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## This Week's INDEPENDENT Thinker

There are such varied cultures and assorted philosophies on this planet that it's hard to keep up but easy to judge.

Forcing people to believe what they don't want to is like herding flying bullets.



Malala Yousafzai, 14, wanted girls in her native Pakistan to get an education. She received the National Youth Peace Prize for her efforts.

But the religion of her country demands anyone of the female gender to be invisible, forever, with no hope of being who they are.

Religious fundamentalists shot Malala in the head on her school bus Tuesday to teach other girls a lesson.

She is alive, and has shown the world that when you believe in something there really is only one way to act.



Eureka Springs continues to get more beautiful by the minute as morning glories and maples border rock walls stacked around Sweet Spring in 1885.

PHOTO BY JOHN RANKINE

## Libertarian VP candidate to visit Eureka Springs

NICKY BOYETTE

Judge Jim Gray, the affable, spirited and articulate candidate for Vice President for the Libertarian Party will be appearing at the New Delhi Café at 5 p.m., Friday, October 19. He is the running mate of Libertarian presidential candidate Gary Johnson, former governor of New Mexico.

Gray was the presiding judge of the Superior Court in Orange County, Calif., and has served on many judicial advisory boards. He was the Libertarian Party candidate for the United States Senate for California in 2004.

In an interview with the *Independent*, Gray explained his party values – prosperity, equal opportunity and freedom – which he sees slipping through our fingers because of the way government has been performing. He said the Libertarian Party is financially responsible and socially tolerant. “No one will accuse President Obama of being financially responsible and no one will accuse Mitt Romney of being socially tolerant,” he said.

He said the country is facing an enormous economic crisis. For every dollar the government spends, it borrows 43 cents from abroad or else must print new money. He said Paul Ryan’s much-touted economic plan would not balance the budget for at least 23 years, but the Libertarians will submit a balanced budget next year and every year. They will also conduct an accounting of the entire federal government – Pentagon and everything – using generally accepted accounting practices, something never done before.

A Libertarian government would cut 43 percent of the federal budget by

**JUDGE GRAY** continued on page 27



## Auditorium getting warmed up

NICKY BOYETTE

Special Events Auditorium manager, Ray Dilfield, described the situation clearly for the Eureka Springs city council at its October 8 meeting: "There is no heat in the main part of the auditorium and we have twenty-three events scheduled for the rest of the year."

He explained the Auditorium had been working with two frequently patched heat exchangers until about a year ago when one of them mostly died. In April the other one "sprang terminal leaks," according to Dilfield. The repairman showed him the aged and corroded copper tubing, and Dilfield said it was difficult to even get an estimate from contractors about replacing the system.

He did get an estimate from one company, and was given two options. One choice would be to spend

\$23,000 to replace the heat exchanger, but there would be costs beyond that to bring the system up to Code and the end result would be a brand new heat exchanger sitting in a 22-year old system originally scheduled to have a 15-year life. There would no guarantee that other parts of the system would not fail.

The other option would be to spend \$74,589 to install a new heat pump and use the existing ductwork.

Right away, alderman James DeVito said in his experience it would be advisable to go with the heat pump. He predicted the city would save money in the long term on heating costs, and at some point the city is going to have to spend the money on the system.

Alderman Karen Lindblad agreed. She said other parts might

break down, and the city has already gotten more out of the system than it should have.

Alderman Lany Ballance asked if the city has funds available, to which Mayor Morris Pate replied the city would use reserves.

Lindblad suggested some of the money could come from the City Advertising and Promotion Commission. She said her reading of State Code indicates the CAPC should

assist with repairs and maintenance more than they do.

DeVito responded CAPC does not have reserves and the city does. He said it was not good business sense to take money from the engine that drives the tourism economy.

Lindblad answered it was good business sense because State Code says CAPC should pay more. She observed the Auditorium is a revenue-

**AUDITORIUM** continued on page 14

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**Strung up** – Illusionist Sean Paul struggles to free himself from a straightjacket while hanging upside down 70 feet over the Crescent Hotel entrance. He made it! Let's see if he makes it out of the locked milk can full of water in Basin Park on Oct. 20.

PHOTO BY JERRY HINTON

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## Pharmacy robbery suspect identified

**C. D. White**

After waiting for four months for DNA evidence to be processed from the June 15 robbery at Bill's Pharmacy in the Hart's Family Center complex, Eureka Springs Police have identified Daniel Cody Middleton, 25, of Holiday Island as the suspect seen robbing the store in surveillance video.

Middleton was interrogated on Oct. 9 and probable cause was found to file an Affidavit of Warrant for his arrest. The warrant was issued that day, but Middleton had yet to be apprehended as of the morning of Oct. 11.

On June 15 Middleton allegedly entered the pharmacy through the ceiling in the janitor's closet in Harts and from there crawled across and down into the pharmacy after removing a ceiling tile. ESPD Detective Thomas Achord collected latent prints and articles of clothing, which were collected and sent to the Arkansas State Crime Lab for analysis.

When faced with the physical evidence while being interrogated by Achord on Tuesday, Middleton still repeatedly denied knowing anything about the incident. When asked to supply DNA evidence for comparison,

Middleton said he wanted to speak with a lawyer first and would come back on his own for testing. He has yet to appear.

The arrest warrant was filed for and issued shortly after that interview. Middleton is accused of a Class C Felony (Commercial Burglary) and a Class D Felony (Theft of Property) valued at \$4,911.34. Stolen were 45 five-pack boxes of fentanyl, a dangerously strong narcotic, and all the pre-bagged prescriptions that had not been picked up by customers that day. Damage was also done to the pharmacy's computer system, alarm system and video system.

Achord's narrative in the Affidavit of Warrant also indicates the appearance of another suspect on the surveillance video. ESPD is working on a positive identification of that suspect in a continuing investigation.

## Council calls the cops

**NICKY BOYETTE**

Alderman Ken Pownall read from State Code at Monday night's meeting that city council shall direct how many police officers will be on the force. He moved to have Police Chief Earl Hyatt appear at the next council meeting and report on the minimum number of officers he needs for the next year.

Alderman Butch Berry countered that Hyatt already does that when he submits his budget for council's approval.

Alderman Lany Ballance again pointed out State Code says the city shall direct the number of police officers. She said the force has grown exponentially over the years, and that council might decide Hyatt has too many full-time officers or it might decide he needs more, but it seemed to her "like there's overkill." She said the force was healthier than the city can sustain.

Pownall suggested there could be an expansion of interagency cooperation in times of greatest need—during busy weekends, for example. He said a city of 2,053 people might need so many policemen, and the city

would not need so many if there were better cooperation. Pownall said he grew up in a small town of 1,500 with one policeman who sat at the red light during the day and slept most of the night. He said he was not looking to slash the police force, just review the situation.

Berry disagreed that Eureka Springs was the same kind of sleepy town as other towns with a similar population. He reminded council tourism is up 16 percent from last year, and the population surges regularly, and council can review this when it considers the budget.

Ballance contested Berry's statement by pointing out council will read from Arkansas Code various "shalls" and yet people sit at the council table and want to disregard them, "even Berry who is running for State Representative." She insisted council should follow the state statute.

Alderman Parker Raphael, however, agreed with Berry that the place to consider this is at a budget discussion.




The vote to have Hyatt appear at the next council meeting was 4-1, with Berry voting No.

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**tamara jonason – dance interpretation**

**molly farley: bass guitar/vocals**   **shango: acoustic guitar**  
**ben orick: drums**   **adrian frost: vocals**

**marvin jonason – photography/audio visual edit**  
**siddhi torre - frost – audio visual edit**

**written, directed, produced by adrian frost**  
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## Original Ozark Folk Festival, Part I

# Truth or Consequences & the Barefoot Ball

C. D. White

(with thanks to June Westphal)

Apparently the young couple told Ralph Edwards a whopper on his nationally broadcast radio show, Truth or Consequences. If the contestants couldn't complete the "Truth" portion, they had to suffer the "Consequences," usually a zany and embarrassing stunt.

It was the 1940s and the country had been through a lot, what with World War II and the Depression, so the show was a big hit with audiences looking for a little comic relief. During those years before television, radio was the big deal in home entertainment and Americans everywhere probably leaned forward in their chairs and rockers to hear what consequence the couple had to perform.

Then it came. They were to be

flown to a rural town where they would have to walk the streets without shoes and then go dancing – barefoot. But the town wasn't exactly picked by accident. Virginia Russell, the mayor's wife, had written Ralph Edwards a fan letter about her town and the show producers loved it.

Meanwhile, the little town prepared for the couple's visit. The Junior Chamber of Commerce decided they would actually create a ball and host the couple for a night of dancing. The event was such a big success that the next year the event was added to the Original Ozark Folk Festival.

And that's the true story behind Eureka Springs' Barefoot Ball, a tradition carried on to this day.

Interesting as that may be, it's only one story out of many behind the

Original Ozark Folk Festival, now in its 65<sup>th</sup> year. Eureka Springs, being a favorite destination place across the country after the war, was the logical place to hold the festival – but it wasn't about one town. Small towns all across the four-state Ozarks Plateau had their own parades, contests and festivals – but only Eureka Springs had the public's eye.

Consequently, Ozarkers came here to show off their wagons and oxen, their crafts and pies, their long beards grown just to participate in contests and to ogle the entire town of Eureka Springs decked out in Victorian gear. They sent mountain square dancing teams for three nights of competition in the auditorium, eliminating teams one by one until the very best in the entire Ozark region was left dancing. The little settlements of German, Irish, Italian and Austrian descent contributed food and songs going back through the days of the Colonies to their homeland origins.

In the 1920s, the city auditorium had been built to accommodate a new kind of tourism and it was back then that the grain of an idea began to form. But everything came to a halt with the

Great Depression while America was busy trying to survive. Nonetheless, the country's need to connect with a wholesome past was reflected in the first Pioneer Parade during the Carroll County Centennial in 1933, and in the celebrations of the Centennial of Arkansas Statehood in 1936.

The tourists ate it up, and organizers were just getting more specific about publicizing the Ozark region when the first breezes of war began to waft across the globe.

In 1940 the Federal Census showed Eureka Springs at its lowest population on record. Vines crept across storefront windows on Spring Street. The big hotel on Crescent Hill stood empty, its doors and windows open to the weather. Anyone who wished could wander through at will.

Things looked bleak, but Eureka Springs was well remembered across the country, and among the tiny populace remaining in town were artists, writers and people with vision. Riding the wind that blew through the open windows of the old hotel were ideas for a future that was destined to explode into prosperity.



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## Inspiration Point FD garage sale

Donations are still being taken for the Inspiration Point Fire Department's grand autumn garage sale taking place Friday, Oct. 19, noon to 6 p.m. and Saturday, Oct. 20, 8 a.m. – 4 p.m. at Station 1 (13 Ozark Automotive Road and US 62).

Donated items may be brought to the station on Friday, Oct. 12, from 1 – 3 p.m. and Saturday from 10 a.m. – noon.

All items donated must be good, clean and in working condition. Acceptable items are electronics, housewares, jewelry, artwork, clothing, furniture, toys etc. If you want to get a first look, volunteers

are also needed to help with the sale! If you can help with the following, please email micropaw14@ipa.net.

- Pricing of donated goods before the sale
- Transportation of goods to Station 1 at 7 a.m. on Friday, Oct. 19
- Working part of the two-day sale

If you have large items to donate please call Patricia Helwig (479) 981-1724 (leave a message) to arrange for them to be picked up or set a time when you can drop them off. • Help pack and transport unsold goods to ECHO and Good Shepherd Saturday at 4 p.m.



# Vehicle chase results in two crashed CCSO vehicles

NICKY BOYETTE

A traffic stop early Saturday morning in Berryville resulted in a wild chase on U.S. 62 from Berryville almost to Green Forest.

According to Sheriff Bob Grudek, a Berryville police officer stopped a vehicle around 2 a.m. Saturday because it did not have its lights on. While the officer was checking the license plate, the driver sped away

heading east toward Green Forest. Grudek said the fleeing vehicle chased two other vehicles off the road as it reached speeds of more than 100 mph. A sheriff's investigator in that area joined the pursuit and took the lead.

Green Forest police threw down a spike strip just west of Green Forest, and Grudek said it appeared the fleeing driver actually veered toward the Green Forest officer but caught

the spike strip with at least one tire.

Lt. Randy Haven of the Berryville Police Department said the fleeing vehicle then lost control, left the roadway and rolled over. The first pursuit vehicle then slowed down, but a second sheriff's deputy in pursuit did not slow down quickly enough

and it rear-ended the lead vehicle.

Grudek said a juvenile was driving the fleeing vehicle, and Berryville police took him into custody. He was transferred to a juvenile facility. Further information is not yet forthcoming because of the offenders age.

## Budget review for CAPC is quite a journey

NICKY BOYETTE

Most of the City Advertising and Promotion Commission October 10 workshop was devoted to a thorough review of their preliminary 2013 budget. Finance director Rick Bright led commissioners on a line-by-line expedition through the valleys and peaks of what revenues and expenditures CAPC staff expect next year based on their experience so far this year. Since a budget is a numerical expression of all their experiences, budget conversations ranged from advertising on freeways to websites, heads on beds and weather.

"July weather was brutal for us," Mike Maloney, executive director of the CAPC, remarked, "and it killed the rest of the state as well." He said even the WalMart in Berryville called him to see where the customers were because back-to-school items were not selling. Farmers and ranchers took a big hit and the effect spiraled down to leisure businesses, he said, but on the first weekend in September at least two Eureka Springs restaurants had their best weekends ever.

Because the fickleness of weather can affect business so dramatically, Bright said it has become evident their policy of keeping tax collectors up-to-date has made a significant difference in what the CAPC can do for the city. He said two big tax collectors were delinquent during August and revenue was obviously affected, so he had to revoke their business licenses. This meant those businesses could not sell alcohol. It also meant the delinquents appeared at the CAPC office within 30 minutes of learning of revocation to get the license reinstated.

Bright and Maloney described how they would handle finances for the rest of the year because, as Maloney stated, "We won't be in the red." He said they would pare down advertising for November and December and try to be especially efficient with how they market the city. Bright was not pessimistic, but he said three strong months would be needed to meet budget expectations.

Maloney said he has seen great results from the electronic billboards on I-540, so the budget for them expands slightly. He plans to use two of them, one in Springdale and one in Bentonville, during 2013. The CAPC will advertise specific Eureka Springs events throughout the year. Commissioners discussed billboards along freeways in Missouri, leading from either Kansas City or St. Louis generally southward, as possible advertising venues. Maloney said he would check them out. Commissioner Butch Berry said advertising on billboards might not attract someone who is already headed to Branson, for example, but it plants the seed for next time.

Maloney said he is most comfortable now focusing on the electronic billboards

CAPC continued on page 31



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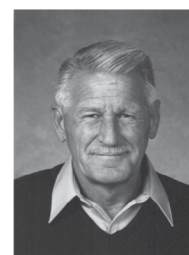
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— Sri Gary Olsen

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Morality, forced abstinence and denial . . . . . Moderation and balance in all things  
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## A little help from our friends:

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• **Food pantry, furniture bank and used book store** – Wildflower Chapel Food Pantry is open from 10:30 – Noon on Fridays. The Thrift Store and Used Furniture Bank is open Monday – Friday from 10 a.m. until 4 p.m. Call (479) 363-6408 for more information. For service times and other chapel information, phone 253-5108.

• **Free Clothes Closet** in Penn Memorial First Baptist Church on Spring Street is open from 1 – 4 p.m. on Wednesdays. Call (479) 253-9770 to arrange to bring donations of clean new or used clothing, personal care items, linens, small appliances or dishes in good condition. These will be available to the community free of charge.

• **Coffee Break Al-Anon Family Group Women** meets Tuesdays at 9:45 a.m. at Faith Christian Family Church, Hwy. 23S. For more info, phone (479) 363-9495.

**Meetings at Coffee Pot Club behind Land O' Nod, U.S. 62 and Hwy. 23S**

• **Alateen** group – Sundays from 10:15 – 11:15 a.m. For more information, email [alateen1st@gmx.com](mailto:alateen1st@gmx.com) or phone (479) 981-9977.

• **Overeaters Anonymous** – Thursdays at 10:30 a.m. For more information, call Barbara at (479) 244-0070.

• **Narcotics Anonymous** – Fridays at 5:50 p.m. Phone (417) 271-1084 or (479) 244-6863 for more info.

• **Al-Anon Family Group (AFG)** – Sundays at 11:30 a.m., Mondays and Tuesdays at 7 p.m.

## Vote on budget resolution faces mayor's veto

NICKY BOYETTE

Alderman Ken Pownall moved to assign a number to the budget resolution before city council and have it read for discussion. City Clerk Ann Armstrong read the lengthy document, noting which line items would be increased or decreased and by how much.

At the end, Pownall wanted to remove three references to “mid-year” because it seemed inaccurate and it reflected badly on them, and the vote to do so was 5-1, alderman Butch Berry voting No. Pownall then moved to approve the amended resolution, and the vote was 6-0. At that point, Pate gave notice of a veto. He did not elaborate.

## Gayla Wolfinbarger to replace retiring McCormick on school board

NICKY BOYETTE

Robert McCormick informed the Eureka Springs school board at a special meeting Oct. 4 that he was submitting his resignation effective immediately.

Board member Al Larson nominated Gayla Wolfinbarger to replace McCormick, and the vote to approve her nomination was unanimous. She must wait until after the minutes of this meeting are approved at the next meeting and presented to the County Clerk before she can take her seat.

Wolfinbarger attended Eureka Springs schools beginning with Head Start. She received a B.S. in Education from the University of Arkansas, and has served on Chamber of Commerce, Clear Spring school board, Carroll County Extension Advisory board and the Historical Museum board.

Earlier in the meeting, high school principal Kathy Lavender led the board on a detailed tour of the district's Arkansas Comprehensive School Improvement Plan (ACSIP). The plan provides a strategy for using the different revenue streams

to achieve district goals, and she said parents were involved in preparing it. Lavender explained which monies could be used for what, and she warned that there might be a nine percent cut in federal funding across the board, which according to treasurer Pam McGarrah amounts to about \$30,000.

The board also approved adding the following four names to the substitute list: Candace Burns, Shelley Enyart and Brian Young will be general substitutes and Karen Covington will be in the kitchen.

## Eureka Springs School District Annual Report Tuesday evening

The Eureka Springs School District invites the community and parents to attend the Annual Report to the Public during the rescheduled, regular School Board meeting, October 16, at 5:30 p.m. in the Eureka Springs Schools Administration Building Board Room.

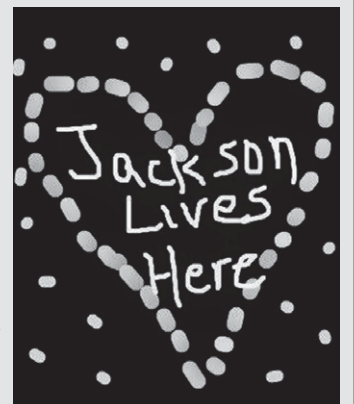
Some of the items to be discussed are School District test scores and school performance; federal programs; district finances; accreditation status; School Board training and hours and Arkansas Comprehensive School Improvement Plan (ACSIP) Special Education.

## Celebrating the life of Jackson Destry

A memorial service will be held at the old Clear Spring high school (behind Rowdy Beaver) Saturday, Oct. 13, from 1 – 8 p.m. to celebrate the life of Jackson Destry. All are welcome to contribute photos, videos and anything from or of Jackson that you cherish and wish to share.

In keeping with family wishes there will be no stand up eulogy or ceremony. Instead, friends are invited to bring music, art and any expression of celebration of Jackson Destry's life. Please bring paint, spray glue, pictures and anything that may contribute to building a couple of huge collages. There will also be a couple of fire pits, so bring wood, sweetgrass, white sage – whatever you want to send up.

Food will also be welcome. There will be tables and chairs inside, but please bring a lawn chair for outside. Bring a guitar or drum if you like. Just come and love on the sweetest woman in the world who just lost her baby, and share with us the life of Jackson Destry.





## Council wrangles over definition of breakfast

NICKY BOYETTE

Planning Chair Beverly Blankenship said she had given city council a proposed change in the ordinance which defines a B&B in July, but the city attorney had just reviewed it. Alderman Ken Pownall moved to assign the ordinance a number and put it on its first reading. Armstrong read it, and the only significant change was to define that the manager of the B&B had to live on site, meaning on an adjoining property, not divided from the B&B by a street, lane or right-of-way. The ordinance was approved on its first reading.

After Pownall moved to place the ordinance on its second reading, alderman Butch Berry pointed out some B&B owners had mentioned the ordinance should define what the breakfast should be, whether a hot meal is required or is a pastry good enough. He said they are not “bed and pastries,” and

if the city is to be known for its B&Bs there is nothing to prevent council from stipulating a hot breakfast prepared on site be required.

Alderman Lany Ballance questioned whether they could enforce it. She was not disagreeing with the concept, but suggested survival of the fittest could be the final decider. “Those with only pastries might not survive,” she said.

Alderman Parker Raphael agreed to leave it to customers. He said some guests might be okay with granola, and if they don’t like it they will choose another place the next time.

Pownall reminded council they were getting away from the issue at hand, which was to define “on site.” When he moved to have the ordinance read for the third time, Berry asked, “What’s the hurry?” Pownall responded, “How long have we had it on the table?”

**B & B COUNCIL** continued on page 14



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**Let freedom sing** – Celebrate freedom with the band Hand Made Moments: Far left is Cody and lead singer, Anna; Joel on guitar (seated) and Nick in the doorway. Johnny Campbell, second from right, is song writer/musician and Master of Ceremony for the two-day festival in Basin Park.

## Live Free festival Oct. 19, 20

Join fellow citizens in Basin Park Friday, Oct. 19, 6 – 9 p.m. and Saturday 5 – 9 p.m. to learn more about Libertarian presidential candidate, Gary Johnson, former governor of New Mexico.

Meet vice-presidential candidate, Judge Jim Gray, Oct. 19,

5 – 5:50 p.m. at the New Dehli Café. Celebrate freedom with music and grass root participation in a call to: Stop the Wars! Stop the Drug War! End the Patriot Act!

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# INDEPENDENTMail

The opinions on the **INDEPENDENTEditorial** page are our opinions and the opinions on the **INDEPENDENTMail** page are readers' opinions.

All **INDEPENDENTMail** must be signed and include address and phone number for confirmation.

We reserve the right to edit submissions. Send your **INDEPENDENTMail** to:

**ES Independent**, 103 E. Van Buren, #353, Eureka Springs, AR 72632 or editor@eurekaspringsindependent.com

## Coloring outside the lines is a fine art

Editor,

Children who are involved in the arts perform better in schools, hands down. Whether we're talking about music, dance, theater or the visual arts, involvement in the arts affects grades, test scores, depth of learning and overall educational enthusiasm. Eureka Springs is one of the foremost arts communities in our nation, and there is no reason that we could not have the very best schools in our nation... schools that reflect the deep relationship we have with the arts.

I propose a broad alliance between the schools and the arts and

artists that make our community vibrant and unique. We are poised to open a new high school building, and that offers the possibility for a cultural renewal of our schools. I suggest that we consider greater integration of the arts.

All across the United States schools are struggling to improve and demonstrate improved learning, and in Eureka Springs, we are pushed along by state regulations while failing to utilize our most valuable community resources. Just as our community is on the cutting edge in the arts, our schools in collaboration with the arts could an be on the cutting edge of educational reform, serve as a model for our nation, offer the best of

all possible lives to our children, and insure their futures by making best use of what lies immediately at hand. The arts.

A+ Schools is a program that started in North Carolina and has a proven track record of raising test scores through the integration of the arts in learning. A+ may or may not be as far as we might want to go in the integration of the arts in our schools, but investigation of A+ Schools should be our first small step in what many of us know to be the right direction.

Paul Leopoulos of the Thea Foundation will introduce A+ Schools at a meeting of artists, educators, parents and interested public on

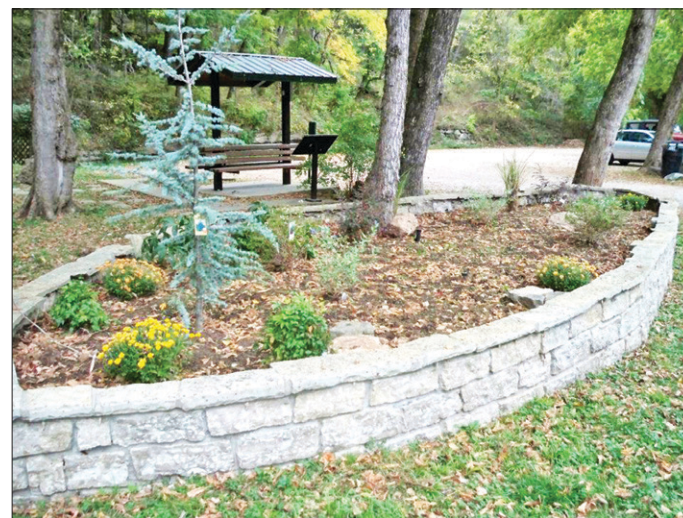
**MAIL** continued on page 29



## WEEK'S Top Tweets

**@RapGenius** --- So, if we lie to the government, it's a felony. But if they lie to us it's politics....

**@Zen\_Moments** --- We have all taken risks in the making of war, isn't it time that we should take risks to secure peace? ~ J. Ramsay MacDonald



**@eurekadowntown** --- North Main is perking up thanks to the hard work of the Out on Main Gallery! Beautiful!

**@FactOrHumor** --- I'm not here to judge, I'm just pointing out all the mistakes you're making.

**@KeithMorehouse** --- 72 members of congress doubled their wealth since 2004 while the country struggles. Makes me sick. Need term limits!!

**@FightForJobs** --- When people fear the government, there is tyranny. When the government fears the people, there is liberty. ~ Thomas Jefferson

**@gunn\_tony** --- Wooooo-Pig-Soooooie! Razorbacks beat Auburn 24-7, finally digging out of their slump.

**@laughfacts** --- I find it ironic that the colors red, white and blue are the colors of freedom until they are flashing behind you...

**@AdmiralKoolAid** --- Only in America could politicians talk about the greed of the rich at a \$40,000 a plate campaign fund raising event.

**@christig428** --- I'm a Republican but I just can't make Romney happen for me. I can't, as a woman, accept where he wants my rights to go.



## Queens, Hedgehoppers and the Ozarks Plateaus

On Tuesday, Oct. 30, at 7 p.m., city historian June Westphal will give a talk on the history of the Original Ozark Folk Festival at the Carnegie Library Annex at 7 p.m. If this sounds like dry material, don't be fooled. How our festival began, and more miraculously, how it has come to be the longest running folk festival in the entire United States, is one of the more interesting stories we've heard of late – especially as it pertains to tourism.

The tale has great bearing on where we are now as a community hoping for resurgence in our local economy. Part I of that story appears elsewhere in this issue, with Part II to be published next week – but no way are we able to include all the wonderful details and nearly-forgotten circumstances that make June's story so incredibly amazing. Anyone who loves Eureka Springs and its history, and is tuned in enough to connect the dots from there to the future, should definitely make it to her talk.

To put things in a more global perspective, it would help to understand a little geography nicely put together by Missouri State University, which only hopped onto the folk festival train in 1997 with the Ozarks Celebration Festival, but is now making the most of what Eureka Springs' original festival organizers figured out 65 years ago – and apparently forgot over time.

The Original Ozarks Folk Festival was representative of the entire Ozarks Plateaus. According to MSU research, "The Ozarks Plateaus cover approximately 50,000 square miles and include parts of northern Arkansas, southeastern Kansas, southern Missouri and northeastern Oklahoma."

Dr. Milton Rafferty, Professor Emeritus at Missouri State University, has said defining the Ozarks from a cultural perspective is difficult, but identified four traits. First is the region's general rural character, suggesting open country, farming and contrasts to city life. Second is that Ozark heritage has been strongly influenced by early immigrants mainly from Kentucky and Tennessee (principally from Scotch-Irish stock). Rafferty points out for many years only a few outsiders entered the area, so the economic activities, technologies, beliefs and general way of life came to be patterned after that of the first immigrants.

The third common trait is that Ozarkers have an uncommon sense of place. "Persons living in the Ozarks think of themselves as Ozarkers and think of non-Ozarkers as outsiders." The fourth trait identified by Rafferty is the relative stability of the social system in the Ozarks as contrasted with the fluidity of social relations typical of the U.S. He concludes the four cultural traits are found everywhere to a certain extent, but particularly in rural America. "In the Ozarks, these traits are accentuated, drawn together, and combined in unique and interesting ways. The Ozarks has a culture worth studying, a region worth visiting, and most important, people worth knowing."

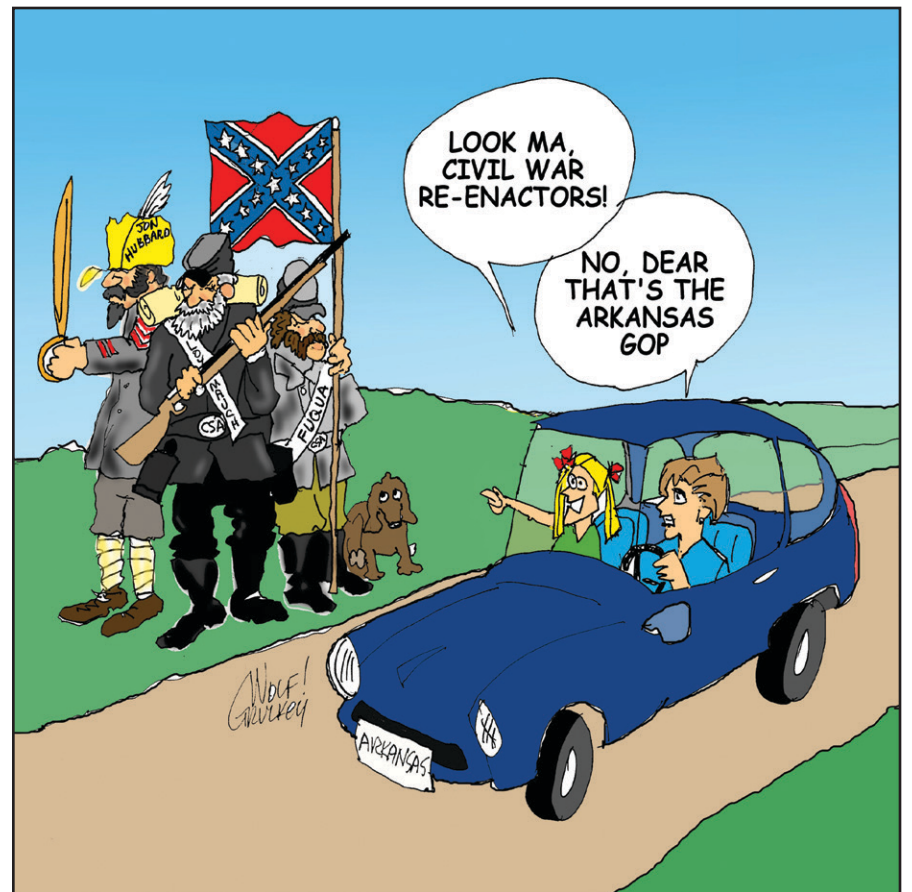
Westphal's point is exactly that. She was just a kid living on Planer Hill when the first Original Ozark Folk Festival parade rolled through town with participants from the entire Ozarks Plateaus region. The reason the festival was staged here was that Eureka Springs was already known and loved by the traveling public. Why can't we have those Ozarkers – and those tourists – participate again?

What began as a kiddie square dance competition group in the 1940s, the Hedgehoppers, morphed into a larger group consisting of all the third graders in the local school. Every third grader has been one. How many hundreds of these kids are out there now – and how much fun would it be to have a Hedgehoppers reunion and show?

The Festival Queen's contest has crowned 51 queens to date. There's no doubt it was a beauty contest, but the queen was meant to represent the Folk Festival at county fairs around the region and to move on to the next level, representing the best of the Ozarks in state and national contests. What ever happened to that idea?

Sure, things change, and June will be the first person to say those changes can be welcomed and incorporated, like the folk music explosion in the '70s. The idea is to change and still stay the same.

There are dozens of opportunities just waiting to be reworked and re-established in a festival we already have without creating a new one. Kudos to this year's organizers for extending the festival to a week of activities, but there's a lot more that, with the right community support, can go a long way to reviving our tourist economy just as the original organizers did when we were in the same kind of economic impasse years ago.



## The Pursuit Of HAPPINESS

by Dan Krotz

I vaguely recall a depression era novel titled, *God's Little Acre*, written by the hugely popular plot boiler, Erskine Caldwell. Briefly, *God's Little Acre* is about a redneck named Ty Ty who believes there is gold on his farm; Ty Ty digs holes all over the farm looking for the gold, except for one acre he says belongs to God. Having exhausted the possibilities of all acres, Ty Ty chucks God overboard and digs away on His acre.

The novel is chiefly memorable because there are a couple of Daisy Mae characters designed entirely to appeal to the libidinous interests of fourteen year-old adolescent males. Whether these characters can stand up in the lubricious era in which we now live, that is to say to cause the reader to stand up, is unknown, but it is probably worth checking out. Our fine library system will undoubtedly have a copy.

*God's Little Acre* has come to mind just now because Eureka Springs is God's little acre, a small and precious place located in territory that is otherwise and aggressively devoted to extracting industries such as industrial agriculture, gas and oil production, and timber and lumber manufacturing. And while it is true that tourism is something of an extracting industry, there is tourism, and then there is the strip mining of tourists. I am, of course, talking about bikers.

In the nearly twenty years that I've lived here our numerous promotional Ty Tys have targeted alien abduction victims, opera buffs, Passion Play aficionados and love, marriage and the horse and carriage. We've sold them our architecture, our artists, our regional music, our history, our fine dining, and our writers and spooks. As diverse as these "targets" are, they all have something in common: they are like us; we are friendly and neighborly to them because they may (and have) become friends and neighbors.

If we continue to strip mine tourists we'll become a strip mine. Yes, the money is good, but it is not equitably distributed, and the impression it makes on the slower but steadier flow of tourists – potential friends and neighbors – is just awful.



## Voting by ward postponed

NICKY BOYETTE

Eurekans have two alderman from each of the three wards in town, but voters throughout the city vote on all the candidates. At issue for city council Monday night was voting for candidates in only the ward in which a voter lives. Alderman Ken Pownall said it dismayed him that voting by ward has not make it to a workshop. He pointed out an ordinance was already in draft form but never carried through.

Alderman Karen Lindblad said council should move forward and change the way the city votes. She claimed voters want a change, and they have told her they would prefer to vote by ward only. She said people don't want candidates from their ward voted down by people across town. They want a person from the neighborhood, not someone they might not know.

Alderman Parker Raphael encouraged citizens to make their wishes known because he has not heard from one person who thinks this is a good idea. Alderman Butch Berry agreed. He said people have told them they do not like the idea.

Alderman Lany Ballance pointed out at-large voting has been used in the past to prevent certain

candidates, for example, from being elected. She said it seems like certain factions in town are able to get their candidates elected to run the city, and at-large voting tends to disenfranchise citizens.

DeVito commented something as important as how we vote should be left to the people to decide, not just six people at the council table.

Lindblad answered back that six people at the table

previously voted to have it this way, so this table could vote to change it. She repeated that people have told her they want a change. "We're a small city," she said, "and there are not a lot of large issues, and since we nominate out of wards, we should vote for people in the wards."

Council voted unanimously to postpone further discussion until they hear from citizens.

### Kevin Welch, Nick Rorick featured in Oct. 14 House Concert

Internationally known singer/songwriter, Kevin Welch, will perform at the Eureka House Concert series on Oct. 14 at the white church building, 17 Elk St.

Kevin sings poetic songs that paint pictures of real life. His 11 albums have received rave reviews and eight singles have appeared on the country and Americana charts. His songs have been recorded by such music greats as Waylon Jennings, Patty Loveless, Ricky Scaggs and many others.

The concert begins with a potluck at 5 p.m. Music will start at 6 p.m. with singer/songwriter Nick Rorick opening. Winner of the 2010 Ozark Folk Festival singer songwriter contest, Rorick will sing new songs from his upcoming album *Songs I Wrote While I Was Doing Something Else*. This will be a sold out concert so get there early.

For tickets and information go to [eurekahouseconcerts.com](http://eurekahouseconcerts.com) or call (479) 244-0123.



## JOHN TWO-HAWKS Invites You....

### — Mending Medicine Retreat —

Inn of the Ozarks Conventions Center - Eureka Springs, AR  
October 19, 20 & 21

### — Beautiful World Concert —

Inn of the Ozarks Convention Center - Eureka Springs, AR  
October 20th at 7:30pm  
All Carroll County Residents get in FREE!

### — Pathway to Wisdom Retreat —

Stillpointe Wellness Center - Belleville, IL  
November 2, 3 & 4



For more info call toll free: 888-790-9091

To see full event schedule visit [www.johntwohawks.com](http://www.johntwohawks.com)





## Go ask Alice – the legend of ESSA’s Mad Hatter Ball

**Peggy Kjelgaard**

One hundred and fifty years ago in England, Charles Dodgson (better known as Lewis Carroll) told the story of Alice in Wonderland to friend, Reverend Robinson Duckworth, and the three little sisters of Carroll’s good friend Harry Liddell — Edith (8), Alice (10), and Lorina (13). They were on a boat setting out from Oxford and heading to the town of Godstow for a tea party on the riverbank. Lewis Carroll embraced the opportunity to entertain the young ladies with a tale of fantasy and whimsical characters, even naming the main character after ten year-old Alice. She loved the story so much she asked him to write it down. Three years later, the manuscript of *Alice’s Adventures Under Ground* was completed.

Fast forward 150 years and land your boat in Eureka Springs for the 10th Annual Mad Hatter Ball as Carroll’s Mad Hatter and zany tea party continue to create a fantasy wonderland.

This major fundraiser for the Eureka Springs

School of the Arts was conceived ten years ago after Paul Wilson attended a West Coast fundraiser where one had to wear a hat to enter the event. When he returned to Eureka Springs, Wilson shared his experience with Cynthia Dupps, ESSA’s fundraising chair at the time. She in turn held a brainstorming meeting at her house with board members and a few others — and the Mad Hatter Ball was born.

Emerging ideas took shape in the form of a live and silent auction, music and food adventure to be held at the Crescent Hotel, including invitations, sponsorships, a parade of hats contest and, most important, the requirement that everyone wear a hat to be admitted.

Over the past ten years, hats eventually grew into full costumes because of the Ball’s proximity to Halloween, and, well, Eureka just loves a party. “Our community has the reputation of supporting and giving if they believe in the cause,” Dupps said. “After a decade of Mad Hatter Balls, Eureka still believes.”

Art is certainly a cause the Eureka Springs community believes in, and it has become even more important in light of current studies linking involvement in the arts with better grades in school. It’s a good reason to come celebrate two artsy anniversaries with friends and neighbors and support ESSA’s mission to provide art education for all.

The Mad Hatter Ball opens its doors on Friday, Oct. 26, at 6:30 p.m. The evening starts off with a silent auction in the Crescent Hotel Conservatory featuring artwork from ESSA instructors — plus many other surprises. (If you want to plan bidding in advance, ask for an ESSA Instructor Showcase booklet.)

Doors to the Crystal Ballroom open at 7 p.m. and three stations of delicious food for all palates will be ready by 7:30. Come dance to Red Ambition, dine, enter the hat contest and spend time in the Conservatory bidding on your favorite items.

Call ESSA (479) 253-5384 for tickets or purchase online at [www.essa-art.org](http://www.essa-art.org).

## Whole lot of Planning going on

**NICKY BOYETTE**

At its October 9 meeting, the Planning Commission considered the city’s Master Plan and was also given a tour of the Lake Leatherwood Park (LLP) Master Plan by Parks Director Bruce Levine.

Levine announced that Parks will host a public meeting Thursday, Oct. 25, to present the LLP Plan and get public input, and he was looking to get approval in general from Planning before that meeting. He also asked how the LLP plan could be integrated into the city’s Master Plan.

“The plan focuses heavily on education,” Levine said and described the objective of encouraging graduate students on down to elementary kids to use the park for research and inquiry and offer demonstrations to other students and the public. Parks intends LLP to be a learning lab for school kids of the area.

“The number one goal is to further an appreciation of nature,” he commented. He said as they develop the park they want to continue the architectural pattern established by

*When asked what he needed from Planning, Levine replied, “A blessing, or a confirmation that it fits your plans.”*

the Civilian Conservation Corps in the 1930s of using native rock structures when possible. This would begin at the entrance to the park with landscaping around an interpretive kiosk. The existing bathhouse would be repurposed for educational displays; and cabins, the biggest source of income for the park but built in the 1950s, would be modernized.

Levine also said the south end of the lake is getting marshier and work there would restore it, and 25 miles of trails would get attention to make them easier to traverse and maintain.

To pay for the work, there will be a four-year one-eighth cent tax initiative on the November 6 ballot.

Beverly Blankenship, chair of Planning, mentioned that in the city’s Master Plan, written 18 years ago, it lists as a goal creating a Master Plan for LLP, and she observed the

document Levine was presenting was “a good plan of action, at least to get things started.”

When asked what he needed from Planning, Levine replied, “A blessing, or a confirmation that it fits your plans.”

“How about a standing ovation?” remarked commissioner Denys Flaherty.

Commissioner Ken Rundel said, “I want to applaud you or whomever for the plan and we should give you our blessing.”

“I want Parks to know I really appreciate what you do. Is there an alternative plan in place if you don’t get the vote?” Commissioner James Morris asked.

Levine replied they had given much thought on how to pay for maintaining the park, and the best way would be with a tax initiative, either this time or another time.

“I move we give our blessing,” commissioner Melissa Greene said. The unanimous vote to approve her motion was followed by applause from the commission.

### Master Plan for the city

Blankenship gave commissioners a summary sheet listing items from the Master Plan section of the city’s Vision Plan, which was created 18 years ago. She pointed out many items on the list are beyond their control, such as creating new streets, and some things have already been accomplished, such as creating a transit system. However, there are challenges Planning already attempted, like updating the tree ordinance.

She pointed out the top of Planer Hill was once a used car lot but it has been transformed, and the city could use a similar appealing entrance at the north end of town. She read from the plan that preservation of city parks is vital to the city. Also vital is keeping citizens involved in the planning process.

As for what to do with a list like

**PLANNING** continued on page 27



# INDEPENDENT Constables On Patrol

## OCTOBER 1

7:13 p.m. – Resident was walking her dogs when she noticed a male subject lying on the ground behind a restaurant on U.S. 62. Constable and EMS responded and discovered the subject was sleeping. They told him sleeping in public is against city law, so he said he would be moving on down the road.

10:30 p.m. – Flashers on a backhoe at the new high school site were flashing. Constable on patrol checked the area.

## OCTOBER 2

2:59 a.m. – Disturbed citizen near downtown reported a car was in a ditch and another vehicle was trying to pull it out, and the rescue was being noisy. By the time a constable arrived, the situation was okay. No damage to the ditch or vehicle.

3:13 a.m. – Owner of a tourist lodging reported a guest and a visitor were having a raucous, destructive fight. The visitor left before a constable showed up, and the guest claimed there had been no fight and everything was just fine. Constable assessed the damage.

10:12 a.m. – Officer downtown cleared up traffic congestion.

7:40 p.m. – Constable arrested an individual on a warrant out of Fayetteville for failure to pay fines.

## OCTOBER 3

11:42 a.m. – A motel reported a couple drove away without paying after a week's stay.

3:09 p.m. – Elementary school asked for officer assistance for a child who would not stop fighting. Child calmed down after the officer intervened, and the guardian came to retrieve the child.

6:18 p.m. – Employees of an establishment reported someone mounted boards across a door to prevent access to the establishment. Constable learned two businesses share the entrance, and they were having a dispute. He told them this would be a civil matter and they will have to work it out.

## OCTOBER 4

10:02 a.m. – Observant passerby

noticed a wallet, shoes and false teeth in a motel parking lot. Constable collected the items and took them to the station where the owner later claimed them.

4:37 p.m. – Two vehicles bumped a bit in a parking lot. No injuries.

5:24 p.m. – A tree limb dangled perilously over a street blocking traffic. Public Works was notified.

6:33 p.m. – Motorist observed another vehicle being driven recklessly into town from the west. Constables on patrol never encountered the vehicle.

7:21 p.m. – Concerned resident saw a dog running loose on a street near U.S. 62. He claimed the owner refused to put the animal on its leash. Resident called back before a constable responded and said the owner had reclaimed his dog.

## OCTOBER 5

12 a.m. – Motorist coming to town from the east saw a male sitting on the shoulder of U.S. 62. Sheriff's department was not able to respond, so State Police went to the scene. The individual was looking for a ride, so the trooper gave him a ride.

2:21 a.m. – While on patrol, a constable found the door of a business unlocked. He checked inside and found nothing awry.

7:13 a.m. – Concerned daughter told ESPD she had been talking to her mother on the phone while her parents were fighting. The phone connection dropped, and the daughter was worried because she could not make contact again. Constables responded to the parents' home and discovered everything was under control.

12:47 p.m. – Truck stalled on the Planer Hill grade and blocked traffic. Constable on patrol provided traffic assistance until the truck was towed.

4:23 p.m. – Two vehicles were parked in the red zone at a tourist lodging and they blocked other traffic. Officers discovered they were unloading and would move soon.

8:34 p.m. – A female was reportedly intoxicated and knocking on doors

at a motel. Constable responded and found another place for her to stay.

9:02 p.m. – Bar owner uptown reported a female was obstructing customers entering his establishment and handing out flyers to another bar. He wanted her to leave. Officer who responded said she is on the sidewalk and not harassing anyone, so this would be a civil issue.

9:41 p.m. – The same female who had been taken away from a motel for knocking on doors returned. She got into a vehicle and was preparing to drive away, but people stopped her. Constables arrested her for public intoxication.

10:31 p.m. – Truck was reportedly swerving dangerously on downtown street. Constable encountered the vehicle just as it turned into a driveway.

## OCTOBER 6

12:59 a.m. – Motorist on a road in the north part of town said a vehicle passed him going way too fast. Constable encountered the offending vehicle at a gas station and advised the driver to slow down.

2:00 a.m. – A lost tourist caused suspicion by parking in a parking lot toward the eastern edge of town. Constable who responded provided directions.

3:36 a.m. – Constable on patrol found a door of a downtown business was unlocked. He checked the building and found everything secure.

3:38 a.m. – Nearby residents reported a party going on at a tourist lodging on U.S. 62. Two officers joined the party and encouraged everyone to be quiet.

8:12 a.m. – Officer checked to see if a vendor on a sidewalk had a permit to sell his wares, and he did.

8:52 a.m. – A shop owner apparently was blocking an individual from exiting a parking lot uptown. Constable spoke with both individuals.

10:40 a.m. – Two people were supposedly stopping traffic and handing out pamphlets on U.S. 62. Officer arrived and spoke with them.

2:31 p.m. – Visitor found a camera bag near a spring, and reported it to ESPD. Officer retrieved the bag and later returned it to its owner.

6:06 p.m. – Resident of an assisted living facility returned from an overnight stay to find narcotics missing. Constable filed a report.

9:43 p.m. – Constable on patrol saw a fight in progress near a bar. EMS took one of the combatants to ESH to be checked out. The other was arrested for disorderly conduct.

## OCTOBER 7

2:05 a.m. – Wife reported that her husband had beaten her up. At this point she was staying with friends at their hotel room. Officers looked for but did not find the husband, so ESPD put out a request to authorities in northwest Arkansas to watch for him.

2:06 a.m. – Someone backed into a parked Corvette.

9:24 a.m. – Another Corvette was bumped in a parking lot, and the offending vehicle drove away.

10:14 a.m. – A vehicle was parked in the handicapped parking spot near a church. Upon investigation, the constable saw it had a handicapped placard, so it was legally parked.

7:36 p.m. – Caller heard suspicious noises in a business nearby and asked for officer assistance. Officer checked the building and the area and found everything secure.

7:54 p.m. – Motorist warned ESPD of a possibly intoxicated driver entering town from the south. Constable stopped the vehicle and discovered the driver was not intoxicated but deserved a warning about reckless driving.

## OCTOBER 8

12:19 a.m. – Resident of an apartment building reported it sounded like someone was trying to open her locked door. Constable responded but did not find anyone in the area.

12:47 a.m. – Alarms sounded at a bank. Constable responded and checked the doors, which appeared to be okay. He and the keyholder checked the building and found everything secure.



## Outdoor sale or festival and other confusions

**NICKY BOYETTE**

Beverly Blankenship, chair of the Planning Commission, told council Monday night that Planning was requesting a change in City Code regarding outdoor sales to amend the term “city-sponsored” to “city-approved” or “city-sanctioned” and this change would update Code to cover what is happening in the city now. There are other issues about other subjects regarding sales, but Planning was looking for just the one fix.

Other discussions regarding sales, however, came forward. City Clerk Ann Armstrong saw five other points she thought needed to be corrected in addition to moving some of the permit duties back to the mayor’s office.

The item on the agenda, however, read, “Discussion of sales at city festivals.” Alderman Ken Pownall observed the topic had morphed from outdoor sales to city festivals. “I think we got off track,” he said. “At first we were discussing rummage sales and now we’re on festivals. I have a problem with that.”

Armstrong replied there are separate concerns that will be addressed. She said the city has regional, private, and city-approved events, and there is some overlap. She said outdoor sales would be addressed later.

Pownall read from City Code to validate his point about their conversation getting confused, but alderman Butch Berry responded there are different issues that ought to be separated.

Armstrong pointed out she had followed through on what she understood to be her assignment, which was to address language in the code regarding city festivals. She reiterated there is overlapping, but assured council the points would interconnect in time.

After further confusion, Armstrong said she would be handing off the process to the mayor. She said she would be glad to help, but there are too many revolving aspects for those not dealing with it daily

to help out, and that she has no staff to take care of this growing concern, but the mayor does.

Disagreement on terminology and what exactly they were discussing continued until alderman James DeVito moved to table discussion until the next meeting so they could clarify the talking points in the meantime. The vote was 5-1, with alderman Parker Raphael voting No.

### Building permits reviewed by Planning

Planning had prepared an ordinance which would require commercial

construction applications to be reviewed by Planning prior to being reviewed by the Building Inspector. The vote to approve the first reading of the ordinance was 5-1, with alderman Butch Berry voting No. His reservation was regarding review of construction plans. He said it was not a guarantee that anyone on Planning would have the expertise necessary to know if construction plans comply with building codes, saying he had no problem with the rest of the ordinance. His point was the Building Inspector ought to be the one to review plans for compliance.

## Roll out the barrel(s) – beer and winemaking competition is on!

Keels Creek Winery is popping the cork on its First Annual Amateur Wine Making and Beer Brewing Competition as a lead-in to the Eureka Springs Food and Wine Weekend.

Entries for competition are due Friday, Oct. 31, with judging scheduled for Nov 4. Volunteer judges include veteran suders from the FLOPS (Fayetteville Lovers Of Pure Suds) NW Arkansas Home Brew Club, who will hand down decisions for the beer entries. Local restaurateurs, winemakers and wine aficionados will sniff, swish and render judgment on the wine entries.

Two bottles of beer (500 ml) and/or two two bottles of wine (750 ml) should be submitted by Oct. 31 to Keels Creek Winery. There will be multiple categories to enter in each case, and the more entries the merrier. Email winery@keelscreek.com for details.

As part of Food and Wine weekend, the Winery has also announced a Barrel Tasting Event on Saturday, Nov. 10 from 3 – 5 p.m. when participants can sample a number of Keels Creek wines in oak barrels currently waiting to be bottled. Wines from various dates including this year’s harvest will be available for tasting as well. Cheeses from around the world will complement the wines.

Wine maker, Dr. Doug Hausler, and wife and co-owner, Edwige Denyszyn, are dedicated to producing quality wines only from grapes harvested from their vineyard and three other local vineyards. During the last two years the winery has taken in 25 tons of grapes producing approximately 4 – 5000 gallons of wine. Most of the grapes are hybrid varieties that grow well in our area.

Now in its seventh year of production, Keels Creek Winery has a 3000 square foot tasting room and retail space including an art gallery promoting regional artists. The recently expanded production facility is available for tours by appointment.

For more information and contest instructions, email winery@keelscreek.com or phone (479) 253-9463.

## ECHO backs out of Victoria Inn purchase

**C. D. White**

According to Dr. Dan Bell of the Eureka Christian Health Outreach (ECHO), the organization has backed out of negotiations with the Springfield, Mo., bank currently in ownership of the former Victoria Inn on 62E.

The group of potential investors brought in professionals to assess renovation and repair costs, which proved to be “far beyond what we expected,” Bell said. The 77,000 square ft. hotel and convention center was built on property that was originally outside city limits and was found not to be up to city code.

“It would take more than one point forty four million dollars to do what needs to be done,” Bell told the *Independent*. “This is so far beyond what we thought it would cost that it would be unfair to our investors to continue.”

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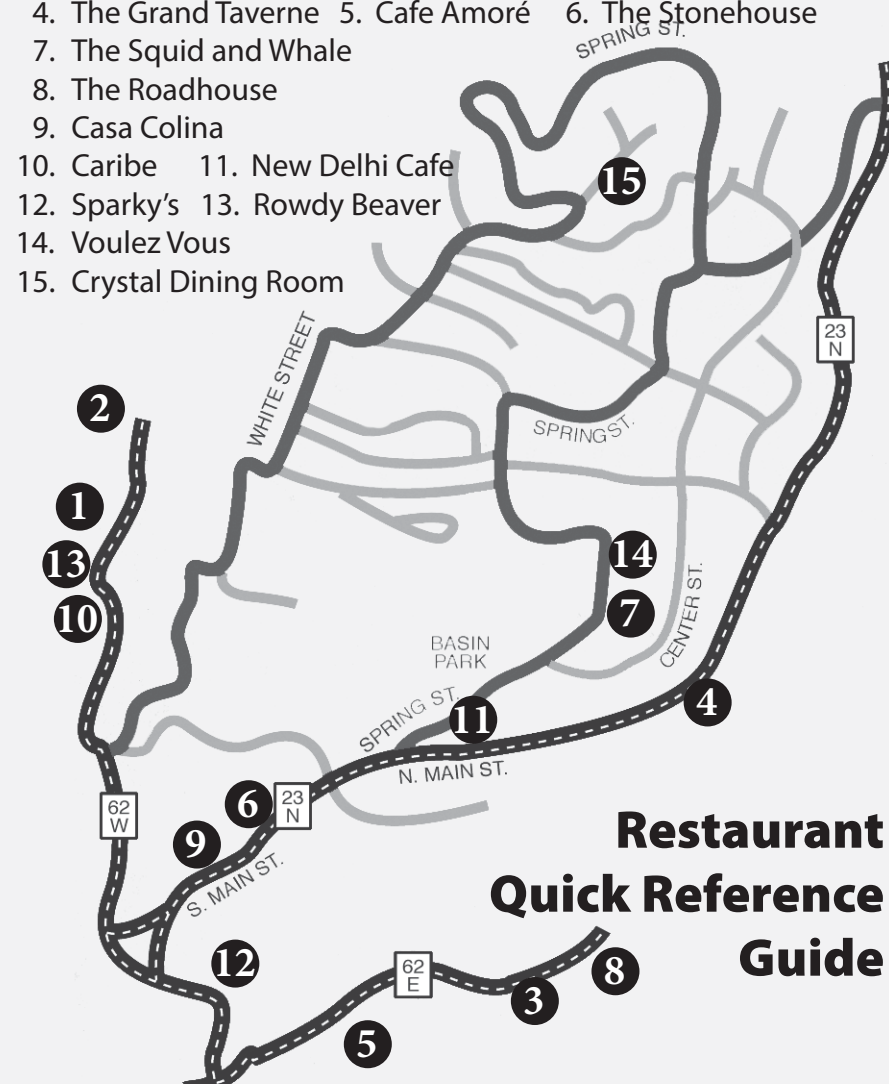
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15. Crystal Dining Room



**Restaurant Quick Reference Guide**

**AUDITORIUM** continued from page 2

creating facility for CAPC, and the commission should contribute more for operating it.

DeVito returned to Dilfield's point that time is of the essence. Council can redistribute funds later if it needs to, but now "it is imperative to get moving because we need to put on these shows."

Berry agreed that council needs to move on the issue and discuss money

with CAPC later. He observed winter is drawing nigh, and it is time to decide, not debate.

Pownall moved to have two resolutions. One resolution would be to waive the competitive bidding process and the other would be to draw \$100,000 from city's reserves toward replacing everything but the ductwork to restore heat in the auditorium. Council agreed unanimously on both resolutions.

**B & B COUNCIL** continued from page 7

Blankenship replied Planning had delivered it in July, but the city attorney had given it to council at the Sept. 24 meeting. She added there were other issues to be corrected later, but they were looking now just to fix the definition of "on site."

Alderman Karen Lindblad agreed with Berry that there was no hurry, and there was merit to what he had mentioned. She said she would like

more citizen input.

Pownall said Planning would address the other issues later, and Raphael stated the issue at hand was to define "on site" and the ordinance in front of them has done that.

By this point, DeVito had left the meeting due to illness, so the vote on approving the third reading of the ordinance was 3-2, Lindblad and Berry voting No. Pate cast the deciding fourth Yes vote to approve the ordinance.





## To be ripe or not to be ripe

Fall colors are popping and piles of pumpkins remind us that cold weather is soon to be upon us. I love the autumn colors for how they differentiate one tree from another.

Also, a few trees pop with fruits

this time of year like the orange-brown persimmons dangling like the first Christmas decorations of the season. Persimmons are delicious if they are ripe, which begs the question which came first, the season's first frost or the

first ripe persimmon?

Conventional wisdom is that persimmons ripen once they are hit by a frost. This year, we have yet to have a frost, but I've been plucking ripe persimmons for two weeks. I enjoy their sweet flavor and mealy texture, projecting the seeds from a pucker of the lips like one ejects watermelon seeds. Given the timing, I can only conclude that the first frost and the ripening of persimmons occur at about the same time each year but one is not dependent upon the other.

Experience provides any wild food enthusiast with the knowledge that you bite into an unripe persimmon only once, as the high astringency sucks every bit of moisture from one's mouth. Bleh!

This year as I've tested persimmons for ripeness with a gentle squeeze to determine their softness, my curious mind takes the time to inspect each persimmon before popping it into my mouth. What I have noticed is that those persimmons that are ripe show signs that

an insect of some sort, caterpillar, or some other tiny six to eight-legged creature has visited the fruit before me. Maybe it's a small hole or the remnants of a web on the outside, just some little evidence of a bug.

As a non-vegetarian herbalist, I don't mind a chance encounter with a crunchy little bug as I eat wild fruits. My theory is that when a bug bites a persimmon, they inject or induce some enzymatic reaction that hastens the fruit's ripening; a twist of coevolution.

Of course, I prefer the Mitt Romney approach of blind, unabashed denial and just pretend that the bugs are not there.

*(Steven Foster, President of the Board of Trustees of the American Botanical Council, has been appointed to the Honorary Advisory Board of the Lloyd Library and Museum in Cincinnati for his contributions, support and advocacy to the goals of LLM).*



PHOTO BY STEVEN FOSTER



**Uninvited art** – ESHS art students have been busy creating art that has its own role in the upcoming production of *The Uninvited* this weekend at the auditorium. When ESHS teacher/director, Jerry RunnerSmith realized the play required specific art central to the play's story, he turned to ESHS art teacher Jessica Cummings and her experienced artists. The result was artistically and esthetically perfect. He also asked the young artists to age the paintings, and a little experimentation led to a new process of putting glaze on the paintings' surface. Working across the curriculum had benefits for all. From left are Anna Buffer, Robert Conway, Kenya Boes, Shelby Clark, Rachel Waite, Instructor Jessica Cummings, Anna Marie Prevatte, Miranda Latham and Hunter Dickelman. The play, presented by The League of Extraordinary Actors, will be performed Friday and Saturday at 7 p.m. and Sunday at 2 p.m.

PHOTO SUBMITTED

## Open invitation: art in education – the value of the A+ Schools program

Paul Leopoulos and his wife, Linda, noticed the positive effects participating in the arts had on their daughter, especially with self-confidence, grade performance and a deeper involvement in school activities. After her untimely death, they started the Thea Foundation in her name to bring benefits of the arts to more students. Leopoulos will meet with artists, educators, school board representatives and those who value the arts in education at 1:30 p.m. at the Unitarian Fellowship building, 17 Elk St. Sunday Oct. 14.

He will introduce A+ Schools, a program integrating the arts into education to improve academic standards and energize learning. This program could be integrated in Carroll County schools, benefitting local students. Educators and artists are urged to attend this workshop and exchange ideas. For further information contact Doug Stowe, 253-7387.





## The Burn Is On, AGAIN (weather permitting)



PHOTO BY JOHN RANKINE

Last May, fellow artist Chris Fischer and I, feeling a little ambitious, curated and organized the group exhibition “Finding Nature – Art in the Landscape” in coordination with the May Festival of the Arts. The exhibit featured a variety of local artists – some known, some not-so-known in a group show at The Space, which in my humble opinion turned out fabulous.

Included with the gallery exhibit were several site-specific installations at outdoor locations. One of those installations was on the property next to my home off of Rockhouse Rd. It’s where I invited artists to come out to the land to create individual sculptures using the fallen dead wood from the deadly ice storm a few years back.

Approximately 25 artists came out to participate with the majority of work completed in a couple of days.

The original plan was to invite the public out to see the sculptures and then set the majority on fire (a mini Burning Man) at the end of the month to celebrate the end of the May Festival of the Arts.

What we didn’t anticipate was that Eureka Springs and most of the country would experience the worst heat and drought in 60 years – thus a Burn Ban in effect for the next several months.

So here it is, October – the ground fairly damp, cool nights, no bugs and the sculptures,

while a bit battered, are still standing and ready to be burned this Sunday evening. According to the 10-day weather forecast (and we all know how reliable they are) this Sunday has zero chance of precipitation with a low of 54° at night.

So once again the public is invited to come out to view the sculptures and watch them go up in flames on the beautiful fall evening of Sunday, Oct. 14 starting at 6 p.m. Please feel free to come out, bring a drum if you want, some marshmallows, some liquid to keep you warm, a nosh – whatever. This will be pretty informal – a small talk from Ranaga about his homage to his late brother, the pyro-technic team in place and a match.

**DIRECTIONS** – Take Rockhouse Rd. approximately 4 miles. Take the first left past the second bridge. It will be marked. If you pass the OM Sanctuary, you have gone too far. Simply follow the road all the way to the end.

P.S. A reminder that this is the Second Saturday Gallery Walk. Looking forward to viewing Diana Harvey’s new work “Arkansas Baroque” at Zarks and new stuff by the lovely Miss Julie Kahn Valentine at The Jewel Box.

P.S.S As this paper goes to press, local Icon Zeek Taylor is presenting his “Ted Talk,” which can be heard on-line. Congratulations.



## INDEPENDENTArt

### Dickie book signing at Crystal Bridges

Eureka Springs artist Carol Dickie will have a show of paintings at the Crystal Bridges Museum of American Art Store Oct. 13, 11 a.m. – 6 p.m. (Free admission and parking.) She will also be signing her new book, *Persimmon Seed Notebook* including 46 of her paintings, all from the Ozarks and Beaver Lake area. Several have been reframed for Crystal Bridges using sycamore harvested from the site where the museum was constructed.

Dickie works in mixed water media on heavy watercolor paper or boards. Her style is best described as abstract naturalism. Her work has

garnered many awards and been juried into several national shows. She is a signature member of the National Watercolor Society. Her work can be seen at Eureka Thyme Gallery and online at [www.caroldickiefineart.com](http://www.caroldickiefineart.com).

### Second Saturday Gallery Stroll



The Prospect Gallery: A flaming

sky behind Rebecca J. Becker’s soaring Pegasus, the flaming beauty of Barbara Kennedy’s brilliant flowers and the flaming red head of Keith Mock’s woodpecker – just a few of the works that will set your heart on fire during the *Flaming Fall Art Celebration* this month! (42 Prospect. 253-5012)

*The Jewel Box:* New works by Julie Kahn Valentine inspired by her passion to paint the human figure. As an artist she constantly strives for more in her work, influenced by her continuing study of anatomy to bring her figures to life. Reception for the artist at 40 Spring Street, Saturday Oct. 13, 6 - 9 p.m.

*Eureka Thyme:* More than 100 local artists and fine craftspeople. Favorite fall/winter items are fun, fuzzy, warm and colorful scarves



made by Lida Gutierrez-Arthaud of Bella Vista. Lida will be there to greet everyone from 1 – 4 p.m. and again from 6 – 9 p.m. Her company is known as Pandache and her scarves are so much fun gallery owner

ART continued on page 31



## Weekly rentals and council wrap-up

NICKY BOYETTE

City council considered extending the moratorium on issuing licenses for the category “not otherwise listed” at Monday night’s meeting until they decide on Planning’s proposed change to City Code which would prevent weekly rentals in the R-1 zone. City Clerk Armstrong implored them not to delay too long because she gets requests for licenses not in any other category, and it presents a hardship.

Alderman Butch Berry suggested they extend the moratorium for 180 days, and that would solve the problem for now. Alderman Ken Pownall did not want to hand the issue over to the next council, so he at first suggested a 45-day extension. Alderman Karen Lindblad pointed that a section of City Code might already preclude weekly rentals, and if so they might not need to change anything. Alderman Lany Ballance reported owners of weekly rentals had contacted her, and said they do business

sometimes with folks who want to check out the town before moving here, or to FEMA workers and other laborers who will be here temporarily. She said there are good reasons for having weekly rentals.

Lindblad disagreed and pointed out there are commercial weekly rentals in town, and the point is about protecting neighborhoods. Residents in the R-1 zone do not want transient dwellings in their neighborhoods, and there is no shortage of weekly rentals along U.S. 62.

Pownall moved to extend the moratorium for 30 days only, and his motion passed 5-1, Ballance voting No.

### Council’s last words

- Ballance announced the Yellow Bag Research Committee would convene Thursday, October 18, at 6:30, at the Library Annex. The public is invited.

- Mickey Schneider announced the Veterans’ Day parade would be

on Saturday, Nov. 10, and all veterans are invited to participate. She said last year the parade was more than a mile long and she expects it to be longer this year, which means they need more convertibles. They also need food for the meet-and-greet between 9 – 11 a.m. Saturday at the gym downstairs at the Auditorium.

Other events include a 21-gun salute at 11:11 a.m. in the courthouse parking lot Sunday and music in Basin Park before and after. Also, there will be a vet-related art show at Caribe. Watch for announcements of other events.

- Council voted to drop its request of Planning to research all encroachments on city-owned property.

- The renumbered sign ordinance prepared by Pownall and Planning commissioner Ed Leswig finally reached the table. Council approved the first two readings of the ordinance.

- Council also approved the first two readings of the annual ordinance regarding the levying of taxes. This ordinance allows the Quorum Court to redistribute taxes.

- The vote to keep the same meeting schedule in November was 5-1, Pownall voting No because the first meeting date of November 12 is Veterans’ Day. December dates will be determined later.

- During agenda setting, Pate notified council the Municipal League attorney would be present at the next meeting to discuss the Nellie Clark case. Pownall asked to have a discussion of misfeasance in city government, and after it was seconded by Ballance, Pownall suddenly moved to adjourn, and in spite of the unusual timing, council voted 4-1, Berry voting No, to adjourn after almost four hours.

Next meeting will be Monday, October 22, at 6 p.m.

## Laura Parker Castoro to teach at Writers’ Colony

*USA Today* best-selling author, Laura Parker Castoro, will teach an all-day memoir workshop at the Writers’ Colony on October 20. Castoro, whose writing career spans thirty-two years, has published 39 books with major publishing houses with her novels translated into 16 languages.

Castoro has been on the *USA Today* bestseller list and has won multiple national writing awards. In 2005 she was inducted into the Arkansas Writers’ Hall of Fame, an honor bestowed to only one writer each year. This year *Icing On The Cake* was chosen for “If All Arkansas Read The Same Book,” a program presented by the Arkansas Center for the Book at the Arkansas State Library.

Her workshop will be at the Writers’ Colony, 515 Spring Street, from 9 a.m. – 4 p.m. Cost is \$45. For more information or to register, contact Alison Taylor-Brown at [alisontaylorbrown@me.com](mailto:alisontaylorbrown@me.com) or (479) 292-3665.



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## Unopposed candidates have strong views on city management

NICKY BOYETTE

Two city council candidates, Terry McClung and David Mitchell, are running unopposed. The *Independent* asked their opinions on city policies even though both men will be seated on council in January.

*Council has found itself at a contentious stalemate recently. What do you plan to do about it?*



McCLUNG

**McClung:** I was on council 2004-05, and we worked together well, but the mayor at the time would not cooperate. The opportunity now is a win-win. Things should go more

smoothly on council and there should not be as many logjams. I plan to vote positively for the city of Eureka Springs.

**Mitchell:** It has been evident for two years that the stalemate comes from the attitudes at the council table. Some aldermen bring their personal agendas and it creates a toxic atmosphere. I will work for all of Eureka Springs, not my personal goals. We need to see a broader picture and have an open-minded attitude and be willing to work for everyone. We need to be collaborative.

*What can the city do to begin repair of its water/sewer system?*

**McClung:** Improvements are going to be slow. Things have already been done— the new sewer plant, new sewer lines downtown, but more needs to be done. If you are expecting big changes soon, it's not going to happen. We'll tackle what we can afford to when we can afford to. Maybe we annexed ahead of what we could handle.

**Mitchell:** First, there needs to be a complete assessment of the system, get the status. Maybe there already is something like this. Then we can establish costs and break the work down into sizable chunks and budget for it. There must be long-term planning or else it will be passed on to future councils with nothing accomplished. The project needs leadership to keep it on the front burner and act on it. We need to go after grants and federal money but we're going to have to put up our own money, also.

*The city needs money to get things done. Any ideas?*

**McClung:** Tourism is our industry. We can only budget accordingly and

do the best we can. I have been on the Chamber of Commerce board, and economic development has always been an issue. We should be thankful for the tourism we have. We can pursue light-impact type businesses.

**Mitchell:** To get money we have to look at both expenses and income streams. First of all, don't assume all expenses are warranted. We're a tourist town and we're always going to be a tourist town, so we should do more to recruit tourists. We must also wisely put money aside. I am not in favor of tax and spend, although I understand why Parks is looking to get a tax passed for Lake Leatherwood Park. We need a more conservative review of revenue sources. But in general, I think we should not raise taxes more.

*What do you advocate as a solution to management of the Auditorium?*

**McClung:** I got in trouble in the past for calling the Auditorium an unwanted stepchild. It will be a money drain no matter who is footing the bill. Personally, I feel the city has an obligation to cover expenses. Running it is another thing. It is very difficult to book entertainment in a facility of that size and make money. You want to entertain the locals but also draw visitors, and it is difficult to do. I would pay more for a ticket for an intimate setting like the Auditorium.

**Mitchell:** I am leaning toward using the CAPC to run it. I am not in favor of another commission to run it. We should use CAPC to book it and look after it with support from the city. The city will always be helping with the finances. It is not a convention center, and comments have been made about it as a convention center as a pretense to put more pressure on CAPC to pay more, but there is a difference between the Auditorium and a convention center.

*What can the city do to bring good jobs to town?*

**McClung:** With the potential loss of the Passion Play, that is a negative employment impact. Efforts will be made to do something out there. But there is no short-term answer. For businesses to come here, they need incentives, like tax breaks, and we can't offer much like that.

**Mitchell:** We need to understand we will always be a tourist town, and that means service-related jobs, which don't pay great. We should work on pushing tourism for twelve months to keep the money coming in. We don't want large industries, but maybe cottage industries, such as Internet-base businesses, telecommunications, and software development — industries that can adapt to our unique environment.



MITCHELL



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**Cherry** – This 1955 classic beauty grinned happily throughout the Corvette Weekend even though the Best of Show trophy went to an orange 2011 Corvette owned by Tommy Stracener of Jonesboro.



PHOTO BY JERRY HINTON



*Fame Came Late* © is an unpublished historical manuscript written by Lida Wilson Pyles (1906-2000). It is the story as she was told about Eureka Springs bear hunter, John Gaskins. Pyles married into the Gaskins family in 1924.

“I agree with everything you said, but today I jest felt like complainin’, I guess,” Susan said. “As far as th’ whiskey is concerned, I know you’ve allus done it an’ I reckon you allus will. I have to be thankful that it don’t make you mean and hard to live with. You ain’t never raised a hand to me or th’ children when you was drinkin’. I’ll give you that, Johnny. There ain’t a kinder man in Carroll County or maybe the whole state of Arkansas than you are. But that don’t change nothin’. I still want a house to live in and I ain’t a-goin’ to give you a bit of peace until I get it.”

“I believe you, Susan. We have allus been truthful with each other. If you say you ain’t a-goin’ to hush, then I reckon you have got your mind made up. I promised you a house and you know I’m a man of my word. I’ll build you a house.”

“You’ve allus said that, Johnny, but I want to know when. That’s what you’ve allus left out of the promise and it’s the reason the house ain’t never been built. I want to know now, Johnny. I want to know when.”

“What about tomorrow?” he grinned at her. “You wouldn’t want me to start on it tonight, now would you?”

“No, I don’t expect you to start it tonight, but I don’t expect you to forget about it tonight, either. I expect you to start it tomorrow. Remember, you promised.”

Far into the night as embers glowed in the fireplace, the two sat in the dimly lighted room and made plans for the new house. The house that Susan had dreamed of for six years and that Johnny had put off ‘til “next week.”

“What kind of a house are you goin’ to build, Johnny?” Susan asked.

“I’m goin’ to build the finest house in this whole country, maybe the finest one in the state of Arkansas. It’ll be a regular mansion.”

“What do you know about a mansion, Johnny? I’ll be happy jest to have a real clapboard roof over our heads and plenty of room for a loom and a spinnin’ wheel so the girls can learn to spin and weave. They are getting’ growed up, and I don’t want th’ young men in the country to think our girls wouldn’t be fitten’ wives. I can’t help it because they ain’t got book-learnin’, but I can at least learn them how to spin, to weave, and to



cook. Girls have to know that if they ever have a chance to get married,” Susan said.

“Ain’t you a rushin’ things a little, Susan? Mary is only twelve and Nancy is about fourteen, the way I have got it figured.”

“Yes, you’re right and young Clabe Ash has all ready started

spendin’ more time here that I can see any reason for unless it is to be around Mary. Tom Clark has got his eye on Nancy, too, or I miss my guess. You may think they jest come here because they like to go bear huntin’ with you and the boys, but I’ve got other idees and I think they have, too.”

“You may be right, Susan. I want a good life fer my children the same as you do. I don’t want my girls takin’ up with trash. I want them to find good, honest boys to marry and settle down with. If it takes a new house to get them started out right, then by Jingo, I’ll give it to ‘em.”

The Gaskins household was up early the next morning. After announcing to the family what he was going to do, he assigned jobs to each of them.

“Bill, I want you to put out the word that I want a lot of help. I want several men to go over into the Pinery and start cuttin’ logs. It’ll be your job to stay with ‘em in the woods and see that they are getting’ the job done right.

Then, turning to Sam he said, “Sam, I know you don’t feel very good and I don’t want you to do anything that’s too hard on you. You’ll make a pretty good overseer to be here when the buildin’ starts goin’ up. I’m beginnin’ to agree with your Ma. Maybe the smoke in this house is not good for what lung trouble

you got in the war. Maybe if we can move into a regular house, it will be good for you.”

“Don’t worry about me, Pa,” Sam answered. “Somethin’ tells me that whatever it is that’s wrong with my lungs is here to stay and that no amount of new houses is goin’ to make it any better. I’m glad that you are goin’ to start on th’ new house an’ I’ll help you all I can.”

“What about Jim? What is he goin’ to do?” Nancy asked.

“He will probably do what he’s been doin’ for quite a spell. Spend his time over at th’ Beck’s a-courtin’ Rosie. But I hope he will manage the teams and th’ log haulin’,” Johnny answered.

“What about Jack?” Mary asked. “Since he married and moved over into the Pinery, we never see him much any more. Is somebody goin’ to tell him and Addie what’s goin’ on over here?”

“Sure, I was a-comin’ to that,” her father told her. “You and Nancy can walk over to their house today. It’s a good five miles over there. Too far for you to come back th’ same day. You can stay all night with them an’ bring them back with you.”

The girls began making preparations for their overnight visit with their brother, Jack, and his wife, Addie. They liked Addie and were happy to have a chance to spend some time with her and Jack.

“You tell Jack to bring his hammer and that new handsaw that Addie’s Pa bought fer him. He is pretty good at carpenter work. Addie can help you girls and your Ma with the cookin’.”

“And what are you goin’ to be doin’ while all this is goin’ on, Johnny?” Susan wanted to know.

“I’ve jest heard that Old Man Ash has got some horses to sell. I’m goin’ over there and buy a couple of teams. We can’t get them logs out of th’ woods without horses,” he told her.

“Johnny, have I got you started on something that is more than you can afford?” his wife asked.

“No,” he answered and added, “you don’t even know about anythin’ that I can’t afford. You was right when you reminded me that I own more land than anybody in this country. It’s true and I hadn’t even thought about turnin’ some of it into cash and buildin’ a decent house for my family. Don’t you worry yourself none. You ought to know that I never start anything I don’t finish. I’ll go into Berryville today and do a little buyin’ and sellin’. Don’t worry. I know what I’m doin’,” he told her as he left the house.



## Mysteries of Medicare decoded

Turning 65 soon? Currently on Medicare? Disabled? Confused about your options?

Medicare itself, when not issued due to disability, starts at age 65. It contains two parts. Medicare Part A pays for hospital and ancillary inpatient services and home healthcare. Medicare Part B picks up various doctor services, outpatient care, diagnostic and other medical services, including some home health services.

Medicare Part A comes to you at no cost and Part B's premium will depend on your income levels prior to enrollment. The average monthly premium is \$115. The premium for Part B will be subject to government rating. Both Part A and Part B have limited benefits, creating out of pocket expense. For you, these expenses can lead to many thousands of dollars out of your pocket.

Where do you turn to offset out of pocket expenses that Medicare does *not* cover?

You have several options, including Medicare Supplements, Prescription Drug Plans (PDPs), and Medicare Advantage Plans.

Medicare Supplement Plans, sometimes called Medigap Plans, are set up to pay some or all of the

percentages and deductibles which Medicare Part A and B do not pay. These programs are standardized by the government, meaning that an "F" Plan has identical benefits regardless which insurance company you choose. Medicare Supplement Plans *do not* cover prescription drugs. Rates and underwriting requirements will vary from carrier to carrier, however, there is minimal underwriting if you are enrolling at age 65. After 65 it will be necessary to fully qualify for a new program. If there are pre-existing conditions involved, underwriting could be difficult. These programs range from \$150 to \$400 per month.

Medicare Advantage Plans, sometimes called MAPDs or Part C, are also offered through many insurance companies. Generally, Medicare Advantage Plans are designed to cover your eligible out of pocket expenses and *include* prescription drug benefits unlike Medicare Supplement programs. Medicare Advantage Plans can also offer dental, vision, hearing and even the Silver Sneaker Program as an increased benefit.

These programs have an annual open enrollment period where you may enroll, regardless of your age, with only one health question being asked. In many states and counties the Medicare Advantage program

has a \$0 or very low premium.

Carroll County, Arkansas, qualifies as one of these counties. You may enroll in a Medicare Advantage Plan when you turn 65 or at the annual enrollment period that takes place from October 15 to December 7. Medicare Advantage Plans are also available for those on Medicare due to disability regardless of age.

Prescription Drug Plans, also called a PDP or Part D, is a stand-alone prescription program used in conjunction with Medicare or a Medicare Supplement. The Prescription Drug Plan can be included in the Medicare Advantage Plan. The PDP plan has a \$325 deductible and covers five tiers of medication ranging from the generic tier to the specialty drug tier.

The Medicare Advantage Plan will normally pay the \$325 deductible for you. As a stand-alone product, the cost of these plans average \$30 per month. The PDP program is only available during the open enrollment period or when you acquire Medicare.

It is highly recommended that you speak with a Senior Product Specialist to assist in choosing the right product for your needs. Descriptions above are very basic and each program contains additional benefits that may affect your decision.

### If you've got it, *parade it!*

Get out your banjos and overalls and drag out the goats. Come join the fun of an old fashioned Eureka-style parade this year and celebrate the 65<sup>th</sup> Annual Original Ozark Folk Festival in style. Awards are Best Float – \$300 first prize, second prize \$200; Best Costume \$100; Best Walking Group (4 or more) – \$150; Best Youth entry – \$250 and Best Musical entry – \$200. All entries will be judged on originality, folksiness and style.

There is no deadline but organizers would like to have all the entries in by Oct. 20 in order to compete for awards (judging will take place in front of Basin Spring Park where entries stop in front of the judges).

The parade is November 3 at 2 p.m. This year's theme is Folk Revival, a tip of the hat to the 1970s when folk music made its mark on our culture. If you need help lining up a trailer or truck or for any other questions, please contact Nancy Paddock (479) 244-0123 or email [nlpaddock@gmail.com](mailto:nlpaddock@gmail.com).

For online parade applications: [ozarkfolkfestival.com/paradeApplication.html](http://ozarkfolkfestival.com/paradeApplication.html).

### Crafters wanted

The Fall Craft Show in The Village at Pine Mountain will be Nov. 3, less than a month away. The craft show will be one of the events during the 65<sup>th</sup> Original Ozark Folk Festival sponsored by the CAPC. The CAPC will advertise the craft show along with other events, so this will be a good opportunity to

showcase and sell your work.

Items must be hand-crafted. Spaces are 12' x 12'. Booth rental is \$35 non-electric and \$40 with electric. To rent a booth, phone Gayle Voiles (479) 244-6907 or pick up an application at Village Gifts in The Village at Pine Mountain (next door to the Chamber of Commerce).

### Mending Medicine begins Oct. 19

October is the perfect time to reflect and regather before the holidays arrive with all their bustle, and the perfect place to do it is at the Mending Medicine Retreat Oct. 19 – 21 at the Inn of the Ozarks Convention Center.

Retreat master John Two-Hawks will share insights from his Lakota culture and heritage along with truths gleaned from decades of quiet listening and contemplation to guide participants toward living a meaningful, balanced life. Great personal inner growth, empowerment and personal transformation can be realized on the path to mending.

To sign up for the retreat and for more information, phone (888) 790-9091 or book online at [www.johntwohawks.com](http://www.johntwohawks.com).

### Call for art

Veterans and artists who want to participate in the Veteran's Day Art Show in November should contact Lezley Foley at (479) 253-5423 or email [lcfolrn08@aol.com](mailto:lcfolrn08@aol.com). Art should be by or about those in military service. Veterans and artists are invited to display art and memorabilia either created by or honoring veterans.

The Eureka Springs Veterans Day Art Show and Reception will take place Sunday, Nov. 11, noon – 3 p.m. at KJ's Caribe Restaurante y Cantina on Hwy 62W.

For more information about Veterans Day Weekend events, please visit Eureka Springs Veterans Day Parade on Facebook or call Sue Glave (479) 253-6601 or (580) 399-5887.



# Three new venues at Holiday Island – Blackwood Brothers Quartet, Wilson Family on the bill

**C. D. White**

Three new entertainment venues in the Forest Park complex at Holiday Island are scheduled to bring lots of affordable family fun to locals and visitors. “It started with having coffee with Tom Dees,” promoter Mark Wayne said. “The next thing I knew, I had the keys to a theatre!”

Well, three theatres.

The Mark Wayne Theater opened its doors last week to an almost full house. This month, recording artist Steve Mitchell, seen on *Good Morning America*, *The CBS Morning Show*, the A&E Channel and others is the featured artist. Mitchell, who was inducted into the Gene Autry Museum

in 1997, performed at Silver Dollar City for many years and has been featured on the Nashville Network. He and his wife, Eileen, perform at 7 p.m. each Friday and Saturday night.

The Wilson Family String Band performs at 7 p.m. every Wednesday and Thursday night in October with Western swing, traditional jazz, bluegrass and fiddle tunes. The frequent instrument swapping and musical proficiency of the kids, ages 13 down to 5, is amazing. The band also includes Walnut Valley Festival’s newest fiddle champion, Andrew Wilson.

Up close and intimate is the buzz for this 50-seat fun venue located next

to the Ice Cream Parlor. Keep an eye out for upcoming showcases with local and nationally known recording artists and entertainers for the family-friendly ticket price of \$5.

Just a couple parking lots away, the Island Opry House will open its doors for the first concert on Oct. 19 with the biggest name in gospel music, The Blackwood Brothers Quartet, 9-time Grammy Award winners. The new Opry House is located next to the post office in Forest Park and seats around 300 people. Popular artists and entertainers will be featured each month.

The Holiday Island Amphitheater in the Forest Park complex will seat some

500 people for free concerts beginning with a Summer Concert Series in 2013. Local and regional music groups are expected to perform in the new outdoor venue. Located below the Elks’ Lodge, the facility features outdoor restrooms and an electric/acoustic stage. Whether or not the facility will be available to rent for other programs depends on one thing: “I think we’re gonna’ keep it pretty full,” Wayne said.

Tickets for the Blackwood Brothers, Steve Mitchell and The Wilson Family are available at The Mark Wayne Theater and the Ice Cream Parlor in the Forest Park complex in Holiday Island. For more information, phone (479) 363-6140.

## MoveOn call-in party Oct. 13

Anyone with a cell phone and a good heart is invited to participate in a *MoveOn.org* Call-in Party to get out the vote for President Obama. Callers will be contacting swing state *MoveOn* members to encourage them to get out the vote.

Bring your own phone and a snack to share Saturday, Oct. 13, at 6 p.m. Call 253-2444 *now* for location and more information.

## Hikers and Ramblers

Love walkabouts? The Holiday Island Hikers meet every Monday morning and the Country Ramblers meet the second and fourth Monday of each month. Last Monday 32 hikers kicked off the new season with a tromp around Beavertown followed by a potluck.

For information about upcoming hikes for Holiday Island Hikers call Connie Stielow at 253-7931, and for Country Ramblers call Suzanne Childers at 363-6416.

## Doggie doin’s

There will be a meeting for the Dog Park on Tuesday, Oct. 16, 6 p.m. in the library annex on Spring Street. Discussion will include fundraising, rules/regulations and fees. For more information phone (479) 253-9393.

## Arts in Education at UUF Oct. 14

Sunday, Oct. 14: *Creativity – The Most Important Element in a Person’s Life*. Prior to the untimely death of daughter, Thea, Paul and Linda Leopoulos noticed the effect participation in the arts had on her self-confidence, grade performance and deeper involvement in school activities. They started the Thea Foundation in their daughter’s name to bring benefits of the arts to more students. Paul will talk about the mission of Thea and the role of the arts in education.

Service at 11 a.m. at the United Universalist Fellowship, 17 Elk Street. Extra parking in Ermilio’s restaurant lot, 26 White St. Child care provided. (479) 253-0929.

## Philippines update slated for HI Ladies Fellowship

Roberta Smith will speak at the Ladies Fellowship of Holiday Island Community Church Monday, Oct. 15, 10 a.m. in the church Fellowship Hall, 188 Stateline Drive. Smith recently visited missionaries, Paul and Mary Wilson in the Philippines and will give an update on the happenings there. She will have a display of jewelry made by the women of the Philippines for perusal and/or purchase. For additional information phone Mary Lou Martin (479) 253-9398.

## Cleanup volunteers welcome at HI

Saturday, Oct. 20, the Holiday Island Homeowners Association sponsors the biannual roadside and shoreline cleanup. Roadside cleanup will meet at the Holiday Island Clubhouse north parking lot at 9 a.m. where volunteers will receive road assignments. Shoreline cleanup will meet at the Island beach parking lot (first right after crossing the bridge) at 9 a.m. A picnic lunch will be provided for all volunteers at approximately 11:30 a.m. at the Recreation Center Pavilion.



Some of you may have heard that the Aud is currently having some difficulties with the heating system. As winter approaches, we find ourselves having

to rely on a small(-ish) auxiliary gas furnace recently installed, thanks to a grant procured by Glenna Booth, to provide heat for the GEM. Through the miracle of convection – with the help of some strategically placed fans – we are still able to maintain a moderately comfortable environment for the nonce. Predictions of a relatively harsh approaching winter, however, are not doing much to boost confidence levels. All in all, though, we were extremely fortunate to have gotten close to 22 years' service from a system with a design life of 15 years.

Working in close cooperation with Diane Wilkerson of the Mayor's Office and several contractors and consultants, we were able to propose two options. The first possibility was to simply replace failed components of the existing



hot water system. While this was, on its surface, the more economical choice it also carried a number of hidden gotchas. Examination of the existing boiler and circulating system revealed a large array of imminently failure-prone additional signs of wear and tear as well as a list of code deficiencies existing from the original installation. Remediation of these issues could have nearly doubled the bid cost of repairs.

Further, we would have still been married to the remainder of the existing air handling system which itself is also well beyond its design life. The phrase "good money after bad" comes to mind.

The second choice was to replace the entire system with more energy-efficient heat pumps feeding the existing ductwork. Although

considerably more expensive than the Band-Aid approach of the first option, it would allow us to reset the odometer to zero and move on with a far more efficient and economical – not to

mention Under Warranty – system.

We applaud City Council for moving with unexpected alacrity in approving the funding for the second option. Thank you, ladies and gentlemen.

Don't forget to come out for the ESHS drama department's production of *The Uninvited* this weekend. Shows are Friday and Saturday evenings and a Sunday matinee. Also, on Saturday the 20<sup>th</sup>, classic rock show band Zoom City will be putting on what we expect to be a great show. Then, of course, comes Folk... I'll be running down the full schedule for our week-long festivities next time.

One passing thought and I'll wrap this up. Would there be any community interest in having an election night watch party in the Aud? From the national stage to

our own local seats, this one's gonna'be a biggie. In the words of Ani DiFranco – Vote Dammit!



## What's for lunch?

Eureka Springs School  
District lunch menu  
for Oct. 15–Oct. 19

**Monday, Oct. 15** – No School

**Tuesday, Oct. 16** – Whole grain cheese pizza, tossed salad with Ranch, fruit, oatmeal cookie, milk  
**Wednesday, Oct. 17** – Chicken fried steak, creamed potatoes with gravy, fresh carrot and Ranch, fruit, wheat roll, milk

**Thursday, Oct. 18** – Chicken spaghetti, tossed salad with Ranch, steamed green beans, fruit, wheat bread stick, milk

**Friday, Oct. 19** – BBQ pork on wheat bun, baked beans, cole slaw, fruit, milk

## PASSAGES

### James David (Dave) Bird, Oct. 14, 1933 – Oct. 3, 2012

James David (Dave) Bird, Sr., a resident of Eureka Springs, was born October 14, 1933 in Forbes, Mo., a son of James Hutcheson and Mabel Gray (Scott) Bird. He departed this life Wednesday, October 3, in Eureka Springs, at age 78.



Dave proudly served his country in the United States Army during the Korean War. He was of the Methodist faith and was the first President of the Lions Club in Eureka Springs 1973. He was inducted into the Arkansas Tourism Hall of Fame in 1984, was president of the Arkansas Motel Assoc. in 1973/74, presented the Arkansas Golden Key Award from the Ark. Motel Assoc. in 1975. He served on the Board of Directors for the Bank of Eureka Springs/Cornerstone Bank

for 30 years, and was a member of the Eureka Springs High School Board from 1970-1979. Dave received numerous awards from the Eureka Springs Chamber of Commerce since 1967 for his many accomplishments in the promotion of Eureka Springs. He was a faithful supporter of the Passion Play from its inception.

On September 2, 1956, Dave was united in marriage with Shirley Josephine Willford who survives him of the home. He is also survived by one daughter, Debbie Colvin of Eureka Springs; two brothers, Kenneth Bird of Eureka Springs and Stephen Bird and wife, Debbie, of Walden, Colo.; two sons, Jack Hensley and wife, Daphne, of Monett, Mo., and Ernie Moses and wife, Pam, of Tallahassee, Fla.; one niece, Rebecca and husband, Thomas Achord, of Eureka Springs; one great-niece, Emily Achord; five grandchildren, Magen,

Amanda and Emma Kate Hensley and Hannah and Waylon Hoover; several other relatives and many friends.

Dave was preceded in death by his parents James and Mabel Bird and one son, James David Bird, Jr.

Memorial service will be at 1 p.m., Saturday, Oct. 13, at Faith Christian Family Church with Reverend Stan Adams officiating. Interment will be in the Fuller/McClung Cemetery in a private ceremony.

Arrangements are under the direction of Nelson Funeral Service. Memorial donations may be made to the American Cancer Society, c/o First National Bank of Green Forest, Attention: Tiffany Ball, P.O. Box 272, Berryville, AR 72616 or to the charity of your choice. Online condolences may be sent to the family at [nelsonfuneral.com](http://nelsonfuneral.com).



## Parks seeks input

Eureka Springs Parks and Recreation Commission and the Lake Leatherwood City Park Committee will hold a public hearing regarding the Lake Leatherwood Master Plan, Thursday, Oct. 25, 7 p.m. in the upstairs courtroom of the courthouse. The public is welcome. This is an opportunity to help shape the

components of the draft Master Plan that will be the blueprint of the park for many years.

For further information and copies of the current draft please contact Bruce Levine, E.S. Parks and Recreation (479) 253-2866, [esparks@arkansas.net](mailto:esparks@arkansas.net), or view the plan at [eurekaparks.com](http://eurekaparks.com).

## “Voices” speak to Carroll County residents Oct. 17

Residents of Carroll County have the opportunity to attend one of the special full performances of the 4th Annual *Voices from Eureka’s Silent City* cemetery tour on Wednesday, Oct. 17. Tours begin at 6 p.m. and run every 20 minutes until 7:20 p.m.

Adult admission for county residents is discounted to \$8; children 12 and under, \$5. Tickets for this one night only are limited, and must be purchased in advance at the Historical Museum. All proceeds from the night will benefit the Eureka Springs Cemetery.

Bring the family for a fun and educational evening as actors in period costumes tell their stories of the American Civil War and what the healing springs meant to their lives in establishing the encampment that became the city of Eureka Springs.

Civil War re-enactor, Doug Kidd, will portray a doctor performing surgeries in an authentic field hospital. A nurse, a dentist and a suspected female gunrunner are among the other storytellers. Kidd will also give four afternoon performances to middle school students at the cemetery on Oct. 17.

Regular performances are Friday and Saturday evenings, October 19, 20, 26 and 27 when tours will run from 5:30 – 8:30 p.m. Tickets at the regular price of \$10 may be obtained in advance for those nights at the Chamber of Commerce, all Cornerstone Bank locations, at the museum or may be purchased at the parking location on the evening of the performances. Free parking and shuttle service will be at the former Victoria Inn.

This event is sponsored in part by a grant from the Arkansas Civil War Sesquicentennial Commission housed within the Arkansas Historic Preservation Program, an agency of the Department of Arkansas Heritage; and by Cornerstone Bank.

For more information, email [eshm999@sbcglobal.net](mailto:eshm999@sbcglobal.net) or call (479) 253-9417.



## Bulletin Board

**OCTOBER 1 – 31 Haunted Hay Rides:** Bear Mountain Stables. Hourly from dark until 11 p.m. Adults \$10, Children \$8. Free popcorn. (479) 253-6185 or (800) 805-8005. [www.bearmountainstables.com](http://www.bearmountainstables.com)

**OCTOBER 1 – 31 Bald Eagle Watch and Fall Foliage Tours on Beaver Lake:** Belle of the Ozarks party barge (800) 552-3803. Email [viator@ipa.net](mailto:viator@ipa.net) or visit [www.estc.net/belle](http://www.estc.net/belle).

**11 – 13 Annual Fall Carnegie Library Fall Book Sale:** Library Annex. Bring a tote bag! (479) 253-8754, email [info@eurekalibrary.org](mailto:info@eurekalibrary.org).

**12, 13, 14 The Uninvited:** Classic ghost story onstage at Auditorium. Friday, Saturday 7:30 p.m., Sunday 2 p.m. Tickets (479) 253-8875 or at door. Adults \$7, seniors and students \$4.

**13 Second Saturday Gallery Stroll:** From 6 – 9 p.m. at art galleries. Art, artist receptions, refreshments. [www.artofeureka.com](http://www.artofeureka.com).

**17 Voices from the Silent City:** Costumed, guided historical tours and tales at Eureka Springs city cemetery. Special date and price for Carroll County residents only. (479) 253-9417. [www.eurekaspringshistoricalmuseum.org](http://www.eurekaspringshistoricalmuseum.org).

**18 – 21 Fall War Eagle Mill Antique and Craft Show:** Booths close at 5:30 p.m. Thursday – Saturday, and 4:30 p.m. on Sunday. (479) 789-5343, [www.wareaglemill.com](http://www.wareaglemill.com).

**18 Farmers’ Market Fall Pie Contest:** Pine Mountain Village, 10 a.m.

**18 Poetluck Literary Salon:** Potluck and readings. Writers’ Colony, 515 Spring. Bring food to share, things to read. Free event. (479) 253-7444. [www.writerscolony.org](http://www.writerscolony.org).

**19 – 20 Voices from the Silent City:** Costumed, guided historical tours and tales at Eureka Springs Municipal Cemetery. Parking and shuttles available. (479) 253-9417. [www.eurekaspringshistoricalmuseum.org](http://www.eurekaspringshistoricalmuseum.org).

**Live Free:** Political event in Basin Park. Music, Libertarian candidates. Fri. 6 – 9 p.m., Sat. 5 – 9 p.m.

**19 – 21 Bald Eagle Watch Weekend on Beaver Lake:** Expert guides, hour-and-15-minute cruises on Belle of the Ozarks party barge. Bring the camera! (800) 552-3803. Email [viator@ipa.net](mailto:viator@ipa.net) or visit [www.estc.net/belle](http://www.estc.net/belle).


**20 Extraordinary Escape:** Illusionist Sean-Paul escapes (maybe) from sealed, water-filled container. 7 p.m. in Basin Park.

**20 Memoir Workshop:** All day at Writers’ Colony at Dairy Hollow. (479) 292-3665.

**BULLETIN BOARD** continued on page 29



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**LADIES NIGHT MON. • OPEN MIC TUES.**

Fri., Oct. 12 • 9 P.M.  
**HONKY SUCKLE**

Sat., Oct. 13 • 9 P.M.  
**EARL & THEM**  
Blues

Sun., Oct. 14 • 4-8 P.M.  
**DEAD MAN FLATS**

**PIZZAS**


Mon., Oct. 15 • 8 P.M.  
**SLANT 6** Rockabilly  
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Tues., Oct. 16 • 9 P.M.  
**OPEN MIC**

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## INDYSoul by Gwen Etheredge

When the Matt Wilson trio added Scott Rutherford on keyboards, they decided a name change was in order. So a dip back in pop culture history came up with **Smokin' Crawdadz**, a line from *The Beverly Hillbillies* in which Granny says to the police, "I'm smokin' crawdads, but first I need a little pot." The band plays over a hundred cover songs that include rock, country, pop, blues and everything in between. Matt Wilson describes their cover action "We make Bob Seger sound like Pink Floyd and turn a Van Halen pop song into a red dirt ballad!" They have a new recording with 14 originals, such as "Evil Woman Blues" that grabs you at the first note. Matt Wilson on guitar, Kendall Edwards on bass and Brock Reather on drums are the other crawdadz, and smoked or not they have a unique sound with killer intros and vocals that don't sound like anyone you have heard. You can hear them at SQUID & WHALE Saturday, October 13.

### Eureka House Concerts

Eureka House Concerts offers a series of folk music shows at the Elk Street Church. The second in the series is Sunday, October 14, and opens with one of Eureka's very talented musicians – **Nick Rorick**. Nick won the 2010 Ozark Folk Festival songwriter contest and has new music from his up-coming CD *Songs I Wrote While Doing Something Else*. Next up

**Friday, Oct. 12 • Afternoon**  
**LIVE MUSIC**  
6:30 P.M.  
**MIKE BLACKWELL**

**Saturday, Oct. 13 • Afternoon**  
**LIVE MUSIC**  
6:30 P.M.  
**BRICK FIELDS THE BAND**

**Sunday, Oct. 14 • 3:30-6:30 P.M.**  
**LITTLE ZERO**

**Wednesday, Oct. 17**  
**OPEN JAM**

## Smokin' Crawdadz



**Smokin' Crawdadz** – They have something for everyone  
at **Squid & Whale**, Saturday, Oct. 13.

is **Kevin Welch**, a songwriter who has had five singles on the billboard country charts, recorded by Ricky Scaggs, Trisha Yearwood and others. *A Patch Of Blue Sky* is Kevin's new CD, don't miss this chance to hear it in a small setting at a venue that promises to have you home by ten.

### FRIDAY – OCTOBER 12

- **BALCONY BAR & RESTAURANT** *The Hogscalders*, 12 p.m., 6 p.m.
- **BASIN PARK** *Brick-Fields*, 4 p.m.
- **CHASERS BAR & GRILL** *Ride Shy*
- **CHELSEA'S** *HonkySuckle*, 9 p.m.
- **EUREKA LIVE!** DJ & Dancing

- **EUREKA PARADISE** DJ & Dancing
- **EUREKA STONEHOUSE** *Jerry Yester*, 5–8 p.m.
- **GRAND TAVERNE** *Arkansas Red* Guitar, 6:30–9:30 p.m.
- **JACK'S CENTER STAGE** *Chad Emmert*, 9 p.m. – closing
- **LUMBERYARD RESTAURANT & SALOON** *Martin Sims Band*
- **NEW DELHI CAFÉ** *Live Music*, afternoon, *Mike Blackwell*, 6:30 p.m.
- **PIED PIPER CATHOUSE LOUNGE** *Matt Reeves (Elvis)*, 8 p.m.
- **ROWDY BEAVER** *Cole Porter Band*, 7 p.m.
- **ROWDY BEAVER DEN** *John*

<b>Thur. Oct. 11</b> OPEN MIC MUSICAL SMACK-DOWN featuring BLOODY BUDDY & Friends STEAK NITE Top Sirloin Dinner NO COVER 11am-2am Mon.-Sat. 11am-12am Sun.	<b>Fri. Oct. 12</b> From FT. WORTH <b>WHISKEY DICK</b> REBEL-NECK COUNTRY FISH FRY FRIDAY NO COVER LATE NIGHT PUB GRUB	<b>Sat. Oct. 13</b> From FT. SMITH <b>SMOKIN' CRAWDADZ</b> JAMMY-TWANGY BLUESY-FUNKY ROCKIN' MUSIC SEAFOOD SATURDAY NO COVER	<b>Sun. Oct. 14</b> LOCAL KINE <b>CHARLIE CAN'T SURF</b> INDIE ALTERNATIVE CHEF SPECIALS NO COVER	<b>Mon.</b> <b>MONDAY NITE FOOTBALL</b> 7:30 PM TAILGATE SPECIALS NO COVER	<b>Tues.</b> <b>TACO TUESDAY</b> \$3 MARGARITAS NO COVER	<b>Wed.</b> Disaster Piece Theatre the best of the worst NO COVER
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Dooley Experience, 7 p.m.

• SQUID & WHALE PUB

Whiskey Dick, Rebel-neck Country

• VOULEZ VOUS Smokin' Joliet  
& the Mighty Mudhounds, 9 p.m.

**SATURDAY – OCTOBER 13**

• BALCONY BAR &

RESTAURANT Live Music, 12  
p.m., Catherine Reed, 6 p.m.

• BASIN PARK Catherine Reed, 1  
p.m., Emily Kaitz & Drew Pierce, 3  
p.m.

• CHASERS BAR & GRILL

Downtown Stranger

• CHELSEA'S Earl & Them,  
Blues, 9 p.m.

• EUREKA LIVE! DJ & Dancing

• EUREKA PARADISE DJ &  
Dancing

• GRAND TAVERNE Jerry Yester  
Grand Piano Dinner Music, 6:30–  
9:30 p.m.

• JACK'S CENTER STAGE

Football on 2 big screen all day,  
Chad Emmert, 9 p.m.–closing

• LUMBERYARD RESTAURANT  
& SALOON Martin Sims Band

• NEW DELHI CAFÉ Live  
Music, afternoon, Brick Fields The  
Band, 6:30 p.m.

• PIED PIPER CATHOUSE

LOUNGE Matt Reeves (Elvis), 8  
p.m.

• ROWDY BEAVER Another  
Fine Mess, 7 p.m.

• ROWDY BEAVER DEN Skillet  
Lickers, 7 p.m.

• SQUID & WHALE PUB

Smokin' Crawdadz, Jammy, twangy,  
bluesy, funky rockin' music

• VOULEZ VOUS Smokin'  
Joliet & the Mighty Mudhounds, 9  
p.m.

**SUNDAY – OCTOBER 14**

• BALCONY BAR &

RESTAURANT Catherine  
Reed, 12 p.m. and 5 p.m.

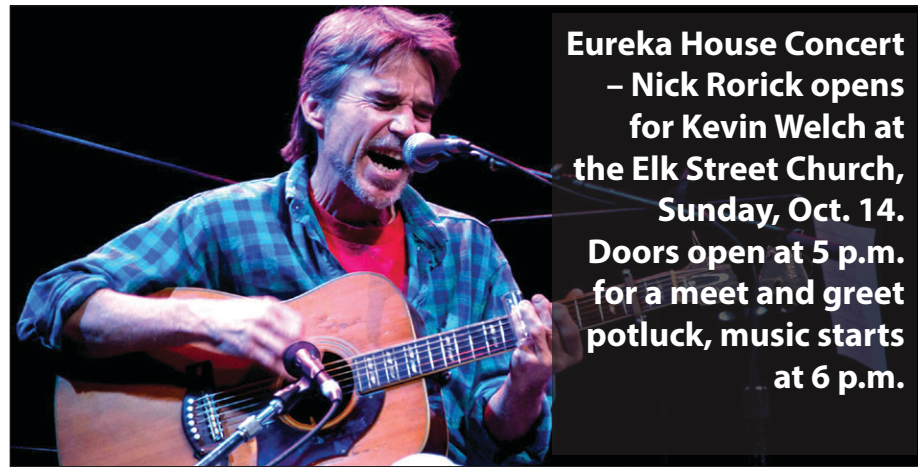
• BASIN PARK Steve Jones, 1  
p.m.

• CHELSEA'S Dead Man Flats,  
4–8 p.m.

• EUREKA HOUSE CONCERTS  
Nick Rorick opening for Kevin  
Welch, 6 p.m.

• EUREKA LIVE! Customer  
Appreciation Night, 5 p.m.–close

• LUMBERYARD RESTAURANT



**Eureka House Concert**  
– Nick Rorick opens  
for Kevin Welch at  
the Elk Street Church,  
Sunday, Oct. 14.

Doors open at 5 p.m.  
for a meet and greet  
potluck, music starts  
at 6 p.m.

& SALOON Free Texas Hold 'Em  
Tournament, 6 p.m.

• NEW DELHI CAFÉ Little  
Zero, 3:30–6:30 p.m.

• SQUID & WHALE PUB “Local  
Kine” Charlie Can't Surf Indie  
Alternative

**MONDAY – OCTOBER 15**

• CHASERS BAR & GRILL

Pool Tournament, 7 p.m.

• CHELSEA'S Slant 6,  
Rockabilly, 8 p.m. and welcoming  
Bongo Julie!

• SQUID & WHALE PUB  
Monday Night Football, 7:30 p.m.

**TUESDAY – OCTOBER 16**

• CHASERS BAR & GRILL  
Game Night

• CHELSEA'S Open Mic, 9 p.m.

• LUMBERYARD RESTAURANT  
& SALOON Pool Tournament,  
6:30 p.m.

• SQUID & WHALE PUB Taco  
Tuesday

**WEDNESDAY – OCTOBER 17**

• CHASERS BAR & GRILL Sing  
and Dance with Tiny

• CHELSEA'S Drink & Draw, 9 p.m.

• JACK'S CENTER STAGE Free  
Pool, Ladies Night–Half off well  
drinks

• NEW DELHI CAFÉ Open Jam

• PIED PIPER CATHOUSE  
LOUNGE Wheat Wednesday  
Draft Beer Specials

• SQUID & WHALE PUB  
Disaster Piece Theatre–the best of the  
worst

**THURSDAY – OCTOBER 18**

• BALCONY BAR &  
RESTAURANT Maureen  
Alexander, 5 p.m.

• BASIN PARK Catherine  
Reed, 3 p.m.

• CHASERS BAR & GRILL Taco  
& Tequila Night

• GRAND TAVERNE Jerry Yester  
Grand Piano Dinner Music, 6:30–  
9:30 p.m.

• JACK'S CENTER STAGE  
Karaoke with DJ Goose, 8 p.m.–  
midnight

• ROWDY BEAVER Bike Night

• SQUID & WHALE PUB Open  
Mic Musical Smackdown feat. Blood  
Buddy & Friends

**Eureka House Concerts**

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**KEVIN  
WELCH**

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Music starts at 6 P.M.

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# Mark Wayne Beers – dire prognosis to dream come true

C.D. White

You wouldn't think a Kansas third grader with the lungs of a 20-year smoker whose doctor said he wouldn't live to see 18 would end up touring with the likes of Freddy Fender, cutting albums and appearing in music videos. But Mark Wayne Beers did just that.

In the third grade Beers was told by a doctor he was going to die, his lungs looked like he had smoked for 20 years and he would not live to see 18.

Nonetheless, he started playing drums at 7 and by age 12 he was playing with local blues and country singer, Bobby Winfield and his Mid Night Riders, opening shows for the group as a drummer and vocalist. Beers won his first awards in the 8<sup>th</sup> grade and continued to play with Winfield into his teen years. He also fronted his own band at clubs and street dances.

Somewhere along the line, his parents moved to the Flint Hills of Kansas and Mark's lungs cleared up. "I did grow out of it," Beers said. "Looking back now we believe we had black mold in our old house. After moving I never got sick again from whatever it was."

He stuck to his dream of becoming a performer. "I've always wanted to be a recording artist. At 10 years old I played Conway Twitty records in my bedroom and recorded myself singing with them on my old reel-to-reel recorder," Beers confessed.

In his 20s he worked for Adams Entertainment booking big name music concerts around the country and learning the promotion business. He met Freddie Fender in 1985 and had the chance to go on tour with him. Freddie had just finished filming a movie with Robert Redford but took the time to work with Mark and teach him the ropes of the music business.

Touring with Freddie opened new doors for Beers and he was soon performing his own show in Las Vegas, where he remained for six year. Beers signed his first



recording contract with Hearon Records in 1989 and did the Nashville thing while working on an album and appearing in a music video. (For fun, you can see him on YouTube in the old Mark Collie, *Born To Love You* video filmed for C.M.T.)

Beers' first release to radio from his own album was "Talk To My Phone" a song he wrote, recorded and produced. It went to #3 on the Nashville Indy Tracker charts and also landed on the Cash Box charts. He continued to perform and work with country artists including Cal Smith, Narvel Felts, Sammi Smith, Ernie Ashworth and others. In 2004 he slowed down, took a break from road gigs and country music and became the lead singer for the gospel group Shepherds Cane. He recorded and produced

two gospel songs released to radio in 2006 – "Jesus On The Mainline" and "They Don't Understand" – both songs reaching the top of the gospel C.M.P. charts.

By this time he had moved to the Ozarks, where he lives just north of Holiday Island. He had also dropped "Beers" from his professional name in 2007, continuing to perform as Mark Wayne.

"My family and I had been visiting Eureka Springs for over forty years," Beers told the *Independent*. "I moved to the area four years ago and tried to get my show up and going in Eureka Springs." He performed at a couple of restaurant venues and some afternoons at the Ozark Mountain Hoe-Down, opportunities to which he says he owes his start in the area. He also opened the Chicken Coop restaurant with Lisa Ligget, and performed there until an illness forced him to close the venture; but it was always his dream to open his own music theater.

Two weeks ago that dream came true. After paying his dues in the business, Beers is now booking acts for not one, but three, theatres and is understandably excited about promoting music in Holiday Island. The smallest venue, the new Mark Wayne Theater (adjacent to The Ice Cream Parlor in Forest Park complex) is a family friendly intimate place designed to give something back to fans and friends.

With ticket prices going for \$20 – \$75 in other towns, Mark is working hard to bring top notch performers to the little theater and keep the price at only \$5 per person.

He's also working hard to book top name acts into the Island Opry House, also in the Forest Park complex, and keep ticket prices as reasonable as possible. The Holiday Island Amphitheater, opening in 2013, will feature a free summer concert series. (See story, p. XX)

Meanwhile, you might just catch a show at the Mark Wayne Theatre or the Island Opry House – or stop by and say "Howdy" to Mark and Lisa when you're out for a treat – they also manage The Ice Cream Parlor.

## What's happening and when at the 65<sup>th</sup> Original Ozark Folk Festival

### October

29 – 6 p.m. The Ozark Folk Festival Queen Contest at The City Auditorium

30 – 7 p.m. Eureka Springs city historian June Westphal speaks on the history of the Ozark Folk Festival: Library Annex on Spring Street

31 – 7:30 p.m. Halloween Barefoot Ball with the Carper Family in Basin Park Hotel Ballroom

### November

1 – 7 p.m. Library Annex Screening of *Deliverance* with actor/musician Ronny Cox. He will be signing copies of his book "*Dueling Banjos, the Deliverance of Drew*"

9 p.m. at Chelsea's: Hillbilly Hootenanny



featuring local musicians as Grandpa Jones, Patsy Cline, Conway Twitty and others. Music, comedy, a pie baking contest and Chicken Splat Bingo.

2 – 7:30 p.m. Trout Fishing in America, Karen Mal and Jack Williams at the City Auditorium

3 – 11 a.m. Basin Park Bandshell: Ozark Folk Festival Singer/songwriter contest. At 1 p.m. free show: Trout Fishing in America

2 p.m. The folk Festival Parade

7 p.m. at The Aud: Ronny Cox & Friends, Karen Mal and Radoslav Lorkovic, Radoslaw Lorkovic, Jack Williams, Michael Cockrum

4 – 1 p.m. Basin Park Bandshell: Voices of Reason, Songs of Hope, Still on the Hill, Dave Rosengarden Baer, Arkansas Red, Bossa Screwanova

5 p.m. Eureka House Concert, 17 Elk Street: Laurie McClain, Michael Garret

For admission costs, event details and more – see [www.ozarkfolkfestival.com](http://www.ozarkfolkfestival.com) or visit Facebook and type in "65<sup>th</sup> Original Ozark Folk Festival"

## ... and here's what's happening at the Eureka Springs Zombie Crawl

### October

31 – 8 'til 11 p.m. Dance of the Dead - Halloween Food Drive: City Auditorium - Underground Level. \$5 admission plus a can of food. Special Family Flat Rate \$20

### November

1 – Dusk: Zombie Variety Show & Outdoor Movie at Sacred Earth Gallery - Southwind Stage, US 62W. Cost: Two cans of food for Flint Street Food Pantry.

2 – Zombie Crawl & Day of the Dead Parade: 6 p.m./dusk. Zombies, hearses, all that squeaks and shuffles and more. Starts at Eureka Springs Public Library, ends at Basin Park.

To register to walk (or shuffle) in the parade, and for maps/gory event details, visit [www.eurekaspringszombiecrawl.com](http://www.eurekaspringszombiecrawl.com) or visit Facebook and type in "Eureka Springs Zombie Crawl"



## Chili and Pie supper Oct. 26

Grace Lutheran Church, Holiday Island, will host its Annual Chili and Pie supper on Friday, Oct. 26, 4 – 7 p.m. Superb chili and homemade pies to get excited about. Cost for “all you can eat” chili and/or soup, a piece of pie and drink is \$8 for adults and \$3 for children under 10. Proceeds will go to Merlin Foundation’s “Grandma’s House” to help neglected and abused children. Please mark your calendar and come and enjoy while giving to a worthy cause. More info: (479) 253-6218.

## Night of *The Unleashed*

Keep the fun rolling the entire week of Folk Festival and the Zombie Crawl by making plans to attend the fabulous *Doggie Style Show 2012 - Night of the Unleashed* on Saturday, Nov. 3. The fun starts in the Eureka Springs High School gymnasium at 5:30 p.m. and runs to 8:30.

Sink your teeth into delicious delicacies provided by local restaurants, bid on more than 200 items in the Silent Auction, shop

the Christmas and clothing boutiques, adopt a new pet or just kick back and enjoy the fashion show.

Tickets are \$10 at the door or in advance at both Doggie Shops, the Shelter, and online at [www.shop.goodshepherd-hs.org](http://www.shop.goodshepherd-hs.org). (While you’re online, make a donation or drop a few 2013 GSHS calendars into your cart for Christmas presents!) Cash, check, and debit/credit are accepted.

**JUDGE GRAY** continued from page 1

eliminating unwieldy and unproductive agencies and departments. Libertarians think the government should not be meddling with our education system, so they would close the Department of Education.

Also dropped would be the Department of Energy, which Gray says now unfairly and unwisely picks winners and losers. Corn farmers get subsidies because we have placed a value on ethanol, but Gray points out studies clearly indicate we can get more energy from an acre of hemp than we can from an acre of corn, and it would be cheaper to produce.

The Department of Commerce is overseeing what should be controlled by private enterprise, according to the libertarian platform, so it would also have its graceful sunset.

Gray also said his party, if elected to office, would never send our military forces anywhere

unless we faced a security threat. Yemen and Somalia, for example, are not security threats as they see it. He did say he and Johnson agreed the US should have sent troops to Afghanistan, but the mission should have taken us three months, yet we are still there eleven years later.

Libertarians also have a very different plan for creating jobs. First of all, repeal income tax and then abolish the Internal Revenue Service. “No one would complain,” Gray said. He pointed out American-made products have a competitive disadvantage because their prices are inflated to cover the taxes companies must pay. Remove the taxes and the global market becomes fairer for American companies and they will perform better. Not only that, Gray thinks companies that now outsource would bring jobs back to this country by the hundreds of thousands.

As for governance, Gray said the Libertarian

Party would install a coalition government, by which he meant they would consider any qualified person regardless of party or affiliation as long as the person agrees to be financially responsible and socially tolerant. “We’ll give credit to anyone who has a good idea. We will gather people together.”

Gray said he would explain to those who come see him in Eureka Springs how the Libertarian Party would bring excellence back to our schools.

He encouraged citizens to look up [garyjohnson2012.com](http://garyjohnson2012.com) and explore the links there to discover more about the Libertarian perspective. He warned those who come to hear him at the New Delhi: “I have a defect as a candidate because I tell the truth.”

Gray was co-sponsor of last year’s Regulate Marijuana Like Wine initiative in California. The measure failed to get sufficient number of signatures in time to be on this year’s ballot.

**PLANNING** continued from page 11

this, Blankenship said, “We don’t need to recreate the wheel, just try to put all the pieces together.”

Flaherty suggested they tour the town together on one of the trolleys and observe what needs attention.

Rundel, however, said, “We have higher priorities than looking for problems.” He suggested they tackle a development opportunities plan, a parking and open space plan, and a multi-year action plan with timetables for achieving their goals.

He advocated “bigger picture items in which we can work” while handling the daily work like setback variances.

Blankenship then presented a list of items Planning has considered but left behind in the last two years, such as underground utilities, long-term parking of trailers on residential

streets, temporary structures and home-based business requirements. She said she was already working with Glenna Booth, city economic development coordinator, on what to do about timeshare rentals.

And there is more, Blankenship pointed out. The Vision Plan says to review any ordinance more than ten years old. “We have a big job,” she said.

In their agenda setting, commissioners agreed the Master Plan would be a recurring theme with one item at a time getting its due attention.

### Other business

- Blankenship suggested they create a variance provision to their outdoor sales ordinance before presenting it to council. Her idea is to allow a citizen with either a hardship or a very good reason to have an outdoor sale beyond what is already allowed

as long as neighbors get a chance for input. She said her plan would be to publish that a variance to the ordinance will be discussed at their next meeting, and the public therefore would have an opportunity to speak up on the issue. No signs need to go up in yards and the process would just be simpler.

Greene commented she liked this approach because it showed support from the city for citizens, whether for hardship, or as Morris said, “extraordinary circumstances.”

- Blankenship told commissioners they had not put all the pieces together before presenting to council their work on special events. She said she wants to ask them to give it back to Planning for a more complete look. There are separate sections in Code regarding sales and the permit process, as well as suggestions from City Clerk Ann

Armstrong to be considered.

- At the beginning of the meeting, Planning approved a request for a Conditional Use Permit for 5 Summit to expand from three units to four at Heart of the Hills B&B. The legally non-conforming tourist lodging was originally approved for three units, and Blankenship pointed out the fourth unit would not be automatically conveyed upon sale of the property but the original three units would be. A new owner would have to reapply to get the fourth unit approved.

- During commissioner comments, Greene commented that after watching different city government meetings recently, she encouraged the participants to “learn to respect each other even when we don’t explain ourselves well. Just respect each other.”

Next meeting will be Tuesday, October 23, at 6 p.m.



## Mercury and Saturn Enter Scorpio

The planet of communication (Mercury) and the planet of structure and discipline (Saturn) entered Scorpio, sign of Discipleship and the Nine Tests last Friday. They slipped out of Libra (what Path did we choose – the past or the unknown future we must create?) and quietly entered the dark discipleship waters of Scorpio.

Saturn remains in Scorpio for 2 ½ years ('til 2015). Mercury is in Scorpio through October. Mercury in Scorpio informs us, "Language can destroy or create life." A choice of behavior is given. We realize each moment, each action becomes a choice affecting Life itself. Mercury/Saturn in Scorpio doesn't bode well for the election season or the situation/wars in the Mideast. As Jupiter retrograde creates reversals, Scorpio can bring scandal and unpopularity, turnarounds and downfalls. Scorpio can be, on the lower personality levels, betrayal.

Always, Scorpio encounters are intense, reorienting. Death comes, the phoenix soars from the ashes, mysteries and scandals are revealed or deepen underground. We're called to become masterful, highly disciplined, subtle, protective and concealed. Secret societies/meetings meet, the mystical and occult are studied, and with Mercury in Scorpio, discussed and written about. Our world in turmoil, turbulent and volatile, reflects the end of 1776 with the U.S. colonies at war. Thomas Paine writes of the events, "*These are the times that try men's souls.*" With Mars in Sagittarius we seek Right Direction. If we look up to the sky, October 12 – December 2, the North Taurids meteor showers will light our way. The Libra new moon arrives Monday morning.

**ARIES:** It will seem as if your communication entered a tailspin. All of a sudden you're a bit tongue-tied, it feels that dark unconscious waters rush into your brain bringing

to the forefront past information and events you'd rather forget. Passions and desires emerge more than usual. But then they're dashed with the cold water of thought. You think about redemption, rebirth, reorientation. Birds fly in front of you. One is a phoenix emerging from the ashes of your previous self.

**TAURUS:** Conflicts in communication transform your interactions so that new ways of behaving and dealing with conflict emerge. You seek ways of speaking that are profound, truthful, challenging and yet stabilizing. Instead of the harmony you seek, there's constant difference (for a while) of opinion. When you seek understanding, you both win, successfully meeting tests and challenges. You're both triumphant. Then the promise holds.

**GEMINI:** Bring all that you have, all that you know and are skilled at, talents and gifts, to your workplace so that other lives may advance and be improved. You might find people resistant to your information. Being at the forefront you may have to withstand other people feeling you are challenging their composed reality. And you are. Challenge is needed for humanity to progress forward. Refine your group process skills, study and define Group Agreements.

**CANCER:** You're passionate about teaching others what you have experienced and now know. Create a Journal of Learnings. Plan group meetings where you share your creative endeavors and discoveries. For the artist within, begin to draw, copy and create a scrapbook of beauty and possibility. Keep seed packets. You will outdo yourself with surprise. Children are a source and great wealth of love, care and tenderness for you.

**LEO:** You will seek to re-fashion yourself and your home, based upon a new set of life-values. You have an inner deep reservoir of power and

strength that meets life's difficulties. At first you retreat. Later, with reserved capacity you heal and move forward, seeking to liberate yourself from the deep psychological conditions of your early life. You use your wounds to anchor yourself into a state of care for a kingdom that needs your kindness.

**VIRGO:** You seek to understand the deep underlying meanings, the inner causal realities, behind all words, communications, books, studies and teachings. You perceptively unlock the mysteries, probing deeper and deeper 'til all nonsense is rooted out. Careful with communication with brothers and sisters. Be kind to siblings. Walk the neighborhoods and find its deeper hidden mysteries.

**LIBRA:** It's good to observe and make a list of desires and aspirations that have come forth recently. Desires come from the needs of our child self, our basic self, before the age of seven. These last our entire life. We cannot eliminate them. We must be knowledgeable of, honor and respect them, provide for them (basic necessities). Later when needs are met, ask yourself how to transmute desires into aspirations. Call forth your Right Use of resources.

**SCORPIO:** You have very different eyes; eyes that "see" things, hidden things, undercover things, eyes that know more than most, that rival Pisces in terms of understanding the non-physical world. Sometimes you're a scorpion and you bite. Sometimes you're the eagle that brings transformational realities to others since your nest is on the mountaintop and you mate for life. Which one are you? Both. The past returns for review. Find its keynote.

**SAGITTARIUS:** Great growth, psychologically and spiritual, occurs the next month and for several years. At times you feel you've become Persephone, kidnapped by Pluto, taken to the underground to withstand separations and isolation.

These will be fertile times, where you understand clearly your true needs. As undisciplined desires arise, with no hope of being quenched, a transformational energy arises within and you find yourself to be a healer. A new identity.

**CAPRICORN:** What are your aspirations, hopes, wishes and dreams? Create a Journal of Hopes, Wishes & Dreams. Did you create your God Box? You're awakening to a great call to and for change. With change new hopes, wishes and dreams, along with new needs, arise. Keep up with them, observe them carefully. Envision your goals. Be flexible. They, too, may change. Work with a group and not alone. Family is our first and foremost group.

**AQUARIUS:** You want to be a success. You want to achieve. To truly achieve one must have ethics and morals. You have vitality that brings new life, light and encouragement to all endeavors. Be scrupulous with money. Do not squander it. Use it for future needs that safeguard your life and the lives of family and friends. In all ways it's time to form intentional community. Where would that be for you?

**PISCES:** You search deeply for meaning and truth in all interactions and communications. A greater spiritual path soon appears along with deeper spiritual experiences. It is good to read the *Tibetan Book of Living and Dying* by Sogyal Rinpoche. You say you already read it? Read it again. Something is needed to be known by you in that book. A crisis brings forth a new self-identity and then a choice is offered. Stay on the Path. Don't waver.

*Risa is Founder & Director of the Esoteric & Astrological Studies & Research Institute, a contemporary Wisdom School in Santa Cruz, CA. Email: risagoodwill@gmail.com. Website: www.nightlightnews.com*



**21 – 24 Cookbook author Kim O'Donnel:** Oct. 21 – Meet and greet at StoneHouse, 5:30 p.m. for nibbles. Oct. 23 – Cooking demo, book signing at Eureka Springs Farmers' Market, 10 a.m. Oct. 24 – Writers' Colony at Dairy Hollow fundraiser, conversation and nibbles, KJ's Caribe, 5 p.m.

**26 10<sup>th</sup> Annual Mad Hatter Ball:** Crescent Hotel. Auction, dinner, dancing, contests. Benefit for ESSA. 6:30 p.m. (479) 253-5384. [www.essa-art.org](http://www.essa-art.org).

**26 – 27 Voices from the Silent City:** Costumed, guided historical tours and tales at Eureka Springs Municipal Cemetery. Parking and shuttles available. (479) 253-9417. [www.eurekaspringshistoricalmuseum.org](http://www.eurekaspringshistoricalmuseum.org).

**27 Halloween Fest:** ES High School Gym, 7 – 10 p.m. Karaoke, costumes, talent show, games. \$3

**Howl-O-Ween at Turpentine Creek:**

7 – 9 p.m. \$15 adults, \$10 seniors and children 3 – 12. Children under 3 free. Call (479) 253-5841 or visit [www.turpentinecreek.org](http://www.turpentinecreek.org).

**29 Folk Festival Queen Contest:** Eureka Springs Auditorium 6 p.m. (479) 244-0123

**30 History of the Ozark Folk Festival:** with Eureka Springs city historian, June Westphal. Library Annex on Spring Street. 7 p.m.

**31 Halloween Barefoot Ball:** with the Carper Family in Basin Park Hotel Ballroom. 7:30 p.m.

**31 Dance of the Dead/Zombie Crawl - Halloween Food Drive:** City Auditorium/Underground Level. \$5 plus a can of food. Special family rate \$20. 8 – 11 p.m.

**Light the Night:** Free fun, games, crafts, candy, apple cider and coffee at dark. Berean Coffee House parking lot on US 62E next to old Victoria Inn. (479) 244-7495.

**MAIL** continued from page 8

Sunday, October 14 at 1:30 p.m. at the Unitarian Universalist Fellowship 33 Elk St. Eureka Springs. I want to personally invite all interested persons (and artists) to attend.

**Doug Stowe**

## To err is human, to purr feline

Editor,

I used to not be able to go to an animal shelter because they depressed me. I knew there was a problem, but it was easy to tell myself “others” were handling it. As I continue to live and learn I have come to realize, whatever the cause, there are no “others” it is only “us.”

I timidly visited the Good Shepard Animal Shelter, and when I saw it was clean, animals well taken care of, classical music playing to lower the stress level, I decided to volunteer with the cats.

Cats are being tossed from cars, left behind in a move to starve, tortured and neglected. Even some who take care of their pets still don't seem to get how irresponsible it is to

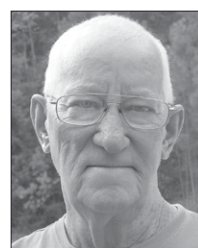
let your cat have kittens. The shelter then becomes used as depository and it's like a funnel that has huge numbers coming in and just a few at the receiving end to handle the burden. I believe that burden belongs to us all and right now there is a great need for help from the community.

There are over 106 cats last count in a facility built for around 50. It is overwhelming for the few staff who are diligent and caring, and work on a shoestring budget. Although well fed, it is stressful on cats to be in close quarters.

Sometimes young cats just give up and die, what's called “failure to thrive,” meaning they lack love and attention.

I'm not asking whether you want or need a cat, but rather to realize that these cats desperately need homes. There are some really wonderful cats at the shelter, and you can almost have a made-to-order – there are all ages and personalities and the staff know the cats to help match one to your circumstances, if you have kids, dogs, want a lap cat or a barn cat.

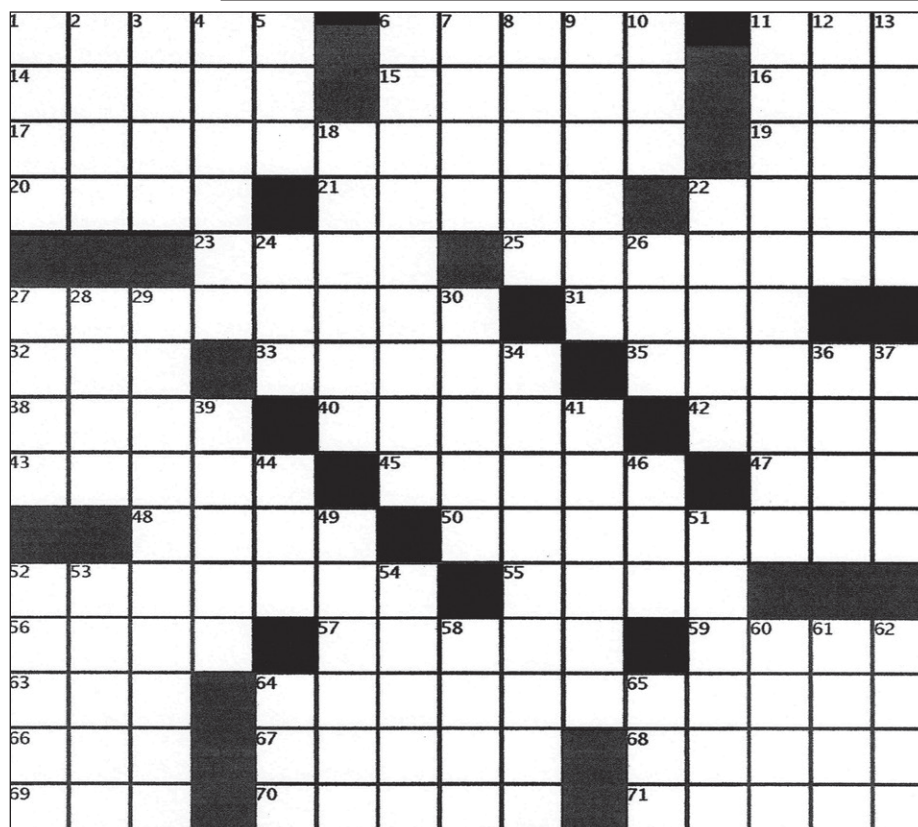
**Kathy Barnes**



# INDEPENDENT Crossword

by Chuck Levering

Solution on page 31



### ACROSS

1. Expressive hula items
6. Rapidly
11. Stand buy
14. Goodbye, Pierre
15. Debutante
16. A must for leatherwork
17. Someone born in 1911
19. Small, low island
20. Shin-thigh connector
21. Stage direction
22. Omit
23. Attired
25. Ancient stone tool
27. Aper
31. Holier \_\_\_\_ thou
32. Male heir
33. Levi stuff
35. Group of eight
38. Dozes off
40. Ethiopian emperor
42. Serbian folk dance
43. Attempts
45. Given medication
47. Part of a yen
48. Roil
50. Carom
52. Charged with

55. Waffle or sugar
56. Distort
57. Get rid of
59. Routine
63. Sleeve card
64. Naval officer above captain
66. Made a lap
67. Republic in Southwest Arabia
68. Manipulators
69. Cultivating tool
70. Collect
71. Intermediate, in law

### DOWN

1. Car for hire
2. Commercial capital of Yemen
3. Nice cloud
4. Discover
5. A Boy Named \_\_\_\_ (Cash)
6. Marooned
7. Sassy
8. Foreign
9. Dry red Bordeaux
10. Poetic twilight
11. Scottish raingear
12. Bide one's time
13. Nonverbal information symbol
18. Tidy up
22. Loose
24. Small boy
26. Exclamation of surprise
27. Common contraction
28. Secure a ship
29. Not divided into parts
30. Severity
34. Band denizens
36. The safe side
37. Negative contraction
39. Sting operation
41. Place at the track
44. Sibling
46. Put on
49. Make amends for
51. Vivid purplish red
52. Covered with water
53. Chocolate plant
54. Entertainment genre
58. Greek god of war
60. Bauxite or galena
61. A mountain lake
62. Other
64. Scandinavian rug
65. Close-lipped



# INDEPENDENTClassifieds

The INDEPENDENT Classifieds cost \$8 for 20 words, each additional word is 25¢.

**DEADLINE – Tuesday at noon**

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## ANNOUNCEMENTS

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**FRIENDS OF THE LIBRARY ANNOUNCES** The annual book sale Oct. 11-13 in the library annex building.

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**Come to Eureka Springs Farmers' Market - Fresh, Local, and Healthy at Pine Mountain Village Tuesday and Thursday 7 a.m. to noon, rain or shine.** Everything is grown or produced locally, and generally NO pesticides, herbicides, or antibiotics. Come to buy some of the healthiest food around, grown by your neighbors. Sweet potatoes, eggplant, peppers, tomatoes, okra, cucumbers, squash and fall crops turnips, radishes, arugula, lettuce, bok choy and swiss chard. Chicken, eggs, beef, baked goods, flowers, fresh honey. Knife and scissor sharpening. As always free coffee and good company. **October 23 welcome Kim O'Donnell author of The Meat Lover's Meatless Celebrations** for a demo and book signing.

**JUMP INTO FALL WITH A LAUGHING HANDS MASSAGE.** Great local discounts and a loving atmosphere for a couples massage. Call (479) 244-5954 for appointment.

**EUREKA SPRINGS FARMERS' MARKET ANNUAL FALL PIE CONTEST** Sweet-n-Savory. All Sweet-n-Savory entries welcome. October 18. Show up with your pie @ 9 a.m. Pine Mountain Village Parking Lot.

## PETS

**PET SITTING, HOUSE SITTING.** Holiday Island, Eureka Springs and surrounding areas. 25+ years experience. Reliable, references, insured. Call Lynn (479) 363-6676 or Emily (479) 409-6393

## YARD SALES

**HOUSEHOLD, INSULATION, CABINETS,** Christmas items, antiques, furniture. Oct. 18-19, 7a-5p. 708 CR 108, Eureka Springs off 23 South. Follow signs.

## VEHICLES FOR SALE

**'86 FORD BOX TRUCK**, 17' box, runs good. \$1500 firm. (479) 253-2853

## ANTIQUES

**WONDERLAND ANTIQUES** buys/sells antiques, primitives, unique vintage items. Open 10-5. Closed Wednesday. Hwy 62 east of Eureka 3 miles. (479) 253-6900

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### HOMES FOR RENT

**HOLIDAY ISLAND VILLAS & TOWNHOUSES** near lake and marina. From \$375/mo. (479) 253-4385

**Very nice 2BR/2BA w/attached 2-car garage.** Vaulted ceiling in LR. Very quiet neighborhood in ES. \$750/mo, First/Last/Security. Call (479) 253-6283 or (479) 253-6959

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## RENTAL PROPERTIES

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on the I-540 corridor because there are no production costs and the viewers are only an hour away.

Berry asked about money in the budget for the movie festival, and Maloney said he has been getting mixed messages about whether they could afford it next year. He sees it as a good idea on a back burner for now unless corporate or private sponsors step up to float it.

He did mention he saw a festival in Fayetteville heavily run by students. He suggested maybe gear toward a younger demographic and feature their experiments with film to get the festival idea up and running.

Chair Charles Ragsdell suggested having aspiring filmmakers shoot footage during a week of films and workshops. They could shoot two days, edit two days, and the public could watch their work on Saturday. Smaller prizes could be offered, but the event

might begin to attract visitors, and by the fourth year or so be an event putting heads in beds and finding its place in the budget.

Maloney followed with connecting such an event to the Writers' Colony and even making it a Northwest Arkansas event. He still liked the student aspect because students want experience and exposure whereas professionals are looking for a payoff.

Bright segued from film festivals to group tours, and Berry pointed out if the Passion Play closes, the CAPC might not need to budget much for marketing to group tours. Bright said they still want groups and meetings to come to town because they fill up tourist lodgings.

Maloney said he is developing a website specific to groups who need a site for company meetings and retreats, which would be an attractive market for Eureka Springs. The site will be meetineurekasprings.org and it will be

similar to eurekasprings.org on purpose. Maloney said he wanted continuity between the sites because of the Eureka Springs brand. "The whole world looks at tourism through a website," he said, "and the CAPC can track who is looking at the site and from where, then share data with tax collectors about who needs a meeting site.

Bright mentioned other budget adjustments for next year, but overall the CAPC wants to remain aggressive but practical about what it can expect based on this year's budget results.

#### Not about budget

Maloney said he continues to work with the new website developer, RightMind, about changing content and making it easier to maintain the calendar, which must be easier to update.

He also just signed on for the Video on Demand option on cable and satellite for the Kansas City, Tulsa and Little Rock markets beginning October 15. Viewers with the capability will be

able to click onto links with a remote control to view much more information about Eureka Springs events, and in this case, the Food and Wine Festival will be featured. Viewers will be able to learn more about Eureka Springs restaurants and related events. The CAPC will also be able to see who is looking at the site and from where, so some follow-up information will be available.

#### Other items

Commissioner Lynn Bridwell mentioned there is a one-man artist show at the Grand Central Hotel until the end of October featuring the work of John Robert Willer, whom Bridwell calls "a heavyweight" who has had shows around the world.

Commissioner Bobbie Foster said her restaurant had the biggest breakfast revenue ever during the recent Corvette Weekend. Bridwell also said his restaurant had a great weekend.

Next meeting will be Wednesday, October 24, at 6 p.m.

#### ART continued from page 16

Marsha Havens had to buy four of them last year! (19 Spring Street. 363-9600)

*Studio 62* October show: *Flaming Fall Foliage* – paintings by Jody Stephenson and photos by Ron Lutz. (335 W. Van Buren. 363-9209)

*Fantasy & Stone Gallery:* *Flaming Fall Review* includes colorful, whimsical, high fire stone clay leaves by Siegel and Keith. New to the gallery is Charlene Zatloukal's colorful Creeper paintings, Fantasy Trees and Steampunk art. Check out our colorful, whimsical art that will make

you smile. (229 N. Main. 253-5891)

*Zarks:* Sallie Overbey and Zarks Gallery cordially invite the public to a reception for

Diana Harvey: *Arkansas Baroque, oil paintings in high style*, Oct. 13, 6 – 9 p.m. (67 Spring St.)

*Iris at the Basin Spring:* Saturday, Oct. 13 – Valerie Hubbard Damon, one of Eureka Springs' creative wonders, writes, paints, sculpts and sews. Her paintings come from her heart and her sculptures of the 'characters' she has met are sure to amuse. Visit with Valerie from 1 – 4 and 6 – 9 p.m. (8 Spring Street. 253-9494)



#### Don't be buffaloeed

– These bison buddies near Garfield want to make sure you don't get influenced by deceptive political ads and will research carefully before voting.

PHOTO BY  
JERRY HINTON

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#### 138 VAN BUREN



645144

Nice motel (18 units) in excellent location, grandfathered in. 2 BR living quarters. Across the street from visitor's information center & trolley depot. 1.47 acres of prime commercial, 210 ft. of frontage on Van Buren/ Historic Hwy. 62 w/trolley stop, minutes to downtown. **\$269,000.**  
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One of Eureka's best business locations, offering a rare opportunity of living quarters and business. The building offers all the charm of Eureka. Successfully being run as a unique retail shop, but has endless possibilities. Call Al for a private viewing and details. **\$272,000.**  
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Converted school house w/guest cottage nestled on 10 unrestricted acres. This perfect marriage of land & homes has unlimited usage. Your dream hideaway offers multiple possibilities, lovely home, commercial development or whatever you can imagine. Amenities galore! **\$295,000**  
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#### 13 WOODVIEW LANE

Charm! Charm! Charm! offered in this beautifully maintained home. The home is located on a cul de sac offering end of road privacy with a large front porch. 1308 sq ft, 2 bedrm/2 bath, built in 2005 and meticulously maintained. Great open floor plan, large garage, fenced, loft style master suite with a Juliet balcony overlooking luscious wooded area. **\$139,900.**



664979

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Cedar home w/ guest house on 8.29 (+/-) acres, pond, beautiful mtn. views & land. The home features large open rooms, geothermal heat, generator, large windows, 2-car garage, 1-car carport, detached 3-car carport w/storage, guest house w/kitchenette, bath. **POSSIBLE OWNER FINANCING. \$449,900.**



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#### 27 DOVE LANE



665601

This home boasts an open living/dining area that has a wood burning fireplace. With the split floor plan, provides privacy. A great deck for entertaining and a fenced back yard. 2 car garage. Utility laundry room. Close to all Holiday Island amenities. **\$135,000.**  
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#### 11 HOWELL STREET



665785

Heart of ES, prime location, very well maintained on 2 city lots. Wrought ironed fencing, stamped concrete patio/motor court w/ electronic gates, wrap around balcony/porch. Appraised 1/2012, under appraisal value, must see. Owner agent. Additional guest house & studio and garage available under MLS# 661098. Great in city compound with great privacy factor. **\$225,000.**  
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#### 185 MAIN ST.

10 Individual Studios/Shops - Uniquely designed in open air venue. Amenities galore. Established as The Art Colony in 2006. Potential use limited only by your imagination. **\$275,000.**



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653021

Spacious rooms. Master bedroom has oversized shower & large closet. Master & den feature sliding glass door onto deck. Remote control gas fireplace. Home also has a 2-car attached & a 2-car oversized detached garage that could double as a workshop, retail space, storage space or possibly converted to a separate living quarters. Beautifully landscaped & chain link fenced back yard. **\$239,000.**  
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