JANUARY 17

- **CHASERS BAR & GRILL**

- Taco & Tequila Night
- **CHELSEA’S** *Jazz Night*, 9 p.m.
- **GRAND TAVERNE** *Jerry Yester Grand Piano Dinner Music*, 6:30–9:30 p.m.
- **LUMBERYARD RESTAURANT & SALOON** Taco and Margarita Night, Beer Pong
- **SQUID & WHALE PUB** *Open Mic Musical Smackdown featuring Bloody Buddy & Friends*

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Photography Guild meets Jan. 22

Join the Holiday Island Photography Guild for their January meeting and learn how to get the most from your photographs with proper matting and framing. Jim Sexton, proprietor of Parkview Art and Frame (3 Parkwood Drive, Holiday Island) will be the speaker this month. Not only is he an excellent framer, but a noted photographer and artist in his own right.

Jim will share his expertise with us during the first half of the meeting, following which we will plan Photography Guild activities for 2013. Everyone with an interest in photography is welcome regardless of experience.

Join the Guild Jan. 22, 3 p.m., at the Holiday Island Clubhouse lower level, Room A. For more information, phone (479) 363-6052.

Two weeks left to sign up for *OtherWorlds Fantasy Fest*

The *OtherWorlds Fantasy Fest* at the Crescent Hotel and the Writers' Colony at Dairy Hollow, Jan. 25 – 27, is designed for the general public and aspiring or working writers interested in learning how to write fantasy/horror and graphic novels.

The new event is a team effort by the hotel and the colony designed to raise funds for the work of the Writers' Colony while providing a quality experience for writers and horror/fantasy fiction fans.

A Writers' Workshop series features New York agent Cherry Weiner, owner of the Cherry Weiner Literary Agency; Lou Turner, owner of High Press and Publishing; and nationally-known science-fiction authors Gini Koch (*Touched By an Alien* and *The Necropolis Enforcement Files* series) and Ruth Weeks (*Soldiers From the Mist*, *The Rook and the Raven*, *The Legend of Dixie Dandelion* and *The Church of the Howling Moon*).

Graphic novelists will learn the craft from Sean Fitzgibbons (*DomestiCATED: Paths Once Crossed*) and Fayetteville's award-winning author, Kevin Brown. Local favorites Keith Scales and Alison-Taylor Brown will also present during the weekend.

The next generation of fantasy/horror writers is represented by 10-year-old Lincoln J. Wear from Tulsa, whose first novel, *Apollo's Medieval Adventure: Sand Lord's Gem Stones and Time and Torture*, has just been published. Joining Lincoln will be local favorite, Lexi Brady, 16, who has published her first book, *Death's Apprentice: Death of Dreams*. Brady is the Creative Writing Instructor at Mindful Living Studios.

A full schedule of general conference sessions will be held in the Conservatory at The Crescent Hotel. The Writers' Workshop will be held at The Writers' Colony. The Fantasy Fest includes roundtable discussions, open mic readings, book signings, tarot card readings, Pages On Stage readings and an imagination stimulation tour of Eureka Springs. Participants may also take advantage of Ghost Tours and Midnight Theater.

For more information visit www.writerscolony.org or call The Crescent Hotel (479) 253-9766 for reservations. Package prices range from \$295 – \$685 for the weekend, depending on room options.

The Writers' Colony at Dairy Hollow is a 501(c)3 nonprofit organization partially supported by The Arkansas Arts Council.

Program stretches to accommodate area writers

The first year of the Community Writing Program (CWP) at the Writers' Colony at Dairy Hollow has proven to be helpful to area writers in part because the program is tailored to participants' interests, with topics covering everything from beginning a manuscript to getting published.

CWP will begin its second year of monthly writing workshops on Jan. 19 with a twist for the new year – Saturday workshops will be offered at the Clubhouse at Holiday Island and repeated on Tuesdays at the Writers' Colony in Eureka Springs.

Plans are also in the works to extend the workshops even further in the coming years to offer the series in Berryville, Huntsville and Cassville, Mo.

Last year's topics included what makes good writing; how to begin a project; how to craft a story; and tips on publication. Workshops will follow the same pattern as last year, but will be enhanced with new and improved materials to further deepen an understanding of writing craft.

Workshops will be taught by Oklahoman, Mike Hancock, who holds an MFA in Fiction. Mike also

teaches creative writing at Southern New Hampshire University. His work has been published in various literary journals in the US and abroad.

Alison Taylor-Brown assists with workshops and coaches the program's Writing Circles. Samples of her work can be found at alisonbrown.com.

The Jan. 19 workshop begins at 9 a.m. in Room A, Holiday Island Clubhouse, and will cover all that goes into beginning a manuscript, such as planning and research, as well as nine basic principles to be considered by the writer. Each student will receive individual coaching on how to begin his/her project. For the full content of each workshop, see communitywritingprogram.com.

In addition to the six writing craft modules, additional workshops are planned in 2013 in various genres of fiction.

Poetry is taught on the second Sunday afternoon of each month (cost \$25).

Playwriting will be taught by local writer/actor Keith Scales in February.

Cost for each all-day workshop is \$45. For information on workshops, or to register, email alisonbrown@me.com or phone (479) 292-3665.

Ladies Bible study starts Jan. 22

The ladies of Holiday Island Community Church invite area women to join a winter Bible study in the lower level of fellowship hall. The study, *Nehemiah, a Heart That Can Break*, by Kelly Minter, will be given two times a week starting Tuesday, Jan. 22, and repeated on Thursday Jan. 24. Class time is 9 – 11 a.m.

The class is an opportunity to deepen a relationship with the Lord. Each attendee will need a

workbook costing \$13.50. This can be purchased at the church. In addition, we will be sharing recipes. Please call Lorraine Baldwin at 253-6177 or Laura Nichols at 253-8925 with any questions.

The class given on Tuesday will always be repeated on the following Thursday, giving everyone an opportunity to take part in the entire study. Both classes are held at the church, 188 Stateline Drive.



Starting over for the pups' sake –

Good Shepherd Humane Society volunteers will begin raising funds to replace the Berryville Doggie Thrift Shop on Saturday, Jan. 12. Volunteers will be posted outside Hart's Grocery and Community First Bank in Eureka

Springs and Sun Fest Market on Holiday Island from 11 a.m. to 2 p.m. to collect donations. The thrift shop, a major source of income for the shelter, was recently destroyed in a horrific fire and all inventory was lost. Anyone donating \$10 or more will receive a free copy of the artful GSHS 2013 Calendar for as long as they last. Please look for the volunteers and give from the heart. No donation is too small and every one is needed and appreciated, especially by furry friends like these two pups held by shelter director, Janice Durbin.

January's top (Scottie) dog –

Music teacher Jerritt Burk is the Elementary School's Top Dog for the month of January. Burk, shown here with Principal Claire Lesieur, is known for his outstandingly creative holiday programs. The Eureka Springs Elementary School



Staff Member of the Month awards were created to recognize outstanding dedication, professionalism and work. Those receiving the awards are nominated by students, parents, administrators, community members and colleagues for excellence in these areas.

School Lunch Menu Jan. 11 – 18

Friday, Jan. 11 – Vegetable beef soup; toasted cheese sandwich; crackers; tossed salad with Ranch; fruit; milk

Monday, Jan. 14 – Chicken nuggets; creamed potatoes with gravy; broccoli salad; fruit; wheat roll; milk

Tuesday, Jan. 15 – Pepperoni pizza; tossed salad with Ranch; steamed winter blend veggies; fruit; milk

Wednesday, Jan. 16 – Taco salad with lettuce, tomato and salsa; refried beans; fruit; milk

Thursday, Jan. 17 – Pulled BBQ pork on wheat bun; baked beans; cole slaw; fruit; milk

Friday, Jan. 18 – Chili Mac; seasoned green beans; tossed salad with Ranch; fruit; dessert; milk

Call for Mardi Gras floats and paraders

Floats, bands and costumed groups and individuals are being sought by the Krewe of Krazo for this year's two Mardi Gras parades, "Aquarius Eureka."

The night parade will roll out on Saturday, Feb. 2, at 6 p.m. Floats participating in the night parade must be lighted.

The Annual Mardi Gras Day Parade will roll Saturday, Feb. 9, at 2 p.m. Day Parade Trophy Awards for 1st, 2nd, and 3rd places will be judged by guests of four downtown hotels.

To be eligible for judging, applications to be in the parade must be returned by Jan. 30.

Led by the Grand Marshal, Brad Henry, The

"Krewe of Krazo" will roll out its seven permanent theme floats followed by a maze of other corporate and business floats. The Annual Cavalcade of Royal Chariots, consisting of convertibles carrying Dukes, Duchesses, and past Kings and Queens of the Realm, all draped in colorful parade capes, will be followed by costumed groups and other units.

From the Library on Spring Street, the parade will step out downtown, loop around the Courthouse on S. Main and continue back up N. Main, ending at the Grand Central Hotel.

This year, the Krewe of Barkus, headed by Krewe Captains Rachel and Ryan Brix, will strike out

from the Post Office at 2 p.m., preceding the Krewe of Krazo parade units. This year's theme is "Going Gangnam, Barkus Style" so bright tuxedo jackets, bow ties and dark sunglasses will help create PSY's iconic Gangnam look. Stop by Percy's Grooming & Pet Spa for further details and to register or call (479) 244-9151 or email rachelmbrx@yahoo.com to add your bark to this parade's playful bite. All behaved pooches are welcome!

Come and be in that numbah, pass a good time and let the good times roll! See more details at www.parade.ureeka.org, call (479) 981-9551 or email dan@ureeka.org.



Houston, do you copy? – From left, Green Forest High School Principal, Barry Hardin, and Green Forest Middle School Principal, Becky Brasel, sit with Head of Clear Spring School, Debbie Hartsell, at three of the actual control consoles from the Kennedy Space Center while they monitor various systems of a historic Discovery shuttle flight during a tour of Aviation Cadet World at Silver Wings Field on Jan. 9. Special interactive tours of the museum's aircraft and simulators can be arranged during the winter months by calling (479) 253-5008 or by visiting aviationcadet.org. Tours during the museum's regular season, April 1– Oct. 31, are scheduled for 10 a.m., 1 p.m. and 3 p.m. at Cadet World on Onyx Cave Road.

PHOTO BY DAVID FRANK DEMPSEY

New beginnings

– Art teacher Jessica Cummins shows a portfolio she made 17 years ago as a student in Eureka Springs High School. Cummins is now teaching students how to build their own portfolios in the art class she teaches at the new Eureka Springs High School.



PHOTO BY
DAVID FRANK DEMPSEY

Zumba x 2: no excuses

The Berryville Community Center (BCC) has added a ZUMBA Gold class to its many opportunities to exercise while having fun.

Experienced instructor, Mike Warkentin, has added to the ZUMBA experience by establishing a ZUMBA Gold class targeted toward beginners and the young at heart. ZUMBA Gold is a great cardio workout as well as a good way to socialize.

The one-hour new ZUMBA Gold class will start Monday, Jan. 21 at 11 a.m. and will be held every Monday and Wednesday at that time.

Meanwhile, the ZUMBA Basic class, led by Dawn Anderson, will continue every Wednesday and Friday evening from 5:30 – 6:30. This class offers the next step up on the ZUMBA fitness chain and is an experience that shouldn't be missed once you've conquered the Gold class.

All participants must have a BCC membership. The cost for all ZUMBA classes is \$6 per class or 10 classes for \$50. The philosophy behind ZUMBA fitness is to make exercise feel like a party and above all, have fun!

So, if you needed a reason to get up and dancing, here's a good one. Choose a class and bring your friends to a ZUMBA fitness party!

INDEPENDENTClassifieds

The INDEPENDENT Classifieds cost \$8 for 20 words, each additional word is 25¢.

DEADLINE – Tuesday at noon

To place a classified, email classifieds@esindependent.com or call 479.253.6101

ANNOUNCEMENTS

PROFESSIONAL MENTAL HEALTH at its best: **Simplicity Counseling**, meeting needs of your friends and neighbors in this community in a relaxed, respectful atmosphere since 2010. Depression, Anxiety, Trauma, Grief, Eating, Adjustment & Relationships – perhaps “It’s Your Time” (479) 244-5181

COME ENJOY THE EUREKA SPRINGS WINTER FARMERS’ MARKET. New winter hours: Thursday 9 a.m.–Noon. Same old place, Pine Mountain Village parking lot. Still lotsa good stuff-fruit, vegetables, baked goods, honey and meats. Free coffee and tea in our heated shelter ‘The Gathering Place’. See ya there Thursday morning.

ESTATE SALE

ESTATESALE—www.ursaminorlodge.com - 1113 CR 120 @ Beaver Lake. Furniture, appliances, art. Saturday 9 a.m.

HELP WANTED

NOW HIRING: HEAD PREP COOK & GRILL COOK positions available. Pay based on experience. Apply in person at The Rockin’ Pig Saloon, 2039-C East Van Buren, Eureka Springs

PERSONALS

MB LOOKING FOR Z. The original hall walkers. Contact me at P.O. Box 1182, Farmington, AR 72730

VEHICLES FOR SALE

FOR SALE: 1992 VOLVO 960, four-door Volvo Station Wagon; sun roof. Needs new tires. Runs good; some dings. \$1995. Call (479) 253-2444.

PETS

EXCELLENT AKC GERMAN SHEPHERDS – three black males; two blk/tan males; two black females; one blk/tan female. \$300 ea. Select pup with deposit for pickup Jan. 23. (479) 253-3320

PETS

PET SITTING, HOUSE SITTING. Holiday Island, Eureka Springs and surrounding areas. 25+ years experience. Reliable, references, insured. Call Lynn (479) 363-6676 or Emily (918) 409-6393

REAL ESTATE

IBUY HOUSES – ANY CONDITION – Eureka Springs and Berryville area. Call Mark (479) 236-9848.

RENTAL PROPERTIES

HOMES FOR RENT

1-3 BEDROOM COMPLETELY FURNISHED CABINS for rent, all bills paid. Close to Hwy 62 and Rockhouse Road. Rent \$650-\$1800, first and last. Call (479) 366-5459 or (479) 981-3739

“ARTSY” EAST MOUNTAIN 1BR, open floor plan, large deck and view! \$600/mo + utilities. (479) 981-1245 call or text

HOLIDAY ISLAND VILLAS & TOWNHOUSES near lake and marina. From \$375/mo. (479) 253-4385

VERY NICE HOME ON QUIET STREET IN E.S., 2BR/2BA, appliances, central H/A \$750/mo. **Also 1BR efficiency** on Onyx Cave Road \$300/mo. Both require first, last and deposit. (479) 253-6283, (479) 253-6959

SERVICE DIRECTORY

HEALTH SERVICES

PAIN, STIFFNESS, FATIGUE: Symptoms of Lymphatic Congestion which leads to DIS-EASE. For affordable lymphatic decongestion therapy call Alexa Pittenger, MMT (479) 253-9208. Eureka!! Massage Therapy, 147 W Van Buren

SERVICE DIRECTORY

HEALTH SERVICES

AGING ASSISTANCE AVAILABLE. Schmieding certified home care assistant, C.N.A., caregiving from home to hospital to assisted living care, accepting clients in Jan. For more information contact (479) 253-5719

WINTER MASSAGE PRICES THROUGH JANUARY 2013 with half off one hour and ½ hour massages and great deals on couples massage and on the Laughing Hands Royal Treatment which includes hot stones, essential oils, facial special cream and a foot scrub. Or buy three massages for the low price of \$105.00. Call (479) 244-5954

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FANNING’S TREE SERVICE Bucket truck with 65 ft. reach. Professional trimming, stump grinding, topping, removal, chipper. Free estimates. Licensed. Insured. (870) 423-6780, (870) 423-8305

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Small biz Social Media Workshop Jan. 24: use your true voice

Social Media and an Authentic Voice for Small Businesses: Making Sure Your True Story and Voice Gets to Your Customers in 2013 will be presented by professional social media consultants Brent Robinson and Matt Dromi of the Fayetteville, Ark./Kansas City, Mo.-based company, modthink, in partnership with the Eureka Springs Chamber of Commerce and University of Arkansas Small Business and Technology Development Center.

The two and one-half hour, hands-on training workshop/seminar focuses on how to tell your business's story about its people,

processes and products or services and weave them successfully into the media channels that make the most sense for your goals and customer or client base.

This proven strategy of using your true voice and not that of an ad agency or PR firm has worked well for modthink's Arkansas clients such as Houndstooth Clothing Company, Little Bread Company, Terra Tots, Clubhaus Fitness and local Fayetteville artist Hank Kaminsky. You will also receive advice and instruction on maximizing visual impact on your sites, frequency of contact issues and how to manage

your media channels.

Attendees should bring laptops to work on their websites, Facebook pages, Pinterest boards, etc. during this fun, innovative and informative workshop! Class size limited to 16 active participants.

Workshop is from 11 a.m. to 1:30 p.m. at the Cornerstone Bank Financial Center. Please bring a lunch, drinks will be provided. Cost is \$40 per person or \$20 for Eureka Springs Chamber of Commerce members.

Please note! Online registration is required at: sbtcd.uark.edu.

INDEPENDENT ART continued from page 10



Love to sing? Please join us! – The Holiday Island Singers will begin rehearsals for spring concerts (April 27 and 28) on Tuesday, Jan. 15, from 1:30 to 3:30 p.m. at the Holiday Island Clubhouse Ballroom. Director Kerry Hays and accompanist Heather Hays (far left), along with all the singers, eagerly welcome new members to join them on this journey in song. There are no tryouts and few expectations. The only requirement is a love of singing. New members need only show up at the Clubhouse at 1:30 p.m. Jan. 15.

PLANNING continued from page 3

permits because it indicated people were building in Eureka Springs. After a few tweaks to make sure the permits complied with City Code, commissioners voted to approve both forms so Blankenship could send them on to council.

• Commissioners previously voted to approve an ordinance requiring utility lines on all new construction to be underground except for cases of extreme terrain hardship. They voted to add that if the utility lines could not be placed underground they should be at the back of the property whenever

practical.

• Blankenship told commissioners she had asked Mayor Morris Pate for assistance regarding timeshares and fractional ownership properties. Commissioners agreed to bring the topic back in a couple of months.

• Commissioners voted to retain

the same officers as the previous year: Blankenship as chair, Morris as Vice-Chair, and Flaherty as Secretary.

• Entreaties went out to the public to fill the two vacant seats on the commission.

Next meeting will be Tuesday, Jan. 22, at 6 p.m.

Waxing poetic

In response to local requests, the Community Writing Program of the Writers' Colony at Dairy Hollow will present *Elements of Poetic Craft* Jan. 13 and the second Sunday of each month, from 2 – 5 p.m. in a coffee-shop atmosphere at the Garden Bistro at 119 N. Main.

Topics taught will include Poetic Form, Style, Tone and Diction, Syntax, the Line, Meter, the Matter of a Poem and a section on How to Read Poetry—your own and someone else's.

At least one hour of every workshop will be set aside for exercises and presentation of new work by the students.

Program instructor, Wendy Taylor Carlisle, is a 12-time nominee for the Pushcart Prize and is the author of two books of poetry and two poetry chapbooks as well as a wine guide. Her work has been anthologized and is widely available online.

Cost for each workshop is \$25. If you are interested but can't attend on Sunday afternoons, email alisontaylorbrown@me.com or phone (479) 292-3665 since other times are being considered.

See the full schedule of writing workshops at CommunityWritingProgram.com, and find out more about Carlisle at www.wendytaylorcarlisle.com.

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*Sale is on select single varietal Extra Virgin Olive Oils. Please ask us for more details. Sale may end without notice.