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## This Week's INDEPENDENT Thinker



The *Independent's* Independent Thinker is Dave Brubek, jazz giant who died Wednesday, one day shy of his 92<sup>nd</sup> birthday. He challenged the musical genre-makers for 60 years. As was his style, his most famous song, "Take Five," is deceptively complex rhythmically, yet it sounds so natural.

Brubek learned polyrhythms from listening to the hoofs of animals on a farm as a youth and instinctively tried to imagine the accompanying melodies. His piano work was also instinctive, adding classical influences to fearless jazz.

Always a human rights advocate, Brubek refused to play in apartheid South Africa.

Good work, Dave.  
Take five.

## Tourists lose passion, Play goes dark

NICKY BOYETTE

Towering over the western flank of Magnetic Mountain just east of downtown Eureka Springs is the 67-ft. tall Christ of the Ozarks statue, second-tallest statue of its kind in the world. Millions of tourists have made the journey to see the statue since it was completed in 1966 and to see the Great Passion Play (GPP), a dramatic portrayal of events in the last two weeks of the life of Jesus.

The Elna M. Smith Foundation, the nonprofit organization that has run the Passion Play all this time, recently announced it has closed the gate and turned off the lights. Posted on its Facebook page is, "Regretfully, the Foundation will be unable to continue producing the Great Passion Play and efforts to sell the Play have thus far been unsuccessful."

Curiously, the statue and the play with the message of "love your neighbor as yourself" was the brainchild of Gerald L.K. Smith, a far-right minister and political organizer who openly disliked Jews and Blacks. He moved to Eureka Springs in 1964, and two years later erected the statue. Smith said the statue rivaled the work of Michelangelo, but at least one art critic demurred, and, according to the *Encyclopedia of Arkansas*, wrote the statue looked like a milk carton with a tennis ball on top. Nevertheless, even after 46 years, thousands of tourists still make the trek and find inspiration in the seven-story figure on the hillside.

Smith soon added other attractions on his 167-acre property. There was a natural amphitheater on the property, and Smith bulldozed it into a 3500-seat venue, later expanded to accommodate 4100 visitors. In the stage area at the front of the amphitheater, Smith replicated Jerusalem of 2000 years ago with a dirt street, animals and actors in period dress.

The site eventually housed a Bible museum, a sacred art



gallery of religious artifacts and tourable representations of Biblical settings.

His attractions were a hit. Busload after busload of tourists came to town, and the restaurant and motel business in Eureka Springs was reenergized. Within ten years, the GPP was "the largest outdoor pageant in the United States," according to the *Encyclopedia of Arkansas*.

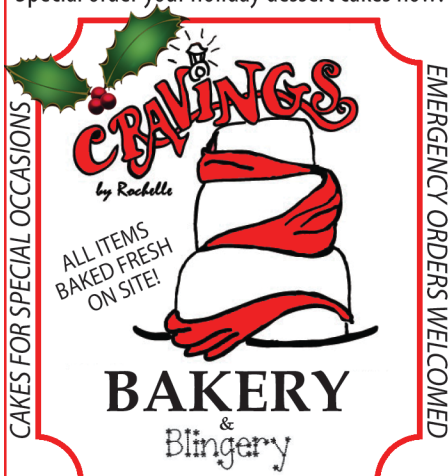
In the early days, the pageant clearly pointed out

**PASSION PLAY** continued on page 24

**Feliz Navidad Dec. 17 at the *Independent*!**



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# INDEPENDENTNews

## Downtown burglary suspect apprehended

**C. D. WHITE**

Joshua Laster, 20, of Holiday Island, was arrested Nov. 29 following a burglary break-in and two known attempted break-ins in downtown Eureka Springs during the wee hours of Nov. 23.

Assistant Police Chief Det. Thomas Achord had been waiting for crime lab results on evidence recovered from a break in and burglary at Twice Born and attempted break ins at Crazy Bone and Wild Blue Yonder downtown. Police who viewed an ATM security video and employees of two hotels, where Laster appeared during the time of the incidents, were able to tentatively identify him.

After crime lab testing provided positive identification, Achord located his suspect on Nov. 27. Achord had collected multiple blood samples from each scene, which prompted him

to get a court order to compel Laster to submit to a DNA test, after which Laster agreed to speak with Achord at the police department.

During the interview, Laster admitted he broke into Twice Born and stole clothes and money. When asked how much money, he said he couldn't remember. When asked, Laster said he probably tried to break into Crazy Bone, but couldn't remember because he admitted he was under the influence of a controlled substance. He also

said he wasn't sure about Wild Blue Yonder. Laster returned what stolen property he could find, but stated he spent all the money he took from Twice Born.

Achord then secured a Warrant of Arrest for Laster, who turned himself in on Nov. 29 and returned one of the hinge pins he removed from Crazy Bone. Achord booked Laster into the Eureka Springs PD and later transported him to the Carroll County Detention Center.



**This takes the cake!** – Eureka Springs West Tourism Association celebrated its annual Christmas party Dec. 2 at Angler's Pub and Grill. Festivities included great food as well as Half and Half Bingo, the Who Knows Game, visiting with neighbors and friends, celebrating a great year ... and eating this cake from Cravings by Rochelle!

PHOTO SUBMITTED

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## New hospital plans need more research

NICKY BOYETTE

At its Dec. 3 meeting, the Eureka Springs Hospital Commission continued preliminary discussions trying to find out what it would take to get a new hospital in town.

Commissioners met with Laura and Charlie Morrison, architects who had been developing drawings in 2006 for a hospital for two

different sites on Passion Play Road before momentum on the project stopped. Commissioners looked at the Morrisons' preliminary drawings as a way to get reacquainted with what is possible on those sites.

One of the plans was for a two-story building of approximately 50,000 sq. ft. which might cost as much as \$15 million and which

Chair Michael Merry pointed out had little expansion capability.

Everyone agreed final cost considerations would be determined by soil geology and topography of the site they eventually choose.

After much discussion, commissioner Pam Crockett admitted none of the commissioners has enough expertise in building hospitals to know how to pick the ideal site for what they need. She suggested they go through their attorney, who specializes in the health care field, to find a hospital consultant knowledgeable in building hospitals to guide them through the process.

Merry said he will pursue finding a hospital planner.

Next meeting will be Monday, Jan. 21, at 1 p.m. at the ECHO Clinic.

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## Spring St. man airlifted after accidental shooting

C. D. WHITE

Daylan Gabriel Sunday, 34, was injured in an accidental shooting early Dec. 5 as he was working with a gun at his residence at 275 Spring St. According to police report, a downstairs neighbor, Cameron Cooper, heard a shot and went upstairs to investigate. When ESPD officer Shannon Hill arrived Cooper was tending a tourniquet he had placed on Sunday's right lower leg, which was bleeding profusely.

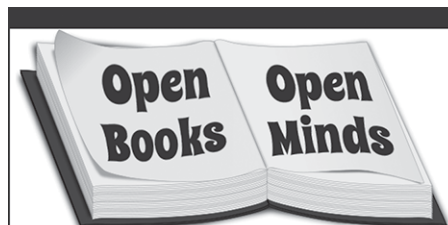
Sunday told Hill he was "messing with his 12 gauge shotgun" and had shot himself in the leg. Sunday gave Hill permission to take the shotgun and other guns he had in the house to the police department for safekeeping. EMTs transported Sunday to a local landing zone where he was airlifted to a hospital in Springfield for repair to his badly damaged leg.

Hill removed the shotgun, a rifle and a handgun from the home along with various magazines and ammunition. Sunday will be able to retrieve these from the police station at a later date, but according to Hill's report, Sunday said, "You can have 'em. I don't think I want them any more."

## A "heartfelt" benefit

Music, food, festivities and great auction items will be offered at a benefit for Sallye Suzanne Smith on Sunday, Dec. 9, at the Basin Park Hotel ballroom from 4 – 8 p.m. Groove to the rhythms of local bands Ozakwaaba and Beatlejuice and purchase unique Christmas gifts for yourself or someone else.

All proceeds will go to Sallye, who suffered a heart attack, and her attendant medical bills. Come party down and lend a helping hand.



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# INDEPENDENTNews

## Davis scores seat on HISID board

Four hundred and fifty four Holiday Island property owners went to the polls Tuesday and elected Greg Davis to the board of commissioners by a slim four votes. Davis ran against Ronald Griswold who sought the seat his wife, Linda, had vacated due to term limits.

Davis polled 227 to Griswold's 223. There were four write-in votes.

The Holiday Island Suburban Improvement District board has five members, and following County Judge Sam Barr's swearing in of Davis Wednesday morning, the board elected Ken Ames as chair; Linda Graves, vice-chair; and Ken Brown as secretary.



**2013 HISID board in place** – (l. to r.) Bruce Larson, Ken Brown, Linda Graves, Greg Davis and Ken Ames at headquarters shortly after Sam Barr swore election winner Davis onto the board.

PHOTO BY CARRIE BUCHANAN



### S'mores time –

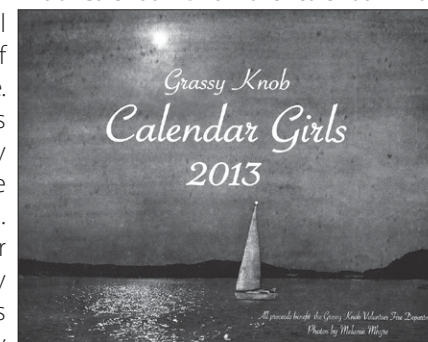
Brooklyn Snodgrass, 9, cools her marshmallow before tucking it into a S'mores sandwich with chocolate on graham crackers at Basin Park Saturday, Dec. 1. The S'mores Station is part of the Downtown Network's weekend activities for the holiday season.

PHOTO BY DAVID FRANK DEMPSEY

## Sunday at UUF

On Dec. 9 Dr. Chuck McNeal, respected and admired fellowship member, will present the third part of his series on the Unitarian Universalist Fellowship tradition. Please join us at 17 Elk Street, Sundays at 11 a.m. Extra parking in Ermilio's lot, 26 White Street. Childcare provided. (479) 253-0929.

**Ring in the New Year** – and keep all your appointments on the Grassy Knob Calendar Girls 2013 calendar with beautiful scenes of Beaver Lake. Proceeds go to Grassy Knob Fire Department. Find them for \$10 at Simply Scrumptious and Century 21 or call Jana Jean at (479) 253-7495.





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Leo is again collecting canned food & toys for Santa to take to his friends at the Good Shepherd Humane Society Shelter.

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## Easy night for HDC

NICKY BOYETTE

Seasonal slowdown in construction meant a light agenda for the Historic District Commission at its Dec. 5 meeting.

Commissioners unanimously approved these two applications:  
 • 51 Steele St. – revise previously

approved ancillary building: enclose lower walkout as screen porch; relocate hot tub to new deck behind house; remove picket fence in front of pavilion  
 • 75 Hillside Ave. – new roofing material.

This Consent Agenda item was also approved:

• 182 W. Van Buren – new sign.

Consent Agenda items are Level I applications that the City Preservation Officer Glenna Booth believes to be in accordance with the design guidelines.

Chair Dee Bright presented the following Administrative Approvals:

- 20 Fairmount – replace, repaint siding
- 101 Trolley Dr. – re-stain decks and walkways
- 103 Trolley Dr. – re-stain decks and walkways
- 24 Armstrong – re-paint; replace spindles as needed.

Administrative Approvals are applications for repair or for work involving no changes in materials or color and including applications for changes in roofing color.

Next meeting will be Wednesday, Dec. 19, at 6 p.m.



**CAN-do kids!** – The Eureka Springs Elementary Student Council held a pre-Thanksgiving food drive competition to see which class could bring in the most food and results were amazing, with more than 1,000 items collected. Winning classes were Mrs. Davidson's second grade in 1st place, Mrs. Grimm's third grade class in 2nd place, and Mrs. Huddleston's fourth grade class in 3rd place. The food was delivered to two local food banks. Student council members (from left, top row) Naudia Lamar, Olivia Cross and Camden Boardman and (bottom row) Lilliana Martin, Tiffany Cross, Stella Rodda and Nathan Morrison proudly display some of their collection. The student council consists of second through fourth grade students. Each class has one representative elected by their classmates.

## Shop with a Cop benefit show Dec. 7 and Toy Run Dec. 15 are Santa's helpers this year

A benefit show for the Carroll County Sheriff's Department's Shop With A Cop program will be held Friday, Dec. 7, at the Ozark Mountain Hoedown.

The program provides Christmas presents for Carroll County children who wouldn't otherwise have any as members of the sheriff's department and area police officers take them shopping to ensure no child goes without on Christmas Day.

Donations for the benefit show will be taken at the door beginning at 7 p.m.

The show starts at 7:30. Come early to get a good seat, enjoy a great show and help a worthy cause!

On Dec. 15, the Rockin' Pig Saloon is co-sponsoring the Carroll County Toy Run with the sheriff's department. Motorcycle ride leaves the Rockin' Pig at 12 p.m. To participate (even if you're not riding) please bring one new, unwrapped toy for a boy or girl.

All riders will receive a free BBQ sandwich and side courtesy of the Rockin' Pig.

**All we want for Christmas is our little lost dog.**

**"DIGGER"**

A white Miniature Poodle. Last seen in the Harmon Park area in Dairy Hollow of Eureka on Friday night 11-30-12.

**REWARD! No Questions! Call, 772-285-2909**

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## (The real) Dance Moms



**C. D. WHITE**

They're sweet, they're sassy and they're fully invested in their kids' interest in dance, but they're not at all the arguing, sabotaging ladies seen on the unfortunately popular television show *Dance Moms*. They're the real dance moms who came to town en masse to watch and support their children as they competed in Talent On Parade's (TOP) Holiday Dance Spectacular at the city auditorium on Dec. 1.

In addition to independent entries, 14 different dance academies and studios from several states were represented along with teachers, coaches and parents as 113 different acts crossed the stage in hopes of awards and recognition. Consequently, the lower level of the

auditorium was packed to the gills and noisy all day. Only those who've ever watched a dance competition show on television will have an idea how enthusiastic and raucous such a crowd can be.

Enthusiasm was evident when the *Independent* gathered a group of six dance moms for an impromptu interview. Representing Elite Dance Studio in Berryville, KC Dance Dynamics in Cave City, Ark., and Y Academy of Dance from Pittsburgh, Kan., the moms had been involved with their daughters' dance activities from one to five years. But they also have other things to do besides dance and family – one is in school and the others all work.

As far as the time commitment,

all agreed it was worth it so far – even though expenses for just one year total around \$3,000. "It's like you become a team," one mom explained, "so we're still spending time together."

"It's been very rewarding," another mom added. "It teaches discipline, and my daughter has even been doing better in school." The other moms nodded in agreement.

"They learn commitment," a third mom offered. "For instance, when my daughter was finding a class hard and wanted to leave the stage, I told her, 'It's supposed to be harder than what you already know,' and made her stick with it."

Yet, in certain reality shows involving kids and dance, it appears some mothers are trying to force their daughters to participate when they don't really want to.

So, what about those moms who are trying to live out a dream through their daughters? "This is *not* mommy's dream," one woman was quick to say. "The day she doesn't want to dance, we'll leave," said another. Not all the kids expect to be a dance star, either, although that may be an aspiration. Several moms said their daughters have expressed wanting a career as a dance teacher. "Or maybe a vet," laughed one, "but it still will have been worth it."

**Dance moms** – (from left) Shonnie Miller with daughters Taylor Gordon and Emma Samac, Carrie McGowen and daughter Lexi, Deb Stecker and daughter T.J. Strecker-Emmons, Sara Barnes with daughter Layla, Kyla Robey with daughters Bailey Rougeou and Allyson Roby, and Delena Sawyer with daughter Rainey.

PHOTO BY DAVID FRANK DEMPSEY

In contrast to the two warring dance studios featured on the reality show, *Dance Moms*, the ladies said they witnessed people from various studios helping each other during their time in Eureka Springs, and that this was pretty much the norm. "The girls in competition even help each other and get to know each other. It's like they become sisters in dance," said one.

The moms are united in their dislike for the way dance competition comes across on *Dance Moms*, and are pretty much aghast at the show's star, Miss Abby's, handling of her students. "My kids wouldn't make it there for a minute, emotionally," said one mom, "it's just an attitude of ugliness."

Granted, competition does exist. During their last show in Kansas City, TOP ran two stages and judged some 1,200 competitors in one day. The Eureka Springs show was the smallest TOP has ever held, with just one tenth of their usual performers. But that wasn't the only difference. Usually, studios and parents cheer only for their own performers, but there was something so unique about the Eureka Springs show that owner/organizer Kim McCluer even took the stage to comment on it. "We all know about competition and competitive spirit," she told the audience, "but I've never seen a show like this where parents and studios are cheering for all the acts, not just their own."

One thing for sure, you won't see any of our real dance moms on *Dance Moms* – although they could have been. The producers of *Dance Moms* offered \$35,000 to film one episode at a TOP competition and said they'd also supply all the prize money. McCluer wisely elected not to return their call.

For more information about the TOP program, see [www.talentonparade.com](http://www.talentonparade.com).

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## Johnson shoots ten to make thirty

NICKY BOYETTE

Both Eureka Springs Highlander boys' basketball teams won games against Oark Nov. 30, but the night clearly belonged to Dalton Johnson who made the net swallow 10 three-point shots. Which is a school record and 3rd all-time in the state, all classifications, for threes made in one game. This puts him in the Arkansas Activities Association record book

and that's a big deal for him and all the rest of us.

Final score was 56-28.

Leading scorers were Nothing But Threes Dalton Johnson, a smashing 30; Josh Premeau, who poured in 17; Tanner Allee added seven and Michael Deleon scored added two.

The junior high team also established an early lead and never looked back for a 45-11 victory.

Dalton Lesner led the way with 15. Their record is now 5-4.

Leading scorers were Dalton Kesner, 15 (including four 3-pointers); Jacob Holloway with six; Mathew McClung and Austin Kimbrell scored four; JM Gregg and Alex Ortega scored triplets.

Both teams will participate in the Carroll County Challenge in Berryville Dec. 6-8.

## Senior girls thump Oark; refs prefer UCA

NICKY BOYETTE

The Lady Highlanders overcame what Coach Brian Rambo called "the worst possible start" to defeat Oark 30-15, last Friday night.

On the first three possessions, the Lady Scots missed open layups before Abbey Moore stole the ball and scored on a fast break. She was the only Eureka Springs player to score in the first half, but it was enough to give Eureka Springs the lead at the half 10-6.

Team defense was excellent, Rambo said, and the offense was more effective in the second half. "We ran every set as well as we could and got every shot imaginable. We just had one of those nights where we just didn't shoot well."

The Lady Highlanders shot well enough to raise their record to 6-6.

Abbey Moore sunk 19 points including nine free throws; Taylor

Osterhout scored six, a three-pointer and all three free throws; Taylor Little added three and Jazmin Urioste put in two.

But on Tuesday night the senior girls lost their mojo in the second half after a tightly-contested two quarters against Union Christian Academy on Dec. 4.

In spite of a slow start, the Lady Highlanders played what Rambo called "the best half of basketball we have played in the two years I've been here."

UCA had the lead at the half 22-17 only because they sank two hotly-contested three-pointers right before the half.

Early in the third quarter, Rambo was called for a technical after Abbey Moore was apparently fouled on consecutive plays with no foul called either time. Rambo said, "It was all downhill from that point." The Lady

Scots scored only five the rest of the game that Rambo thought was decided by the referees.

"I don't think I've ever seen a game in my entire career changed by refereeing like that game was," he said.

Nevertheless the Lady Highlanders maintained defensive energy throughout the game and never gave up. Again, Rambo said he saw improvement in his young squad.


Final score was 44-22.

Taylor Osterhout scored eight; Jazmin Urioste and Abbey Moore each added six; and Samantha Mueller had two free throws.

The Junior Lady Highlanders finished the game with a 14-1 run in the fourth quarter to win for the second time this year beating Union Christian 26-16. Their record is now 2-6.

Deidra Ausmus had twelve; Molly Montez put in eight; Shayna Perkins added five.

### Benefit Auction



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## Castle Rogue's on HGTV – one mo' time

Castle Rogue's Manor, located near Eureka Springs, in Beaver Ark., was featured in the Nov. 23 broadcast of HGTV's *Home Strange Home*. The episode included a video tour of the castle, historical photos, and interviews with builder/designer Smith Treuer and partner/chef Deborah Sederstrom.

The Nov. 23 HGTV episode will be rebroadcast Dec. 27 at 12 p.m. Castle Rogue's Manor offers private guided tours throughout the year and is available for group events and weddings.

Hosted by Chuck Nice, *Home Strange Home* is a weekly Home & Garden TV (HGTV) program featuring video tours of unusual private homes throughout North America and interviews with their owners.



PHOTO BY JEREMY MASON MCGRAW

## HI Singers at AARP Dec. 10

The Carroll County AARP will hold their next regular meeting Monday, Dec. 10, 10 a.m. at the Holiday Island Clubhouse. Following the regular meeting, including the election of 2013 officers, the group will be entertained by the Holiday Island Singers directed by Kerry Hays.

Members and guests are requested to bring a potluck dish to share; please bring eating utensils, plates, drinks, etc. For more information call Richard Nickelson, (479) 253-1725.

## HI Blood Drive Dec. 10

The Holiday Island Community Blood Drive will be Monday, Dec. 10, 11 a.m. – 5 p.m. at the Elk's Lodge #1042 in the Park Shopping Center across the street from the post office. Free cholesterol screening for all donors.

## Get "booked" for the holidays

Just in case the weather turns foul, it's time to stack up your winter reading. Friends of the Eureka Springs Carnegie Public Library will hold a book sale Saturday, Dec. 15, from 10 a.m. – 4 p.m. at the library annex, 194 Spring Street. There are many good books priced at one dollar. All proceeds will benefit the library's acquisitions and special projects fund. For further information, call (479) 253-8754.

## Parade winners announced

Judges reportedly had a difficult time determining this year's winners in the Chamber of Commerce Eureka Springs Christmas Parade. The Chamber extends thanks and appreciation to all who put so much hard work into the *Silver Screen* parade entries. Anyone who missed the parade can still see it at [www.eurekaspringschannel.com](http://www.eurekaspringschannel.com).

This year's winners are:

### Commercial:

First Place: Crescent & Basin Park Hotels  
Second Place: Community First Bank  
Third Place: Cornerstone Bank

### Non-Profit:

First Place: The Academy of

Excellence

Second Place: Eureka Springs Rotary

Third Place: Beaver Lake Baptist Church

### Other:

First Place: Krewe of Krazo Cavaliers

Second Place: Merritt Taylor (on horseback)

Third Place: Mark Hughes & Steve Beacham

### Bands:

First Place: Elkins High School Band

Second Place: Eureka Springs Middle/High School Band

Third Place: Elkins Junior High School Band



**Mr. Bill turns 80** – The entire Elementary School student body turned out to honor Bill Westerman on his 80<sup>th</sup> birthday. In lieu of a cake big enough to hold real candles, fourth grade students held up 40 copies of two-candle posters they'd made and colored in class. The school cafeteria crew baked a large cake for the occasion. "This was a complete and wonderful surprise to me," Bill said. Music teacher, Mr. Burk, led students in a rendition of "I've got rhythm, I've got music, I've got Mr. Bill, who could ask for anything more?" Westerman, (aka Mr. Bill) has been a volunteer student mentor at the elementary and middle schools for 11 years. This year he also signed up to be a substitute teacher. Anyone interested in joining Mr. Bill and volunteering as a student mentor to kindergarten through second grade students may contact Donna Kesner at (479) 253-8704.





## Healing Path Expo explores alternatives in three-day retreat

A three-day alternative healing exposition will be held at the Retreat at Sky Ridge (637 County Road 111) in Eureka Springs West, Tuesday – Thursday, Dec. 11 – 13.

The Expo includes alternative healers and speakers, ceremonies and drumming. Marie Turnock, event coordinator and founder of ArkansasHealers.com, reports workshops and lectures will include “Akashic Records, What They Are and How They Create Our Future,” “Oceanic Awareness – with love from the Blue Whale,” “Quantum Healing of your DNA through your Akashic Record,” “The Web of Creation,” “Now Is Now,” “Trauma is Transformation,” “Calling Angels and Healing Your Core with Love,” “The Grid: A Scientific, Metaphysical and Paranormal Theory of Everything,” “The Art of One Flower, a Practice for the Soul,” “Intro to Astrology and Planetary Essence,” “Crystal presentation,” “The Healing Hoop Workshop,” “Moving Beyond Limits Magickally,” “Planetary Power Essences,” “The Art of One Flower, a Practice for the Soul” and “Galactic Timing Through The 12/12/ and Beyond.”

In addition, presentations by three keynote speakers will give talks reflecting different healing modalities and philosophies:

Dina Martinez, speaker and metaphysical practitioner dedicated to bringing a higher consciousness to those around her, will speak Tuesday night on “Craving Connection: Healing the Cosmic Psyche” and will also be conducting a workshop “Changing Your life Through Conscious Connection.”

Shelly Wilson is an Intuitive Medium, Reiki Master and spiritual teacher. Her mission is to assist others on their spiritual journey into consciousness while encouraging them to live authentic lives through awareness and empowerment. Her presentation Wednesday night is on “Ascension and Community: Creating Conscious Connections.” She will also give a workshop on “Practical Tools for Your Spiritual Journey.”

Duann Kier is a spiritual intuitive whose life path has carried her from Christian fundamentalism to the belief that spiritual revelations are ongoing and can be received by all. She will speak Thursday on “Recovering from Your Religious Roots,” and her workshop is “Determining Your Own Destiny.”

Eureka Springs’ residents Marie Turnock, Lisa Dawn, Deerwomon and Candace Duling will host a ceremony on Wednesday 12-12-12 at 12:12, and all are welcome to attend. There will also be a drumming session around the Sky Ridge Pavilion fire circle after the keynote speaker’s presentation on Wednesday night.

Vegetarian meals by Vela Giri will be available for purchase, and the Turtle Moon Community labyrinth onsite will also be open to the public during the event.

Expo tickets covering all speakers during the three-day event are \$35 online or at the door. Two- and one-day tickets are also available. Workshop fees are \$25 each and limited to 12 people so should be purchased early online. Additional information and ticket purchases are available at [healingpathexpo.com/expo](http://healingpathexpo.com/expo). For questions or directions, phone (479) 981-3911 or email [marie@healingpathexpo.com](mailto:marie@healingpathexpo.com).

## City Council

Dec. 10, 6 p.m.

### Agenda

#### Commission, committee, authority reports and expired terms:

**Planning** – Pos. 1 – Mickey Schneider – expired 7/1/11. Pos. 3 – vacant – expires 7/1/13. Pos. 4 – Jim Morris – expired 7/1/12

**CAPC** – Pos. 1 – vacant – expires 7/1/16. Pos. 4 – Bobbie Foster – expired 6/30/12

**Hospital** – Pos. 2 – vacant – expires 6/1/14. Pos. 5 – Jack Pritchard – expired 6/1/12. Pos. 6 – vacant – expires -- 9/7/15

#### Parks

**HDC** – Pos. 1 – vacant – expires 11/30/12

#### Cemetery

#### Public comments

#### Unfinished business:

1. Ordinance No. 2169 – 3<sup>rd</sup> reading – Planning
2. Nominees for Carroll Co. Solid Waste Advisory Committee –Pownall and Ballance
3. Discussion of Code section 4.48, amending to “City-permitted” or “City-sanctioned” –Berry and Lindblad
4. Discussion of readjustment of vacation water rates –Lindblad and Ballance
5. Ordinance re: number of subordinate Police Officers –Ballance and Lindblad

#### New business:

1. Discussion of Outdoor Sales –Raphael and DeVito
2. Pg. 3 Personnel Policy Handbook and A.C.A.14-42-110 –Lindblad and Ballance
3. 2012 Budget Adjustment Resolution – Mayor Pate
4. 2013 Budget – 14-58-201
5. Resolution to end moratorium on business license category #199 – Mayor Pate

Council comments; Mayor’s comments

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# INDEPENDENTMail

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All INDEPENDENT**Mail** must be signed and include address and phone number for confirmation.

We reserve the right to edit submissions. Send your INDEPENDENT**Mail** to:

**ES Independent**, 103 E. Van Buren, #353, Eureka Springs, AR 72632 or editor@eurekaspringsindependent.com

## Another side of hormone therapy

Editor,

Regarding your recent article involving the woman accidentally exposed to her husband's testosterone cream, [*Independent* Nov. 22] my heart goes out to this person. Not only for the unusual health condition that occurred due to her husband's doctor and pharmacist failing to properly instruct him on the use of his medicine, but additional suffering due to insensitivity directed toward her by the folks at the Mayo Clinic.

While hormone therapy is a relatively new arena for men, women have taken advantage of the treatment for years with numerous benefits, including improved quality of life, heightened energy levels, improved sex life, benefits to the heart and vascular system, decreased risk of

diabetes and in some cases an increase in longevity.

In a small number of cases there are unintended side effects and accidents. It is the responsibility of the patient to consult with the prescribing physician and pharmacist. In the case of male or female hormone replacement cream this would include being vigilant to ensure that no one had accidental contact with the medicine. This would include your wife or partner, children, pregnant women, and yes, pets can be affected.

Several years ago I began to feel I might benefit from this type of therapy. I had concerns, including protecting the health of my family as well as my own. I consulted with my local pharmacist as well as the prescribing doctor and collected information from the drug manufacturer. I collected information both pro and con from the Internet, literature from doctors

and advice from other men already taking the supplement. I weighed benefits against possible risks and took measures to mitigate the risks.

What measures would I need to take to avoid bringing my wife and young children into contact with the medicine? What would be the consequences if there were to be accidental contact, and what symptoms could I recognize that would indicate a possible adverse reaction or unintended ingestion of the medicine? I found nothing to indicate that I could not safely store this product in my home and use it without undue risk to my wife and children.

The drug itself comes in a water soluble form and is compounded into a cream or lotion that is also water soluble to ensure it is quickly absorbed into the body. The cream

**MAIL** continued on page 18



## WEEK'S Top Tweets

**@mohdaatif90** --- I would rather trust a woman's instinct than a man's reason.

**@sarahcolonna** --- I can't decide if Katt Williams is having

a meltdown or a blast

**@Euphoriam** --- The Beatles sound like the past, Led Zeppelin the present and Pink Floyd the future. All three are needed to balance the Universe.

**@BadAdviseNurse** --- Thank the news, but I get my political info from the Facebook posts of crazy relatives and people I haven't seen since high school.

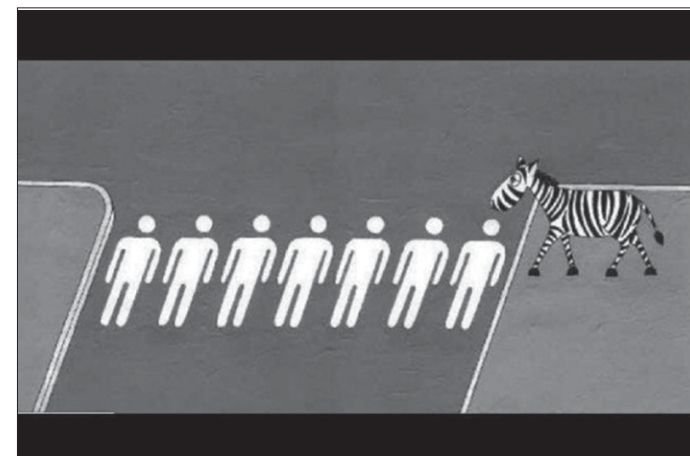
**@WillyFerrell** --- Dear life, When I said "can my day get any worse" it was a rhetorical question not a challenge.

**@jackwpayne** --- Politicians and diapers have 1 thing in common; they should both be changed regularly, and for the same reason.

**@SoDamnTrue** --- "It's better to be absolutely ridiculous

than to be absolutely boring"- Marilyn Monroe

**@WHBL** --- Wisconsin coach Bret Bielema has accepted the vacant coaching position at Arkansas, according to ESPN



**@JokessBook** --- Meanwhile in a Parallel Animal Society :P

**@Zen\_Moments** --- Only put off until tomorrow what you are willing to die having left undone. ~ Picasso



## The value of Passion

When a business goes broke it's great sport to gather and speculate why. The Associated Press quotes those who say the Passion Play closed because of financial troubles, but neglects to say what caused them. Besides, isn't that why businesses close?

It's not like we can hail a taxi to take us to one of 50 plays on any given night. We had our play and it had a 44-year run, more than twice as long as any on Broadway.

The Passion Play was founded by a man who believed it was noble to hate people who were not like him. Even his biographer called him a minister of hate. But when he had \$5000 in his pocket at the end of 1963 and parlayed it into a million dollars during the winter months to begin construction of a religious theme park in the spring, it made people wonder. Was his motivation to bring the message of Christianity to the rolling folds of the Ozarks or just make money, or both? We'll never know and it doesn't matter. The man built something extraordinary and it survived long after he was gone. It provided a lot of people with what they wanted for a lot of years.

Closing the Passion Play is not unexpected – it ran its course. Whether people attended for entertainment or salvation or because that's where the bus stopped doesn't matter. It was what many people thought of when the name Eureka Springs came up. It was our Statue of Liberty, Rose Bowl and Oberammergau all rolled into one.

Gerald L.K. Smith was so effective and committed to what he did that he had the power to see his dream come true. In the early 1960s, Smith's wife, Elna, paid Glenn Gant \$100 for a pen-and-ink original artist's conception of the seven-story statue of Jesus that overlooks town. Glenn Gant had just moved to Eureka Springs after retiring from teaching at the Kansas City Art Institute. He probably had no idea that his drawing would be "edited" and sculpted into reality by Emmet Sullivan, who was a sculptor of Mt. Rushmore. Glenn Gant was an artist creating art, and the political credos of his commissioner didn't make any difference. Gant fulfilled his promise.

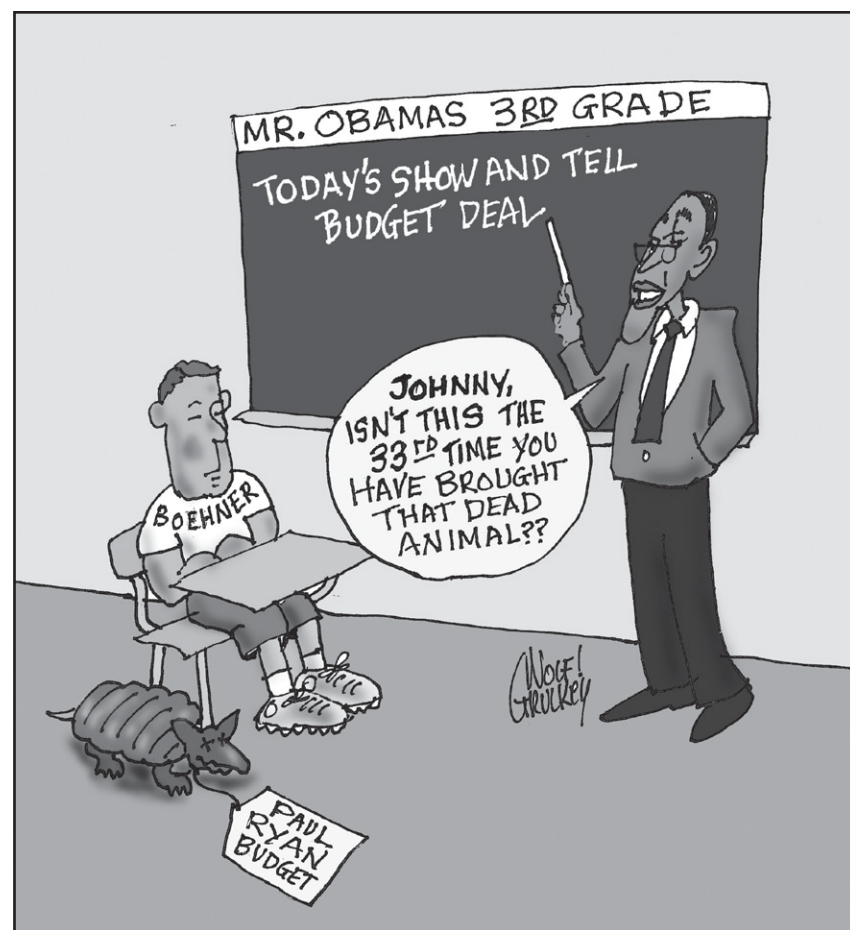
Jobs were lost when the Play closed, yes. Fewer travelers will come to town, yes. Motel rooms that were filled and buffets that were served to millions of people who came specifically to see a live rendition of Jesus Christ's final week on Earth could face a struggle, yes. But the closing is not without opportunity.

The most wonderful thing about the Passion Play, no matter your personal persuasion or attitude, is that it co-existed so well with the rest of Eureka Springs. It made clear that we are diverse, that we are open for tourists of any bent, that when a traveler comes here they can come on a bus, a motorcycle, a horse, or in an SUV and find what they want.

The Passion Play employed hundreds and hundreds of local people to take on roles of Mary Magdalene, shepherds, Judas, Pontius Pilate. It was an all-out production for believers and those simply interested in theater. It was a provider.

The Passion Play as we know it is closed up tight. Speculation on why is irrelevant. The important thing is to recognize its impact on the history of Eureka Springs and not abandon the venue and let grass grow through the cracks of the stage. Whatever the property becomes, it's good to have a wide variety of activities in town in order to attract a wide variety of people to come here for an event, be it a play, car parade, art shopping, Willie concert or to visit the relatives. When we can get people here, we can make them feel at home and keep them well fed.

The Passion Play let us all know that a tiny city in the Ozarks can accommodate millions of visitors and let them know who we are and what we're about. And it proved that a person can turn \$5000 into a legacy, like it or not.



## The Pursuit of HAPPINESS

by Dan Krotz

I am not surprised at *People Magazine's* failure to name me 2012's "Sexiest Man Alive" – this is not the first time I've been overlooked – but I admit to at least a slip of subliminal despond; so often a bridesmaid and never a bride, etc.

What did surprise me was the choice of Tater Chumming. He's a person I've never heard of, probably because he isn't from around here, but also because China's biggest newspaper, *The People's Daily*, reported that North Korean hottie Kim Jong Un is the sexiest man alive. The multiplicity of awardees is confusing, even for finely tuned pop cult mavens such as myself, but you can bet that I'll Kim is the hands on favorite north of the 38<sup>th</sup> parallel.

Personally, I think that Bill Ott is the sexiest man alive. I've thought so ever since I saw him reprise the role of Nick Carraway back when The Arkansas Center for the Book had us all reading *The Great Gatsby* in 2006. But that's just me; put a book in a person's hand and the pheromones become audible. It might be different for you – maybe it's the scent of herring, or the sound of temple bells; even Willie McGee, the ugliest man in baseball, found true love because, without doubt, there is something incredibly sexy about a .295 career batting average.

Which is why Eureka Springs ought to start marketing itself as The Sexiest City Alive. No, I'm not suggesting anything tawdry or commercially salacious; I'm talking about selling that indefinable but palpable "something" that old Tater and Kim Jong Un have, and that I apparently don't have but would travel a far piece to get. It works for *People Magazine*: their "Sexiest Man Alive" issue sells more copies than any other issue.

So let's seize the day. The next time you see a visitor in town, rush up to them and say (breathlessly), "Holy cow, Cupcake, what's your name? I'd like to nominate you for Sexiest Man/Woman Alive! Can I take your picture?" If the visitor happens to be a local, say Bill Ott for example, that's okay too – because everyone in Eureka Springs is sexy.



# INDEPENDENT Constables On Patrol

## NOVEMBER 26

8:28 a.m. – Realtor thought he heard someone sneeze inside a supposedly closed business. Constable on patrol checked the building but did not find anyone inside.

9:27 a.m. – Mercy Hospital informed ESPD of a patient who had been bitten by his own dog. Animal Control spoke with the victim/owner and informed him of vicious dog laws and other dog-related ordinances.

1:42 p.m. – A street near downtown was blocked off until a constable cleared the way.

1:52 p.m. – Rogers police arrested an individual on a Eureka Springs warrant for failure to appear for tattooing without a license, tattooing a minor without parental consent, and operating a business without a license. Constable went to Rogers to retrieve the individual.

## NOVEMBER 27

7:27 p.m. – Several neighbors reported a dog barking for more than an hour. The owner was not home, but the constable passed along the information to Animal Control and citations will be issued on the day shift.

## NOVEMBER 28

9:53 p.m. – ESPD learned of a fight on a school bus, and the juvenile suspect was turned over to the parents.

9:59 p.m. – Customer left a store without paying for merchandise and headed east on U.S. 62.

10:19 p.m. – Another person was acting suspiciously in the same store, but the individual was gone when a constable arrived.

## NOVEMBER 29

9:28 a.m. – High school requested a welfare check on a student who had been seen at school but had not shown up for class. Constable who responded found the student at home. She had gone home because she was ill.

## NOVEMBER 30

11:25 a.m. – Person in Basin Park for the parade reported benches were blocked off. Constable who responded learned the Downtown Network had reserved them for the parade judges.

4:02 p.m. – Someone broke into a residence. Constable gathered information.

4:30 p.m. – Guest at a motel did not like the accommodations and was having difficulties with the manager. Constable

mediated a solution amenable to everyone.

6:41 p.m. – A truck pulling a trailer ran into another vehicle and drove away. Constables did not encounter the adverse vehicle, but they got statements from witnesses.

8 p.m. – A parked vehicle temporarily blocked a city street.

## DECEMBER 1

12:56 a.m. – Constable on patrol came across a disabled vehicle partially blocking the street. A tow truck was called to move the vehicle.

1:53 a.m. – The tow truck driver called for constable backup because individuals were harassing him for trying to tow the disabled truck. Constable who responded arrested one of the obstructionists for public intoxication.

3:59 a.m. – Later on patrol, constable encountered an individual in another parking lot who had abrasions on his face and appeared to have a dislocated shoulder. EMS responded and took the individual to ESH.

10:27 a.m. – Parked vehicle blocked a city street until right before a constable arrived.

1:14 p.m. – Clerk at a motel spoke with a constable about a possible theft, and the constable said he would speak with a suspect about returning the property.

4:55 p.m. – Concerned neighbor reported person next door was dumping construction materials into a ravine. Constable discovered the person was dumping sheets of limestone removed from a house.

5:57 p.m. – One vehicle backed into another one in a parking lot.

9:20 p.m. – Concerned observer reported a possibly intoxicated driver in the north part of town. Constables did not encounter the vehicle.

## DECEMBER 2

5:44 a.m. – Clerk at a gas station reported a water line running and no one had been able to turn it off. Public Works came to the rescue.

11:49 a.m. – A couple reported a person missing since day before yesterday. Upon investigation, a constable learned the person had returned to his home in Indianapolis.

8:43 p.m. – Resident near downtown reported the neighbor's dog lunged at his son. Dog owner told the constable he would keep the animal on a leash.

## Flaxman speaks Dec. 11

The Metaphysical Society of Eureka Springs will host a presentation by Larry Flaxman, who has been actively involved in paranormal research and hands-on field investigation for more than 13 years. Flaxman melds technical, scientific and investigative backgrounds together for no-nonsense, scientifically-objective explanations regarding a variety of anomalous phenomena. He is the President and Senior Researcher of the Arkansas Paranormal and Anomalous Studies

Team, which he founded – one of the nation's largest and most active paranormal research organizations with over 150 members worldwide.

Flaxman also serves as technical advisor to several paranormal research groups throughout the country and is well known for his writing on a variety of related subjects. The public is invited to hear his talk, *Time Travel*, from 7 – 9 p.m. Tuesday, Dec. 11, at 68 W. Mountain, downstairs in the Christian Science edifice.

## A little help from our friends:

(Please email your ongoing community service announcements to [newsdesk@eurekaspringsindependent.com](mailto:newsdesk@eurekaspringsindependent.com))

• **Food pantry, furniture bank and used book store** – Wildflower Chapel Food Pantry is open from 10:30 – Noon on Fridays. The Thrift Store and Used Furniture Bank is open Monday – Friday from 10 a.m. until 4 p.m. Call (479) 363-6408 for more information. For service times and other chapel information, phone 253-5108.

• **Free Clothes Closet** in Penn Memorial First Baptist Church on Spring Street is open from 1 – 4 p.m. on Wednesdays. Call (479) 253-9770 to arrange to bring donations of clean new or used clothing, personal care items, linens, small appliances or dishes in good condition. These will be available to the community free of charge.

• **Coffee Break Al-Anon Family Group Women** meets Tuesdays at 9:45 a.m. at Faith Christian Family Church, Hwy. 23S. For more info, phone (479) 363-9495.

• **St. James' Episcopal Church offers free Sunday community suppers** until the end of March from 5 – 6:30 p.m. at the church, 28 Prospect Ave. (479) 253-8610.

### Meetings at Coffee Pot Club behind Land O' Nod, U.S. 62 and Hwy. 23S

• **Alateen** group – Sundays from 10:15 – 11:15 a.m. For more information, email [alateen1st@gmx.com](mailto:alateen1st@gmx.com) or phone (479) 981-9977.

• **Overeaters Anonymous** – Thursdays at 10:30 a.m. For more information, call Barbara at (479) 244-0070.

• **Narcotics Anonymous** – Fridays at 5:50 p.m. Phone (417) 271-1084 or (479) 244-6863 for more info.

• **Al-Anon Family Group (AFG)** – Sundays at 11:30 a.m., Mondays and Tuesdays at 7 p.m.

• **Eureka Springs Coffee Pot AA Group** Monday – Saturday 12:30 p.m., Sunday at 10 a.m.

Sunday – Thursday, and Saturday, at 5:30 p.m.

Tuesday and Friday at 8 p.m. (479) 253-7956

or [www.nwarkaa.org](http://www.nwarkaa.org) (click Eureka Springs AA)



## ESHS grad commended for quick thinking



Brandon Bland graduated from Eureka Springs High School in 1996, served as a paratrooper in the Sinai Desert in Egypt with the U. S. Army, got a Bachelor's Degree in Parks and Recreation at Arkansas Tech, married, had a daughter and saved a life.

His dream was to work in the highly competitive U.S. Forest Service law enforcement, which he does. He does it so well that he is featured in the U.S. Department of Agriculture's *Forest Magazine's* December issue.

Brandon and his Oregon State Police counterpart, Brad Duncan, were in Hells Canyon on the Snake River in the Wallowa-Whitman National Forest last June on a three-day boat trip to promote public safety for campers and boaters. It was a non-motorized period, so the river

was full of rafters, kayakers and drift boaters.

On the second day of the outing the plan was to demonstrate safe navigation of Class IV rapids when a man and woman in a kayak swirled by and flipped and were thrown into the current. The man, according to the forest service, was able to cling to the kayak but the woman struggled in the water and became exhausted. Brandon and Brad just happened to be there equipped with the proper knowledge and equipment. While Brad positioned the patrol raft in a "safe" place, Brandon deployed a throw bag and was able to pull her safely to their boat.

"We all got lucky that day," Bland said. "It was a matter of being in the right place at the right time."

Brandon is the son of Sherry and Genes Bland of Eureka Springs.

## TheNATUREofEUREKA

### Cycles of nature

The cycles of nature dictate everything is in a constant state of change. I write from Austin, Texas, where the cycle of change means that for the third time on record, not one drop of rain fell to the earth in the month of November. If you look at the vegetation around here, it's quite clear that this place is not far from being a desert.



PHOTO BY STEVEN FOSTER

Hundreds of miles south of Eureka Springs, rumors reach me that the Great Passion Play has its gates chained, a victim of change, or more likely, the inability to change. Nature adapts.

From my home on Spring Street, with a view toward the eastern horizon, the Christ of the Ozarks shadows every sunrise and every moonrise. The sun, the moon, sunny days, rainy days, rainbows, bolts of lightning and dark days are all wrapped up in the outstretched arms of a manmade object that stands oblivious to changing nature.

In my late teens, I recall searching for rare orchids with a friend in northern Maine in a remote area not far from the Canadian border. We walked along a railroad bed that had been abandoned five years earlier. I was struck by how in just five years that thoroughfare once kept clear of vegetation by racing tons of iron had

been completely swallowed-up by lowly vegetation. One could not imagine that trains roamed the same trail just a few years earlier.

As I flew into Austin, knowing the city's commercial airport had in recent memory been an Air Force base, again I was struck by how the runway remnants no longer in use under the mighty whirling wheels of military jets, are now crags of black cracked asphalt hidden beneath waves of grass, weeds and wildflowers enveloping and overtaking the once invisible asphalt.

If the rumors are true, may I soon be staring toward the east and watching the sun and moon rise over a silhouette of vegetation once known as the Christ of the Ozarks? If that's the case, I will smile and say, that's the work of God.

by Steven Foster





## This week's holiday datebook

### Holiday Events

#### December 7

- **Berryville Brass Ensemble** performing holiday favorites at Crescent Hotel, Crystal Dining Room at noon. No reservations needed. Menu prices vary.
- **Chef of The Day:** Build The Sunday Brunch. At 2 p.m. up to five people will be able to collaborate with the Crescent's Executive Chef for the hotel's upcoming Sunday Brunch. Make reservations through the Hotel Concierge. No fee for this event. [www.crescent-hotel.com](http://www.crescent-hotel.com)
- **Holiday Movie** in Dr. Baker's Bistro at the Crescent. Free admission, 6 p.m. [www.crescent-hotel.com](http://www.crescent-hotel.com)
- **Intrigue Theater** in 1901 Gavioli Chapel, 80 Mountain. Experience inexplicable Victorian-era Victorian-era mysteries. Limited seating, 8 p.m. Advance tickets: [www.impactmagic.com](http://www.impactmagic.com).

#### 8

- **Sixth Annual Sweet Treats Cookie Tour**, A self guided tour (1 – 6 p.m.) of 9 Bed and Breakfasts inns serving sweet treats, each with recipes to add to your collection. Tickets limited, \$20. [www.allianceofbetterbandbs.com](http://www.allianceofbetterbandbs.com)
- **Santa in the Park**, Mrs. Claus's Letter Station, S'mores Station and carolers. Photos with Santa are offered for a small donation to Eureka Springs Downtown Network. Prizes will also be given to those who find the Big Red Presents hidden downtown. Get codes and maps in Basin Park. All activities are 2 – 4 p.m.
- **Living Windows** sparkle downtown from 4 – 6 p.m.
- **Sip and Shop** downtown at participating merchants. Holiday Open House at participating retailers. Snacks and holiday libations, 4 – 6 p.m. Maps at Basin Park and Eureka Springs Chamber. Shop, sip and save on deals offered at each location.
- **Holiday Village Stroll** 5 – 7 p.m. at Pine Mountain Village's Victorian-style shops decked out for the holidays. Special shopping offers and lots of fun.
- **Second Saturday Gallery Stroll** throughout downtown. 6 – 8 p.m. [www.artofeureka.com](http://www.artofeureka.com).
- **Christmas Lighting Contest** – *Bling in the Springs*. Judging takes place tonight throughout Eureka Springs, residential and commercial. Be sure to take a ride and see the lights!
- **Ozarks Chorale Holidays in the Hills**, 7 p.m. at Auditorium, \$10 at the door. Students free.

**9 Carroll County Community Orchestra Christmas Program** in city auditorium, 2:30 p.m. (doors open 1:30)

**13 Eureka Springs High School Christmas program**, auditorium, band and choir. 7:30 p.m.

## INDEPENDENTNews

### Riders on the Orphan Train author here Dec. 10

Between 1854 and 1929 an estimated 250,000 orphaned, abandoned, and homeless children were placed in families through the Orphan Train Movement. When the movement began, it was estimated that 30,000 abandoned children were living on the streets of New York City. The so-called "orphan trains" moved them across 47 states and Canada to new homes, many of them homesteads in need of extra laborers.

Author Alison Moore left her position as a professor of a creative writing program in 1998 to become an itinerant performer telling the stories of children on the trains. Her 14 years of touring and performing has allowed her to research and get to know many Orphan Train riders by taking part in national reunions.

Moore will be available to sign her book, *Riders on the Orphan Train*, at 6 p.m. on Monday, Dec. 10, at the Book Nook in Pine Mountain Village. The novel is a fictional account of two children surrendered by their parents to ride one of the orphan trains, which placed the children with families across the country.

The novel is an outgrowth of a multi-media presentation called *Riders on the Orphan Train*, which Moore has been performing in libraries and museums since 1998. That program was developed for the Orphan Train Heritage Society of America, Inc. in Springdale, Ark., and now is the official touring outreach program for The National Orphan Train Complex Museum and Research Center in Concordia, Kan.

Moore is an alumnus of The Writers' Colony at Dairy Hollow, and lives in Austin, Texas. She has developed public outreach programs for the Orphan Train Heritage Society of America, Inc. and for ArtsReach, a Native American literacy project in Southern Arizona. Moore is also the author of three previous books; a collection of short stories entitled *The Middle of Elsewhere*, a novel, *Synonym for Love*, and a collection of short stories, *Small Spaces Between Emergencies*, which was chosen by The American Library Association as a Notable Book of 1993.

For more information on the author, see her Facebook page, *Riders on the Orphan Train*, or visit [www.alisonmoorebooks.com](http://www.alisonmoorebooks.com) or [www.ridersontheorphantrain.org](http://www.ridersontheorphantrain.org).

For more information about the book signing, call The Writers' Colony at (479) 253-7444 or email [director@writerscolony.org](mailto:director@writerscolony.org).



**A Christmas story comes to life** – Fans of the perennial favorite movie *A Christmas Story*, love this downtown Living Window, leg lamp and all. The young man looking on might even want a Red Ryder BB Gun like the kid in the movie...but oh, better not, kid, "you'll shoot your eye out!"

PHOTO BY RICHARD QUICK





One ... two ... ahh ... unh

— Internationally-recognized choreographer, Hannah Steadman, punches out a Master Class in Hip Hop Dec. 2 in the city auditorium. Steadman has worked with artists Gloria Estefan, Alicia Keys, Black Eyed Peas, Will.i.am and others, and has appeared on several national television dance shows as performer, judge or choreographer. She's shown here teaching youngsters from several dance academies a few steps at the beginning of a new routine. Steadman, who works in Hollywood, also served as a judge during the Talent On Parade Holiday Dance Spectacular on Dec. 1 at the auditorium.

PHOTO BY DAVID FRANK DEMPSEY

## Celtic Christmas at HI Dec. 16

The Holiday Island Presbyterian Church invites the public to hear the *Tapestry of Light – A Celtic Christmas Celebration* by Joseph M. Martin. The choir will sing this cantata Sunday, Dec. 16, at 9 a.m. at the church at Stateline and Walnut. The performance will be directed by Harry Hoffman with Diana Brown on the piano. Several choir members will be featured soloists. The public is welcome.

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The Eureka Springs School of the Arts recently held its Fall Art Show and it was great to see longtime Eureka Springs artist, Karen Foster, receive Best in Show for her “Daily Egg Project.” We have an abundance of talented ceramic artists in town, but Karen is one who truly turns craft into fine art.

I was also pleased to see poet David Zimmermann awarded First Place 3D for his “Blue People Gather.” David has constructed dozens of dioramas as settings for his Blue People; the hundreds of tiny, sculpted, hand-painted porcelain figures, he manages to individually embed with distinct personalities. These, combined with one or two lines of clever prose, collectively give the viewer a little sardonic punch to the gut.

I have participated in the Fall Art Show a few times over the years and can attest to the hard work involved in setting up and standing for hours on end with a faint smile trying to engage friends and total strangers in conversation about one’s work.

The show is not a big moneymaker for the majority of artists and most are happy when they can at least pay off their booth fee. Many do it to support ESSA, their friends and fellow artists and to receive some exposure for their work.

It’s always nice to get recognition for one’s art, and over the years guest judges have been invited to judicate. This year’s judge was Dayton Castleman,



David Zimmermann took first place in the 3D category for his Blue People at the ESSA Fall Art Show.

PHOTO BY JOHN RANKINE

the more than qualified arts and education curator at Crystal Bridges. Artists awarded this round should be especially proud.

Of course money always sweetens the pot and Karen received \$300 for BIS, and prize money was also given for First, Second and Third Place in both 2 and 3 Dimensional categories.

Ironically, I think the only time they did not give out cash awards was the year I won Best in Show. I remember having to put on my best “being honored is enough face” when I knew my friend Zeek Taylor took the grand prize and a thousand bucks the year before.

Attendance was down during this year’s show and I think ESSA Executive Director Peggy Kjelgaard is wisely rethinking the timing of the show for next year. Maybe holding it during Black Friday, when the majority of people are camped out waiting in lines for flat-screen TVs is not the best time to sell art.

Despite the Inn of the Ozarks generic setting, the Fall Art Show has the potential to become an important, juried and well attended art event in NWA, and if anyone can turn it around, I would bet on Ms. Peggy.

Also congrats to Jamie Froelich who took first in 2D and to Zeek Taylor and Robert Norman for second and third place – and to Frank Egan and Lorna Trigg for second and third in 3D.

## INDEPENDENTArt

### HI Photo Guild winners

The Holiday Island Photography Guild concluded another great year with its annual potluck and photo contest at the HI Clubhouse. Recognition was awarded to photographers in an Open category and a Guild Field Trip category.

Noted Eureka Springs photographer Edward C. Robison III (second from right) judged the contest, and said because of the high quality of the work submitted, it was very difficult to choose only three outstanding images from the fifty entered. He did, however, single out the following: Field trips: Echinacea by Mariellen Griffith (left), Open category: Beaver Overlook by Barbara Robinson (far right), Best in Show: The Winery (two pieces) by Betty Johnson (second from left). The winning photographs are on display at Precious Possessions in Holiday Island for the month of December.

The Photography Guild’s planning meeting for 2013 will be Jan. 24, 3 p.m., in the HI Clubhouse Room A, lower level. As always, the public is invited to join this dynamic group. For more information, call Steve (479) 253-7075.



### Don’t miss new gallery Grand Opening Dec. 8

Cory and Lyla Allison invite the public to the Grand Opening of Allison Art Company at 77 Spring St. during the Second Saturday Gallery Stroll on Dec. 8. An evening reception will be held for Eureka Springs artist and high school art teacher, Jessica Cummings. Cummings will unveil an elegant collection of nine original oil paintings of Eureka scenes and will be available in the gallery from 4 – 7 p.m.

The new gallery will feature original handcrafted jewelry made by owners and local jewelry artists, Cory and Lyla, along with glasswork by their daughter, Madison Allison, and an eclectic mix of handmade art and gifts from 25 other local and regional American artists.

Allison Art Company is located next to Granny’s Place and Zarks. For more information call (479) 253-7635. Come and welcome the Allisons in their new gallery and share an interesting perspective on Eureka Springs with featured artist, Jessica Cummings.



ART continued on page 27



*Fame Came Late* © is an unpublished historical manuscript written by Lida Wilson Pyles (1906-2000). It is the story as she was told about Eureka Springs bear hunter, John Gaskins. Pyles married into the Gaskins family in 1924.

It was a week before things had settled down to normal in the Gaskins household. The furnishings from the "rock house" had been moved into the new one. Jack and Addie had gone back to their house over in the Pinery.

With the help of willing neighbors, clothing had been supplied for Little Jimmy. Friends had come from far and near to see the new baby and tell Susan and Jim what a fine thing they thought they were doing.

They did not see or hear from the Beck family for some time. Somebody said that Rosa had gone to live with her aunt in Springfield and that Amos "jest didn't have th' heart to come an' visit his grandchild." Susan said it was "better that way."

Johnny was preparing for another bear hunt. He had inspected his dogs to be sure they were all able. He packed meat, salt, lard and coffee in a pack he could carry on his back, carefully placing a loaf of Susan's freshly baked bread on top. Carrying his supplies on his back left his hands free for his rifle, "jest in case" he met a bear on the trail. It was also sure to supplement his meat supply.

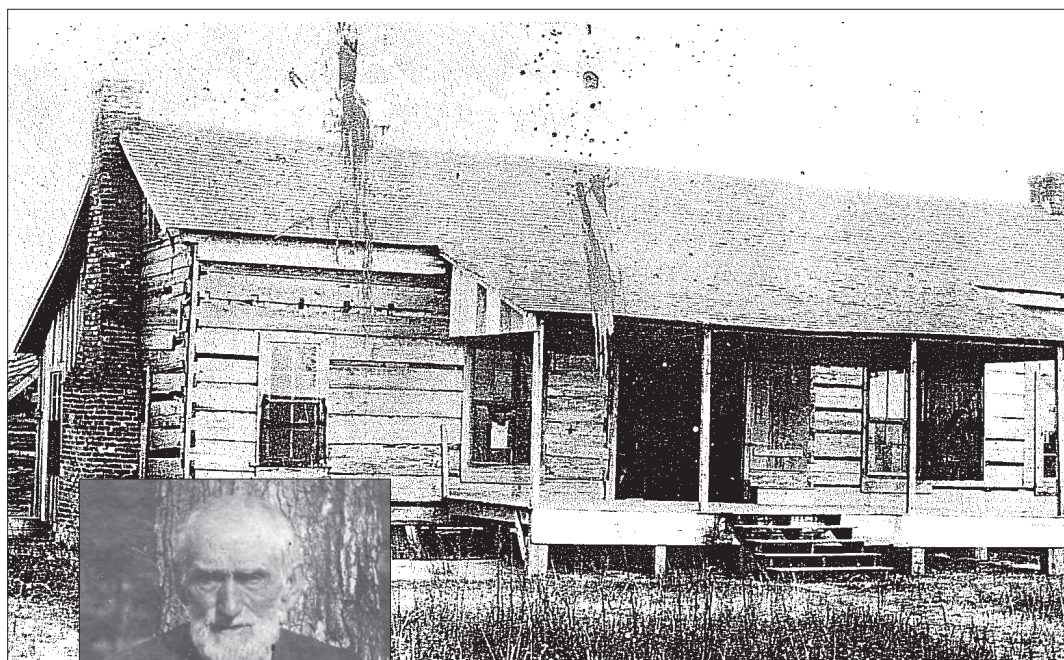
Bill decided to accompany his Pa on the hunt, leaving Jim to help with the baby and Dode to do the chores. Sam was never expected to do anything unless he was feeling particularly pert and that was not often.

The weeks flew by for Mary and Nancy. Never had they dreamed of living in such a fine house. They never tired of sweeping the floors with the broom fashioned from broom corn grown in their own field.

They emptied all the corn shucks and wheat straw from the bed ticks, washed them and refilled them with new straw or shucks, leaving them fresh smelling and comfortable for the family's use.

The kitchen pots and pans were all scoured with sand to remove all the old black from former use. Mary made a bold suggestion, "Some day I'm going to ask Pa fer a new cook stove. I hear they have got them over in Huntsville and that they can be bought for four dollars."

"You jest wait a-while before you start askin' your Pa fer anythin' else," her mother advised from where she was stirring the kettle of pon-hos on the fire. "You've got more now than most girls have got. Jest



count yer blessin's fer a while."

"Ma, can we have a Christmas dance?" Nancy asked. "You know that since we have got these nice new floors, nobody is goin' to want to go anywhere else to dance but here. Can we, Ma, can we?"

"It's three months yet to Christmas," her mother reminded her,

"but I reckon there ain't no harm in plannin' fer it. We ought to share this fine, new house with our friends an' I'd rather have my girls doin' their dancin' at home than goin' some place else to do it. I don't want you turnin' out like Rosa Beck, with a baby before you're old enough to marry. No decent young man would have you if it come to that," Susan advised.

"What has dancin' got to do with Rosa Beck or havin' a baby?" Mary asked.

"Maybe nothin'," her mother answered, "but as you get older, you're bound to be havin' beaus and it seems that the most likely place to meet boys is at a dance. That's about all the place there is fer young folks to go, but you remember that all kinds of boys are there and that some of 'em ain't got no respect fer girls. They'll try to talk you into anything. It's time you girls are a-learnin' how to take keer of yourselves. The first thing to learn is how to make the young bucks keep their hands off of you. Never let one of 'em put his arm around you and don't pay any attention to any sweet talk or promises. That's what got Rosa Beck into trouble."

"Ma, are you goin' to hold Rosa Beck up to us as a bad example for the rest of our lives?" Nancy asked.

"I reckon I don't know of a better one," Susan answered. "You jest remember what happened to her

an' be sure it don't happen to you," their mother warned.

"Is it any worse fer girls to get into that kind of trouble than it is for boys?" Mary asked.

"I reckon not, but it looks a heap worse. Girls don't seem to be able to ever live it down. They either have to stay at home and raise the baby without any daddy or they have to leave home like Rosa did. Whichever way it goes, their life won't ever be worth a plugged nickel. The baby don't never have a chance, neither. I pray the Lord ever' day that you girls don't ever bring that kind of shame on yer Pa and me. Seems like it would jest be more than I could stand," Susan explained.

"But what about Jim, Ma? Ain't it a shame fer him too, havin' a baby to raise an' he ain't even married?"

"I reckon so, but folks look at it different. Jim's a man," Susan tried to explain what she didn't understand herself.

"Well, I don't see any difference. If they both did the same thing, why ain't they both disgraced before the public?"

"I hope that some day it will be different," Mary said as she threaded a needle. "What about kissin', Ma?" Mary asked. "Should girls let boys kiss 'em?"

"No, certainly not. Kissin' allus leads to somethin' else. Kissin' is like goin' to bed together. It's fer married people. A good thing to remember is that goin' to bed together is a weddin' present from God. It is not to be opened early. No decent man wants to marry a girl that has been kissed by every Tom, Dick, and Harry in th' country. Remember that."

Three weeks passed before Johnny returned from his hunting trip. The hunters, as well as the dogs, were tired and glad to get home again. For hours they related the happenings of the hunt. From the telling of the men's hunting tales, the women knew the names of all the men and dogs who had joined in the hunt. They felt that they were on the trails themselves as they listened to the latest hunting stories.

"Did you get game enough to bring back any money?" Susan wanted to know.

"Yes, an' it's a good thing," Johnny told her. "I was out a pretty good piece of cash in gettin' this house built. I allus like to have a little layed by. Jest in case we need it."

He looked around the room before he spoke again.

**GASKINS** continued on page 26





There has always been an uneasy truce at best between business and the arts. There are business schools specializing in degree programs in the Art of Business, but schools of the arts – be they visual, music, drama, or dance – tend to stress the process of the art itself and give short shrift to the Business of Art.

Something about the creative personality of the artist eschews the mundane matters of mere commerce in the pursuit of their individual vision of their chosen field of self-expression. How else does one explain the nearly universal stereotype of the starving artist? From the medieval wandering minstrel to the image of the tattered Delta bluesman with only a battered guitar and the clothes on his back, it is almost axiomatic that music – or any other artistic discipline – is rarely the route to riches. Of course, there are notable exceptions of artists of all stripes who have achieved commercial success



and in so doing fueled the dreams of countless others but the odds against them are comparable to the numbers of schoolyard basketball players who aspire to the glory of a contract in the NBA.

The disconnect between the artistic and business camps can be seen on any of a number of levels. From the conflict between merchants and buskers (or crafts vendors, for that matter) to the difficulties experienced by the Lucky 13 Cinema in dealing with previous city council members, we have no shortage of local examples. On a larger scale, the problems are no different. When those who are only (ok, to be fair, perhaps *primarily*) concerned with business and profit butt heads with those more focused on beauty and self-expression without

regard for the making of a buck, it is to our shame that the dollar usually wins.

Because artists have left a managerial vacuum in how the arts have been run, those who align themselves more on the business end of the scale have stepped in. While the creative and production end of the theater (that genre with which I am most recently familiar and will use here as but one example) is a thriving environment for the artistic temperament, the front offices tend to be filled with the MBA types who have not an artistic bone among them and little understanding of – or tolerance for – the artistic temperament on which their business is based. They fail to grasp that the public is coming to see the fruits of the artists' efforts and doesn't really care how efficiently the concession counter is run.

When I worked for the Walton Arts Center, the head of the Human Resources department had been recruited from Tyson. When she tried to implement the same kind of employee policies

that may have worked well on the chicken processing assembly line, the freelance production staff (all artists in their own right) began leaving in droves. For the musicians out there, picture the archetypical cheap-suited, cigar-chomping A&R man telling the band how they're playing "too many notes." (Yep, that's based on an actual experience – Google the Steve Morse song *Tumani Notes*)

We see it everywhere. From politicians unable to recognize the benefits of the arts and proposing budget cuts at the NEA and public broadcasting, to publishers wishing to save pennies by outsourcing editorial content (don't think for a moment that writing isn't an art form), to art and music programs being the first to go when our schools need to save money, we have ample evidence that the almighty dollar trumps any appreciation for the creative process and how it can enrich our lives.

MAIL continued from page 10

along with the drug will wash readily from your skin with warm water and mild soap. After having thoroughly washed, it is safe to touch others without risk. The cream or lotion is fully absorbed into the skin in about 30 minutes. This medicine can be applied to parts of the body where there is little risk of unintended contact.

Care should be taken to avoid contact with the application area until the medicine has been absorbed. The National Library of Medicine (NLM), the FDA and numerous other unofficial sources recommend washing the application site before allowing others to contact that part of your body. The medicine will wash readily from clothes and linens in a normal wash cycle and mild detergent.

There have been cases where bed linens, towels and clothes have picked up trace amounts of the medicine due to failure to allow the cream to fully dry and the medicine to absorb. This has caused the FDA to issue a warning to avoid allowing people other than the intended user to have contact with clothes, bed linens and towels after use by people who applied the medicine. A thorough wash with warm water and mild detergent prevent further risk.

Care should be taken to ensure that women

and children do not come into contact with this medicine. Additional care should be taken with pregnant women. It is not indicated, and no credible evidence suggests, that contact with this drug will cause a woman's labia to fuse together, or that she will "turn into a man" or any of the other dire effects listed in the article. According to the NLM, the most common effects to women who have unintentional contact are unusual hair growth, hair loss, increased acne and unusual mood swings along with changes to sex drive. Most or all of these will reverse after contact with the hormone has ceased.

According to the NLM, risks to children include early onset of puberty, enlarged genitals, unusual sexual desires and advanced bone aging. The greatest risk is to unborn children and infants. Basically, the younger the child and earlier the stage of development, the greater and more immediate the risk if contact with the medicine occurs. I would be horrified if my children, my wife, or even my pet were to suffer due to my carelessness.

It is true anyone can have an adverse reaction to any drug, and they have occurred with this one. The most commonly reported side effect in men is excitability and mild aggression due to either initial effects of the drug or to taking the drug in a manner

inconsistent with recommendations of the doctor or pharmacist – acne, high cholesterol, sleep apnea and enlarged prostate. These are rare but do occur in some men and will generally reverse when the drug use is ceased. More serious side effects have been reported although they are much less common.

I am not a doctor, pharmacist, or expert and do not profess to know all there is to know regarding this medicine. I have given particular care in researching dangers to my family, and found this medicine is being used safely by millions of men.

My heart goes out to this unnamed lady. Her experience was unusual, [but] there were numerous opportunities to prevent this. I was left feeling as though an unfair light had been cast on what is potentially a beneficial health opportunity for men.

If any person believes they or a family member might benefit from this therapy, have simple blood tests run. Become familiar with information including risks and methods for mitigating them. If you are a candidate and decide to use the medicine, monitor your health and take care just as you would with any drug. Protect those you love. Join the ranks of millions of men and women who enjoy better health and quality of life due to hormone therapy.

**Anthony Freeman**



## Crystal workshops Dec. 15, 16

Two crystal healing workshops will be conducted by MIKA at the Retreat at Sky Ridge, 637 County Road 111 in Eureka Springs West, Dec. 15 and 16.

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the Galactic Timing and Christ Consciousness Grid through the Holographic Music of the Spheres. Healings also available with the John of God Crystal Bed.

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## Gifts: Giving & Giving & Giving Some More

**W**e're in the season of gifting, a holiday ritual that, for some, brings terror – What do I give? Who am I? What do they like? I have no money! For others it's a way of being festive, showing gratitude, participating with family, friends and loved ones and giving all we have unconditionally. Two major religions, side by side, two developmental stages, celebrate the Festival of Lights in December – The Jewish Festival of Hanukkah (the miracle of oils & light in the Temple) and Christmas (Christmas tree, birth of the holy child, the new light). We join with our brothers and sisters of all religions, worldwide, in all the celebrations of Light this season.

Hanukkah begins this week, sundown Saturday, lasting through Sunday (16<sup>th</sup>). Hanukkah means menorah (miracle of Lights), dreidels (play), candles, gold coins (chocolate), Tzedakah (Hebrew for giving to charity, tithing, sharing) and Tikkum Olam (Hebrew for helping to repair the world, “restoring the Plan on Earth,” Restoring the Mysteries,” fix what's broken, helping families rise from poverty to self-reliance, the highest form of charity).

Christmas comes later, Dec. 25. After the Dec. 21 winter solstice when the new light, new consciousness, holy child, “light of the world” arrives. Some fast during Christmas, some offer their services to those in need, some are alone at Christmas (elders, ill, homeless, abandoned, etc.), some feast, some give and give ‘til they're given more to give. Let's do this one. We remember Dec. 21 begins the Festival Week of the NGWS. During the week, ending in a Full Moon, revelations occur concerning how to serve, educate, transform, illuminate and assist the Earth, her kingdoms and humanity for the next upcoming seven years. The minds and hearts of the NGWS, united, are illumined. Let us all prepare for these Festivals of Light. Preparing together, giving

and giving and then giving some more. Joy to the World!

**ARIES:** Things fun, exciting, risky and surprising. Things athletic (running shoes, pedometer) and things that help them use, form and understand words. Things trendsetting, fashionable, metallic, things big and flashy, a new project, a list of things called “I Want That!” a fire engine, a red cap, anything to play with, be entertained and to burn. A heated stadium seat. Nothing fancy when wrapping. They want to get inside and see what's there!

**TAURUS:** Remember they love fine craftsmanship, woods, things that warm and comfort. Things that slide easily (drawers), are substantial, soothe the throat, music for dancing, ancient tools made of wood. Nothing from discount stores (horrors)! Not even for the children. Always choose something that will last forever, is cozy, old with age, a collectible, cashmere, luxury. An old leather chair. A rib-eye steak.

**GEMINI:** Anything different, very individual, things curious and unusual that makes them think. Puzzles, a Japanese butterfly kite, software and hardware for computers, cams and phones. Magazine subscriptions, things that make for easy and quick travel, maps, geography books, a children's atlas, an eBook, lightweight luggage, Astrological Daily Planetary 2013 Guide, bookshelves, thank you notes, a new car. Something to talk about.

**CANCER:** A notebook journal for note taking on the progression of their bio-dynamic garden, a 2013 Biodynamic Sowing & Planting Guide, organic vegetable and flower seeds, medicinal plants, things domestic, sentimental, familial and historical. They never tire of baskets and containers, a birdhouse, treasures of the home from long ago, new pots and pans, a bathrobe, a home, a music box.

**LEO:** Let them be the center of attention; allow them their needed

drama. It lends them a high level of creativity. Bright shiny things, baubles, fine jewels, trinkets for the little ones, items that allow them to smell good, look good, make a good impression. Gemstones, real gold, things with their names, flamboyant, glittery things. Theatre tickets, massages, art supplies, fine chocolates, pomp and circumstances, rituals, pampering.

**VIRGO:** Things that make their heart sing, like organizing tools, things they can analyze, ways to keep them walking while talking, homeopaths, a Meile vacuum cleaner, natural sponges, books, a light therapy visor, mold and germ destroying air purifier, binoculars, *What the World Eats* (book) by Faith Adams, crystals for every window in every room.

**LIBRA:** Wrap it beautifully, elegantly, with style and balance. They seek harmony and beauty; they are imaginative and smart, with a bit of mystery as they inch toward Scorpio (next sign). Opals, art, scented candles, a sonic toothbrush for their magnetic smile, Himalayan salt light, one for every room (romantic), *Perfect Recipes for Having People Over* by Pam Anderson. Intimacy. A piece of Dale Chihuly art glass.

**SCORPIO:** A video screen microscope for research. A money clip, a bright pen light to search hidden things with, mysteries and thrillers, puzzles, things obscure and filled with intrigue, Alice Bailey blue books, shamanic practices, Ageless Wisdom teachings, Magic kit, Genetics Kit, metal detector, cash, a dark room of their very own. A crime to solve that provides them insight into themselves that no one understands.

**SAGITTARIUS:** Books by Anthony Bourdain – chef and traveling food host who consumes exotic ethnic dishes, a banjo, bow & arrow, target and white steed, exotic birds, a keyboard, iPad, leather backpack, talking 30 language translator,

walking stick, online photography course, name a star after them. Anything intrepid, moving, musical and philosophical. Philosophy (brand) soaps and creams (for men and women).

**CAPRICORN:** A calendar watch, sandalwood watch, an alarm clock, a winter hat, a French Press coffee brewer, European Drinking Chocolate, teddy bear, slippers, perpetual calendar made of wood, a step ladder, mountain boots, silver, a class on money and investing, asking what fulfills them. Give them the very best for they must “present” to the world, always, as the very best. Telling them they are! Things sporty, outdoorsy, monogrammed, crested, with a goal in mind.

**AQUARIUS:** Night vision monocular for seeing the future in the dark. A light therapy system. Bicycle rear view camera. Magic wand remote control, personal oxygen bar, Estrella Natural Toothpaste, quality headphones, things humanitarian, unorthodox, cutting edge, computers, electronics. A membership in Arbor Day, Heifer Project ducks and bees, donating to Cory Ybarra's “Building for Generations.” Uber-social anything that includes ecology and group activity.

**PISCES:** Angora sox, space saver shoe rack, an aquarium, a heated vest, spring loaded walking shoes, electric espresso machine, aprons, seed packets stationary, things that help their hopelessness while also being intuitive and creative. Paints and paintbrushes, canvas, boots, Young Living oils, a golden chalice, statues of holy ones, a prayer shawl (cashmere). Visiting a botanical garden of Chihuly glass art.

*Risa, Founder & Director Esoteric & Astrological Studies & Research Institute*

*Email: risagoodwill@gmail.com.*

*Web journal: www.nightlightnews.*

*com. Facebook: Risa's Esoteric*

*Astrology*



## It's beginning to look a lot like Christmas –

Some 400 seniors from around the area were bussed to Pine Mountain Theatre Nov. 30 for a Christmas Show. The house was packed with folks enjoying a seasonal good time. Mike and Dale Bishop and crew put on the rollicking free show annually so those who normally can't get out have an opportunity to attend a live show and enjoy some comedy and holiday music.

PHOTO BY MARY FLOOD



## Jim Allison

Jim Allison, 67, died suddenly last weekend. His death is a loss to the city, county and whole world. His happiness was infectious, joy sprang from his heart and he had a voice that could make Texas tumbleweeds sit still and listen.

There will be a celebration of Jim's life in June.

## PASSAGES

### Carole F. Allen, Sept. 11, 1933 – Nov. 14, 2012

Carole F. Allen, who resided in Eureka Springs, passed away due to pancreatic cancer at the Kansas City Hospice House in Kansas City, Mo., on Nov. 14. She was the daughter of Warren Weldon Fannen and June Pride Fannen of St. Joseph, Mo., both who preceded her in death.

She was born Sept. 11, 1933 in Atchison, Kan., and graduated from Central High School in St. Joseph, Mo., then attended nursing school in St. Joseph, Mo. She moved to



ALLEN

Mt. Ayr, Iowa, where she met and married Milo E. Allen of Diagonal, Iowa, on Sept. 11, 1965. He preceded her in death in July of 1992.

She leaves behind a brother Weldon "Skip" Fannen and a sister Matilda "Tillie" Clardy. Also left behind are five children (oldest to youngest) Jerry D. Allen and wife, Tina, of Tingley, Iowa; Debbie E. and

husband, Terry Lippincott, of Albany, Mo.; June E. Goodson of Eureka Springs; Warren G. Goodson and fiancée Maureen of Herndon, Va.; and

Noel C. Allen and husband, Michael Harrison, of Lenexa, Kan. She also leaves 10 grandchildren and four great-grandchildren, and numerous nieces and nephews.

She was a lifelong devoted registered nurse and retired from nursing at the age of 74. Always practical, she donated her body to Kansas City University of Medicine and Biosciences so others could learn. Per her request, there will not be any funeral. A private family memorial will be held at a later date.

She was an active member of the American Legion Auxiliary, the Red Hat Society, a supporter of the Veterans

of Foreign Wars and many other organizations. A woman of great faith, she participated in a Torah study group, prayer groups and attended the First Assembly of God in Eureka Springs.

The family asks that gifts and donations be made to Kansas City Hospice and Palliative Care, 9221 Ward Parkway, Suite 100, Kansas City, MO 64114 or online at [www.kansascityhospice.org](http://www.kansascityhospice.org).

There are many friends who will miss her kindness and generosity. She was a devoted mother to her children and grandchildren, who called her Gma, and we all will miss her unconditional love and inspiration.

### Randall Paul Middleton, April 4, 1962 – Dec. 3, 2012



MIDDLETON

Randall (Randy) Paul Middleton, a resident of Berryville, was born April 4, 1962 in Mexico, Mo., a son of Donald D. and Patricia Ann (Hartwick) Middleton. He departed this life Monday, Dec. 3, 2012 in his home in Berryville, at the age of 50.

Randy was born and raised Catholic and was a good Christian man. He was the owner and operator of R&R Roofing for 22 years. He loved being outside hunting, fishing, mountain biking and riding his motorcycle.

After being together since 1992, on Nov. 2, 2007, Randy was united in marriage with Violet Kay (Goblebe) Middleton who survives him of the home. He is also survived by one son, Daniel Cody Middleton of Eureka Springs; his parents, Don and Pat Middleton of Springfield, Mo.; two grandchildren, Donovan Middleton of Golden, Mo., and Ashlyn Brown of Berryville; one stepson, Eric Grulkey of Springfield, Mo.; one sister, Dana Olson and husband, Pat, of Jefferson City,

Mo.; one nephew, Jacob Pridgin of Jefferson City, Mo.; and several other relatives and many friends.

Randy was preceded in death by his maternal and paternal grandparents.

A memorial service will be held at a later date. Cremation arrangements are under the direction of Nelson Funeral Service. Memorial donations may be made to the charity of your choice. Online condolences may be sent to the family at [nelsonfuneral.com](http://nelsonfuneral.com).



## FAMILY RESTAURANT & STEAKHOUSE

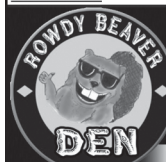
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Where happy people meet!  
Where the locals play!

## INDYSoul by Gwen Etheredge

Friday night CHELSEA'S spotlights **Seth Sherman** from Austin. This talented guitarist, vocalist and songwriter recorded the album, *When the Moment Is True*, by himself – playing all the instruments. *The Austin Chronicle's* Jim Caligiuri said when reviewing the album, “Seth Sherman played and sang every note on *When the Moment Is True*. It’s an unclassifiable mix of noisy folk, sweetly swaying pop, and spiritual jangle. The Nilsson-esque “My Baby’s Got a Hold on Me” offers romance, the John Fahey-style fingerpicking on “It’s Shown Me Nothing” lends mystery, and the summer breeze blowing through “You’ll Never Know Why” is pure pop pleasure.”

The band Seth has put together to play live is Drew Schlegel on bass; Morris Ramos on guitar; Devon McDermott on vox and of course Seth on guitar and vocals. Seth also recorded the album *AIWDS* in 2004, showing off his comedic chops in naming the album. Can you pronounce it without making him laugh? Friday. Chelsea’s. Be there.

### FRIDAY – DECEMBER 7

- CHASERS BAR & GRILL Dance Party
- CHELSEA’S *Seth Sherman*, 9 p.m.
- EUREKA LIVE! DJ & Dancing
- EUREKA PARADISE DJ & Dancing



Seth Sherman plays at Chelsea's Friday, Dec. 7.

ARTWORK BY NEVADA HILL

- EUREKA STONEHOUSE *Jerry Yester*, 5–8 p.m.
- GRAND TAVERNE *Arkansas Red* Guitar, 6:30–9:30 p.m.
- JACK’S CENTER STAGE Karaoke with *DJ Goose*, 9 p.m.–closing
- LUMBERYARD RESTAURANT & SALOON DJ Karaoke, sing & dance, 8 p.m.
- NEW DELHI CAFÉ *Scott Elliot*, 12–3 p.m., *Mike Blackwell*, 6:30 p.m.
- PIED PIPER CATHOUSE LOUNGE *Jazz Tech Ruins*, 8 p.m.
- ROWDY BEAVER *Rockin with DJ Mark*
- ROWDY BEAVER DEN *Skillet Lickers*
- SQUID & WHALE PUB *Taken*

## Seth Sherman

featuring *Daryl Brooks* *Serious Soul/Motown*

• **VOULEZ VOUS**  
*SPiNRaD*, 9 p.m.

### SATURDAY – DECEMBER 8

- BASIN PARK HOTEL BALLROOM *Ozakwaaba* and *Melody & Morty with Beatlejuice*, 4–8 p.m. *Benefit for Sallye Suzanne*
- CHASERS BAR & GRILL *Ozark Thunder*
- CHELSEA’S *JP Harris*, 9 p.m.
- EUREKA LIVE! DJ & Dancing
- EUREKA PARADISE DJ & Dancing
- GRAND TAVERNE *Jerry Yester* Grand Piano Dinner Music, 6:30–9:30 p.m.
- JACK’S CENTER STAGE

Jukejoint, 7 p.m.–closing

- LUMBERYARD RESTAURANT & SALOON *The Dirty Boots*
- NEW DELHI CAFÉ *Scott Elliot*, 12–3 p.m., *Fear the Beard*, 6:30 p.m.
- PIED PIPER CATHOUSE LOUNGE *Jazz Tech Ruins*, 8 p.m.
- ROWDY BEAVER *Third Degree Lickers*
- SQUID & WHALE PUB *Inigo Montoya* *Alternative/Indie*
- VOULEZ VOUS *SPiNRaD*, 9 p.m.

### SUNDAY – DECEMBER 9

- CHELSEA’S *Chucky Waggs*, 4–8 p.m.
- EUREKA LIVE! Customer Appreciation Night, 5 p.m.–close

Friday, Dec. 7 • 12–3 P.M.  
**SCOTT ELLIOTT**  
6:30 P.M. – **MIKE BLACKWELL**  
Saturday, Dec. 8 • 12–3 P.M.  
**SCOTT ELLIOTT**  
6:30 P.M. – **FEAR THE BEARD**  
Sunday, Dec. 9 • 1–4 P.M.  
**FEAR THE BEARD**  
4–7 P.M. – **JAZZ TECH RUINS**  
Wednesday, Dec. 12 – **OPEN JAM**

Thur. Dec. 6	Fri. Dec. 7	Sat. Dec. 8	Sun.	Mon.	Tues.	Wed.
OPEN MIC MUSICAL SMACK-DOWN featuring BLOODY BUDDY & Friends STEAK NITE Top Sirloin Dinner (NO COVER)	<i>Serious Soul / Motown</i> <b>TAKEN</b> Featuring DARYL BROOKS FISH FRY FRIDAY (NO COVER)	<b>INIGO MONTOYA</b> ALTERNATIVE INDIE SEAFOOD SATURDAY (NO COVER)	“Local Kine” LOCAL TALENT Showcase CHEF SPECIALS (NO COVER)	<b>MONDAY NITE FOOTBALL</b> 7:30 PM TAILGATE SPECIALS (NO COVER)	<b>TACO TUESDAY</b> (\$3 MARGARITAS)	<b>Disaster Piece Theatre</b> the best of the worst (NO COVER)
<p>11am-2am Mon.-Sat. 11am-12am Sun.</p> <p>479-253-7147</p> <p>37 Spring St. / 10 Center St. EUREKA SPRINGS, ARKANSAS www.squidandwhalepub.com</p> <p><b>NFL PACKAGE</b> WIDE SCREEN TV</p> <p>a Piratical Place... <b>the SQUID and WHALE</b></p> <p><b>FOOD 'TIL LATE</b> Steaks • Seafood • Chicken • Mouthwatering Mexican • Bodacious Burgers • Soups • Salads • and more!</p> <p><b>SMOKE FREE</b></p> <p>HWY 62 22 N. (Main St.) Squid and Whale Eureka Springs, AR Parking Lot</p> <p><b>0:0:16</b></p>						



• **LUMBERYARD RESTAURANT & SALOON** Free Texas Hold 'Em Tournament *with prizes*, 6 p.m.  
 • **NEW DELHI CAFÉ** *Fear the Beard*, 1-4 p.m., *Jazz Tech Ruins*, 4-7 p.m.

• **SQUID & WHALE PUB** "Local Kine" Local Talent Showcase

#### **MONDAY – DECEMBER 10**

• **CHASERS BAR & GRILL** Pool Tournament, 7 p.m.

• **CHELSEA'S** *Spring Billy*, 8 p.m.

• **LUMBERYARD RESTAURANT & SALOON** Open Mic with D-Rock

• **SQUID & WHALE PUB** Monday Night Football, 7:30 p.m.

• **VOULEZ VOUS** Open Mic Night

#### **TUESDAY – DECEMBER 11**

• **CHASERS BAR & GRILL** Game Night

• **CHELSEA'S** Open Mic

• **LUMBERYARD RESTAURANT & SALOON** Pool Tournament, 6:30 p.m.

• **SQUID & WHALE PUB** Taco Tuesday

#### **WEDNESDAY – DECEMBER 12**

• **CHASERS BAR & GRILL** Sing and Dance with *Tiny*

• **CHELSEA'S** *Magic Mule*, 9 p.m.

• **LUMBERYARD RESTAURANT & SALOON** Ladies Night–Happy Hour all night

• **NEW DELHI CAFÉ** Open Jam

• **PIED PIPER CATHOUSE LOUNGE** Wheat Wednesday Draft Beer Specials

• **SQUID & WHALE PUB** Disaster Piece Theatre

#### **THURSDAY – DECEMBER 13**

• **CHASERS BAR & GRILL** Taco & Tequila Night

• **CHELSEA'S** *Jazz Night w/Gina Gallina and her Little Big Band*, 9 p.m.

• **GRAND TAVERNE** *Jerry Yester Grand Piano Dinner Music*, 6:30–9:30 p.m.

• **LUMBERYARD RESTAURANT & SALOON** Taco and Margarita Night

• **SQUID & WHALE PUB** Open Mic Musical Smackdown featuring *Bloody Buddy & Friends*



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Ice Cold Beer • Red Hot Music  
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**LADIES NIGHT MON. • OPEN MIC TUES.**

Fri., Dec. 7 • 9 P.M. <b>SETH SHERMAN</b>	Tues., Dec. 11 • 9 P.M. <b>OPEN MIC</b>
Sat., Dec. 8 • 9 P.M. <b>JP HARRIS</b>	Wed., Dec. 12 • 9 P.M. <b>MAGIC MULE</b>
Sun., Dec. 9 • 4-8 P.M. <b>CHUCKY WAGGS</b>	Thurs., Dec. 13 • 9 P.M. Jazz night w/GINA GALLINA & her Little Big Band!

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## Community Christmas Services & Special Music

(If your church has a special Christmas service to add to this list, please email it to [newsdesk@eurekaspringsindependent.com](mailto:newsdesk@eurekaspringsindependent.com))

**Dec. 9** – First United Methodist Church: Choir Christmas Concert with solos; young people, Kaitlyn & Hannah Kelley, Morgan Grogan, 5:30 p.m.

Holiday Island Community Church: Christmas songs of Worship & Telling of the Christmas Story in the Fellowship Hall, 6 p.m.

**Dec 16** – First Presbyterian Church: Christmas Contatas, 11 a.m.

First United Methodist Church: Indigo Fischer, flute, 5:30 p.m.  
 Holiday Island Presbyterian Church: Christmas Contatas, 9 a.m.

**Dec 23** – First United Methodist Church: Soprano Martha Bartell, 5:30 p.m.  
 Holiday Island Baptist Church: Christmas Candlelight Service, 5 p.m.

**Dec 24** – Faith Christian Fellowship: Candlelight Communion Service, 5 p.m.  
 First United Methodist Church: Clarinetist Sandy Nieves – service of Lessons and Carols, 5:30 p.m.  
 Holiday Island Presbyterian Church: Candlelight Communion, 6:30 p.m.  
 St. James Episcopal Church: Christmas Eve service and music, 7:30 p.m.

**Dec 25** – St. James Episcopal Church: Christmas Day service 10 a.m.

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Fri., Sat. & Sun. 11 Till Close

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Friday, Dec. 7 & Sat., Dec. 8 • 9 p.m.  
**SPiNRaD** – Smooth groovin' – Rock funk'n' jazz!

Friday, Dec. 14 • 9 p.m. **SMOKIN' JOLIET DAVE & THE MIGHTY MUDHOUNDS**  
– Hard-rockin' blues & one hell of a good time!

Saturday, Dec. 15 • 9 p.m. **SWING & A MISS**  
– Sultry swing jazz you don't want to miss!

Friday, Dec. 21 • 9 p.m. **GINGER DOSS**  
– Get entranced by this Chakra-rockin' master!

Saturday, Dec. 22 • 8 p.m. **RUBY REVUE BURLESQUE!** – The Springs of Eureka will be SIZZLIN' once again! Don't miss this SMOKIN' HOT and always SOLD OUT show!

Friday, Dec. 28 & Saturday, Dec. 29 • 9 p.m. **BIG BAD GINA**  
Sizzlin' once again! Don't miss this SMOKIN' HOT and always SOLD OUT show!

Sunday, Dec. 30 **BIG BAD GINA**

Monday, Dec. 31 **NEW YEAR'S EVE BASH**  
with **TWO GREAT BANDS!** 6:30 p.m. – 1 a.m.  
**BIG BAD GINA** and **Jerod & The Stringbreakers!** \$15 cover includes a midnight champagne toast & lots of party favors! Dinner & drink specials too!

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**Monday LOCAL'S NIGHT!**

**Thursday OPEN MIC NIGHT**

**Saturday, Dec. 22 at 8 p.m.**

**The NAUGHTY SANTA PARTY of the Year!**  
 Calling all BAD SANTAS  
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 Costume contest, awards and door prizes!



Jewish people had killed Jesus. Smith even boasted his Play was “the only presentation of its kind in the world which has not diluted its contents to flatter the Christ-hating Jews.” Charges of anti-Semitism surrounded the operation, but at its height during the late ‘70s and into the ‘80s, as many as 300,000 visitors annually attended the Great Passion Play. There were many nights when more than 3000 people were in the audience.

After Smith’s death in 1976, attitudes began to soften at the GPP. The newer script began with a disclaimer that “it was the sins of the world,” not just one group, that put Jesus on the cross.

June Westphal, long-time observer of Eureka Springs, remembers when charter buses and school buses began arriving nightly with church members from a 200-mile radius to see the statue and the Play. About the same time, Eureka Springs was recognized by the Department of Interior as a National Historic site, so tourists had another reason to visit.

Townpeople realized tourism was their industry, so by 1980 the City Advertising and Promotion Commission was calling out for visitors, and Westphal said the GPP was a big part of it. She said there might have been 30 tour coaches lined up in the GPP parking lot on a given night.

Growth continued through the mid-’90s, she said, when leveling off began. One major contributor to the slowdown was when casino tours began to catch the attention of the tour bus riders, and by 2000 fewer buses were coming to the GPP.

Westphal pointed out there are phases that naturally occur in a cyclical industry like tourism, but GPP had definitely peaked in attendance figures by the end of the last century. She also observed that times must be changing if a religious attraction that had performed so well for thirty years was losing its audience to gambling venues.

Add the fact that the first decade of this century has been devastating nationally, and attendance continued

*Bright said the CAPC predicts the city will lose \$40,000 – 45,000 in tax dollars. The CAPC is already revisiting its group travel planning because the Christian bus market will obviously be affected.*



PHOTO FROM WWW.GREATPASSIONPLAY.COM

to decline.

“They did not do anything wrong,” Westphal said of the GPP. She has noticed the entire nation struggling with its religious devotion, so an attraction like the GPP was bound to suffer.

Kent Butler, a volunteer at the GPP, called news about the closure “tragic.” He lamented the fact maybe 200 people will lose employment. Many of those jobs are part-time, but regular supplemental income during the performance season, and communities all over the county and into Missouri will be affected.

Butler said he has seen the Play bring people to Eureka Springs during good times and bad. “Seven million people have come to Eureka Springs because of it,” he observed, and he has seen first-hand the dedication of the staff, crew and volunteers. He noted the overwhelming positive rating the play gets from TripAdvisor.com comments.

He also saw a dramatic decrease in attendance when Eureka Springs city council voted in the mid-’90s not to allow tour buses downtown. Many tourist destinations – including Branson and Eureka Springs – took a 25 percent dive during 2003-

2004, he said, and again when the nation faced a distressed economy in 2008.

However, Butler maintains the GPP held its own even during troubled times. He cited attendance figures of 46,500 in 2012 back to 58,837 in 2009. Regardless, those figures are a far cry from the 300,000 annual visitors during the show’s heyday.

Mike Bishop, executive director of the Eureka Springs Chamber of Commerce, speculated there are several reasons attendance has dwindled over the years. For one thing, the market has changed. He said we are more and more a comfort-driven society, and sitting outdoors for a presentation with the weather being unpredictable eventually had its toll on attendance. And even if the GPP is the greatest story ever told, there could be new ways to tell it, and the management might have missed opportunities there. After all, the script did not change for the first 25 years or so. In addition, Branson and other locations began offering competition for the same Christian-based audience.

Bishop called the Play “a mainstay of Eureka Springs’ identity” but

noted marketing efforts in Eureka Springs underwent changes over the years, and, through no one’s fault in particular, the overall marketing appeal was discontinuous and thereby possibly less successful.

Another point of view is that audiences just do not want to see the same performance over and over, regardless of the message, and 7.6 million who had wanted to see it had already been here, so the arithmetic of inevitability tells us fewer visitors were left who had not seen it.

Rick Bright, finance director of the City Advertising and Promotion Commission (CAPC), said people in town had encouraged management to offer Christian music acts, for example, to appeal to a different demographic, but they chose to stay with the tried-and-true formula.

Bright said the CAPC predicts the city will lose \$40,000 – 45,000 in tax dollars. The CAPC is already revisiting its group travel planning because the Christian bus market will obviously be affected.

“The good news for Eureka Springs is the GPP has been a decline for years, but Eureka Springs tax collections are up,” Bright said. He was hopeful someone would come along and buy the property, expand the focus, and at least get people back to work.

Butler was also hopeful some unknown entity would enable the Play to continue. He had heard “tons of positive response” from the cast and crew, many of whom said they would volunteer at least one night a week to put on the show. “That would still be bringing people to town, wouldn’t it? And people need hope in this world, and that is what the Play is about.” He said without hesitation he would volunteer again.

Bishop also said it is still too early to dismiss the possibility someone might resurrect the production. “Yesterday was a terribly dark day for me. I can’t even express how close the Play is to my heart.”

So for now, the statue still towers at night but in the dark, and Eureka Springs watches to see if the curtain has fallen for the last time on the greatest story ever told.



# Upgrades to take place at ESHM – exhibit sponsors sought

Sponsors are being sought for new and existing exhibits at the Eureka Springs Historical Museum. Thanks to fundraisers such as Voices from Eureka's Silent City, the Board of the Historical Museum has announced plans for the beginning of a renovation of the first floor of the 1889 Calif Building at 95 S. Main.

A committee has been working on plans for revamping for several months. At a meeting Nov. 26, the board of directors granted approval to begin Phase One, which will encompass the entrance and CAPC information area, front desk welcome area and gift shop. According to Director Steven Sinclair, a technology update for tracking visitors, admissions, gift shop sales, etc., is already in place. The gift shop area will be expanded and improved.

Plans are being formed to continue updating the first floor, providing new self-guided tour areas which will include important aspects of Eureka's history including the springs, development of the town and creation of tourism and the

arts, to name just some.

Sponsors for various exhibit areas are being solicited. The Warren and Eugenia Keck Memorial Fund will sponsor the area on houses and buildings. Any organization or business interested in sponsoring an exhibit may contact Sinclair at the museum, or board president Sara Armellini at (479) 253-7471.

The board is focused on moving ahead to completely update the telling of Eureka Springs' history, including an exhibit opening in January at the Crystal Bridges of American Art – which has several items from the museum on loan for 2013.

The museum is a 501c(3) non-profit whose income is derived from admissions, donations, fundraisers, gift shop sales as well as memberships, which are open and available to all. Museum hours are 9:30 a.m. – 4 p.m. Monday thru Saturday, and from 11 a.m. – 3 p.m. on Sunday. For further information, see [www.eurekaspringshistoricalmuseum.org](http://www.eurekaspringshistoricalmuseum.org), email [eshm999@sbcglobal.net](mailto:eshm999@sbcglobal.net), or phone (479) 253-9417.

## Make it an ornamental Christmas

Penn Memorial First Baptist Church, celebrating its 100th anniversary, is featured on the 2012 Eureka Springs Preservation Society commemorative ornament keepsake.

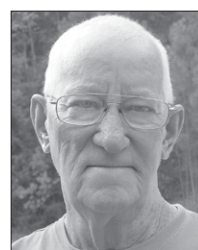
As the perfect keepsake and gift for special occasions, the ornaments are available at \$15 each, or as a set (2011 and 2012) at a discounted price of \$25. All proceeds from the fundraiser support preservation activities of ESPS.

Penn Memorial First Baptist Church was established in 1912 honoring William Penn, an early Western evangelist. Plans were made and construction of the current auditorium and fellowship hall was begun during the latter half of 1912. The original cost of construction was almost \$15,000. The church reflects the influence of Byzantine architecture. Stained glass windows in the sanctuary were an early addition, and today are almost priceless.



As the church stands today, it has the unique distinction of being a church built on four levels with a street entrance on each level. As noted in *Ripley's Believe It or Not*, the church has three separate addresses, one each on Owen, Spring and Mountain Sts.

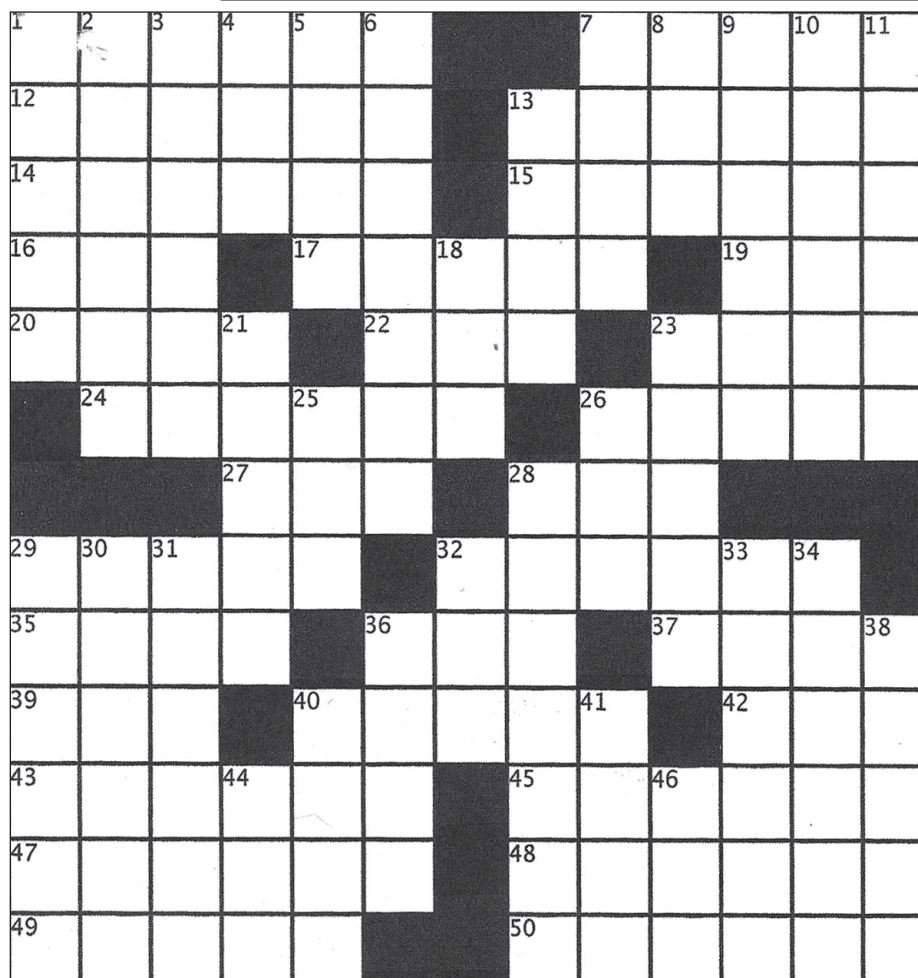
The three-dimensional, 24-karat gold finished dated ornament, boxed and gift ready, is offered for sale on the Preservation Society website, [www.eurekaspringspreservationsociety.org](http://www.eurekaspringspreservationsociety.org), and at Cottage Caboodle, 11 North Main, and the Grand Central Hotel at 37 North Main.



## INDEPENDENT Crossword

by Chuck Levering

Solution on page 27



### ACROSS

1. Germinate
7. Stands up to
12. Pass by
13. Most untainted
14. Type of potato
15. Get away from
16. Mischievous child
17. English tea biscuit
19. Small taste
20. Supply nourishment
22. What Attila was
23. Pile
24. Wrapped; swathed
26. Fine smooth cotton thread
27. Spread hay to dry
28. Reel's companion
29. Start again
32. Female sabra
35. In the middle of
36. Pea container
37. Cease

39. Part of a min.
40. Acacia, mimosa
42. Regret
43. Bank specialty
45. Horse around
47. Male descendant
48. Display
49. English town
50. Peril

### Down

1. Decorative line for print
2. Feathered
3. Filer of wood
4. Photo \_\_\_\_
5. Employs
6. Bad tempered
7. Circuit breaker
8. Part of a circle
9. Comes to a halt
10. Watch in secret
11. Treeless plain of

- Asia
13. Train station in NYC
18. African musical instrument
21. Took to dinner and a movie
23. Animal skins
25. Church seat
26. Not high
28. Made smaller
29. Rogue
30. Come forth
31. Creed of Christian belief
32. Task or chore
33. Brawney
34. Origin
36. Head (*Fr.*)
38. An apostle
40. Drill attachments
41. Liquid rock
44. Father
46. Car digits (abbr.)



# INDEPENDENTClassifieds

The INDEPENDENT Classifieds cost \$8 for 20 words, each additional word is 25¢.

**DEADLINE – Tuesday at noon**

To place a classified, email [classifieds@esindependent.com](mailto:classifieds@esindependent.com) or call 479.253.6101

## ANNOUNCEMENTS

**FLORA ROJA COMMUNITY ACCUPUNCTURE**-providing affordable healthcare for the whole community. Sliding scale fee. \$15-\$35 per treatment, with an additional \$15 paperwork fee the first visit only. You decide what you can afford to pay! Francesca Garcia Giri, L.Ac. (479) 253-4968, 199 Wall Street

**EUREKA SPRINGS WINTER FARMERS' MARKET** Thursday mornings, 9-noon, Pine Mountain Village parking lot. Free coffee and heaters to keep you warm.

## ANTIQUES

**WONDERLAND ANTIQUES** buys/sells antiques, primitives, unique vintage items. Open 10-5. Closed Wednesday. Hwy 62 east of Eureka 3 miles. (479) 253-6900

## MERCHANDISE FOR SALE

**PECANS! HIGH QUALITY, FRESHLY CRACKED.** Mitchell's Folly, 130 Springs Street across from Palace Bath House. (479) 253-7030

## VEHICLES FOR SALE

'86 FORD BOX TRUCK, 17' box, runs good. \$1500 firm. (479) 253-2853

## PETS

### PET SITTING, HOUSE SITTING.

Holiday Island, Eureka Springs and surrounding areas. 25+ years experience. Reliable, references, insured. Call Lynn (479) 363-6676 or Emily (918) 409-6393

## RENTAL PROPERTIES

### HOMES FOR RENT

**HOLIDAY ISLAND VILLAS & TOWNHOUSES** near lake and marina. From \$375/mo. (479) 253-4385

## RENTAL PROPERTIES

### HOMES FOR RENT

**2BR/2BA HOME** w 2-car garage. \$750/mo, first/last/security deposit. Call (479) 253-6283 or (479) 253-6959

## SERVICE DIRECTORY

### HEALTH SERVICES

**PAIN, STIFFNESS, FATIGUE:** Symptoms of Lymphatic Congestion which leads to DIS-EASE. For affordable lymphatic decongestion therapy call Alexa Pittenger, MMT (479) 253-9208. Eureka!! Massage Therapy, 147 W Van Buren

**WINTER MASSAGE PRICES THROUGH JANUARY 2013** with half off one hour and ½ hour massages and great deals on couples massage and on the Laughing Hands Royal Treatment which includes hot stones, essential oils, facial special cream and a foot scrub. Or buy three massages for the low price of \$105.00. Call (479) 244-5954

## MAINTENANCE/ LANDSCAPE/ HOME SERVICES

**ALL AROUND HOME REMODELING, REPAIR AND RENOVATION.** 20 years experience. Willie Divine (479) 981-2830

**FANNING'S TREE SERVICE** Bucket truck with 65 ft. reach. Professional trimming, stump grinding, topping, removal, chipper. Free estimates. Licensed. Insured. (870) 423-6780, (870) 423-8305

**HEAVEN SENT HANDYMAN** Carpentry-repairs/remodeling, Flooring, Painting, Plumbing, Landscaping. Artistic problem solver, detail oriented, reliable, bondable. (501) 650-0431

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**TREE WORKS** Skilled tree care: trimming, deadwooding and removals. Conscientious, professional arborist and sawmill. Bob Messer (479) 253-2284

## REAL ESTATE FOR SALE

### LAND FOR SALE

**SEVERAL DIFFERENT MULTIPLE LOT HOME SITES** to choose from in the historic district. Also 3 ½ acres near Grandview, Ark., and one lot on Hwy 62 West near Busch. **Owner financing.** (479) 253-7030

## Eureka Springs Independent



## Boost the Band

The Berryville Band has consistently earned a reputation as one of the more outstanding band programs in Arkansas. All the successes experienced by the program would not be possible without the support of boosters. Whether you are a first-time supporter or a long-time friend of the Berryville Band program, please consider a membership. Your investment helps many children experience the joy of music for a lifetime. If you would like to acknowledge specific band students for your tax-deductible donation, please provide their name(s). You can help him/her raise funds for upcoming trips that are currently being planned or cover lessons and other fees. Please phone Jennifer Waller at (870) 423-8581 to inquire about a membership.

**GASKINS** continued from page 17

"But I don't know what in the world we could need money for. We've got the finest house in the country an' enough grub to last 'til spring. I knowed we did not need meat here at home. I sold my share of the meat we killed. I sold the furs, too. We didn't get but four bears and nine deers."

"What about turkeys, Pa?" Nancy asked. "We're runnin' low on turkey in th' smokehouse," she reminded.

"I know it, honey, but it's a little early to kill them yet. I'll go out to Gobbler's Ridge and get some in about two weeks," he promised.

He removed his heavy boots and hand-knitted sox and hung them before the blazing fire to dry. Mary brought dry sox and held them out to her father.

"You better get in dry clothes, Pa. I know you're used to bein' wet when you're out on a hunt, but there's no reason not to be comfortable at home. Now tell us about the hunt."

"You ort to a-been a boy, Mary. Sometimes I think it's you who ort to be out with me instead of one of the boys."

"I jest know you've got somethin' excitin' to tell us," she urged.



**Carolers on the move** – Members of the Eureka Springs High School Choir (from left), Cassie Ray, Angela Tenan and Cheyanne Pierce, sing as they move to a new spot near Basin Park Hotel to serenade shoppers. At left, in background, is choir director Chad Martin.



**Hey, I know that guy** – Barry Williams, formerly known as Brady Bunch teen idol, Greg Brady, acted as Grand Marshal for the annual Eureka Springs Christmas Parade Friday, Nov. 30.

PHOTOS BY  
DAVID FRANK DEMPSEY



ART continued from page 16

## Dance, play, leap and learn!

Leap ‘n’ Learn song and dance classes for children four and under will be held each Monday at Soul Motion/Mindful Living Studio in Eureka Springs. Kids will have 30 minutes of structured creative movement, song and music and 30 minutes of free play in giant tunnels and tents. Snack provided. Cost is \$5 per class. Older siblings welcome to come and help. Call Miss Melanie for more info (479) 244-9057. (Last week’s number had a typo. This one is correct!)

## Open house and sale

Lorna & Craig Trigg Hirsch at Fire Om Earth Art Studio invite the public to an Open House Sunday, Dec 9, from Noon – 5 pm. A 20 percent discount is offered on hand crafted musical instruments. Lorna & Craig produce around 26 varieties wind and percussion instruments based on early Renaissance and folk styles. Craig is a master wind instrument builder, practicing his craft for more than 30 years. Lorna has been building clay and wooden drums, as well as kid friendly drums with natural skin heads and non-breakable bodies, for 16 yrs. Fire Om Earth is one mile down on Mill Hollow Rd, off of N. Main. (479) 363-9402. [www.fireomearth.com](http://www.fireomearth.com).

Email [info@fireomearth.com](mailto:info@fireomearth.com)



## Judith Griffith at Eureka Thyme Dec. 8

Eureka Thyme will feature long-time Carroll County resident, Judith Ann Griffith, in the Saturday Gallery Stroll. From childhood, nature provided an enduring sense of mystery, wonder and belonging that continues to inspire Griffith’s work. For 30 years she worked with Sunrise Publications creating Christmas cards, designing collector Santas and angels, gift bags, stationery, tableware, throws and other home décor. She also illustrated a children’s book and designed stained glass windows for private homes and churches, as well as Christmas décor and a Nativity.

Since 1980 she has been creating heirloom vegetable drawings for the Seed Savers Exchange. At Waterfall Studio in Ninestone Land Trust, Judith and husband, Don Matt, are stewards who have established protection and conservation of over 400 acres of diverse Ozark ecosystems.

Join us to meet Judith and view her beautiful art on Dec. 8, 1 – 4 p.m. and again during the regularly-scheduled gallery stroll from 6 – 9 p.m. at 19 Spring Street. (479) 363-9600.



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## CROSSWORDSolution

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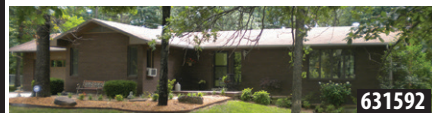
# AL HOOKS - SELLS EUREKA...

FOR INFORMATION ON ANY HOME IN EUREKA, CALL 877.279.0001

## Hooked on Eureka! - Al, Cheryl and Paul



### 40 CR 1482



631592

Wonderful home on 12 wooded acres in Eureka Springs. Minutes from Beaver Lake boat launch. This lovely 3BR all brick home boasts radiant 3-zone heating, windows galore, native stone fireplace & groomed landscaped grounds & garden. This home is in MOVE IN condition! **\$209,900.**  
**PAUL FAULK 479.981.0668**  
eurekasprings-realty.com - pbfault@cox.net

### 5 KIRK ST.



647573

Stained glass reflections bounce off the gleaming hardwood floors of this recently remodeled Victorian. Garage and Studio apartment/guest quarters included on landscaped corner lot with lush gardens and Koi pond. Short walk to town center. Move in ready! **\$198,000.**  
**AL HOOKS 479.363.6419**  
alhookseureka.com - alhooks@me.com

### 11 HOWELL STREET



665785

Heart of ES, prime location, very well maintained on 2 city lots. Wrought ironed fencing, stamped concrete patio/motor court w/ electronic gates, wrap around balcony/porch. Appraised 1/2012, under appraisal value, must see. Owner agent. Additional guest house & studio and garage available under MLS# 661098. Great in city compound with great privacy factor. **\$225,000.**  
**AL HOOKS 479.363.6419**  
alhookseureka.com - alhooks@me.com

### 32 ELK ST.



661577

Only a stone's throw from town center. Hardwood floors, crown molding, claw foot tubs, cedar closet, front & back covered porches. Lower level could be separate living quarters w/private entrance...tons of storage. **\$169,900.**  
**CHERYL COLBERT 479.981.6249**  
Cherylcolbert.com - cjceureka@yahoo.com

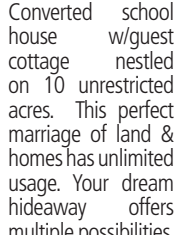
### 247 N. MAIN ST.



633495

C-1 commercial zoning, 2 story cottage, 2 bedrooms, 2 baths each with Jacuzzi, gas log fireplace, 4 lots 25x80 each, 4 to 6 off-street parking spaces. Great for antique shop, tourist lodging or home. Well traveled Hwy. 23 North with high visibility. **\$137,000.**  
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### 53 MUNDELL ROAD



661810

Converted school house w/guest cottage nestled on 10 unrestricted acres. This perfect marriage of land & homes has unlimited usage. Your dream hideaway offers multiple possibilities, lovely home, commercial development or whatever you can imagine. Amenities galore! **\$295,000**  
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### 15 HOWELL ST.



623275

Nestled in the heart of historic downtown. Beautiful wrap-around porch and luscious gardens hidden behind stone walls. Recently renovated with attention to details. 2 oversized bedrooms, hardwood floors, bright and airy. Off-street parking and much more. **\$194,900.**  
**OWNER FINANCING.**  
**AL HOOKS 479.363.6419**  
alhookseureka.com - alhooks@me.com

### 440 PASSION PLAY RD.



642272

Ever dream of your own business? NOW is the time! HUGE commercial space can be whatever you desire - event center, flea market, bar/restaurant, church, retail, movie theatre, the list is endless. Tons of parking, circle drive makes for easy in & out. Over 1.5 acres of land, beautiful 4 bedroom custom home on upper level. **\$437,000.**  
**CHERYL COLBERT 479.981.6249**  
Cherylcolbert.com - cjceureka@yahoo.com

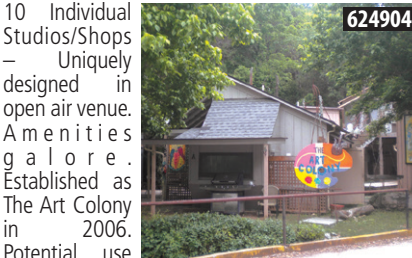
### 540 CR 229 RD.



653416

Amazing views of White River. Open concept LR and Kitchen downstairs with half bath. Kitchenette in family room upstairs with bedroom, full bath. Large decks on both levels overlooking White River. Short drive to Eureka Springs and Holiday Island. **\$145,000.**  
**AL HOOKS 479.363.6419**  
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### 185 MAIN ST.



624904

10 Individual Studios/Shops - Uniquely designed in open air venue. Amenities galore. Established as The Art Colony in 2006. Potential use limited only by your imagination. **\$275,000.**  
**AL HOOKS 479.363.6419**  
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### 42 VAUGHN ST.



666571

Victorian totally renovated with every attention to detail & quality. Approx. 2448 sq. ft. living space with formal areas, studio, bedrooms both up & down. Great front & rear porches all nestled in a fabulous downtown location OFF STREET PARKING! **\$240,000.**  
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### 85 SPRING ST.



666343

This prime retail building located right on historic Spring St. is waiting for you! This building boasts a prime retail location PLUS a nitely unit (with separate entrance) on 2nd floor. Off-street parking, balcony in front & back with views. A great opportunity to have a home & business. **\$490,500.**  
**PAUL FAULK 479.981.0668**  
eurekasprings-realty.com - pbfault@cox.net

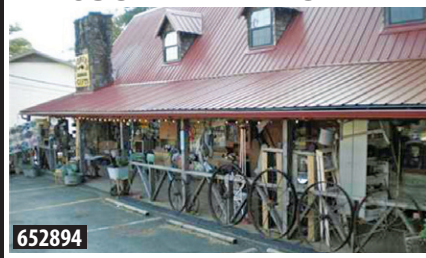
### 13 WOODVIEW LANE



664979

Charm! Charm! Charm! offered in this beautifully maintained home. The home is located on a cul de sac offering end of road privacy with a large front porch. 1308 sq ft, 2 bedrm/2 bath, built in 2005 and meticulously maintained. Great open floor plan, large garage, fenced, loft style master suite with a Juliet balcony overlooking luscious wooded area. **\$139,900.**  
**AL HOOKS 479.363.6419**  
alhookseureka.com - alhooks@me.com

### 2058 E. VAN BUREN



652894

One of Eureka's best business locations, offering a rare opportunity of living quarters and business. The building offers all the charm of Eureka. Successfully being run as a unique retail shop, but has endless possibilities. Call Al for a private viewing and details. **\$272,000.**  
**AL HOOKS 479.363.6419**  
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### 2 ALEXANDER ST.



641688

1800's shotgun-style farmhouse nestled on private wooded acreage offers end of road privacy and endless possibilities. Double parlor, front and back covered porches, upper balcony, garden space and old barn. Hidden gem waiting to be uncovered. **\$149,900.**  
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# HOOKS REALTY

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